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„მერა-კონცერტის სახოგადოების“ გამოცემა. № 41. № 112-ის ხოგადობის
წიგნთ-სახელი.

ქართული სიმფონია
ე ე გ რ ა ლ წ ს კ ი ნ ა ზ ე -

მუზიკა ფ. ქორიძეს.



ГРУЗИНСКАЯ СИМФОНИЯ
МИНГРЕЛЬСКАГО НАИЗВА

Музыка Ф. Коридзе.

L A S I M F O N I A G I O R G I A N A

sul motivo Mingreliano, posta in musica da F. Corize.

Цена 25 коп.

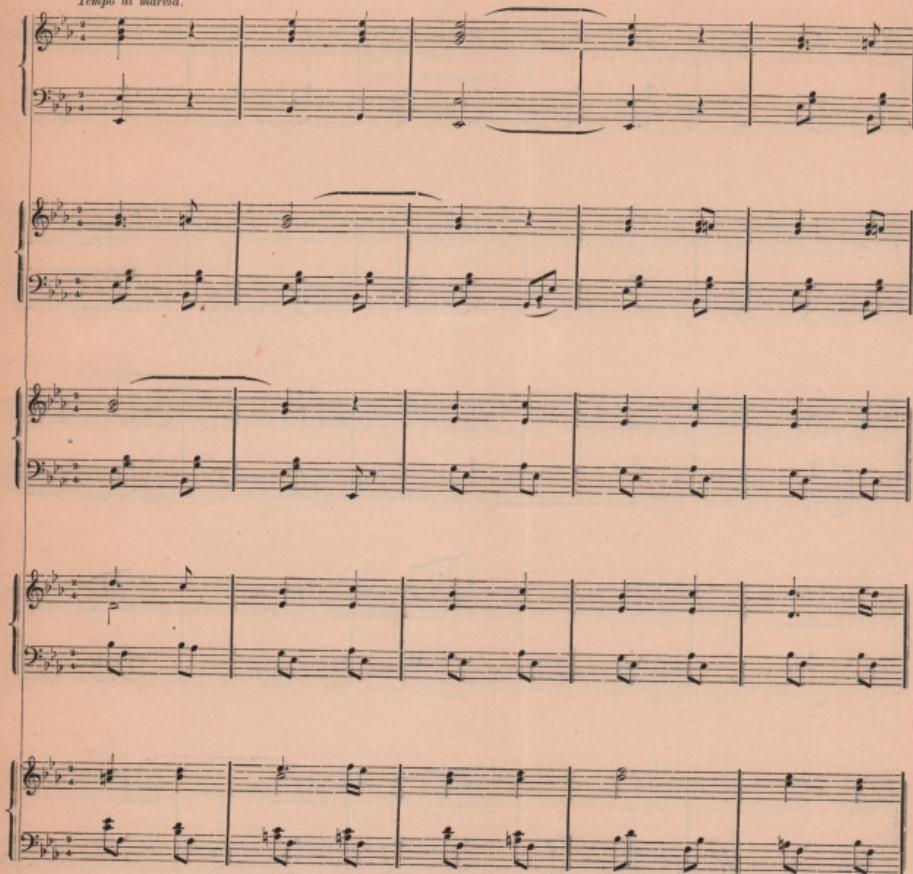
Тифлисъ. Типографія М. Шарадзе и К°.

ქართული სიმფონია მინგრელი მოტივი. მუსიკა ვ. ქორიძეს.

Грузинская симфония Мингрельского напева. Музыка Ф. Кориძе.

La simfonia giorgiana sul motivo Mingrelliano, posta in musica da F. Cerize

Tempo di marcia.





Sheet music for two voices and piano, featuring six systems of music. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bass staves, and the piano part is in the bass staff. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The vocal parts often feature eighth-note patterns, while the piano part includes sustained notes and eighth-note chords.

*Molto ritenuto
con dolore*

— 5 —

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Musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of two staves: the upper staff in G major and the lower staff in C major. The Bass part is also in two staves: the upper staff in G major and the lower staff in C major. The piano part is at the bottom. The key signature changes from G major to F major (one sharp). The tempo is *Molto ritenuto con dolore*. The measure count is 5.

Continuation of the musical score. The Soprano and Bass parts remain in two staves each, and the piano part continues at the bottom. The key signature changes to D major (two sharps).

Continuation of the musical score. The Soprano and Bass parts remain in two staves each, and the piano part continues at the bottom. The key signature changes to A major (three sharps). The instruction *diminuendo* is written above the piano staff.

Continuation of the musical score. The Soprano and Bass parts remain in two staves each, and the piano part continues at the bottom. The key signature changes to E major (one sharp). The lyrics "Mo - ren - do -" are written below the vocal parts.

Continuation of the musical score. The Soprano and Bass parts remain in two staves each, and the piano part continues at the bottom. The tempo is *Allegro vivace*.

Continuation of the musical score. The Soprano and Bass parts remain in two staves each, and the piano part continues at the bottom.

Continuation of the musical score. The Soprano and Bass parts remain in two staves each, and the piano part continues at the bottom.

Andante sostenuto



ଓଡ଼ିଆରେ
ବୁଦ୍ଧିମତୀ

