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ბეჭდვითი
ცენტრი

თამარ შავერვაშვილი
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საბავშვო მუსიკალური სურათები

6 პიესა ფორტეპიანოსათვის

- 1. ნანა
- 2. ჩიტი
- 3. ბუმბული

- 4. ვაბაბა ნაუბარი
- 5. ზღაპარი
- 6. ცხენობანა

ДЕТСКИЕ МУЗЫКАЛЬНЫЕ КАРТИНКИ

6 ПЬЕС ДЛЯ ФОРТЕПИАНО

- 1. Колыбельная
- 2. Птичка
- 3. Маленький разговор

- 4. Кукушка
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- 6. Игра в лошадки

საბავშვო
მუსიკატორი

19 თბილისი 39 ფ.
თბილისი

სახელგამი
მუსექტორი



ԵՅԵՅ — Кольбельная

PIANO.

Andante.

p

mf

p

morendo e rit.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of two staves each. The tempo is marked 'Andante.' and the dynamics range from piano (*p*) to mezzo-forte (*mf*) and finally *morendo e rit.* (diminuendo and ritardando). The piece concludes with a double bar line and a repeat sign.

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ՅՈՕՈ - Ստիչնա.

Allegretto.

8

mf

9

cresc.

10

f *p*

11

cresc.

12

f *mf* *dim.* *f*

ԱՄՍՍՄ



პატარა საუბარი Маленький разговор

019730112

Andantino.

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and contains a melodic line with a slur over the first two measures. The lower staff is mostly silent, with a few notes appearing in the final measures. A mezzo-forte (*mf*) dynamic marking is placed above the lower staff in the third measure.

The second system continues the piece. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. A crescendo (*cresc.*) marking is placed above the lower staff in the fourth measure, followed by a fortissimo (*sf*) dynamic marking.

The third system shows the continuation of the melody and accompaniment. A mezzo-forte (*mf*) dynamic marking is placed above the lower staff in the second measure, and a piano (*p*) dynamic marking is placed above the lower staff in the third measure.

The fourth system features a mezzo-forte (*mf*) dynamic marking above the lower staff in the second measure. The melody in the upper staff continues with a slur.

The fifth system concludes the piece. It includes a *dim. e rit.* (diminuendo and ritardando) marking above the lower staff in the third measure, and a pianissimo (*pp*) dynamic marking above the lower staff in the final measure. The piece ends with a double bar line.



გუგულის ნუჟა

Allegretto.

mf

f p

f p

1. sf. mf

2. poco a poco dim. p



ფლანკანი - Сказна

Andante.

Allegretto

First system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The bass line starts with a piano (*p*) dynamic and includes a *cresc.* marking. The treble line is mostly rests.

Second system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Both staves contain rhythmic accompaniment.

Più mosso.

Third system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The bass line features a *mf* dynamic marking.

Fourth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The bass line includes a *cresc.* marking.

Fifth system of musical notation. Treble clef, bass clef, 2/4 time signature, key signature of two flats. The bass line includes a piano (*p*) dynamic marking.



mf f

Tempo I.
p poco a poco cresc. e rit. mf

cresc.

dim. e rit. poco a poco pp



ՅԵՅԵՊՁՅԵՆ — Игра в лошади

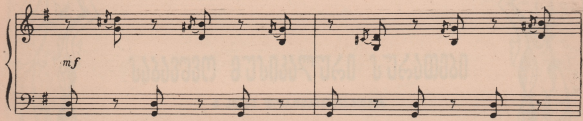
Allegro.

f sempre saccata

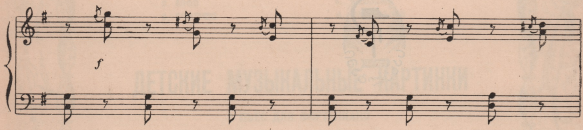
3.



p poco a poco cresc.



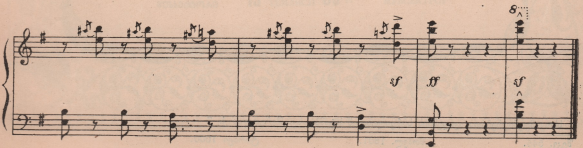
mf



f



p cresc.



f *ff* *sf*

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