creating music for tomorrow







April 13: World premiere of new compositions by Arman Gushchyan and Onur Yildirim; concerts in Yerevan and Odessa October 13: World premieres of new compositions by William Blank, Rico Gubler

and Roland Moser; concerts in Boswil, Zurich, Basel, Lausanne and Tbilisi



WITH KIND SUPPORT OF:





















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12-10-2012: 7 PM

14-10-2012: 7 PM

15-10-2012; 7 PM

@ ANKARA BILKENT CONCERT HALL (UNIVERSITY)

17-10-2012: 8 PM









enapre treart

CONCERT PROGRAM I

(14-10-2012 151131)

Alban Berg (1885-1935): Four pieces for clarinet and piano op. 5

Alexander Brincken-Mrevlishvili (*1952): Quartet for flute, trumpet, violin and piano (1974/rev. 1983)

and more compositions and improvisations, played by Ernesto Molinari's and Matthias Arter's students

CONCERT PROGRAM II (15-10-2012 Tbilisi; 17-10-2012 Ankara)

"Ivan Pakhota (*1988): "Lillith" for ensemble (2012) Martin Jaggi (*1972): "Strom" for oboe and plano (2010) "Darija Andovska (*1979): "AE/SPERA" for bass clarinet and ensemble (2012) Stefan Wirth (*1975): "Vitruvius Teutsch" for ensemble (2008)

Michael Jarrell (*1988): "Assonance II" for bass clarinet solo (1989)

*Sarna Bus's (*1981): "Calligraphie abstraite
(Hommage à Georges Mathieu)" for ensemble (2012)
Ernesto Molinari (*1956): "Slumator for clarinet solo (2011)

*Emre Sihan Kaleli (*1987): "(no.9:1) nineteen thoughts on an oboe concerto"
for oboe solo and tweffe musicians (2012)

Matthias Arter (oboe)
Ernesto Molinari (clarinet/bass clarinet)
Convergence New Music Ensemble
Thomas Herzog (conductor)

*world premieres





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Dear concert visitors

The third cycle of the Convergence New Music Ensemble presents not less than four world premieres, composed for this occasion by very young composers: These commissions were enabled by the kind support of the Enst von Siemens Music Foundation. Two of the composers – Santa Buds and Ivan Pakhota – took part in a Composition Workshop of the Convergence Music Center in Tbillis (2011). Darija Andovska is a prize winner of the 2", and Enre Sihan Kaleli won the 5" pre-art Convergention for young composers. Consequently, they all are in a way associate composers to pre-art/Convergenteral/Conv

We proudly can announce the first concerts of the Convergence New Music Ensemble in foreign countries: with this program we have been invited by Ankara Bilkent University. Also in April 2013 we will play some concerts shord. Odessa (2days/2nights of contemporary music-festival invited us for three concerts), Boswil (Switzerland, invited us as Ensemble in Residence), Zurich, Basel, Lausanne, and – of coursel – again fibilist and Yereau.

We wish you an inspiring and beautiful evening with many pieces of really **NEW AND NEVER HEARD MUSICI**

Matthias Arter

Artistic director Convergence New Music Center

THESE ARE THE MEMBERS OF THE CONVERGENCE NEW MUSIC ENSEMBLE PLAYING IN THESE CONCERTS:

Flute: Dimitry Stavrianidi
Oboe: Ana Lomsaridze Arter
Clarinet: Levan Tskhadadze

Bassoon: Shmavon Grigoryan Trumpet: Armen Mailyan

Trombone: Karapet Harutyunyan Horn: Giorgi Beruashvili Piano: Artur Avanesov

Violins: Natia Mdinaradze and Nino Shamugia Viola: Anna Yesayants Cello: Levon Arakelyan Double bass: Dima Gagulidze