

M 60.590
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Лев Ниниев
LEV NINIEV

ბოძე უხუცესი პაპის ზღაპარი

ფორტეპიანოსათვის

СКАЗКА СТАРОГО ДЕДА

ДЛЯ ФОРТЕПИАНО

GRANDFATHER'S FAIRY-TALE

FOR PIANO

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სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 83

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 83

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ՅՈՒՆՅՈՒՆ ԶԱՅՈՆ
ՆԵՂԱՅԱՐՈՒ

СКАЗКА СТАРОГО
ДЕДА

Մ. ԲՈԲՈՂՅԱՆ
Լ. ՈՒՆԻԵՎ

Andante

p

f

p

f

p grazioso



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music consists of several measures with various note values and rests. A slur is placed over the first two measures. The text "dinimin. e ritenuto" is written above the staff in the third measure.

dinimin. e ritenuto

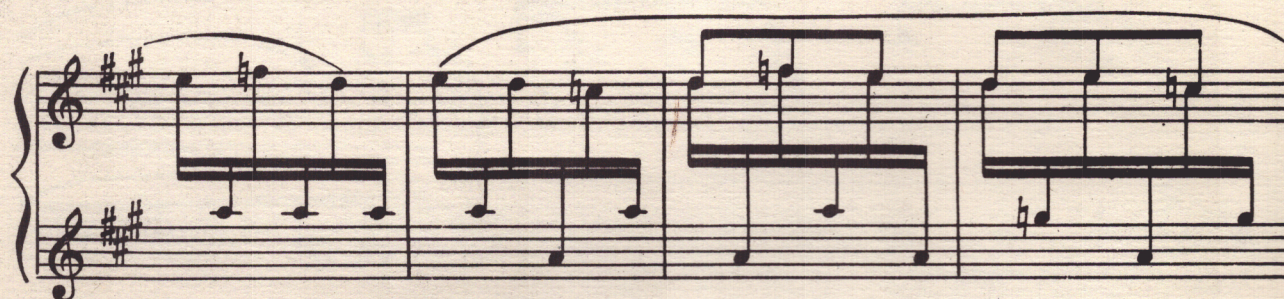


Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The text "Poco piu mosso" is written above the staff in the first measure.

Poco piu mosso



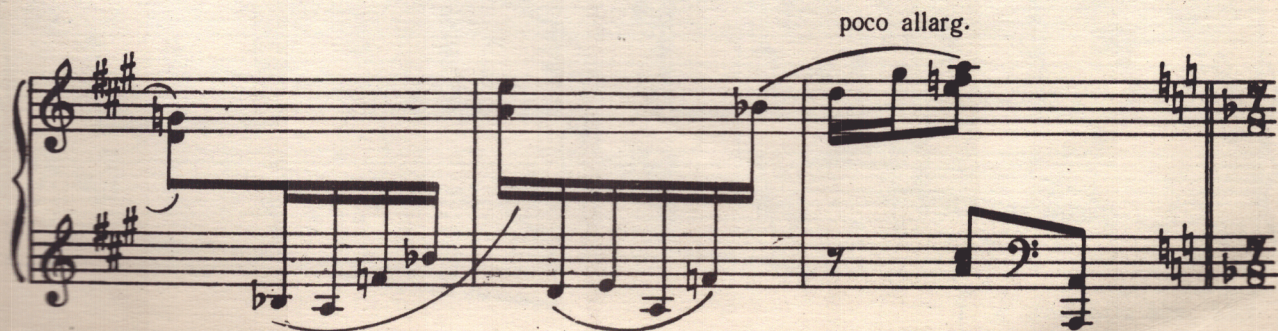
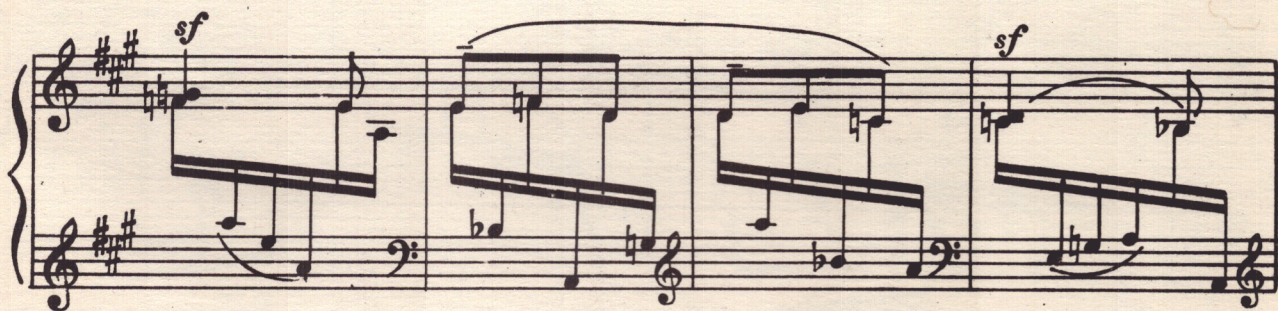
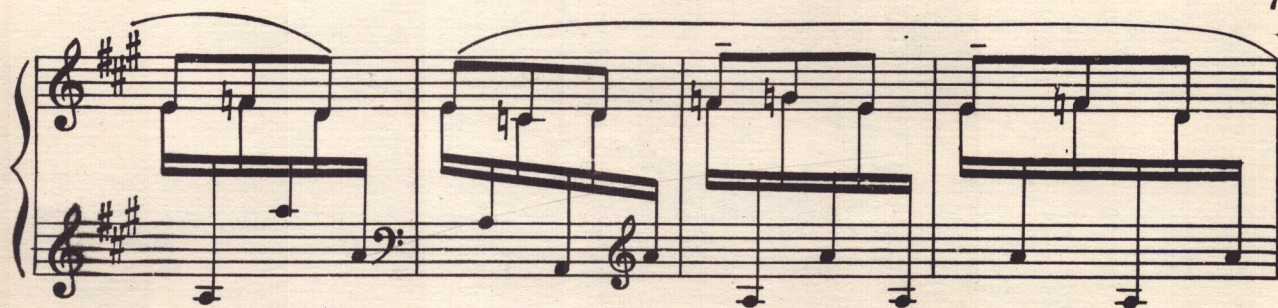
Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The music consists of several measures with various note values and rests.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The music consists of several measures with various note values and rests.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The music consists of several measures with various note values and rests.



Allegro comodo

The musical score on page 8, titled "Allegro comodo", is written for piano. It consists of five systems of music, each featuring a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "sf". The music features flowing melodic lines and harmonic accompaniment.

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, continuing the piece with similar notation and a key signature change.

Third system of musical notation, showing a continuation of the musical theme.

Fourth system of musical notation, including the instruction *poco a poco* written above the treble staff.

Fifth system of musical notation, featuring dynamic markings *sf* and *fff* and ending with a triplet.

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პრ. სახელმწიფო
ბიბლიოთეკა
თბილისი



ritenuto

poco a poco

dimin e allarg.

ten.

ppp

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