

163

КАРАЕВ

БАЯТИ

М 49.545

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650112

M 49.575

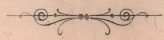
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COMPOSITIONS

PAR

ANDRIA KARAEVI.



Pour Violon avec piano.

Piano seul.

- L'abeille 50
- Mazourka № 1 50
- Mazourka № 2 50
- Perpetuum mobile 50
- Baïathi, Morceau caractéristique 50
- Lothébo, morceau caractéristique avec accompagnement de piano ou d'instrument à cordes 70

Sazandari, morceau caractéristique

Chant.

Issev chain, Romance pour mezzo soprano ou bariton 25



Propriété de l'auteur

TIFLIS

Chez J. SOUZANADJIAN.



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2 À son fils G. Karaevi.

„BAIATHI“

Chanson sans paroles.

par Andria Karaevi.

Audante tranquillo.

Violon.

PIANO.

poco recitativo

f

rallentando

din.

Con Acc.

p

poco cresc.

Acc.

Handwritten signature

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First system of musical notation. Treble clef staff with notes and fingerings (2, 4, 3, 2, 4, 2). Piano accompaniment in the middle and bass staves.

Second system of musical notation. Treble clef staff with notes and accents (>). Dynamics include *f* and *p*. Piano accompaniment in the middle and bass staves.

Third system of musical notation. Treble clef staff with notes and accents (>). Dynamics include *poco rall e dim.* and *f*. Tempo marking *a tempo*. Piano accompaniment in the middle and bass staves.

Fourth system of musical notation. Treble clef staff with notes and dynamics. Dynamics include *p*, *poco rall e dim.*, and *Fine.* Piano accompaniment in the middle and bass staves, ending with *pp* and *Fine.*

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