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၁၃၂. ဒုလိဂုသအောင်
ဦ. ဘဏ်ဆာန်

„Ո Յ Յ Յ Յ Յ Յ“

ଓଡ଼ିଆରେ ପାଠ୍ୟକାରୀ
୩-୬୩୯ ୧୯୮୩.

ЗАХ. ПАЛИАШВИЛИ Д. ГРОССМАН

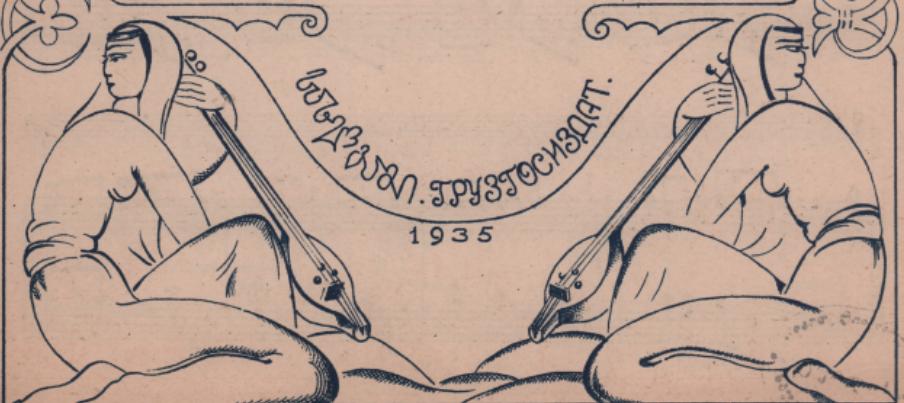
„И А В Н А Н А“

(Колыбельная) для скрипки
с аккомп. ф-но

ଶ୍ରୀ କମଳାନାଥ



ти флис



1935

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ი ქ ვ ს ა ბ ა

КОЛЫВЕЛЬНАЯ ПЕСНЯ

ა კ ა. ფ ა რ ი ა ვ ა რ ი ა ხ.

ЗАХ. ПАЛИАШВИЛИ.

გ ა რ დ. ე. ხ მ ხ ე ა ხ ი ს ბ ე ბ.

Перев. Д. ГРОССМАНА.

Andantino cantabile.

VIOLINO.

Andantino cantabile.

PIANO.

p

oreso.

rit.

v. dolce

p

#

*

*

*

4

oreoso

f

p

dolciss. *a tempo*

rit.

a tempo

dolce

A musical score for piano, consisting of four staves. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major, F major, C major). The score includes dynamic markings such as *cresc.*, *f*, *rit.*, *rall.*, and *cresc.* at the end of the piece. There are also several fermatas and grace notes. The paper shows signs of age and wear.





ՀԱՅԱՍՏԱՆԻ
Ազգային գրադարան

6

Musical score page 6 featuring four systems of music for two staves (treble and bass). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C').

- System 1:** The treble staff consists of six measures of eighth-note patterns. The bass staff is mostly blank. The dynamic marking "dim." is at the end of the system.
- System 2:** The treble staff starts with a measure of eighth notes followed by a rest. The bass staff has a single eighth note. The dynamic marking "rit." is above the treble staff, and "a tempo" is above the bass staff. The bass staff ends with a fermata.
- System 3:** The treble staff has six measures of eighth-note patterns. The bass staff has a single eighth note. The dynamic marking "rit." is above the treble staff, and "a tempo" is above the bass staff. The bass staff ends with a fermata.
- System 4:** The treble staff has six measures of eighth-note patterns. The bass staff has a single eighth note. The bass staff ends with a fermata.



ՀԱՅԱՍՏԱՆԻ
Ազգային Գրադարան

A page of musical notation for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). The notation consists of multiple measures with different note patterns, including sixteenth-note chords and eighth-note patterns. A large, ornate dynamic marking is present in the middle section of the top staff.





04036320

A page from a musical score featuring six staves of music for piano. The top staff uses a treble clef, while the other five staves use a bass clef. Measure 141 starts with a dynamic of *p*, followed by a section marked *rit.* Measure 142 begins with *a tempo* and *p dolce*. Measures 143-144 show a continuation of the melodic line with various dynamics and articulations. Measure 145 features a prominent bass line with eighth-note patterns. Measure 146 concludes with a dynamic of *p*.

A page of musical notation for two staves. The top staff uses a treble clef and a common time signature, starting with a forte dynamic. The bottom staff uses a bass clef and a common time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Dynamics: *cresc.* (crescendo), *mf* (mezzo-forte). Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Dynamics: *cresc.* (crescendo), *f* (forte). Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. A large rehearsal mark '3' is located at the bottom left of the page. There is also a circular stamp at the bottom right corner.



ООЗБОБ

КОЛЫБЕЛЬНАЯ ПЕСНЯ

839. 9300383006.

Заруб. Р. Абрамашвили

ЗАХ. ПАЛИАШВИЛИ.

Перев. Д. ГРОСМАНА.

VIOLINO.

Andantino cantabile.

10

Solo.

dolce

cresc.

a tempo

4 | 3693

Санкт-Петербург
Государственное издательство
музыкальной литературы

Sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, leading into the second system.

First System:

- Staff 1: Measures 1-2. Dynamics: f , p .
- Staff 2: Measures 3-4. Dynamics: p , f .
- Staff 3: Measures 5-6. Dynamics: p , f .
- Staff 4: Measures 7-8. Dynamics: p , f .
- Staff 5: Measures 9-10. Dynamics: p , f .
- Staff 6: Measures 11-12. Dynamics: p , f .
- Staff 7: Measures 13-14. Dynamics: p , f .
- Staff 8: Measures 15-16. Dynamics: p , f .
- Staff 9: Measures 17-18. Dynamics: p , f .
- Staff 10: Measures 19-20. Dynamics: p , f .

Second System:

- Staff 1: Measures 21-22. Dynamics: p , f .
- Staff 2: Measures 23-24. Dynamics: p , f .
- Staff 3: Measures 25-26. Dynamics: p , f .
- Staff 4: Measures 27-28. Dynamics: p , f .
- Staff 5: Measures 29-30. Dynamics: p , f .
- Staff 6: Measures 31-32. Dynamics: p , f .
- Staff 7: Measures 33-34. Dynamics: p , f .
- Staff 8: Measures 35-36. Dynamics: p , f .
- Staff 9: Measures 37-38. Dynamics: p , f .
- Staff 10: Measures 39-40. Dynamics: p , f .

Performance instructions:

- a tempo* (indicated above Staff 1).
- dim.* (diminuendo) indicated below the staff line between Measure 4 and Measure 5.
- rall.* (rallentando) indicated below the staff line between Measure 5 and Measure 6.
- cresc.* (crescendo) indicated below the staff line between Measure 28 and Measure 29.

f

p

a tempo

f energico

p dolciss.

Cresc.

Sul D...

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ଓଡ଼ିଆ



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ପ୍ରକାଶକ, ଶାହ୍. „ଶବ୍ଦଗମି“-୧ ଲାଇସେନ୍ସ୍‌ରେ