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1954

შავვა თაქთაქიშვილი

ცხელების გამოცემის  
სამსახურის  
მიერ გამოცემის  
სამსახურის  
მიერ გამოცემის

# შავვა თაქთაქიშვილი

## სამსახურის მიერ გამოცემის

(10 პერსა ფორტეპიანოსათვის)

III გამოცემა



შალვა თაქთაქიშვილი

# Мир детей

(10 пьес для фортепиано)

III издание



საქართველოს სსრ განვითარების მინისტრი  
მუზიკალური ფონდ გრუზინული  
19 თბილისი 54



# ԾԱՅՅՈՒՅԹ ԱՅԱՀՈՒՄ ԱՅԱԹԵԱԸ

Ֆունկ. Դ. Դաշտավազովսկի

# МИР ДЕТЕЙ КАРТИНКИ

Муз. Ш. Тактакишвили

## 1. ԾԱՅՅՈՒՅԹ. ИГРА В МЯЧ.

The musical score consists of four staves of piano notation. The first staff begins with a dynamic *f*, followed by a measure with a fermata and a dynamic *rit.* (ritardando). The second staff starts with a dynamic *mf*. The third staff features a dynamic *ff* and a dynamic *mf*. The fourth staff includes dynamics *p* and *f*. The fifth staff contains dynamics *p* and *s*. The sixth staff includes dynamics *p* and *f*. The seventh staff contains dynamics *p* and *s*. The eighth staff includes dynamics *p* and *f*.

4

2. 633330.

УТЕШЕНИЕ.

Andante:

*cantabile*

*p dolcissimo*

A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a key signature of four flats. The score includes dynamic markings such as *p*, *pp*, *rit.*, *a tempo*, *mg*, and *rit.*. The notation features various note values, rests, and slurs. The manuscript is written on aged paper with some ink bleed-through from the reverse side.

1. Staff: Measures 1-4. Dynamics: *p*, *p*, *p*, *p*.

2. Staff: Measures 5-8. Dynamics: *p*, *p*, *p*, *p*. Articulation: *rit.*, *a tempo*.

3. Staff: Measures 9-12. Dynamics: *p*, *p*, *p*, *p*.

4. Staff: Measures 13-16. Dynamics: *p*, *p*, *p*, *p*.

5. Staff: Measures 17-20. Dynamics: *p*, *pp*, *pp*, *pp*. Articulation: *mg*, *rit.*



# ՖԻՇՈԲՅԱՆ ՅԵՅՅ. ПЛЯСКА КУЗНЕЧИКОВ

3.

Allegretto.

*p* rit. a tempo

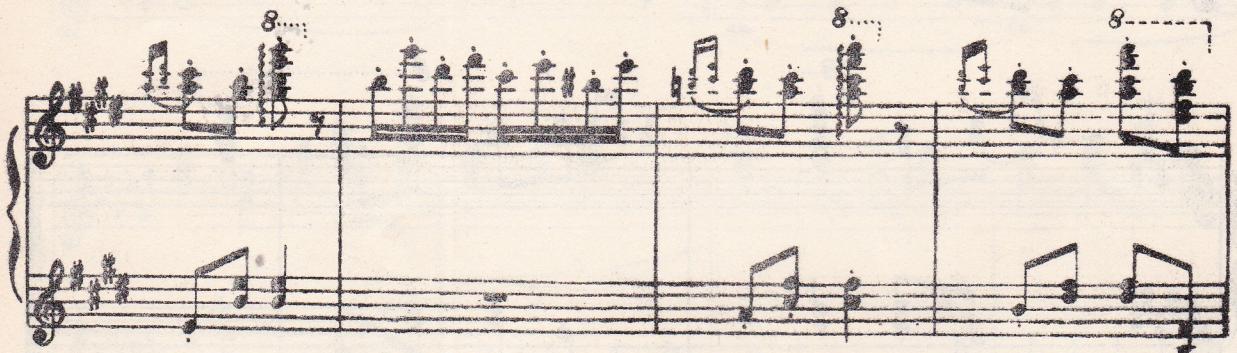
sempre staccato



азылъяръкъ ѹтъмъзъ

музыкальная шкатулка.

*Allegretto.*



8

sempre *pp*

8.....

8.....

8.....

8.....

8.....

БЮБА. АЗОРТ.

СПИ, ДИТЯ.

Allegretto

The musical score is composed of five staves of handwritten notation for piano. The key signature is six flats. The tempo is Allegretto. The dynamics and performance instructions include:

- pp *con sordini*
- p *senza sordini*
- Slurs and grace notes throughout the piece.

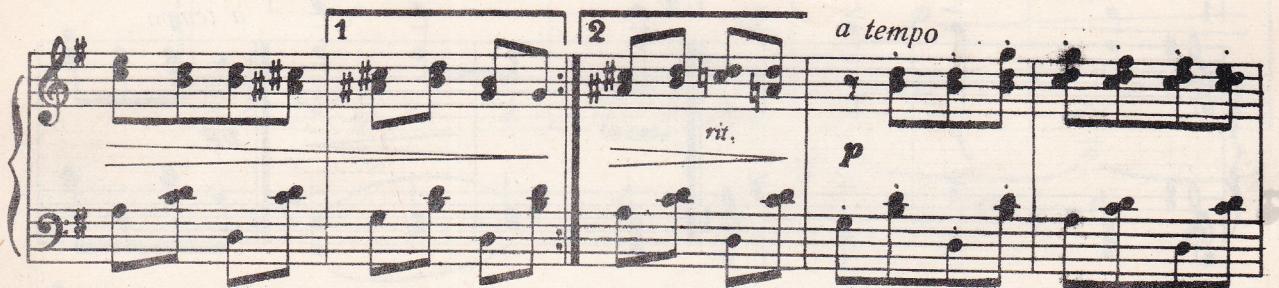
**БОЕЗОЛЯП** **НА МЕЛЬНИЦЕ.**

Allegro molto.

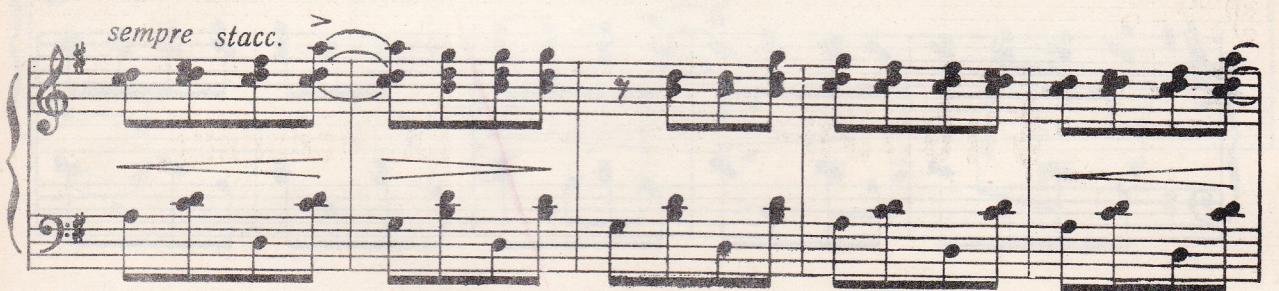
*sempre staccato*



Musical score page 11, measures 1-10. Treble and bass staves. Key signature: one sharp. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.



Musical score page 11, measures 11-15. Treble and bass staves. Key signature: one sharp. Measure 11 (1): eighth-note pairs. Measure 11 (2): eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs.



Musical score page 11, measures 16-20. Treble and bass staves. Key signature: one sharp. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs.



Musical score page 11, measures 21-25. Treble and bass staves. Key signature: one sharp. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs.



Musical score page 11, measures 26-30. Treble and bass staves. Key signature: one sharp. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs.

1    2

*a tempo*

*pp*

1    2 *tr.*

*Vivo.*

*ritardando*

*cresc.*

*rall...*

*a tempo*

*glissando*

*pp*



# УГАБРУ ШУЗО

# КОСОЛАПЫЕ УТЯТА

Moderato.

Musical score for piano, two staves. Staff 1 (treble clef) starts with a dynamic *mf*. Staff 2 (bass clef) starts with a dynamic *sf*.

Musical score for piano, two staves. Staff 1 (treble clef) has a dynamic *m. d.* Staff 2 (bass clef) has a dynamic *m. g.*

Musical score for piano, two staves. Staff 1 (treble clef) has dynamics *mf* and *ff*. Staff 2 (bass clef) has a dynamic *mf*.

Musical score for piano, two staves. Staff 1 (treble clef) has a dynamic *mf* and markings *non legato*. Staff 2 (bass clef) has a dynamic *f*.



Handwritten musical score for piano, three staves:

- Staff 1 (Top):** Treble clef, G major key signature (one sharp). Measures 14-18.
- Staff 2 (Middle):** Bass clef, A major key signature (two sharps). Measures 14-18.
- Staff 3 (Bottom):** Treble clef, A major key signature (two sharps). Measures 14-18.

Dynamics: ff (fortissimo) at the beginning of each measure 14, 15, and 16; f (forte) at the end of measure 18.

Ապօպօն ՊՐԵԶԱՐՈՒ.

СТРАШНАЯ СКАЗКА.

Adagio.

Handwritten musical score for piano, two staves:

- Staff 1 (Top):** Treble clef, G major key signature (one sharp). Measure 1 (Adagio dynamic ppp).
- Staff 2 (Bottom):** Bass clef, A major key signature (two sharps). Measures 1-2.

15

Musical score page 15 featuring two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Both staves begin with a dotted half note followed by eighth notes. The top staff has a dynamic of  $\frac{1}{2}$  and a tempo of  $\frac{1}{2}$ . The bottom staff has a dynamic of  $\frac{1}{2}$  and a tempo of  $\frac{1}{2}$ . The score concludes with a flourish and a double bar line.

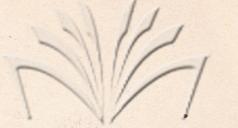
Musical score page 16 featuring two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. The top staff starts with a dynamic of  $\frac{1}{2}$ , followed by  $\frac{1}{2}$ , and then  $\frac{1}{2}$ . The bottom staff starts with  $\frac{1}{2}$ , followed by  $\frac{1}{2}$ , and then  $\frac{1}{2}$ . The top staff has dynamics *m.g.* and  $\frac{1}{2}$ , while the bottom staff has *sempre ff*.

Musical score page 17 featuring two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The top staff starts with  $\frac{1}{2}$ , followed by  $\frac{1}{2}$ , and then  $\frac{1}{2}$ . The bottom staff starts with  $\frac{1}{2}$ , followed by  $\frac{1}{2}$ , and then  $\frac{1}{2}$ . The top staff has dynamics *m.g.* and  $\frac{1}{2}$ , while the bottom staff has  $\frac{1}{2}$  and  $\frac{1}{2}$ .

Allegro

Musical score page 18 featuring two staves. The top staff is in bass clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The top staff starts with  $\frac{1}{2}$ , followed by  $\frac{1}{2}$ , and then  $\frac{1}{2}$ . The bottom staff starts with  $\frac{1}{2}$ , followed by  $\frac{1}{2}$ , and then  $\frac{1}{2}$ . The top staff has a dynamic of  $\frac{1}{2}$ , while the bottom staff has a dynamic of  $\frac{1}{2}$ .

Adagio.



*ritard.*

*ppp*      *pp*

*molto rall.*

*mf*



## ԺՄԵՐԱՈՎԵԱՅՑԱՆ ԵՅԼԱ ШЕСТВИЕ ГНОМОВ.

Moderato

*pp*

*m.d.*

*glissando*

*fp*



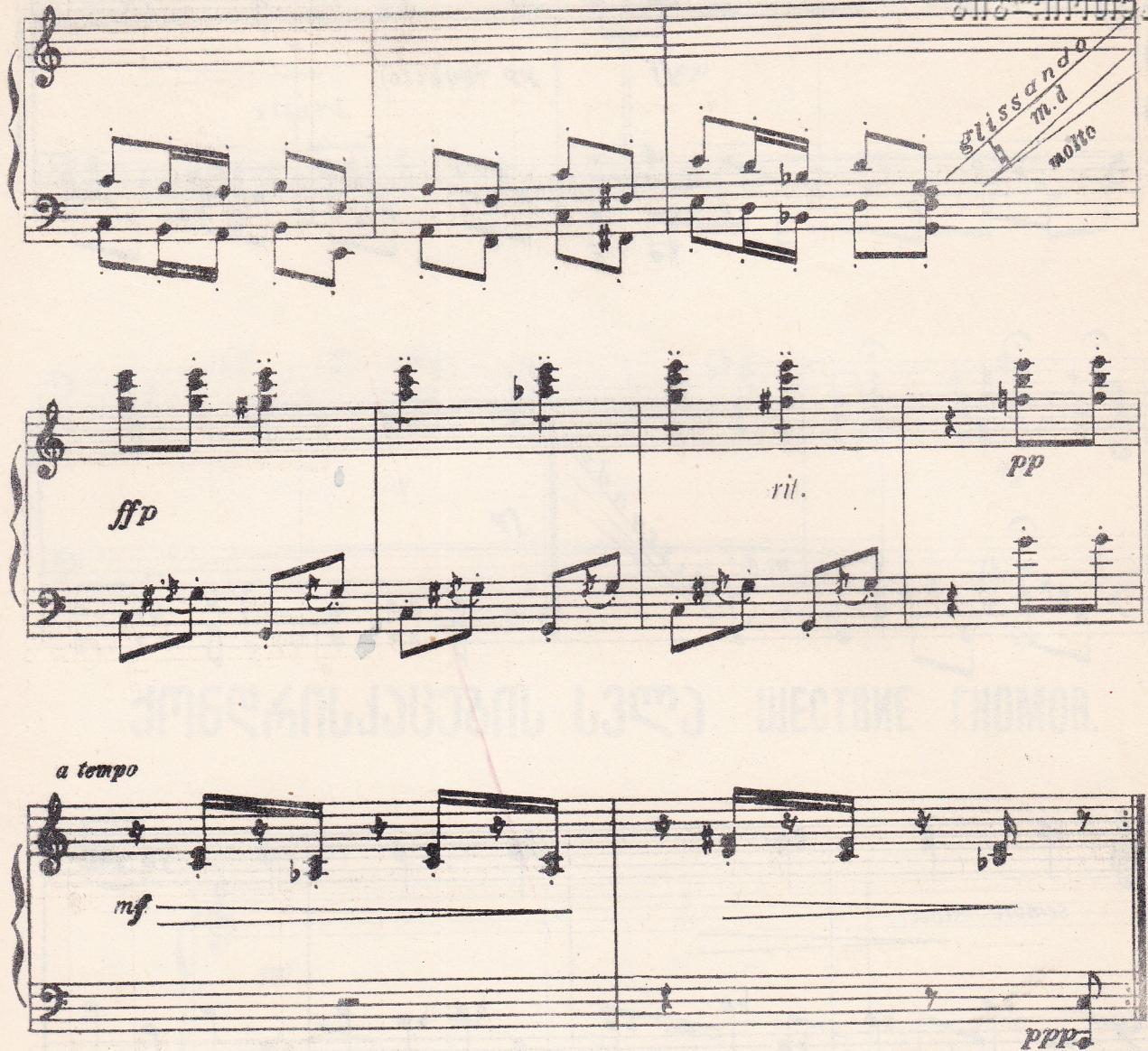
ff      pp (*subito*)

m.d.      glissando      fp

sempre stacc.

1      2

mf      rit.      a tempo



slissando  
m.d.  
molto

ffp

rit.

pp

a tempo

mf

ppp

გოგიარების ვიზი.

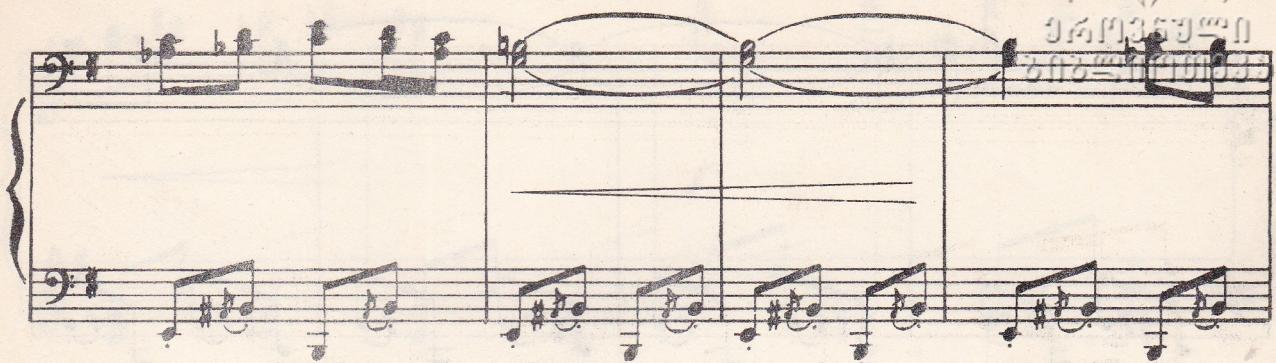
ПЛЯСКА ЖАБ.

Moderato.

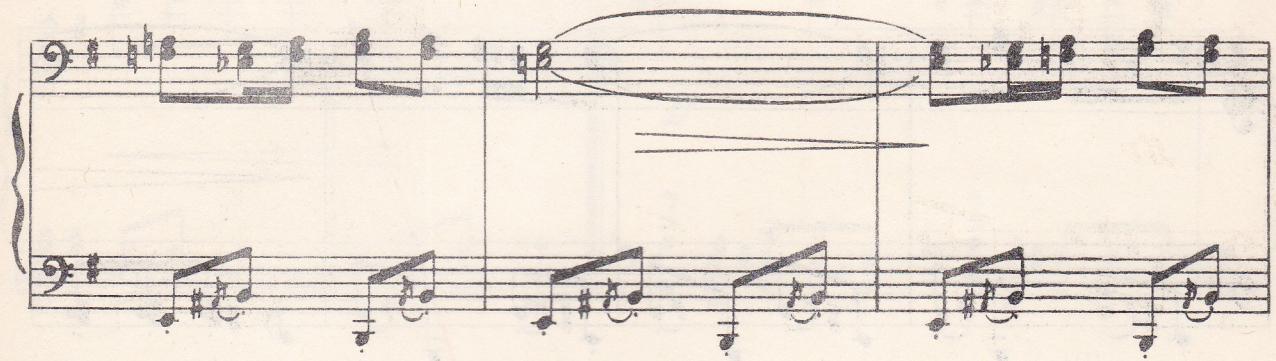


pp

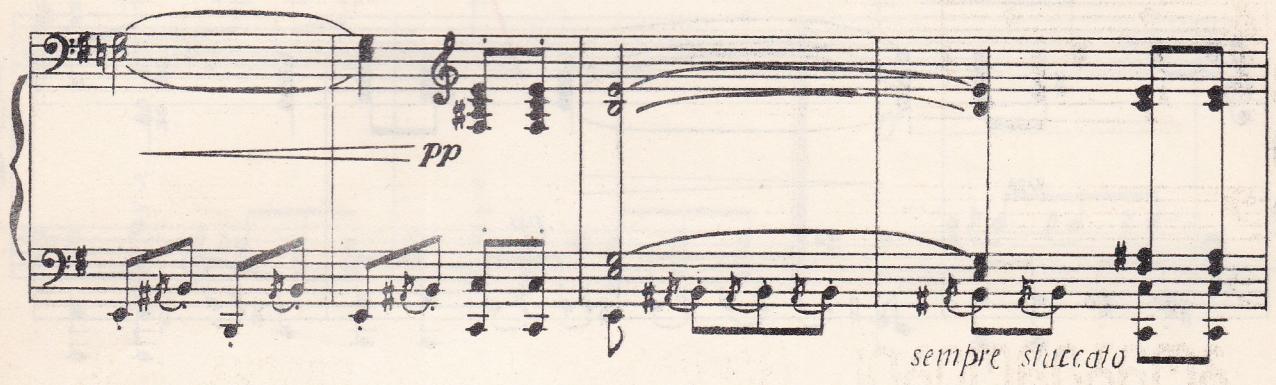
p



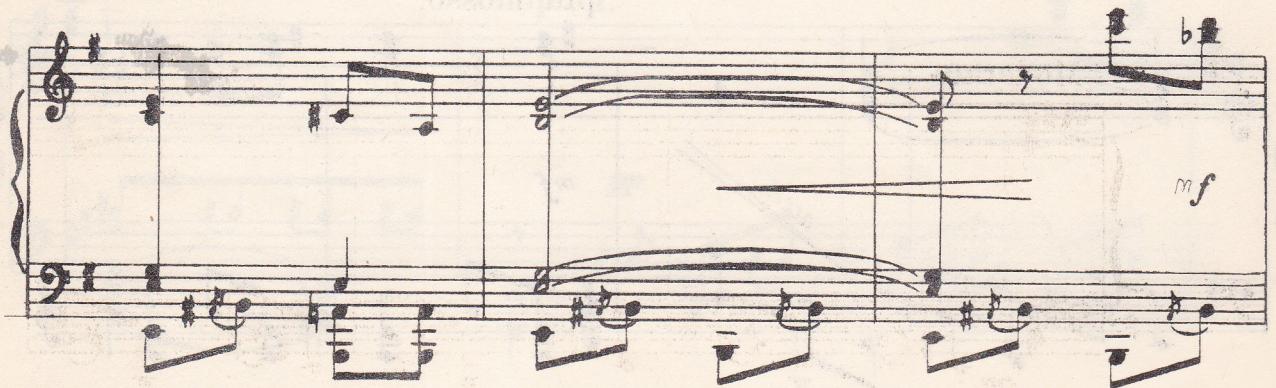
Musical score for two voices. The top voice (treble clef) has a melodic line with eighth-note pairs and grace notes. The bottom voice (bass clef) provides harmonic support with sustained notes and eighth-note pairs. Measure 1 ends with a fermata over the bass note.



Continuation of the musical score. The top voice continues its eighth-note pairs and grace notes. The bottom voice maintains its harmonic function with sustained notes and eighth-note pairs.



Measure 5 begins with a dynamic marking *pp*. The top voice has a sustained note. The bottom voice features eighth-note pairs and grace notes. Measure 6 concludes with a dynamic marking *mf*.



Continuation of the musical score. The top voice has a sustained note. The bottom voice features eighth-note pairs and grace notes. Measure 8 concludes with a dynamic marking *mf*.

Hand-drawn musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 consists of a single eighth note followed by a sixteenth-note rest. Measure 2 begins with a sixteenth note, followed by a sixteenth-note rest, then a sixteenth note, and finally a sixteenth-note rest. The instruction "sempre slaccato" is written below the staff.

Hand-drawn musical score for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 3 starts with a sixteenth note, followed by a sixteenth-note rest, then a sixteenth note, and finally a sixteenth-note rest. Measure 4 starts with a sixteenth note, followed by a sixteenth-note rest, then a sixteenth note, and finally a sixteenth-note rest. The instruction "pp" (pianissimo) is written below both staves.

Hand-drawn musical score for two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 5 starts with a sixteenth note, followed by a sixteenth-note rest, then a sixteenth note, and finally a sixteenth-note rest. Measure 6 starts with a sixteenth note, followed by a sixteenth-note rest, then a sixteenth note, and finally a sixteenth-note rest. The instruction "più mosso." (more animated) is written above the staff, and "accel." (accelerando) is written near the beginning of measure 6. The instruction "mf" (mezzo-forte) is written below the staff.

Handwritten musical score for two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses treble clef and has a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Handwritten musical score for two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses treble clef and has a key signature of one sharp. Measure 5: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Handwritten musical score for two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 9: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 10: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Tempo I.

Handwritten musical score for two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 13: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 16: Treble staff has eighth-note pairs. Bass staff has quarter notes.

*sempre slaccato*

16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16

rit.

pp

fff





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საქართველო  
მართვის  
მინისტრი

(დაცვის)

(იუს)

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