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Музыкальный
Институт

TROIS MORCEAUX

DE
SALON

pour VIOLON avec accompagnement de PIANO

par

ANDRIA KARAEVI

N°1. Mazourka I.

N°2. Mazourka II.

N°3. Perpetuum mobile.

Chaque piece à 50 cop.

PROPRIÉTÉ DE L'AUTEUR

VARSOVIE

chez KONSTANTY TREPTE

rue Marchalkowska N°149.



harmoniques
Signes
A poussez
B tirez
Cordes
I.
II.
III.
IV.

À son ami Lucjan Krzymuski

2^{de} Mazourka

Violon.

par Andria Karaevi.

Tempo di Mazourka.

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À son ami Lucjan Krzymuski

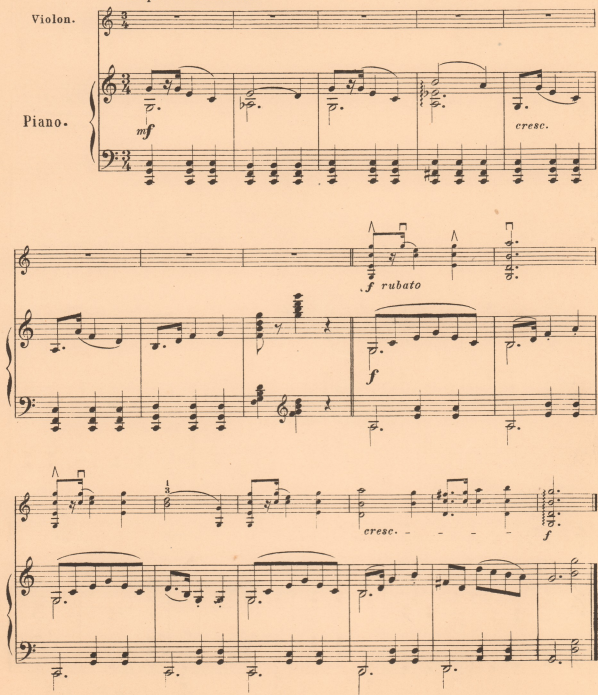
2^{de} Mazourka

par Andria Karaevi.

Tempo di Mazourka.

Violon.

Piano.



The musical score is written for Violon (Violin) and Piano. The Violon part is in a single staff with a treble clef and a 3/4 time signature. The Piano part is in a grand staff with a treble and bass clef and a 3/4 time signature. The score consists of three systems of music. The first system shows the beginning of the piece with a *mf* dynamic. The second system includes a *f rubato* marking. The third system includes a *cresc.* marking and ends with a *f* dynamic. The music features characteristic Mazourka rhythms, including dotted rhythms and triplets.



p meno mosso con grazia *mf*

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

p.

p. *p.* *p.* *p.* *p.* *p.* *p.*

mf *f* *p* *lento*

p *p*

Ped. * Ped. *

cresc. *mf*

harm. 1

p

Ped. * Ped. *

Tempo I.



f con fuoco *f poco rit.* *lento*

This system contains the first two staves of music. The vocal line starts with a melody in 2/4 time, marked *f con fuoco*. It features several measures with slurs and fingerings (1-4, 2-3, 4-5). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings *f poco rit.* and *lento* are placed above the vocal staff. There are six asterisks in the piano part, each with a 'Pa.' label below it.

a tempo

This system contains the next two staves. The vocal line is marked *a tempo* and shows a gradual increase in tempo. The piano accompaniment continues with chords and a bass line. There are four asterisks in the piano part, each with a 'Pa.' label below it.

mf poco rit. lento piu mosso

This system contains the next two staves. The vocal line is marked *mf poco rit. lento piu mosso*. The piano accompaniment features chords and a bass line. There are six asterisks in the piano part, each with a 'Pa.' label below it.

Coda.

This system contains the final two staves, marked *Coda.* and *ff*. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord. There are five asterisks in the piano part, each with a 'Pa.' label below it.

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ԳՐԱԴԱՐԱՆ
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