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ვაჟა აზარაშვილი
BAJA AZARASHVILI
VAZHA AZARASHVILI

პასტორალი

ჰობოისა და ფორტეპიანოსათვის

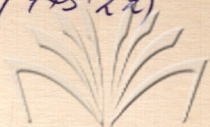
ПАСТОРАЛЬ

ДЛЯ ГОБОЯ И ФОРТЕПИАНО

PASTORAL

FOR OBOE AND PIANO

788.7.02-62 (478.22)



გერმანული
ბიბლიოთეკა

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PASTORAL

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სსრკ მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 89
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 89

პასტორალი

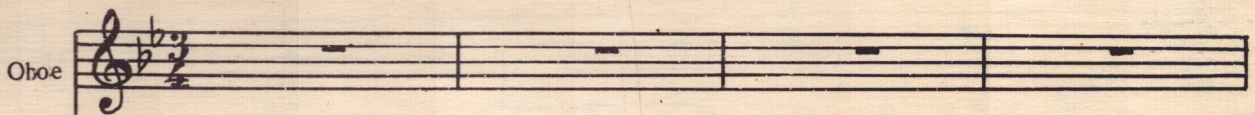
ჰობოისა და ფორტეპიანოსათვის

ПАСТОРАЛЬ

Для гобоя и фортепиано

ვ. აზარაშვილი
В. Азарашвили

Allegretto





ՀԱՅԿԱՅԻՆ
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Poco piu mosso

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two flats and a common time signature. It features a long, sweeping melodic line with several slurs and a dynamic marking of *f* (forte). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes several slurs and a dynamic marking of *f* (forte).

Second system of musical notation. The top staff continues the melodic line from the first system, ending with a *poco rit.* (poco ritardando) marking. The bottom staff continues the piano accompaniment, featuring several chords and slurs.

Tempo I

Third system of musical notation. The top staff begins with a *mf* (mezzo-forte) dynamic marking and continues the melodic line. The bottom staff continues the piano accompaniment, also starting with a *mf* dynamic marking. The system concludes with a double bar line.



საქართველოს
ხალხთა მუსიკის

Handwritten musical score, first system. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is composed of quarter and eighth notes, with some slurs. The piano part features chords and moving lines in both hands.

Handwritten musical score, second system. It continues the melody and piano accompaniment from the first system. The notation is consistent, with a treble clef for the melody and a grand staff for the piano accompaniment. The key signature remains two flats.

Handwritten musical score, third system. It continues the melody and piano accompaniment. The notation is consistent with the previous systems. The key signature remains two flats.

საქ. სსრ კომპოზიტორთა
საბ. საბ. რესპუბლ.
ხალხთა მუსიკის



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, ending with a half note. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, ending with a half note. A long horizontal line with a wedge-shaped dynamic marking is positioned below the upper staff.



The second system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with half notes, some of which are beamed together. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. A long horizontal line with a wedge-shaped dynamic marking is positioned below the upper staff.



The third system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with half notes, some of which are beamed together. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. A long horizontal line with a wedge-shaped dynamic marking is positioned below the upper staff. The word *pp* (pianissimo) is written below the upper staff. The system concludes with a double bar line.

რედაქტორი ბ. შავერზაშვილი
Редактор Ал. ШАВЕРЗАШВИЛИ

გამომშ. დ. სეფიაშვილი
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ეროვნული
ბიბლიოთეკა

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პასტორალი

ჰობოის პარტია

ПАСТОРАЛЬ

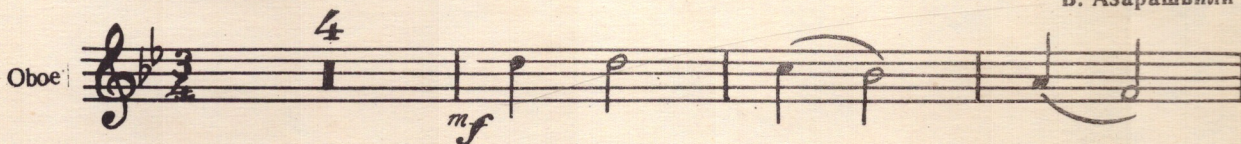
Партия гобоя

PASTORAL

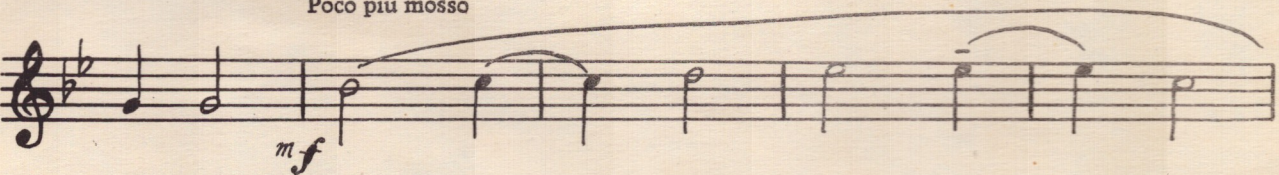
Piano score

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Allegretto

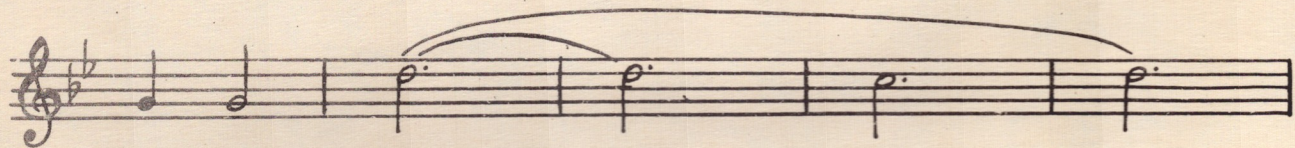
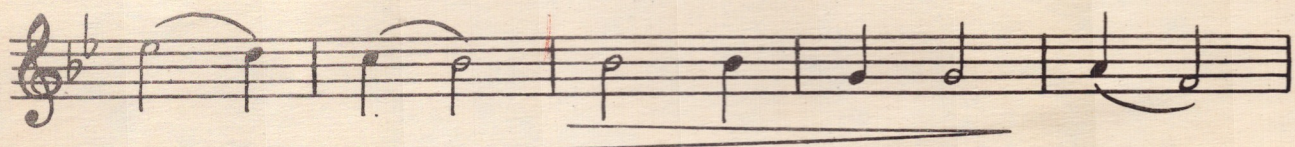
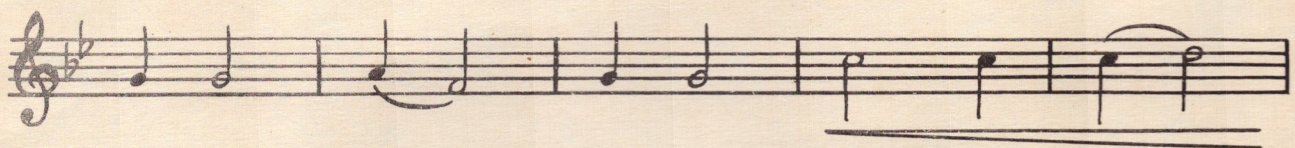
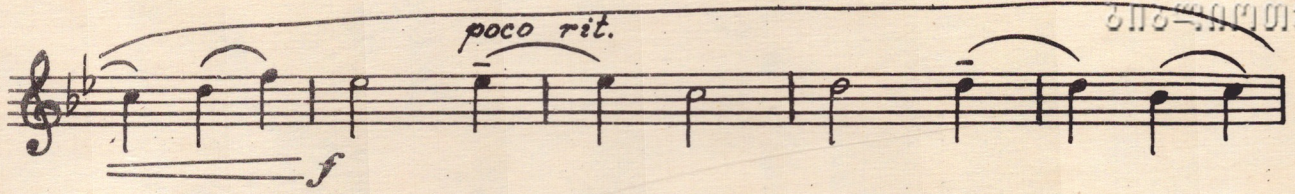
ვ. აზარაშვილი
B. Азарашвили

Poco piu mosso





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ქართული
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ბიბლიოთეკა