

AMERICA'S NUMBER ONE EXPORTS: THE THEORIES AND TACTICS OF THE REDS AND OTHER ESSAYS

By A. J. Reffes

Progress Publishers

For Kathy, friend, mentor and wife. *Stupor Mundi.*

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INTRODUCTION

These reports are intended for a general, nonspecialist audience. They run the gamut of the arts and sciences, historical and current events, and should provide the reader with useful introductions to given topics. May they encourage a few happy hours of suggestive thought!

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AMERICA'S NUMBER ONE EXPORTS: THE THEORIES AND TACTICS OF THE REDS

In the art of drama, a reversal is defined as a change in which an action turns into its opposite. This change typically produces fear and terror in the audience. In the play *Oedipus The King*, the oracle's news that Oedipus has killed his father and married his mother produces a terrifying reversal: the suicide of Oedipus' mother and Oedipus blinding himself in a fit of madness. Students of history have observed a reversal in a drama called *America* and have been terrified and repelled at what they have observed. In the interests of advancing truth and scholarship, they have been compelled to fix their attention upon this reversal and to issue their report on it to the world, but all the while they have suffered from acute distress and melancholy from having to tell the world the most tragic story ever told. For this story of reversal involves things far worse and more horrific than the blindness of a son and the suicide of his mother. It involves the change in the soul and direction of a nation once exalted throughout the world as the world's fortress, arsenal, beacon, flag and Good Samaritan of liberty. It involves a change in the character and coloration of the American Century, from a century of global dissemination of liberal democratic values and ideals to a century of global subversion and vilification of them; and it involves the moral and spiritual treason of the dominating superpower, a moral and spiritual treason like no other in the history of mankind. It is the story of a nation falling under the domination and control of its mobs, taking hold of red philosophies imported from Europe, the philosophies of Marx, Hitler, Foucault, Derrida and the Frankfurt school, and then spewing these philosophies back out into the world garbed in American vernacular and phraseology and amplified by American power and influence. It is the story of the greatest superpower for the cause of freedom in the history of mankind transforming itself into the greatest superpower for the cause of slavery in the history of mankind and becoming a mighty engine, the mightiest engine ever witnessed, of a global cultural holocaust and conflagration. Broadcast into every nation of the world in the unique language of America's domestic, homegrown, native reds, this satanic export from a land which once protected freedom proclaims that global warming is caused by industrial activity; it is incinerating the planet; and it will only recede if modern life is obliterated. It proclaims that free market capitalism must be swept away by a neoBolshevik revolution emanating from the heartlands of America. It proclaims that a progressive social movement is a woke revolution of women and nonwhites seeking to overthrow the racist and sexism system of capitalism. It proclaims that a progressive society has suppressed liberal ideas and beliefs beneath a blanket of campus speech codes and political correctness. It proclaims that a progressive society gives people massive unemployment checks and induces them to stay at home and not go to work. It proclaims that a progressive society is characterized by vast amounts of fiat money in circulation, double digit inflation rates, asphyxiative regulations on business, plunging stock markets and zero economic growth. It proclaims that a progressive society raises tens of trillions of dollars in taxes from talented, successful people and spends it on multitrillion dollar cradle to grave welfare programs, providing free prekindergarten care, free college education and free health care, for the benefit of the idle, shiftless, untalented, unsuccessful scum of society. It proclaims that a progressive society allows hundreds of thousands illegal immigrants to cross its borders every month and millions of illegal immigrants to cross its borders every year, and allows the formation of an advance guard of a global invading force recruited by the Grim Reaper from the jungles, steppes, deserts and rainforests of the dead. It proclaims that in a progressive society powerful corporations such as Google, Twitter, Facebook, Amazon, Mastercard, PayPal, Go Daddy, SPLC and Mail Chimp have joined

together to ban and deplatform all views which are offensive and unacceptable to radical women, radical nonwhites, radical indigenous groups, transgenders and Islamists. It proclaims that a progressive society has expanded the number of judges on the Supreme Court and made all judicial appointments term limited in an attempt to ensure that red court majorities rule in perpetuity. It proclaims that a progressive society rejects the authority of courts to strike down popular social welfare legislation. It proclaims that a progressive society sets up a court system in which judges select and decide cases on the basis of social needs and interests and not on the basis of the rule of law. It proclaims that a progressive society has established a permanent 9-0 red majority on the Supreme Court and exclusive red control over all appellate courts and state courts. It proclaims that a progressive society suspends vote counting on presidential election night 2020 at the time when Donald Trump is in the lead, allows massive ballot dumps in the middle of the night which are one hundred percent in favor of Joe Biden, and then resumes counting in the morning and declares Biden the winner. It proclaims that a progressive society installs voting machines connected to the internet, adds fraudulent votes for Joe Biden, and declares Biden the winner. It proclaims that a progressive society allows people with access to election tabulators to reopen the presidential election, run thousands of ballots for Joe Biden through the tabulators, print out new tabulator tapes with new vote balances, backdate the tapes to Election Day, and declare Biden the winner. It proclaims that a progressive society installs voting machines containing software programs which manipulate vote totals in favor of Joe Biden, and declares Biden the winner. It proclaims that a progressive society places phantom votes for Biden on election data bases and declares Biden the winner. It proclaims that a progressive court system dismisses all lawsuits concerning the integrity and constitutionality of the vote counting process in the 2020 election on purely procedural grounds, such as late filing, or the lack of time to hear suits, or the wrong defendant, or the finding that challenges have to begin at the lowest courts, or the finding that courts lack standing to hear the suits, or the finding that plaintiffs lack standing to sue, and rejects the fact that the right to vote in fair and honest elections is logically implied by the Suffrage Amendments to the United States Constitution, by the Fifteenth, Nineteenth, Twenty Third, Twenty Fourth and Twenty Sixth Amendments, and that any citizen anywhere, at anytime, has the right to challenge the results of an election. Look at the world of America's reds and see hatred and prejudice toward white people justified in the name of critical race theory. See the proclamation that people must judge each other on the basis of skin color, view every aspect of life through the prism of race, and understand that white people are racist, imperialist aggressors and must be wiped out. See an attack on civil rights, equal protection before the law, and the United States Constitution launched by neoMarxist segregationists, discriminationists and exponents of Jim Crow: "I grew up attending segregated schools in the Jim Crow South during a time when people were treated differently based on the color of their skin. Critical Race Theory preserves this way of thinking and undermines civil rights, constitutionally guaranteed equal protection before the law, and US institutions at large. This is the United States of America, and no one should ever be subjected to the discrimination that our laws so clearly prohibit." (Representative Burgess Owens). Look at the world of America's reds and see the sewers of red ideology pour out the sludge of race hatred into every home, school and office in the nation. See the cesspools of critical race theory empty their dirt onto the streets and squares and make hatred of white people the official obscenity of the nation. See a coalition of left wing unions, left wing teachers, left wing schools boards, left wing fellow travelers and a left wing administration join forces in a radical assault on free institutions and an attack on Western, liberal, color blind civilization: "Left wing radicals on school boards across the country are poisoning our children with Critical Race Theory. Even worse,

this racist filth is being encouraged by the Biden Administration and their Teacher's Union allies. I'm proud to join my Republican colleagues in condemning this dangerous and divisive ideology." (Representative Robert Good). A look at a nation's top exports reveals what goods it is especially skilled at producing. In Europe, the top exports include automobiles, vehicle parts and aerospace products. In Asia, the top exports include computers, integrated circuits and broadcasting equipment. Students of history have seen America's leading exports, and have seen in them the greatest role reversal staged in the history of mankind, and have been cast into a valley of despondency and gloom. They have sadly and dismally recorded America's exports as red ideological theories and red political tactics; as gender, race and class dogmas, and the techniques of how to steal elections and how to keep them stolen by means of judicial evasion and abdication; and they have seen in these acts of moral and spiritual treason, the definitive conclusion of Western civilization.

ORWELL EXPOSES COMMUNIST ENGLAND

Dry rot is a fungal attack on wood which occurs in poorly ventilated buildings. The dry rot fungus causes wood to crack, powder and disintegrate. Students of British history and politics, the history and politics of a stalwart island which established freedom and liberty in the West, have been thunderstruck by a parallel which has plunged them into an unmitigated nightmare. This is a nightmare from which they will never wake up screaming because they live and breathe it every day and a nightmare which constitutes the hard, unmoving, unchangeable actuality which bashes their souls each and every moment of their lives. In this nightmare, in this reality, in this state of things which they cannot escape, the subject of their study, the former capital and headquarters of a world empire of human freedom and enlightenment, has been transformed into a dark, humid, suffocating space in which luxuriates the relentless rot of red propaganda. In this grim picture which is actually experienced and actually seen, the beams, posts, ceilings and walls of a free society have collapsed and been reduced to dust under the incessant action of a fungal infection called mob politics. Students of British history and politics were alerted to this terrifying perfidy and disintegration of their land by a report issued by an alarm bell in the night. Hated by the British establishment whose treason he exposed, George Orwell told the Information Research Department, a secret department of the British Foreign Office dedicated to providing information and support to politicians, academics and writers who were opposed to communism, about the communist decomposition which had spread throughout British society and rendered British liberty a dead letter. Orwell's expose of this moral and social decay of a society whose founders centuries before, enshrining liberty in the Magna Carta, could never have imagined would ever take place, is at once an indictment of the ways and ethos of the masses and a warning and signpost of the decline and fall of the West. A revelation and disclosure of a scandal which surpassed all other scandals, of damage which surpassed all other forms of damage, and of something morally objectionable which surpassed all other forms of unpleasantness and offensiveness, Orwell's list of reds who exercised power and influence in Britain will live forever in the sordid annals of national betrayal and backstabbing. His catalogue of crypto communists, fellow traveler communists, agents of communism, sympathizers of communism and members of the Communist Party of Great Britain is an inventory of a moral dry rot which caused the oldest fortress of freedom in the West to implode. In this record of a totalitarian menace which hid behind the national flag, sang the national anthem, partook in pomp and circumstance, and called itself England is Arthur Calder-Marshall, who was a member of the Communist Party of Great Britain and a member of the London based communist front, the Writers and Readers Group.

On this list was Edward Carr. This historian, diplomat, journalist and theorist of international relations supported the Soviet annexation of the Baltic states. He advocated the establishment after World War II of a communist European economy under the control of a Soviet planning board. He advocated the formation of an Anglo-Soviet alliance after the war. He proclaimed that the absorption of Eastern Europe into the Soviet empire was an imperative of justice and morality. He proclaimed that the Soviet economy had provided its people with a higher standard of living than that enjoyed in the West. He advocated the establishment after the war of a Anglo-German alliance which would be aligned with the Soviets against America. He proclaimed that World War II was caused by capitalism and that the only way to prevent future world wars is for the West to adopt communism. He advocated that Britain recognize the communist National Liberation Front as the legal Greek government after the war. He condemned the anticommunist Government of the Republic of Poland in Exile, advocated that Britain terminate diplomatic relations with it, and that Britain recognize the Soviet controlled Lublin government as the sole lawful and legitimate government of Poland. He proclaimed that red totalitarian tyranny had produced record breaking levels of industrial growth in the Soviet Union and spread freedom throughout the world by its defeat of Germany. He proclaimed that liberal democracy is a system in which the capitalist ruling class exploits the majority. He proclaimed that the Soviet Union, by its rejection of liberal democratic rights and freedoms, offers the only true freedom and democracy to the people. He proclaimed that capitalism is a system of mass cruelty, mass oppression and mass death: "In India, where liberalism is professed and to some extent practised, millions of people would die without American charity. In China, where liberalism is rejected, people somehow get fed. Which is the more cruel and oppressive regime?" (*Agit-Prof* by Robert Conquest, quoting Carr, in *The New Republic*, November 1999). He proclaimed that the Soviet Union was the leading force of progressivism in the world and must be supported in order to defeat the world's leading capitalist aggressor, the United States. On Orwell's list of communists was Cedric Dover, a writer on social and anthropological subjects, who proclaimed that the international communist movement under the leadership of Stalin was preeminent driver of "the movement towards colored unity". (*Hell In The Sunshine* by Cedric Dover). On Orwell's list was Douglas Goldring, writer and journalist, who proclaimed that a progressive society is a socialist labor league which has eliminated all private economic existence. On Orwell's list was Alaric Jacob, writer and journalist, who proclaimed that communist fighters are the heroes of humanity who alone can stem the grim tide of capitalist hunger and economic depression. He proclaimed that the bourgeois life of individual freedom has produced the slavery of industrial capitalism and must be counteracted by the forces of the Soviet Union. On Orwell's list was J. B. Priestley, who proclaimed that capitalism is a system which neglects, excludes and exploits women in danger and drives them to despair and suicide. He proclaimed that no one who is poor deserves to be poor because his wealth has been stolen from him by capitalists. He proclaimed that a progressive society is an anticapitalist society which protects and promotes the well being of the idle vermin by stealing from those who produce wealth. He proclaimed that the individual is not real but is a shadowy fragment of a higher, mystical, supernatural entity called Society, and consequently man is not a free born agent but is born enslaved in a nexus of social obligations: "We don't live alone. We are members of one body. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in fire and blood and anguish." (*An Inspector Calls* by J. B. Priestley). Listen to J. B. Priestley and hear him proclaim that individuals are the chattel slaves of a god called Communal Responsibility. Hear him proclaim, to the wild applause of Russians, Bolsheviks, fellow travelers and communist

audiences throughout the world, that a progressive society steals, expropriates and confiscates from each according to his ability, and then distributes the plunder and spoil to the mass of parasitic insects according to their need: "[*An Inspector Calls*] opened first in Leningrad as *This You Will Not Forget*, then in Moscow where it was retitled *He Came*: the new titles were needed because in Russia an inspector is a government official (as in Gogol). *An Inspector Calls*, set in 1912 in the household of a prosperous northern manufacturer, Arthur Birling, had been germinating in Priestley's mind since before the war. A mysterious stranger arrives during a family dinner and insists on interrogating each of the diners about the suicide of a young girl. Guilty secrets are revealed, and a heavy moral message is conveyed about communal responsibility. Priestley finished the play in the winter of 1944-45. It was bold of him to have his first postwar play premiered in Russia as he was already considered a dangerous leftie in some quarters. In his wartime Postscripts for the BBC, hadn't he used the line 'from each according to his ability, to each according to his need' when calling for a better postwar world? The gleeful Tory rumor was that his new play had been rejected, but the truth was no suitable London theater was available. His Russian translator approached Russian theaters, and it was snapped up." (*How JB Priestley's Inspector First Called On The USSR* by Valerie Grove). In his play *Richard II*, Shakespeare describes a stronghold of liberty called England, a diamond of flourishing and happiness, the envy of the world, blazing across the skies and seas of humanity: "This happy breed of men. This little world. This precious stone set in the silver sea, which serves it in the office of a wall, or as a moat defensive to a house, against the envy of less happier lands. This blessed plot, this earth, this realm, this England." In the twentieth century, this magnificent story met with an unhappy ending. Struck by a disease causing organism called the mob, the realm of England descended into communist destruction, distress, crime and catastrophe. Its moral timber had decayed and would never return to life.

ARISTOTLE VERSUS LOCKE

An internecine conflict is one which takes place within an organization or movement. The contending parties accept fundamental premises but differ in regard to details and specificities. Internecine conflicts on the left include those between Marxists, national socialists and proponents of a social market, for all three accept the premise that the individual has no right to live and work for himself, and differ only with respect to the mystical entity which they worship, whether it be the proletariat, the master race or the social market state. On the right, students of philosophy have studied an internecine conflict taking place between the proponents of Aristotelian politics and Lockean politics, and have observed that the differences between these two political theories demarcate the differences between the Classical and Western cultures themselves, and highlight the differences between the Classical Apollonian culture of reason and the Western Faustian culture of the will. Students of philosophy have observed the basic premise shared by both Aristotelian and Lockean theories. It is the acknowledgment of the primacy of the individual, the acknowledgment that individuals, and only individuals, have rights. It is the acknowledgment that physical objects exist outside the mind, and only physical objects exist, and that there is no such thing as a mystical group entity, such as a class or a race, existing out there. After studying this shared premise, students of philosophy have been compelled to study the points which separate these two theories, and have concluded that Aristotelian politics alone is sound and coherent and alone can establish a just society. The argument for Aristotelian politics commences with the definition of man as a rational animal. Man is a being which, while possessing two qualities which distinguish him from

the animals, reason and will, lives and survives by the recognizing the primacy of reason and by subordinating his will to his reason. Because man is a rational animal and not merely a willful animal, the good life or the human life is the life which is guided and directed by reason, and is the life which consists predominantly of rational activity and rational excellence. Because man is a rational animal, the individual has a duty to himself to prosper and succeed along the lines dictated by his intellect. It follows from this that individuals who fall short of the definition of man are not, morally speaking, human beings, and morally speaking, exist on the level of animals. Human freedom is an instrument of rational flourishing and the notion of a freedom to live in the manner of an animal is a contradiction in terms. Since justice is the giving to each person his due, what is owed to him, what he merits and deserves, a just society does not recognize the freedom of those who fall short of the definition of man and who have chosen to live a life which does not predominantly consist of rational activity and rational excellence. A just society only protects the freedom of those who use their freedom to satisfy the definition of man and does not recognize the existence of such a thing as freedom for human appearing animals. Because man is a rational animal and not an irrational social animal, the following alleged rights are impossible: there is no such thing as a right to exist as a socialist; there is no such thing as a right to free speech for those who espouse socialism; there is no such thing as a right to private property for those who use their property to promote socialism; there is no such thing as a right to vote into office candidates who promise to enact socialism; and there is no such thing as a right of a majority or a legislature or an executive to enact or decree socialism. Listen to Aristotle and hear him acknowledge the common sense truth that people who do not flourish by the use of their reason are not morally or legally equal to those who do. Hear him acknowledge the common sense truth that justice demands that people be morally or rationally qualified to possess freedom. Hear him acknowledge the common sense truth that people who are nonaggressive and do no harm to others else can nonetheless be unworthy of possessing freedom in the same way that nonaggressive biological animals are unworthy of possessing freedom. Hear him acknowledge the common sense truth that the good state, the moral state, the just state and the human state does not recognize the existence of freedom for those who do not achieve the goal of rational well being, rational virtue or a rationally purposeful life. Hear him acknowledge the common sense truth that the human state is not a mere liberal alliance founded upon the principle of nonaggression and honest dealings but is a community of rationally self perfecting individuals: "It is thought that justice is equality, and so it is, though not for everybody but only for those who are equals; and it is thought that inequality is just, for so indeed it is, though not for everybody, but for those who are unequal; but these partisans strip away the moral qualifications of the persons concerned, and judge badly. The state is formed, not for the sake of mere life only but rather for the good life, for otherwise a collection of lower animals would be a state, but as it is, it is not a state, because animals have no share in rational well being or in a rationally purposeful life. The object of the state is not mere military alliance for defense against injury by anybody, and it does not exist for the sake of mere trade and business relations—for if so, Etruscans and Carthaginians and all the people that have commercial relations with one another would be virtually citizens of a single state, for they have agreements about imports and covenants as to abstaining from dishonesty, and have treaties of alliance for mutual defense, but they do not attempt to secure that nobody in the state shall be immoral, but *simply* that they shall not commit any wrong against each other. But all those who are concerned about good government *do* take civic virtue and vice into their purview. Any state that is truly so called, and is not a state merely in name, must pay attention to virtue; for otherwise the community becomes merely an alliance, differing only in locality from the other alliances, those of allies

that live apart. And the law then becomes a mere covenant or, in the phrase of the sophist Lycophron, a mere guarantee of men's just claims on one another, but it is not designed to make the citizens virtuous and just." (*Politics* by Aristotle, Book III). While agreeing with Aristotle's empiricism that individuals and only individuals possess freedom, John Locke rejects Aristotle's next empirical position that man is a rational animal. In the face of common sense, ordinary experience and fundamental sanity, Locke states that man has no rational essence and is an indeterminate nothing. Because there is no definition of man, there are no possible actions of an individual which could fall short of a definition, and thus all individuals, irrespective of their moral character, are equally entitled to possess freedom, on the sole condition that they do no harm to others and commit no acts of aggression against others. In the Lockean state, a human being can descend to the level of a human appearing animal and, so long as he is nonaggressive and honest in his dealings with others, is entitled to possess equal freedom with those who have chosen to live rationally flourishing lives. In the Lockean state, justice is slandered and sullied by being redefined as the granting of freedom equally and indiscriminately to all nonaggressive people. In the Lockean state, those who promote, through their words or actions, all manner of irrational doctrines, such as mysticism, supernaturalism, subjectivism, relativism, formalism, socialism and communism, are granted equal freedom with those who reject them, with the mere proviso that they do not initiate the use of force against anyone. Listen to Locke and hear him proclaim that individuals possess a natural, inalienable right to order their actions and dispose of their property as they deem fit, and to do so in the manner of an animal, so long as they respect the equal right of all others to do the same: "To understand political power right, and derive it from its origin, we must consider, what state all men are naturally in, and that is, a state of perfect freedom to order their actions, and dispose of their possessions and persons, as they think fit, within the bounds of the law of nature, without asking leave, or depending upon the will of any other man. A state also of equality, wherein all the power and jurisdiction is reciprocal, no one having more than another." (*Second Treatise On Government* by John Locke). In the Classical world, the Aristotelian state, founded upon the definition of man as a rational animal, was the norm, while the liberal order was in the minority. In the Western world, the Aristotelian state is unknown, while the liberal order is one of the main systems, socialism being the other, which have struggled for the control of the world. Denying the fact that man's special means of flourishing is through rational activity, liberal democracy has banished another rightist, individualist doctrine, Aristotelianism, from the stage of Western civilization and confined it to a museum of Classical ideas. Exalting individual liberty as irrational license, the Faustian liberal order is the only system of individualism which people know about and together with socialism has blocked the pathways to enlightened thought.

GERMAN REDS INVADE AMERICA

America is Germany's largest economic export destination. The total value of German exports to America is 120 billion dollars. Automobiles comprise twenty percent of exports, packaged medicines ten percent and vehicle parts five percent. Students of history and politics, reaching back over the past one hundred years, have undertaken an examination of Germany's moral and political exports to America and have seen the present day conflagration of communist politics light up an export as torchlights track the movements of rats in the dark. This raging red inferno of today has placed a spotlight on the year 1917 and revealed the sordid history of events which followed. This year saw the Bolshevik Revolution in Russia and hopes by the masses throughout the world for the triumph of

communism. In 1919, communism triumphed in Hungary under the leadership of Bela Kun, whose red terror killed millions of innocent civilians. In the same year, communism triumphed in Slovakia and in the German territory of Bavaria, which saw a Bavarian Soviet Republic. In 1919-1920, Italy was terrorized by mass strikes, the red takeover of factories, the red disruption of production, and a general strike held in solidarity with the Russian Revolution. In the early 1920s in Germany, the Alliance of Red Front Fighters was formed by the Communist Party of Germany and was comprised of 130,000 communist street hoodlums. Its logo was the red salute: the raised fist. The successor organization to the alliance was the Fighting Alliance Against Fascism. This was in turn succeeded by the Antifascist Action, or Antifa, which united the communist subculture in Germany, including sports leagues, party organizations and factory cells, in a war against Western liberal democratic order. After the fall of the Third Reich in 1945, Antifa was reconstituted along with its founding organization, the German Communist Party. It made its first migration abroad in Britain in 1977, where it appeared as the Anti Nazi League, founded by the communist front, the Socialist Workers Party. The ANL was soon renamed Red Action, and in 1985, the latter was renamed Anti Fascist Action. Other names followed: Unite Against Fascism, the Autonomous Movement, Skinheads Against Racial Prejudice, Red And Anarchist Skinheads, and Anti Racist Action. In the late 1980s, the latter name traveled to America and the German Antifa virus erupted across the nation, and became the nation's most dangerous terror organization. In 2007, in Portland, Oregon, Anti Racist Action reverted to the original name Antifa, and this name has become the settled name of the organization in America. Antifa: the same name in America now for the same organization founded by German communists decades before in their campaign to overthrow the Weimar Republic and the liberal cultural branch of the West. In its passage from Germany to Britain to America, this virus has changed its name many times to adapt to new circumstances but has maintained its form and essence, and its program and manifesto of Marxist tyranny projects two enemies, the same two enemies the organization had projected when it was founded in the 1920s. These two enemies are the antiBolshevik but Marxist inspired fascists and national socialists, and the voices of liberal democratic freedom and human rights. The first of these enemies is purely internal; it fights against Antifa as a brother ideologue fights, accepting the same premise of collectivism that the individual has no right to live and work for himself but must live and work for the sake of a mystical collective entity; and differs from Antifa only with respect to the nature of the entity it worships: it worships a biological race as opposed to Antifa's socioeconomic class. The second enemy of Antifa is an external enemy and is the true enemy, for it rejects the premise held by both the Marxists and the national socialists that man is by nature a social being, a being born bound and chained within a net of social obligations, and acknowledges the empirical reality that man is by nature a free born, rational being, because there is no such entity out there as a mystical group. Condemning both of its enemies as fascists, Antifa has launched a campaign to Bolshevize the planet and has made its greatest inroads in America, once the world's arsenal and lighthouse of liberty, and now under the mob elected Biden administration, an ideologically overheated building made of truth resistant glass in which grow untrammelled and luxuriantly the fearsome plants of red totalitarian tyranny. Antifa, the German Antifa, the British Antifa and the American Antifa, proclaims that human nature must be reshaped and transformed to make it purely social and eliminate all capacity to think and to be free. It proclaims that a progressive society is a militant organization which seeks to prevent through the most violent means possible fascist capitalists and liberals from existing, organizing and attaining power. It proclaims that a progressive society is a communist, socialist and extreme leftist society which has organized the marginalized communities of

women, nonwhites and the poor in a campaign to overthrow the racist, sexist and antiproletarian order of liberal democracy. It proclaims that a progressive society is a hammer and sickle movement which has smashed the swastika banners held aloft by the voices of capitalism and freedom. It proclaims that the world of property rights, free market capitalism, freedom of speech, assembly and association, and respect for the rule of law is a Hitlerite lash of repression and exploitation of the working class. It proclaims that the system championed by John Locke, Adam Smith and Thomas Jefferson is a right wing system of authoritarianism and abuse. Look at the world of Antifa and see it condemn free societies as fascist societies. See it turn words upside down, claim that A is non A, and define the far right as slavery and the far left as freedom. See it kill the police, blow up courtrooms, and abolish the rule of law in the name of combating white supremacy. See it attack peaceful, honest, decent, law abiding, hard working citizens in the name of resisting persecution. See it condemn the capitalist system of equal opportunity and reward for personal achievement as a system of maltreatment and subjugation of the working class. See it gun down shop owners and self employed professionals in the name of stopping fascists. See it condemn the Western liberal democratic order as a system of racism, sexism, nativism, antisemitism, Islamophobia, homophobia, transphobia, and discrimination against the disabled, the oldest and the youngest, and stage nationwide riots demanding red totalitarian rule. See it advocate communist tyranny in the name of protecting abortion rights and reproductive freedom. See it advocate a dictatorship of a master class and a master race called the proletariat and the extermination of all other classes and races. See it proudly, fearlessly, with total responsibility and in eternal solidarity with red comrades of all nations advocate the values and ideals of psychopathic killers in the name of Marx and Lenin. See it brandish its motto, the motto of devils and monsters throughout history who stalk civilized communities: *We intend to murder millions in the name of social justice:* "1. We disrupt fascist and far right organizing and activity. 2. We don't rely on the cops or courts to do our work for us. This doesn't mean we never go to court, but the cops uphold white supremacy and the status quo. They attack us and everyone who resists oppression. We must rely on ourselves to protect ourselves and stop the fascists. 3. We oppose all forms of oppression and exploitation. We intend to do the hard work necessary to build a broad, strong movement of oppressed people centered on the working class against racism, sexism, nativism, antisemitism, Islamophobia, homophobia, transphobia, and discrimination against the disabled, the oldest, the youngest, and the most oppressed people. We support abortion rights and reproductive freedom. We want a classless, free society. We intend to win! 4. We hold ourselves accountable personally and collectively to live up to our ideals and values. 5. We not only support each other within the network, but we also support people outside the network who we believe have similar aims or principles. An attack on one is an attack on all." (*Points Of Unity* by Torch Antifa). One hundred years ago, Germany sold an organization to the world and the world bought it enthusiastically. Wearing masks and clad in black, the members of this organization placed the West in the grip of communist violence, murder, intimidation, revolution, extremism and class war. Waving the black and red banners of communist destruction committed in the name of Marxist and Leninist egalitarianism, its members drowned the cities of Europe in rivers of blood. Condemning the liberal democratic opposition as racist and fascist, this German commodity, this German article, this German service, this Antifa, migrated to America and composed the final chapter of the nation.

PORTRAIT OF A BUSH LEAGUE FUHRER

In the world of sports, a bush league is a minor, lower ranking organization of clubs. Coined in the early twentieth century, the term is derived from the overgrown, unkempt character of amateur sports fields. The term is used figuratively, by extension, to denote a person or organization which is second rate and run of the mill. Students of history have been struck by a flash of lightning hurled by the Jupiter and Thor of ominous parallels and have issued a report to warn their fellow citizens on what they have seen, but their warnings have fallen on deaf ears, and been cast aside by a mob driven by passion and frenzy to establish a red tyranny in America. The parallel which students of history have observed with the crash of thunder of history repeating itself is that between the German fuhrer who established a totalitarian Third Reich in 1933 and President Joe Biden, and have observed the latter as a cheap imitation of the former, but an imitation just as evil and deadly. No charisma present here in Biden, no allure, no compelling attractiveness, no triumph of the will, no man of steel, but only a sparse, little septuagenarian with a high, thin, faint, feeble sounding voice who personifies, as nothing else does, the essential lack of greatness and stature of his nation as it accelerates into its final chapter. Ignored and rejected by the people of America intent on sweeping away the last vestiges of liberal democracy in the country and establishing a Marxist and national socialist regime, this dismal report on a twenty first century knock off version of a German original is a living, breathing, walking nightmare which has sprung out of its pages and roamed the land, begging and entreating anyone it can find to stop, to think, to listen and to reverse course. This report on an American bargain basement fuhrer named Joe Biden is a report on the thoughts and opinions of the mob for which he speaks and the mob on whose behalf he seeks to destroy the legacies of the Enlightenment in the country. Reichskanzler Biden, Fuhrer Biden and the blazing revolutionary inferno called the American People have proclaimed that a progressive society inculcates in its citizens the tenets of critical race theory, according to which all disparities between blacks and whites, in education, employment, income and wealth, are the results of the inherent and ineradicable racism of white people, and these disparities can only be eliminated by a negative, critical examination of the tenets of liberal democracy, which will lead to the expropriation and extermination of whites. They have proclaimed that a progressive society is a radical left society which has rejected the values and institutions of individual liberty and constitutional government. They have proclaimed that a progressive society has launched a radical assault on the American way of life of personal responsibility and achievement through merit. They have proclaimed that a progressive society has installed in its schoolrooms, newsrooms and corporate boardrooms the fearsome principles of a new faith, a faith in the mystical primacy of genders, races and classes, and has demanded that every citizen bow down before its slogans, shibboleths, mottos and mantras. They have proclaimed that capitalism is a white racist system which has made whites the privileged oppressors of powerless blacks. They have proclaimed that white people think and act in racist ways and are inherently bad human beings. They have proclaimed that the liberal democratic system is hopelessly rooted in white racist persecution and exploitation and must be swept away by a revolution of black national socialism. They have proclaimed that a progressive society has blanketed college campuses, large corporations and government bureaucracies with programs in racial indoctrination, racial Maoism and racial struggle sessions designed to instill hatred of white people and worship of a new black master race. They have proclaimed that national borders and immigration controls are racist. They have proclaimed that the liberal merit system is racist and must be replaced by a regime of discrimination in favor of blacks and hispanics. They have proclaimed that the notions of truth and objectivity are expressions of white

supremacy. They have proclaimed that the belief that talent, ability and hard work can lead to financial success is an expression of white supremacy. They have proclaimed that all white people are sympathizers with the Ku Klux Klan and must be rounded up. They have proclaimed that white people are the inherent oppressors of blacks and blacks have a right to "respond to their oppression in ways (the whites) don't like" and assault whites randomly on the streets. They have proclaimed that Abraham Lincoln and Theodore Roosevelt were racists because they called indigenous people what they were: violent savages without law essentially unchanged from prehistoric times. They have proclaimed that a progressive society is governed by red guards who have demolished the symbols and suppressed the ideas of liberal freedom and set up churches and shrines to the glory of the people' state of social justice. Look at the world of Joe Biden and see a twenty first century American fuhrer lead an attack on Western civilization. See him lead attack on rational wisdom and rational philosophy. See him lead him an attack on the history, heroes, values and institutions of a nation for which soldiers of liberty died in 1776. See him lead a campaign to indoctrinate high school and college students in the passions and prejudices of the neocommunist, neofascist left. See him lead a campaign of cancellation and shut down of liberal Enlightenment dissent. See him unleash a wave of crime and violence in every town and city in the nation justified in the name of fairness to the oppressed and the marginalized. See him lead a campaign to drive antireds from their jobs and shame them out of society. See him set up an American leviathan woven out of the fearsome fabric of gender, race and class politics and suffocate the people in its moral and intellectual vacuum. See him ignite a social and political danger, stoke its fires to a national conflagration, and celebrate the incineration of America in an inferno marked: totalitarian rule: "1776 represented the culmination of thousands of years of Western civilization and the triumph of not only spirit, but of wisdom, philosophy, and reason. And yet, as we meet here tonight, there is a growing danger that threatens every blessing our ancestors fought so hard for, struggled, they bled to secure. Our nation is witnessing a merciless campaign to wipe out our history, defame our heroes, erase our values, and indoctrinate our children. Angry mobs are trying to tear down statues of our founders, deface our most sacred memorials, and unleash a wave of violent crime in our cities. Many of these people have no idea why they're doing this, but some know what they are doing. One of their political weapons is cancel culture, driving people from their jobs, shaming dissenters, and demanding total submission from anyone who disagrees. This is the very definition of totalitarianism, and it is completely alien to our culture and to our values and it has absolutely no place in the United States of America." (*Mount Rushmore Speech* by Donald Trump, July 4, 2020). During the Third Reich, the Black Forests of Germany merged and dissolved into forests of salutes and Seig Heils to the Fuhrer. In the present day, the German fuhrer's goose steppers have risen from the sewers, taken over America, and elected a nonentity named Joe Biden as their new leader. Watch the little man, a marionette from shadow land whose wires are pulled by reds of all stripes and varieties. Watch the little man lead a little nation, a nation devoid of moral standing and moral status, into a neoMarxist, neoHitlerite new frontier. Watch the little man speak to his mobs in Chicago, in Los Angeles, in New York, in Miami, in Scranton, and anyplace and everyplace where there festers and multiplies gender, race and class hatred. Watch the little man iterate a new form of Marxism and national socialism for the American masses. In this latest version, successful, white, heterosexual, nontransgender people who legally reside in America have replaced Marx's bourgeois and Hitler's Jews as the targets of hatred, opprobrium and mass murder. Watch the little man bring Marx and Hitler back to life and install them on every street corner and college campus in America. Watch the little man clothe them in the garb of gender, race and class rabble rousers, guide them in a crusade to ransack cities, pull down monuments, deface

statues, rename buildings, rewrite textbooks, cancel free speech, censor political discourse, assault dissenters on the streets, and poison the arts, media, government, public schools, corporations and the Democratic Party with the malice of raw hatred based upon group identity. Watch the little man lead Marx's and Hitler's final barbarians out of yesterday's red squares and beer halls and send them crashing through the gates of civilization.

MARXIST PROFESSOR PROMOTES CARTESIANISM

The phrase squaring the circle denotes an attempt to do what it is impossible to do. It is an attempt to combine contradictory features, qualities or situations and is a sign of serious cognitive deficiency or else rank, willful charlatany. Students of philosophy and politics have not failed to observe the most outstanding instance of squaring the circle over the past hundred years and have recorded this as the most influential act of philosophical and political fraud ever committed in America. Its perpetrator is an icon among apriorist philosophers and among the academic and intellectual left and is worshiped both by Cartesians and communists as the greatest contributor in recent history to progress and enlightenment in their fields. When Noam Chomsky speaks, both the Cartesians and the reds listen to him in rapt attention and erupt in wild applause whenever he draws his contradictory conclusions and makes his deceitful points. Contrasted with this religious enthusiasm for Chomsky's utterances is the reaction of students of philosophy and history toward them. For they see a pseudothinker promote, on the one hand, the apriorist witch doctory of Descartes, and on the other hand, the reductive materialism of Marx, and they see with horrifying clarity a world renowned philosophic monster rampage across the pages and platforms provided by these two groups, and declare total war on the values and ideals of the Age of Enlightenment. They have issued their report on Chomsky and their exposition of his philosophical and political views comprises a program and manifesto of an enemy of reason whose passions and prejudices have inspired a generation of professors of linguistics and red hoodlums on the streets in their campaigns against the philosophical and political traditions of the Enlightenment. Promoting at one and same time Cartesian universalism and Marxist relativism, and Cartesian mysticism and Marxist materialism, Chomsky's program and manifesto is the mark and definition of an antisystem, an antilogic and an antiphilosophy, and scales peaks of total incoherence as it plumbs the depths of schizophrenic psychosis. It proclaims that human cognitive structures have no empirical basis. It proclaims that the principles and structures of language are preset in the human mind and are genetically inherited. It proclaims that all human beings share the same linguistic structures because they are apriori planted there. It proclaims that the laws of logic are not derived from experience but have been hard wired into the human brain at birth. It proclaims that structural rules are innate to human beings and are grasped independently of man's senses. It proclaims that because man possesses a capacity to form languages, all syntactic structures and rules of language are grasped in the absence of external stimuli. It proclaims that human beings can grasp the fundamental laws of reality while in a state of total sensory deprivation and solely by means of pure internal deduction. It proclaims that concepts of logic and language are grasped with zero exposure to physical information and solely by a process of mental fast mapping. It proclaims that human grammar is a body of apriori principles, parameters, sequencing, transformations and deep structures. It proclaims that America, by virtue of being a capitalist superpower, is responsible for all the world's problems: wars, famine, genocide, poverty and infectious diseases. It proclaims that the September 2001 terror attacks which destroyed the World Trade Center, damaged the Pentagon, and killed 3,000 innocent people were justified because capitalism is a system of terror, America is the

world's preeminent capitalist state, and Americans are therefore the world's preeminent terrorists. It proclaims that America is a dictatorship residing in the hands of corporate power and is in consequence the world's most aggressive state and the greatest threat to world peace. It proclaims that the Pentagon is the most horrific institution on the face of the earth because it protects the most horrific nation on the face of the earth: a beacon and bulwark of capitalist freedom called America. It proclaims that a progressive society is established by a socialist revolution during which proletarian mobs have seized power from the law and legalized violence in the streets. It proclaims that a progressive society is radical, communalist, communist and totalitarian. It proclaimed that a progressive society is ruled by socialist revolutionaries modeled after Fidel Castro, Che Guevara and Mao Zedong who have contracted to a vanishing point the freedom of the people. It proclaims that totalitarian government empowers the working class and brings the highest form of human liberation. It proclaims that the red regime of collectivization, communization and extirpation of the individual is a positive social development and is wholeheartedly supported by all suitably indoctrinated, brainwashed and coerced people: "China is an important example of a new society in which very interesting and positive things happened at the local level, in which a good deal of the collectivization and communization was really based on mass participation and took place after a level of understanding had been reached in the peasantry that led to this next step." (*Noam Chomsky*, New York, 1967). Listen to Chomsky and hear him advocate socialist control over human liberty. Hear him advocate red totalitarianism in the name of political, economic and social democratization. Hear him reject the right to private property and advocate a mob takeover of private production, exchange, transportation and communication. Hear him reject the right to free enterprise and promote red brigades as the masters of trade and industry. Hear him reject the right to private existence and advocate public control over minds, bodies and markets. Hear him reject the right to private space and promote the lengthening shadow of red control over every corner of the state and society: "How should we define socialism in the 21st century? Chomsky: Like other terms of political discourse, socialism is quite vague and broad in application. How we should define it depends on our values and goals. A good start, fitting well into the American context, would be the recommendations of America's leading 20th century social philosopher, John Dewey, who called for democratization of all aspects of political, economic and social life. He held that workers should be 'the masters of their own industrial fate,' and that 'the means of production, exchange, publicity, transportation and communication' should be under public control. Otherwise, politics will remain 'the shadow cast on society by big business' and social policy will be geared to the interests of the masters. That's a good start. And is deeply rooted in significant strands of the society and its complex history." (*Is The US Ready For Socialism? An Interview With Noam Chomsky* by C. J. Polychroniou). Listen to Noam Chomsky and hear him sow the seeds of communist revolution. Hear him promote state despotism in the name of social reform. Hear him declare war on the free capitalist workplace. Hear him promote the ownership and management of enterprises by the mob. Hear him repeal freedom of contract in the parliament of health and safety standards. Hear him advocate the overthrow of liberal institutions in the name of social, political and economic reform. Hear him advocate the destruction of free minds and free markets in the name of defending and expanding the rights of the proletariat: "Should the left in the US fight for reforms along the lines of those articulated by Bernie Sanders, or should it devote itself to promoting a more radical version of social and economic change? Chomsky: While supporting valuable reforms and efforts to protect and extend rights, there is no reason not to follow [Russian anarchist Mikhail] Bakunin's advice to create the germs of a future society within the present one, at the very

same time. For example, we can support health and safety standards in the capitalist workplace while at the same time establishing enterprises owned and managed by the workforce. And even support for the reformist measures can (and should be) designed so as to highlight the roots of the problems in the existing institutions, encouraging the recognition that defending and expanding rights is just a step toward eliminating those roots." (*Is The US Ready For Socialism? An Interview With Noam Chomsky* by C. J. Polychroniou). Noam Chomsky ranks with Marx, Shakespeare and the Bible in the list of the most quoted sources in the fields of history, politics, social sciences and philosophy. He is the guiding star of America's reds and his works are the prime inspiration of the slogans mouthed by the nation's students, professors, politicians and celebrities. Chomsky's ship, marked Marxism and Cartesianism, foundered before it set sail and imploded on the merciless shores of noncontradiction. Chomsky's Cartesian view that knowledge is innate and acquired independently of sense experience means that knowledge is subjective. For the innate structures can never be escaped, transcended, stepped outside of and checked against reality. But so-called subjective knowledge is knowledge of nothing and is a contradiction in terms. Chomsky's Marxist view that all knowledge is class relative is itself proclaimed to be absolutely and unqualifiedly true and is thus inconsistent. Chomsky's Marxist view that collectives are ontological primaries and enjoy an existence which is above, apart from and superior to individuals is contradicted by the evidence of the senses that physical existence exists and nothing else exists outside the mind. Chomsky promotes the Cartesian view of the mind as a self contained, self subsistent, self enclosed, supernatural entity. Chomsky promotes the Marxist view of man as a mindless beast capable only of performing unskilled, muscular labor. These are the pieces of rubble left following the break up of Chomsky's ship. They have buried Western civilization.

MUCKRAKERS ATTACK AMERICA

In John Bunyan's seventeenth century classic, *The Pilgrim's Progress*, there is a description of a man with a muckrake. This was a character who rejected human salvation to focus on filth and wielded "a rake for dung or muck." In the early years of the twentieth century, when mobs assumed control over America, a new age of socialism was born which would endure up to the present day and compose the final chapter of the nation. The new reds in charge called this change from freedom to statism the onset of an age of progressivism and formed a group of writers to lead an agitation and propaganda campaign against the capitalist system which they despised. These writers were called journalists by the reds, but in point of fact, they were nothing of the sort, for they were not in the least bit concerned with reporting news, but were concerned exclusively with disseminating biased and misleading pseudoinformation with the aim of promoting socialism and statism. The reds also called these writers muckrakers because they were held to expose the filth and muck held to be inherent in the capitalist system. They were again nothing of the sort, because the alleged filth and muck of the capitalist system were filth and muck which had been mass produced in the vilification factories manned by the reds, and had nothing whatever to do with the system of human freedom and human flourishing which was the crowning political achievement of the Age of Enlightenment. With the strong hurricane winds of the mob at their back, these red agitprop writers masquerading as fact based journalists and evidence based muckrakers composed a program and manifesto of communist ideology which would inspire generations of what the reds would later call investigative and watchdog journalism, but which was nothing more than a continuation of the first anticapitalist crusade. Commanding vast audiences in popular bookstores, magazines and newspapers, the first

generation of red muckrakers in America proclaimed that progressive journalism digs up dirt against the capitalist system. They proclaimed that the capitalist system is a swamp of corruption presided over by unprincipled big business oligarchs. They proclaimed that capitalism is a system of untrammelled corporate greed which destroys innocent human lives. They proclaimed that capitalism is a system of massive bribery and influence peddling committed at every level of government. They proclaimed that progressive journalism is an expose of capitalist corruption and malfeasance. They proclaimed that progressive journalism is a crusade against capitalist slavery and exploitation. They proclaimed that progressive journalism is an investigation into the evil doings of the rich. They proclaimed that liberal democracy is an invisible government in the hands of the rich and must be replaced by a red totalitarian tyranny in the hands of the common people. They proclaimed that capitalism is a system of plutocracy constructed upon the misery and suffering of the working class. They proclaimed that a utopian society is a statist, socialist society which is constructed upon the model of bees in a beehive and ants in an anthill. They proclaimed that capitalism is a system of squalor, inhumanity, and mental and physical torment. They proclaimed that unskilled, muscular laborers are the true leaders of industry, the true creators of the world's wealth, and the rightful lords and masters of the earth. They proclaimed that capitalism is a system of sweatshop labor which reduces human beings to the level of rightless beasts of burden. They proclaimed that a progressive society is a red farmers' alliance and a red people's party which have outlawed private property and individual autonomy. They proclaimed that capitalism is a system created by and for the nefarious activities of large corporations and the political machines through which they rule. They proclaimed that capitalism has created harsh, grim, wretched living and working conditions for the masses. They proclaimed that capitalism is a ruthless, antisocial system lorded over by powerful corporate elites. They proclaimed that a progressive society has been stung by a revolutionary fever and leads the white hot masses into the blazing fields of socialism. They proclaimed that capitalism is a system of rampant, coast to coast lawlessness which has branded every city in the nation with the black mark of dishonest dealings. They proclaimed that liberal democracy is an abject failure and society requires the services of a good, red, totalitarian dictator who will make the economy stable and efficient and bring social justice to the people. They proclaimed that capitalist freedom is founded upon brute force and wolfish rapacity, while socialist autocracy is founded upon an appeal to reason, science and benevolence. They proclaimed that capitalism is a system of wage slavery, overworked and underpaid labor, and the mass contamination of meat supplies. They proclaimed that having proletarian sympathies means showing support for those who hate talented and successful people and is the finest and noblest political support a person can offer. Look at the world of the muckrakers and see an attack on the right to private property and the right to live and work for oneself. See a crusade to set up a political tyranny promoting socialist force and socialist fraud. See a crusade to set up a system in which a predatory socialist state compels people to surrender their money, their earnings, their holdings, and their lives and careers to it. See a crusade to reduce free citizens to wards and children of the state and community. See a crusade to displace the capitalist system of reason and liberty with a new religion which commands abject sacrifice to a mystical proletariat. See a crusade to eliminate contractual liberty, abolish wages for work, and reduce people to the status of serfs of the totality. See a crusade to set up a red government which poisons people's minds with a morality of service, oppresses their existence with the fearsome weight of a leviathan, and halts the march of human progress and enlightenment. See an archfiend against individual liberty, an archvillain against free nations, a pitch black evil spirit called a social justice warrior, granted moral legitimacy by the reds and allowed to rampage across homes, schools

and offices. See a crusade to teach people to be frugal, to save all they have, and to give one hundred percent of what they own to the state. See a crusade to indoctrinate people in the virtues of social humility and unquestioning obedience to the commands of the people's collective. See a crusade to set up a state which will pick the pockets of the workingman in the name of the Red International and the people's church of communist salvation. See a crusade to bring together the comrades of class hatred, the preachers of totalitarianism, the evangelists of collectivization, the rebels against constitutional law, the torturers of educated, righteous citizens, the popes and Vaticans of communist crime and conspiracy, and the merchants of a religion whose bible is the works of Marx and Lenin, and commence a death struggle against human civilization: "Nicholas Schliemann was familiar with all the universe, and with man as a small part of it. He understood human institutions, and blew them about like soap bubbles. It was surprising that so much destructiveness could be contained in one human mind. Was it government? The purpose of government was the guarding of property rights, the perpetuation of ancient force and modern fraud. Or was it marriage? Marriage and prostitution were two sides of one shield, the predatory man's exploitation of the sex pleasure. The difference between them was a difference of class. If a woman had money she might dictate her own terms: equality, a life contract, and the legitimacy—that is, the property rights—of her children. If she had no money, she was a proletarian, and sold herself for an existence. And then the subject became Religion, which was the Archfiend's deadliest weapon. Government oppressed the body of the wage slave, but religion oppressed his mind, and poisoned the stream of progress at its source. The workingman was to fix his hopes upon a future life, while his pockets were picked in this one; he was brought up to frugality, humility, obedience—in short to all the pseudovirtues of capitalism. The destiny of civilization would be decided in one final death struggle between the Red International and the Black International, between socialism and the Roman Catholic Church; while here at home, the Stygian midnight of American evangelicalism—And here the expreacher entered the field, and there was a lively tussle. Comrade Lucas was not what is called an educated man; he knew only the Bible, but it was the Bible interpreted by real experience. And what was the use, he asked, of confusing religion with men's perversions of it? That the church was in the hands of the merchants at the moment was obvious enough; but already there were signs of rebellion, and if Comrade Schliemann could come back a few years from now, the Vatican will be denying that it ever opposed socialism, just as at present it denies that it ever tortured Galileo.' " (*The Jungle* by Upton Sinclair). The intelligentsia does not create mass movements but mass movements create the intelligentsia. Intellectuals who do not parrot the hatreds and prejudices of the masses are intellectuals who have no power, no prestige, no influence and no relevance. In the early years of the twentieth century in America, a socialist mass movement was born and this movement created a class of intellectuals which it christened muckrakers. Upton Sinclair, Lincoln Steffens, Frank Norris, Ida Tarbell, Will Irwin, Frances Kellor, Jacob Riis, Mark Sullivan and Samuel Adams. These were the first generation of muckrakers, given their marching orders by the mob to spread red sensations, red shocks, red fermentation, red turbulence and red nervous excitement into every corner of society, and bring down the house of liberal democracy.

BLACK DEVIL IN BARITONE

A devil is the personification of evil as it is projected in various cultures and religions. Most devils are ugly, frightening, unpleasant creatures. Devils have been depicted with the horns of a goat and ram, with goat's furs and ears, and with the nose and teeth of a pig. Students of American culture who have studied the degeneration of the arts commencing in the

twentieth century have been struck by a flash of lightning and a crash of thunder which they have been unable to dismiss or reject. For they have seen a reality, a brute, stark, evil reality, and a reality which was all the more evil because it lay concealed beneath an alluring, attractive, friendly, agreeable figure. No horns and tails here, no grotesque face or body, no multiheaded dragons consorting with the beasts of the sea. They have seen what in their worst nightmares and visions they hoped and prayed they would never have to see, and they have seen it packaged in the resonant voice and striking, imposing, handsome figure of a singer and an actor. They have seen pure evil venerated as a supreme talent with a vast, perfected repertoire and hailed as one of the most popular entertainers of all time. They have seen the lionization of Paul Robeson and have been at once both repelled by this figure, because they are civilized human beings, and compelled to study his life and thought, because they are professional scholars who seek to discover the truth and investigate the signposts and symptoms of the decline and fall of Western civilization. The path of Robeson's career formed a Soviet star and hammer and sickle which splashed across the stage and screen in Hollywood, Broadway and Shakespearean technicolor, and scrolling down the stage and screen was the contributor and his services: Produced, Written, Directed By And Starring: Paul Robeson, Devil's Emissary To The World Of Entertainment. Students of American culture saw in the multifarious films, plays, songs and concerts performed by Robeson, stretching over the course of half a century, in substance and essence one film, one play, one song and one concert, entitled World Communist Revolution, and their report on this single production is as horrific and nightmarish reading as it is vital and necessary for an understanding of the causes and characters involved in the descent of the West into the swamplands of red totalitarian slavery. Robeson's one, single essential production proclaimed that the ideal person is a servile devotee of Joseph Stalin and the Soviet Union. It proclaimed that the ideal person defends communist mass murder as an imperative of proletarian liberation. It proclaimed that a red totalitarian regime is the indispensable precondition for the achievement of social justice, which is the only form of justice conceivable. It proclaimed that the Soviet Union is the people's glorious alternative to racist, capitalist America. It proclaimed that Marxism is the greatest political system devised by man because it establishes the racial equality of all slaves. It proclaimed that the ideal person has fixed before his heart and soul one, true love of his life, the Soviet Union, and never ceases to sing the praises of its system of sacrifice, immolation, degradation and violation of human rights. It proclaimed that capitalism is a system of horror, hatred, fear and suspicion, while communism is a system of freedom, happiness, love and benevolence. It proclaimed that under the regime of communist enslavement, the working class enjoys generous compensation, salubrious surroundings, luxurious apartments, maximum light, space and fresh air, the highest standard of living in the world, and the most modern nurseries and kindergartens for its children. It proclaimed that blacks in the American South form a separate nation; this nation is oppressed by the racist, oppressive, exploitative capitalism system; and blacks have a right to secede from America and establish a communist totalitarian tyranny in the name of racial and class justice. It proclaimed that the ideal person is a deep dyed Marxist who has come home to Moscow and dedicated his life to telling the farmers and factory hands of the world the oppression which blacks and the working class suffer under capitalism. It proclaimed that those who support liberal democracy and individual freedom are guilty of holding reactionary, counterrevolutionary beliefs and must be forced to perform hard labor before they die of malnutrition. It proclaimed that a progressive society is a society held together by terror, repression, round the clock purges and forced collectivization. Listen to the words of Paul Robeson and hear a dedicated communist advocate the cold blooded murder of the voices of freedom. Hear a devil in

human form feel at home in a vast gulag called Soviet Russia. Hear the essence of evil proclaim eternal affinity with the forces of totalitarian slavery. Hear a traitor to America exalt a savage jungle of Marxist terror as a progressive society which the people love and worship, and as fount of peace, justice and happiness for the proletariat: "From what I have already seen of the workings of the Soviet government, I can only say that anybody who lifts his hand against it ought to be shot! It is the government's duty to put down any opposition to this really free society with a firm hand and I hope they will always do it, for I already regard myself at home here. This is home to me. I feel more kinship to the Russian people under their new society than I ever felt anywhere else. It is obvious there is no terror here, that all the masses of every race are contented and support their government." (*Interview with Paul Robeson* by Vern Smith, *Daily Worker*). Listen to the words of Paul Robeson and hear him exalt red totalitarian tyranny as a bountiful spring of human progress and liberation. Hear him condemn Western capitalist freedom and opportunity as a desert of oppression and exploitation for the people of the world. Hear him exalt the red empire of human enslavement, reaching from Latin America to Southeast Asia to China to Korea to the Middle East to Africa to Eastern Europe to the Soviet Socialist Republics, as a glorious sunbelt of human flourishing and happiness. Hear him exalt the Marxist cult of human sacrifice as a star which shines brightly in the East. Hear him exalt the socialist way of life, the way of life of service, prostration, and the cannabilization of the individual by society, as the path to human moral perfection, and advocate its expansion across the earth. Hear him exalt life under communist bosses and secret police as a new life of liberty and equality for the exploited and the downtrodden. Hear him exalt Marxist war as human peace, Marxist superstition as human enlightenment, and Marxist repression as a system of people power and people's democracy. Hear him exalt the Soviet Union as a model and exemplar of a just and righteous society. Hear him exalt the bulldozers of Soviet imperialism as they raze to the ground the fortresses of constitutional rights. Hear him exalt the juggernaut of Marxist colonialism as it captures free nations within its net. Hear him exalt Marxist mass murderers such as Lenin, Stalin and Mao as the greatest and most illustrious political leaders the world has ever known, preeminently skilled in the theory and practice of human deliverance and salvation. Hear him exalt the world's preeminent philosophers of envy and hatred, Marx and Engels, as the shapers of the highest form of humanity, the class exterminator, the discoverers of the highest form of science, the science of universal despoliation, the authors of the greatest bible ever written, the Devil's bible of communism and conspiracy, and the creators of the most magnificent stage of modern life: the stage when red mobs seize control over every aspect of human life and destroy everything around them: "Today in Korea—in Southeast Asia—in Latin America and the West Indies, in the Middle East—in Africa, one sees tens of millions of long oppressed colonial peoples surging toward freedom. What courage—what sacrifice—what determination never to rest until victory! And arrayed against them, the combined powers of the so-called Free West, headed by the greedy, profit-hungry, war minded industrialists and financial barons of our America. The illusion of an American Century blinds them for the immediate present to the clear fact that civilization has passed them by—that we now live in a people's century—that the star shines brightly in the East of Europe and of the world. Colonial peoples today look to the Soviet Socialist Republics. They see how under the great Stalin millions like themselves have found a new life. They see that aided and guided by the example of the Soviet Union, led by their Mao Tse-tung, a new China adds its mighty power to the true and expanding socialist way of life. They see formerly semicolonial Eastern European nations building new People's Democracies, based upon the people's power with the people shaping their own destinies. So much of this progress stems from the magnificent leadership, theoretical and practical, given

by their friend Joseph Stalin." (*To You Beloved Comrade* by Paul Robeson, *New World Review*, April 1953). The world since the dawn of the twentieth century has been a world dominated by devils and darkness. Portrayed throughout history under various names, such as Satan, Lucifer, Beelzebub, Mephistopheles and Al Shaytan, and in various colors, such as blue, black or red, and under various guises, such as having horns on its head and without horns, the devil has become the absolute ruler of the present age. Students of American culture have had the melancholy privilege of studying a devil masquerading under the highest honors and awards. He was awarded the Spingam Medal by the National Association for the Advancement of Colored People for outstanding achievement by a black person. He received a Grammy Award for Lifetime Achievement. He received a star in the Hollywood Walk of Fame. He received a Tony Award for his performance in *Othello*. His archives are housed in the Berlin Academy of Arts, Howard University and the Schomberg Center. The building where he was born was declared a National Historic Landmark and a New York City landmark. Streets, parks, plazas, malls, libraries, high schools, campus centers and cultural centers are named after him. The United States Postal Service issued a thirty seven cent stamp in honor of him. This devil's name was Paul Robeson.

COMMUNIST PLAYWRIGHT WINS PULITZER PRIZE

Smelting is the process of extracting metal from ore by means of heating and melting. Thousands of years ago, the tribal craftsmen of India were able to smelt iron which was so pure that it never rusted. Students of American history and culture have seen in the process of smelting a fearsome and terrifying metaphor of the disintegration of the nation's literature which commenced in the twentieth century. For they have seen Satan's mobs apply the ferocious heat of red agitation and propaganda to every home, office and school in the land and extract therefrom a metal so pure in its evil and malignancy that it has cast a black light across the national culture and sent it plunging into a permanent moral eclipse. This pure evil is the dedicated, fanatical communist citizen, the citizen who has renounced his nation's values and ideals, stabbed its law abiding citizens in the back, and taken up the black flaming torch of communist totalitarian dictatorship. In the realm of literature, students of American history and culture have been compelled to study the career of the nation's preeminent agent of cultural disintegration, the leading character, power and influence extracted and purified by the reds, the dark shining antilight whose thought and works have announced the moral degeneration of this noblest of all art forms as nothing else has. They have been compelled to study the life of Arthur Miller and report on the demons which moved him and made him Satan's number one collector of lost souls, the souls of the cursed and the damned, in the world of American arts and letters. The occupation of Arthur Miller composed a program and manifesto of red philosophy and its examination qualifies as the most accurate autopsy available on the dead body of American fiction. Miller's words and texts proclaimed that a progressive society is an antianticomunist society and a proudly procommunist society. They proclaimed that the mortal enemy of a progressive society is always the political right and never the political left, for the political right is proliberty, while the political left is procollectivism, and the latter is the essence of progressivism. They proclaimed that progressive literature blasts communist morality plays in the faces of the audience. They proclaimed that people who are opposed to communism represent the lowest form of caveman existence and must not be allowed to speak out in public. They proclaimed that communists are fighters for truth, justice and the American way, and those who investigate and expose them are witch hunters and persecutors whose ancestors were active in Salem, Massachusetts. They proclaimed that a progressive playwright is a revolutionary,

Marxist, antiAmerican playwright. They proclaimed that a progressive writer is a loyal contributor to such communist controlled publications as New Masses, Masses & Mainstream, The Daily Worker, Currents, Jewish Life and PM. They proclaimed that a progressive playwright is a proletarian playwright and an unquestioning servant of the Soviet Union. They proclaimed that a progressive writer is an angry, militant rabble rouser who mouths the line and language of the Communist Party USA. Listen to the words of America's foremost playwright and hear him condemn capitalism as a system of imperialism and raise the clarion call of class war among the scum and vermin of the earth: "The main fight in the postwar era was the fight to raise the living standards of people all over the world and the enemy is imperialism." Miller's philosophy proclaimed that a progressive writer has launched a campaign against America and given aid and comfort to the nation's enemies throughout the world: "I saw Vietnamese actors and actresses perform the second act of Arthur Miller's play, All My Sons. I found this very moving." (Jane Fonda, on a visit to Hanoi in 1972). Listen to the communist press launch wild encomiums to Miller. Listen to it applaud Miller because he vilifies the defenders of liberal government as lashes of reaction, persecution, witch hunts and hysteria. Listen to it exalt Miller as a progressive playwright because he promotes communist enslavement and the immolation of the individual. Listen to it deify Miller as a hero and savior of the people who has bravely stood against an onrolling tide of capitalist rulers, bosses, landlords, judges, priests and Antichrists. Listen to it worship Miller as a prophet of communist war, revolution and universal destruction: "It is by far Miller's best play. It is a case history of persecution and hysteria against innocent men and women sent to the gallows in Salem, Massachusetts in 1692. But it is impossible to view this play honestly without noting the awful parallel courses of two widely separated American persecutions: the Salem witchhunt and the current persecution of communists and other progressives. Like the Salem persecution, the present one is directed by the ruling class of the land, its leaders of government, its judges, and what reactionary clergy they have been able to enlist. These reactionaries have deserted the teachings of Jesus to follow the war god Mars." (The Crucible: Arthur Miller's Best Play by Harry Raymond, Daily Worker, January 28, 1953). Look at the world of Arthur Miller and see a dyed in the wool red skyrocket to public fame because he was a dyed in the wool red. See an unAmerican, antiAmerican, proSoviet playwright place himself in the loyal service of communist front groups throughout the nation. See the nation's most respected playwright make strident communist appeals for the overthrow of liberal democracy. See a faithful fighter for red backed causes write subversion and sedition into his plays. See a dramatist on the theme of treason scream at communist rallies, communist writer meetings and communist conspiracy cells dedicated to the eradication of the free world. See an application form, membership card and membership number for the Communist Party USA adorn the walls of America's most renowned playwright. See the occupation given by America's most celebrated playwright when asked by the Communist Party: professional propagandist for the reds; accomplished instigator of the underworld against America; and dedicated disrupter of the liberal way of life: "While Miller no doubt basked in the sunlight of progressive encomiums for his work, the spotlight yielded a double edged sword. As his popularity with the general public skyrocketed, he also began to be noticed by forces not quite so naive to the communist threat. Given this newfound fame and influence, by the mid 1950s, Arthur Miller was called to appear before the House Committee on UnAmerican Activities. His testimony on June 21, 1956 received tremendous attention. It prompted eye catcher headlines in the New York Times, such as, Arthur Miller Admits Helping Communist Front Groups in 1940s. Or, as the Times put it in the lead: 'Arthur Miller, playwright, disclosed today a past filled with communist front associations.' To Congress,

Miller conceded the numerous procommunist appeals he had signed and the protests he joined by red backed groups. He refused to name names of those who were there with him. Likewise, he would not name people who joined him during the mere four or five times that he said he had attended Communist Party writers' meetings. Miller also denied that he had ever been under 'communist discipline' and would not answer the question of whether he had ever joined the Party. The most dramatic moment of the hearing came when the House Committee's lead counsel asked Miller if he once signed an application to join the Communist Party. As Miller dissembled, the counsel presented the exact five digit application number on the Communist Party application form that contained Miller's name and address at 18 Schermerhorn Street in New York. Congress went so far as to publish a photocopy of the application card. That exhibit remains a striking form of evidence. Under the banner Victory in 1943, the form states, APPLICATION FOR MEMBERSHIP and lists an A. Miller, with occupation of writer at an address that just happened to be Miller's own Brooklyn address. The number of the application was 23345. Confronted with this rather compelling evidence, and asked if it indeed proved that he had made an 'application for membership in the Communist Party,' Miller curiously told Congress, 'I would not affirm that. I have no memory of such thing.' For a man that the left still hails as nothing short of unsurpassable genius—with the word brilliant a standard description—this was a notable and lamentable memory crash." (*Arthur Miller—Communist* by Paul Kengor). On February 12, 2005, theaters across America darkened in tribute to Arthur Miller, who had died two days before. Tributes from reds across the world flowed in and lauded him as one the greatest dramatists of all time. Students of American history and culture were struck by a thunderbolt which they could not throw off. This flash made them see a bitter parallel. The man whose death would make theaters across the nation darken, had made, during a career in which he was awarded a Pulitzer Prize for Drama, the St Louis Literary Award, the Prince of Asturias Award and the Dorothy and Lillian Gish Prize, the shining culture of freedom and liberty darken for all time to come.

AMERICA'S DARKEST HOUR

Students of politics and culture have long known a proverb about organizations and have encountered this proverb in every society in the world. They have encountered it in China, Persia, Russia, Poland, England, Greece and Turkey and know that its provenance reaches back to the earliest hours of civilization. It is the proverb that a fish rots from its head down. Students of politics and culture have long known the wisdom of this proverb when it is applied to nonstate, nonpublic organizations. They have long known that in private organizations, when the organization fails, it is the leadership which is the root cause, and that problems in private organizations are problems in management and problems in nothing else. But students of politics and culture know that in the case of societies, states, cultures and civilizations, the proverb does not hold true, for they know that a society's leadership receives its guidance and direction from the values and ideals which originate from and are first imprinted upon the masses. They know that political figures who do not espouse mass values are political figures who cannot gain or maintain power, and that intellectuals who do not espouse mass values are intellectuals whom nobody reads, learns from or listens to. They know that when a society fails, it is the masses who have failed and that social disintegration is a grass roots phenomenon, so that, with respect to failed states, the fish rots from the bottom up. Students of politics and culture who have studied failed societies the world over have seen the same story at work: that the fundamental premises of the society are to blame and that the premises arise from the masses, and that the ruling classes receive their

sanction, their authority, their legitimacy and their marching orders from the masses, and take the masses where they want to go, and take them down into the abyss, if the masses raise their hands and shout that that is where they want to go. Students of politics and culture know that though Lenin led a coup in Russia in the communist revolution of 1917, Russian society became communist because the Russian masses themselves were and always had been communist in their hearts and souls; they had been communists from day one of their national existence; they had been born, centuries before, of the red comrades and brothers of the ancient Asian steppes. In their studies of failed societies, students of politics and culture have been struck by a thunderbolt in the present day and have been forced to turn their attention to the most tragic societal failure in modern Western history. It is the most tragic failure because it is the failure of a society whose moral commitment to liberal democracy was the preeminent inspiration of freedom lovers throughout the world and whose mighty arsenal was their preeminent military defense. They have been forced to study the descent of America into regions of hell and catastrophe presided over by the reds and their report makes for the most frightening, horrific, unpleasant reading possible on a serious cultural and political topic. Their report presents the program and manifesto of the reds in control of America and is a case study of how the destruction of civilized societies comes about at the hands of the masses and not at the hands of the ruling elites or the intellectuals. The program and manifesto of the red masses of America proclaims that a progressive society is not a constitutional republic but a democratic socialist swampland. It proclaims that a progressive society rejects natural law based freedoms and welcomes Marxism within its ranks. It proclaims that a progressive society has rejected the use of photo identification and verified signatures to ensure fair and honest elections. It proclaims that a progressive society rejects as racist all efforts to establish proof of voter eligibility. It proclaims that a progressive society violates the Constitution and grants to the federal government the primary power to run national elections. It proclaims that a progressive society has established wide ranging population control measures, such as home lockdowns, associational restrictions, and school and business closures, in the name of fighting covid 19. It proclaims that a progressive society has established pervasive censorship of written and verbal communication in the name of maintaining political correctness. It proclaims that a progressive society is divided into warring factions of extremist, special interest groups promoting the ideologies of gender, race and class. It proclaims that a progressive society has established open borders in the name of multiculturalism. It proclaims that a progressive society has granted citizenship to terrorists in the name of moral relativism. It proclaims that a progressive society has restricted the free flow of ideas and information and repealed the First Amendment in the name of protecting women, nonwhites, homosexuals and transgenders from verbal and written assault in the form of liberal analysis and rational dissent. It proclaims that a progressive society allows Iran, the world's premier terror state and the top bankroller of the Palestinian terror group Hamas, to acquire nuclear weapons and sanctions Iran's slogans of *Death to America* and *Death to Israel*. It proclaims that a progressive society supports the right of Palestinians to set up a terror state and kill innocent Israeli civilians in the name of national liberation. It proclaims that a progressive society has canceled the Keystone Pipeline, prohibited fracking, prohibited oil and gas exploration on federal lands, and eliminated America's energy independence. It proclaims that a progressive society has decreased America's production of oil and gas and thereby induced rising prices for these by the law of supply and demand. It proclaims that a progressive society has induced rising food prices by virtue of increasing fuel costs for farmers. It proclaims that a progressive society has introduced critical race theory into the United States military and indoctrinated military personnel with the ideology that liberal democracy equals white racism and must be

eliminated. It proclaims that a progressive society has halted construction of the border wall, eliminated the Trump administration's Remain in Mexico policy, and established America as the sewer and cesspool of the world. It proclaims that a progressive society grants massive unemployment benefits to people and takes away all financial incentives to work. It proclaims that a progressive society prints money in record amounts and has increased the quantity of money in circulation by trillions of dollars, and has thereby sparked, by too many dollars chasing too few goods, accelerating price inflation. Look at America today, rotting from the bottom up, and see its masses perpetrate massive fraud in the presidential election of 2020. See its masses activate voting machines, red networks and corrupt software which added vote totals to Joe Biden. See its masses manufacture phantom ballots for Joe Biden across the nation. See its masses drop a bomb on election night, a bomb of wrongful, criminal, vote deception, a bomb discharged, delivered and detonated through the global digital portals of the reds, and a bomb which deleted democracy from America and proclaimed the onset of a red coup and red revolution led by Joe Biden and the Democrat Party: "A lawyer fighting an election fraud case in Antrim County, Michigan, has revealed that the voting machines there contained a software program that could have been used to manipulate vote totals. In fact, lawyer Matthew DePerno said in a podcast interview that with the MySQL program installed on the machines, and them all being linked, someone with access could 'do whatever you want.' DePerno, just a day earlier confirmed in a court hearing that there were 1,061 'phantom votes' in the county during the 2020 presidential election, because while a recount of ballots tallied 15,962, the Michigan secretary of state's database showed only 14,901 votes were cast. His latest concerns were raised during an interview with J. D. Rucker in the *NOQ Report*. Rucker said the bombshell that DePerno delivered was that all of the voting machines were connected to each other through an intranet, that itself was not connected to the internet. However, he said a laptop computer with access to the intranet and access to the internet was left on during the Election Night counting. He explained, 'What we've seen in Antrim County is that all of the computers in the county are connected on a dedicated network, an intranet. So, remember back when I was coming up as a lawyer, we had email within the office that wasn't connected to the internet. It was self contained, an intranet, right, a dedicated email network. They have the same thing in Antrim County even today, a dedicated network where everyone can communicate, but they tell us it's not connected to the internet.' But DePerno explained maladjustments in the voting totals could have been done remotely. 'All you need anywhere along that point of any connection is someone to breach the network who has a connection to the internet and they can access everything. And we know in Antrim County on Election Night on November 3rd, that somebody left their computer on with an open VPN port.' " (*'Do Whatever You Want': Software To Manipulate Totals Found On Voting Machines, Lawyer Says* by Bob Unruh). There are areas of the earth which contain toxic, infertile soil, areas in which plant growth is impossible. These lands of barren vegetation are blights upon the planet. The masses of America have been the poisons, the high winds and the salt spray which have destroyed the moral and cultural soil of the nation and prevented freedom from growing and flourishing. In the new millennium, this mass induced moral bankruptcy and this mass inflicted malignant disease called red philosophy have ensured that darkness will reign forever across a land once revered as the world headquarters of liberal democratic order.

REDS TAKE OVER FRANCE

A civil war is a war between two groups within the same country. The aim of one side is one

of three things: to take control of the country, to achieve independence from the country, or to change the policies of the government. The most notorious civil war in human history, notorious because it brought pure, unmitigated evil to power for the first time ever, was the Russian Revolution of 1917. This revolution saw a seizure of power by the Bolsheviks in a coup led by Lenin. It saw communist workers' councils take power in the cities and a new Soviet constitution declared which transformed the nation into a red totalitarian tyranny the likes of which had never been witnessed before. Students of history and politics have watched in horror as the wheel of history has turned backward to this fateful Russian hour and reenacted its crimes on the soil of a land once celebrated as a fearless bastille of liberty in Europe. They have watched in fright as mobs stoked by the flaming coals of hatred and discontent reach out and reverse the hands of time and send France racing backward to the agitations of a century ago staged on the steppes of Central Asia. They have watched in trembling as the edict of destiny, composed by the savage quills of the common people and on the bestial parchment of the canaille, commands that the spirit of communist Russia reappear in a major power in Western Europe, subvert its liberal traditions and institutions, and set up a red regime and beachhead for the overthrow of the West. They have issued a report on the disintegration of France in the fearsome acid of moral betrayal and mass backstabbing and can scarcely believe what they have written. For they have written a bill of treason against the neighbors next door, against the intellectuals up the street and against the college professors around the corner who are, one and all, actors in a mind blowing tragedy called *The Suicide And Implosion Of A Nation*. The authors of this melancholy report on the destruction of France at the hands of its red population have described the proxies the reds have used to assist them in their campaign, and their report on these proxies has educated students of red subversion in a new chapter of the Popular Front strategy. This new chapter is entitled *The Use Of Islam In The Reds' War Against Civilization*. Every page of this chapter coruscates with conspiracy between the reds and the Islamists; it blazes with coalitions and collaborations between the red star haters of liberal democracy and the red crescent haters of liberal democracy; and it flashes with the fires of mass murder committed in the name of Marx and committed in the name of Muhammad. Listen to the reds and their Islamist comrades set forth their program and manifesto for the overthrow of an ancient, venerable order of freedom and liberty founded and consolidated centuries ago by the Valois and the Bourbons. It proclaims that a progressive society flies a unicolored flag which is red for the honor and fatherland of the revolutionary proletariat. It proclaims that a progressive society foments class hatred and class division and exalts the communities of the idle and the shiftless. It proclaims that a progressive society is an indigenous society, an anticolonial society, and a society which has launched a crusade against modern capitalist, industrial civilization, and turned back the clock to the year zero. It proclaims that a progressive society is charged with the currents of race hatred and race fanaticism and has started a war to annihilate white people. It proclaims that a progressive society despises the traditions and culture of freedom, and has smashed the halls and statues of freedom, vilified the words and phrases of freedom, denied the military victories of freedom, rejected the civilian glories of freedom, erased the struggles for freedom from high school textbooks and college curricula, and hurled the moral and political system of freedom into the dustbin of history. It proclaims that a progressive society has allowed the dictatorship of Islam to operate within its territories and detached parts of the nation from constitutional government. It proclaims that a progressive society has established cities and districts in which liberal republicanism no longer reigns and lawless communist and Islamist hordes have assumed total control. It proclaims that a progressive society stages round the clock demonstrations by mobs wearing the Yellow Vests of anarchic disintegration. It proclaims that a progressive society sends out

brigades of masked hoodlums to ransack businesses in the name of social justice. It proclaims that a progressive society sanctions the beheading of school teachers who criticize Islam. It proclaims that a progressive society is not neutral with regard to religion and is not loyal to the rule of law, and enforces the religions of Marxism and Islam on its citizens and violates their constitutional rights. It proclaims that a progressive society promotes urban guerrilla warfare against liberal institutions and launches terror attacks against law abiding citizens. It proclaims that capitalism is a system which rewards the competent and punishes the incompetent and thus commits the mortal crime of social injustice. It proclaims that a progressive society is an equalitarian society which distributes wealth equally without regard to character or desert. It proclaims that a progressive society has defunded and dismantled the police and released from jail killers who kill in the name of the people's social state. Look at the world of France today and see a two headed monster called *Marxism and Islam* breathe the fires of revolution and rampage across the land. See a scourge of hatred and rage directed toward the class of producers and the community of unbelievers rise unchallenged and become invincible. See the rulers of a red radical state and a red Arabian state join hands and spread fear and violence by the hour and by the minute, and invade the lives, liberty and property of their citizens. See a firestorm of explosions, danger, chaos and struggle for power staged by the votaries of the Prophet and the votaries of the Proletariat greeted by the white flags of appeasement, evasion, equivocation, cowardice and capitulation. See a tidal wave of communists and Koranists inflict death by the thousands and smash the civilizational infrastructure of France: "Perils are mounting, violence is increasing day by day. Who could have predicted, ten years ago, that a teacher would one day be beheaded as he was leaving his school? We, servants of the nation, who have always been prepared to pay the ultimate price for our country, cannot be passive spectators in the face of such actions. It is imperative that the leaders of our country find the courage required to eradicate these dangers. To do this, it is often sufficient to enforce, with determination, existing laws. Do not forget that, like us, a large majority of our fellow citizens is exasperated by your cowardice and guilty silence. As Cardinal Mercier, Primate of Belgium, once said: 'When prudence is everywhere, courage is nowhere.' Ladies and gentlemen, stop equivocating. The situation is serious, the work ahead is daunting; do not waste time and know that we are ready to support policies to safeguard the nation. On the other hand, if nothing is done, laxity will continue to spread, inexorably, through our society. Ultimately, there will be an explosion, and our comrades on active duty will be forced to intervene and carry out a perilous mission of protecting our civilizational values and safeguarding the lives of our fellow citizens. As we can see, the time for procrastination is over. Otherwise, tomorrow, civil war will put an end to this growing chaos, and there will be thousands of deaths, for which you will bear responsibility." (*For A Return To National Honor: Twenty Generals Call On Macron To Defend Patriotism*, open letter in *Valeurs Actuelles*, April 21, 2021). Drafted by Marquis de Lafayette and Thomas Jefferson, the *Declaration Of The Rights Of Man And Of The Citizen* was ratified by France's National Constituent Assembly in 1789 and became the basis for the nation and a statement of its core values for over two centuries. A republic animated by the spirit of the Enlightenment and founded upon natural law, human rights and individual liberty sparkled in the crown jewels of the West and took its place beside the English *Magna Carta*, the English *Bill Of Rights*, the American *Declaration Of Independence* and the American *Bill Of Rights*. The dawn of the twentieth century saw the construction across the West of a machine with a heavy blade sliding vertically in grooves. This machine was constructed by the mob. It hit bottom in France in the new millennium as it hit bottom in every other nation. The red mob and its comrades in arms, the Islamists, in the final phase of the West, with the fearsome blade of communist attacks and jihadist

attacks, have guillotined civilization.

GUTHRIE'S DUSTY ROAD TO RUSSIA

In the 1930s, in the region of America encompassing Oklahoma, Kansas and northern Texas, a merciless drought struck the land and a vicious storm of high winds and choking dust swept through it, destroying people, livestock and crops. Billowing clouds of dust darkened the sky. The dust drifted like snow and was cleared with shovels. The dust entered people's homes and settled on their food, skin and clothing. The dust entered people's lungs and they developed dust pneumonia. The dust traveled three thousand kilometers and blotted out the nation's capital and the Statue of Liberty. Students of American history and culture have seen in this fearsome and terrifying Dust Bowl which swept through the nation and invaded the lives, bodies and homes of its people a metaphor of the communization of the culture and the conversion of the masses to red philosophy which commenced in the 1930s. In their studies of this ideological Dust Bowl launched by the reds almost a century ago and blinded the world of the present day, students of American history and culture have been compelled to bring before their scholarly lens a certain icon who was the founder of what the reds called American folk music. Students of American history and culture understand that what was called folk music at that time was, in point of fact, nothing of the sort, inasmuch as genuine folk music expresses the values and ideals of the folk from which it arises, and the music sung by this founder of so-called American folk music did not celebrate the values and ideals of America, the values and ideals of individual freedom and constitutional rights, but stridently condemned them, and focused his attention on the themes of collectivism, communism and totalitarian tyranny. They understand that this American singer and songwriter who inspired generations of reds politically and musically, whose works are archived in the Library of Congress, and whose album *Dust Bowl Ballads* is on the list of the "One Hundred Records That Changed The World", was America's first red folk, Soviet folk, East Bloc folk and anti-American folk musician, and that the career of Woody Guthrie warrants careful examination in order that a thorough autopsy of the rotting soul of America be performed and the precise cause of its death be identified. The precise cause of death was the radicalization of the majority at the dawn of the twentieth century, a symptom of the decline and fall of civilizations everywhere and in all ages, and Woody Guthrie was the American red majority's first troubadour, singing out songs from coast to coast, from gig to gig, in praise of the coming red catastrophe. In the summer of 1939, Guthrie commenced his deep descent into the American communist movement, when he became involved in the communist front organization, the John Steinbeck Committee to Aid Agriculture. His efforts to foment class war and communist strikes are described by Will Kaufman in *Woody Guthrie, American Radical*: "They [Guthrie and Will Geer] were singing for cotton pickers, cannery workers, lettuce grabbers, and all kinds of picket lines, union meetings, and picnics where union people sung and danced." Guthrie's songs proclaimed that capitalism is a system of brutal repression of poor migrant workers. They proclaimed that capitalists are the worst outlaws in the history of mankind because they impoverish the working class and drive families from their homes. They proclaimed that Jesus led the first class struggle and communist uprising in history and was crucified by the ruling capitalist powers. After the signing of the Stalin-Hitler Non Aggression Pact in 1939, the Communist International issued orders to American communists that they adopt a noninterventionist line and oppose the Roosevelt administration's march to war against Germany, and Guthrie obeyed these orders and began singing antiwar songs throughout the land, included in the albums *Songs for John Doe* and *Talking Union*. During this period, Guthrie wrote songs defending the

Soviet invasion of Poland as an act of liberation of Polish farmers, and songs condemning Finland's efforts to defend itself against the Soviet invasion of the country in the 1939 Winter War. In 1941, when Hitler violated the pact and invaded the Soviet Union, the Communist International changed its line and ordered American communists to advocate American entry into the war. After this change in policy, Guthrie said to his red comrade Pete Seeger: "Well, I guess we're not going to be singing any more of them peace songs." Guthrie's new prowar songs in this period included the *Sinking Of The Reuben James*, which describes the death of 115 American sailors in 1941 aboard a cargo ship delivering arms to Britain. Look at the world of Woody Guthrie and hear reds on the march from coast to coast, storming the battlements of law and order. See them roaming, rambling and following in the footsteps of Marx and Lenin. See them declare war on private thoughts, private actions, private freedoms and private property. See them worship at the altars of welfare and relief and smash the temples of work and responsibility. See the fog of mob chaos descend. See the dust clouds of class war roll in. See the shadow of totalitarian tyranny lengthen across the land. See the steeples of liberty tumble down. See ferocious multitudes chant slogans demanding death to the voices of liberal democratic dissent. See the masses speed down the highways of socialist confiscation and blow up the skyways of constitutional rights. See those with envy and hatred poisoning their hearts stand hungry for absolute power and control. See the bright, sunny, golden morning of human flourishing blacken and die out. See moral wastelands, fields of mass murder, sand storms of red revolution and valleys of screaming victims overrun the halls, flowers and blooming gardens of civilization. See Satan of the reds bury the cool diamonds of reason beneath the burning coals of fanaticism. See islands of red terror, forests of red violence, jungles of red savagery and waters streaming with red propaganda maul America to death and flood it with political criminals. See a land which once was celebrated as a shining City Upon A Hill leveled into a swampland of collectivism made by and for the riff raff of the earth:

This land is your land, and this land is my land/
From California to the New York
Island, From the Redwood Forest, to the Gulf stream waters,
God blessed America for me./[This land was made for you and me.]

As I went walking that ribbon of highway/
And saw above me that endless
skyway,/And saw below me the golden valley,/I said:
God blessed America for me./[This land was made for you and me.]

I roamed and rambled and followed my footsteps/
To the sparkling sands of her
diamond deserts,/And all around me, a voice was sounding:
God blessed America for me./[This land was made for you and me.]

Was a high wall there that tried to stop me/
A sign was painted said: *Private
Property*,/But on the back side it didn't say nothing—
God blessed America for me./[This land was made for you and me.]

When the sun come shining, then I was strolling
In wheat fields waving and dust
clouds rolling;/The voice was chanting as the fog was lifting:
God blessed America for me./[This land was made for you and me.]

One bright sunny morning in the shadow of the steeple/
By the Relief Office I
saw my people—/As they stood hungry, I stood there wondering if

God blessed America for me./[This land was made for you and me.] (*This Land Is Your Your Land* by Woody Guthrie).

When Woody Guthrie died in 1967, he had become a legend across America. He had created a raging dust bowl which plucked Pete Seeger, the Kingston Trio, Bob Dylan, the New Christy Minstrels, and Peter, Paul and Mary from the red netherworld and placed them on the national stage. The red American mobs agitated to make *This Land Is Your Your Land* the national anthem. The red corporate establishment, reaching from American Airlines to Ford Motor Corporation to Macy's to Ocean Spray, adopted *This Land Is Your Your Land* as its signature song. A violent disturbance appeared in the atmosphere and brought with it fierce winds, driving rains, roaring thunder, blinding bolts of lightning and heavy blankets of snow. Amidst this dangerous chaos appeared a spectral figure playing a guitar and on the guitar was the label: *This machine kills fascists*. Students of American history and culture could not help but notice the bitter, tragic irony in the label. For this nationally lionized performer, this deified red folk musician, this man named Woody Guthrie playing his mighty guitar, killed liberty in America, from California to the New York Island.

AMERICA TODAY: RED COUP AND RED REVOLUTION

A coup is an illegal, unconstitutional removal of a government or governing power. Coups are typically followed by a revolution and transformation of society as the actors involved seek to consolidate their hold on power. The most notorious coup in human history was staged in Russia in November 1917, when 40,000 Bolshevik troops stormed the Winter Palace in Petrograd, imprisoned the Provisional Government in the Peter and Paul Fortress, and placed the Petrograd Soviet in control of the state. What followed was the transformation of Russia into a red totalitarian tyranny under the leadership of Lenin, the likes of which mankind had never witnessed before, and the dissolution of all vestiges of freedom and liberty in the nation. Students of history and politics today have descended into an unmitigated nightmare as they observe what they had hoped and prayed they would never have to observe. They have observed the wheel of history turning backward and stopping at this portentous November coup in Russia, and taking America into its mighty ticking, beating, roaring hands, and then moving forward again and replaying the fearsome and terrifying events which transpired in Russia in a New World setting founded in freedom, in a land which for decades had been the world's beacon, lighthouse and arsenal of freedom. A Bolshevik communist coup and a Bolshevik communist revolution staged in America: thus the wheel of history, the hands of destiny, and the passions of the mob which have hated liberty for thousands of years, have decreed, and set down with a finality which which can never be altered, reversed or rolled back by even a jot or tittle. The mob which seized power in Russia and transformed the nation reincarnated as the mob which seized power in America and transformed the nation: thus is the ugly, unpleasant, frightening epoch which students of history and politics are living through, with only the names, dates, details and personages being different, but with the cold, hard essence remaining the same, and with reality dictating that this is an actual train of events, an actual spectacle of evil, and that they will never be able to wake up and comfort themselves that this was only a dream. In part one of their ordeal, in the horror of the coup, students of history and politics have observed in the presidential election of 2020 systematic deception and mishandling of ballots which resulted in the fraudulent election of Joe Biden. They have observed judges dismiss the cases brought to them on spurious grounds of lack of standing or lack of timing. They have observed that every state and every citizen in the nation has standing at any time to challenge instances of

electoral fraud, because such fraud violates the constitutional right to vote in a free, fair and honest election, which is logically implied in the Fifteenth, Nineteenth, Twenty Third, Twenty Fourth and Twenty Sixth Amendments to the United States Constitution, called the Suffrage Amendments. They have observed that state officials changed state laws to accommodate defective or invalid ballots, in violation of the Constitution, which grants sole power to state legislatures to change state laws. They have observed that voting machine companies manufactured millions of fraudulent votes for Biden. They have observed that computer algorithms created millions of fractionalized votes for Joe Biden. They have observed millions of counterfeit ballots cast for Joe Biden. They have observed that at 4 AM on November 4, 2020 in Wisconsin, a dump of 143,000 votes miraculously appeared for Joe Biden. They have observed that at 6:30 AM on November 4, 2020 in Michigan, a dump of 150,000 votes miraculously appeared for Joe Biden. They have observed that Georgia is unable to produce over 400,000 legally required chain of custody ballots cast for Joe Biden, deposited in drop boxes, and delivered to county registrars. They have observed that over five thousand people throughout the nation have signed sworn affidavits attesting to election fraud. They have observed Vice President Mike Pence refuse to refer the massive evidence of election fraud uncovered in six states back to the state legislatures for the decertification of results. In part two of the nightmare epoch which students of history and politics are living through, today's Bolsheviks and Leninists, following their coup placing Joe Biden in power, have commenced a campaign to reshape and reorder American society and establish an anticonstitutional, antiAmerican, antiliberal, totalitarian state. Students of history and politics have observed Joe Biden seeking to establish a radical socialist society under the banners of a multitrillion dollar American Rescue Plan and American Families Plan. They have observed Biden's plan to establish a free child care program, a universal paid family and medical leave program, a free preKindergarten program, a free community college program and increased Obamacare subsidies. They have observed a social spending program worth six trillion dollars, equal to thirty percent of the nation's Gross Domestic Program. They have observed these social programs financed by an increase in corporate profits tax by one third, by an increase in the top personal income tax rate to forty percent, by an increase in the capital gains tax to forty percent, and by increases in death and inheritance taxes by over one hundred percent. They have observed Senator Chuck Schumer's proclamation of an American socialist revolution: "Now we take Georgia, then we change the world." They have observed a program of red deficits, red national debt, red inflation, red equality and red wealth redistribution signal that the majority has agreed with President Jimmy Carter's statement in 1977 that "we must get over our inordinate fear of communism." Look at the world of America today and see criminals holding public office and doing the bidding of the mob. See social morality proclaimed to be the only legitimate form of morality and the right to steal another person's wealth proclaimed to be the highest human right. See people of intelligence and ability reduced to the status of social instruments and told that the state has the right to seize everything they own. See successful people taxed out of existence and bled white by welfare program in the name of making successful people pay their fair share. See the public appropriation of the wealth of the producers justified in the name of social justice. See the individual treated as a national resource to be plundered at will by the majority. See the proclamation that nobody earns the wealth he produces, nobody earns the wages he receives, and the property of each person is the property of all and must be shared equally with the vermin and scum of the earth. See the proclamation that the producers of wealth have a social responsibility to support the nonproducers and a progressive society enforces this responsibility. See the proclamation that the purpose of an individual's life is to work and produce enough wealth to feed and clothe his neighbor. See

the repeal of individual rights under the mandate of mob government. See the proclamation that socialism, the system of organized state theft of private property, is the only moral political system known to man. See a premise called *social responsibility* lead inescapably and ineluctably onward to a fearsome and terrifying conclusion: the establishment of a red totalitarian tyranny. See the rejection of moral conscience, the promotion of moral wrongdoing, and the establishment of universal communist slavery under the banner: We are our brother's keepers: "Some criminals who steal other people's money to finance their own private lifestyle, or those of the public, often move by stealth and subterfuge. They deploy moralistic language via rhetorical obfuscation. By the time they work over our moral conscience, we grant them the benefit of the doubt because we believe, in some perverse way, that the criminal had a coercive right to what he was taking away from us. Joe Biden is such thief. He has stated outright that it is time for the richest Americans to pay their fair share of taxes. He has not exactly identified by what means and by what right it is your or anyone else's fair share of what someone else has earned. But it does not matter. Like all financial appropriators, private or public, one is expected to accept an appropriator's assertion as the legitimate basis of a claim, or, in this case, an outright mandate. What needs to be emphasized is the moral malfeasance committed by the effrontery assumed in the statement that the 1% or anyone at all are responsible for the financial well being of their fellow citizens. It rests on a particular premise that undergirds all welfare programs, provides the moral basis for socialism, and sets our conscience against the moral right to keep what we earn. If we accept the premise, then it does not matter whether the moral appropriator who claims a right to our money is a single individual who needs to feed his family, or a government bureaucrat seizing it by force to feed a nation, a neighborhood, or a small group: the number of beneficiaries cannot change the nature of the premise. That premise is: We are our brother's keepers." (*Biden: The Humanitarian Thief* by Jason Hill). Commencing its journey at the dawn of the twentieth century and acquiring ever new compartments along the way, a train marked *Progressivism, New Deal, Fair Deal, New Frontier, Great Society, Centrism, Third Way, Compassionate Conservatism, and Hope and Change* has traveled for a century and reached its final destination in the present day. Its engines stoked and roaring with the white hot coal of mass envy and majority rule, it has stopped in every hamlet, village, borough, town, city and state in the land and turned America upside down. Its new upside down antiuniverse and antiorder: red seizure of power and red totalitarian revolution.

A SINGER FOR THE RED FOLK

Folk music is a genre of music which originates in popular culture. Often transmitted orally from generation to generation, it reflects the value and ideals of the culture in which it arises. Rooted in a national ethos and national attitudes, folk music is the opposite of world music, classical music or symphonic music. Cultures which exalt the ideals of individual freedom produce folk musicians which express these ideals, while cultures which exalt the ideals opposed to freedom, the ideals of social justice and social responsibility, produce folk musicians which express these antiliberal ideals. Students of American history and culture who have chronicled the rise of red ideals in the nation and their ascendancy to absolute power in the early years of the twentieth century have been inescapably drawn to the life and career of the most effective American communist in the history of the nation. Professional integrity has compelled them to study this figure as they stand aghast and repelled at the life of moral transgressions he led and at the dagger he wielded to stab his nation in the back. Called an "American folk music legend", Pete Seeger was quite the contrary, and was in

point in fact a performer of music intended strictly for the red folk of America, and offered throughout his musical career not a word of support for the values and ideals upon which America was founded. In the eyes of America's red masses and red intellectuals, Seeger was an American folk musician, while in the eyes of clear eyed, unbiased, nonpartisan students of American history and culture, Seeger was a red folk musician, because the ideals he championed were not the ideals of the American folk which animated the nation on the fields of Lexington and Concord or the ideals which this folk championed when they built up the new nation during the nineteenth century. Singing songs of collectivism and communism, songs of Russia and the reds, Seeger forged a career in music which occupies the uppermost ranks in the annals of moral treason and subversion from within. Seeger was an American red folk musician and was therefore not an American folk musician in the true meaning of the term, just as the people who called him a true American folk musician were not, morally speaking, Americans but were Americans in name and passport only, and were in point of fact red Americans, pseudoAmericans and antiAmericans. After the American folk turned red in the early decades of the twentieth century, Seeger was elected their favorite musician, and students of American history and culture have seen fit and been obligated to chronicle his career. In 1936, at the age of seventeen, Seeger joined the Young Communist League. In 1939, following the Molotov-Ribbentrop Pact, a nonaggression pact between Germany and the Soviet Union, Seeger obeyed orders issued by the Soviets and came out in opposition to American involvement in World War II. He expressed his opposition in *Songs For John Doe*: "Franklin D, listen to me,/You ain't a-gonna send me across the sea." Then in 1941, following the German invasion of Russia, the Soviets issued new instructions to American communists that they must support American involvement in the war. Seeger's new line was expressed in his song *Dear Mr President*: "Now, Mr. President,/We haven't always agreed in the past, I know,/But that ain't at all important now./What is important is what we got to do,We got to lick Mr. Hitler, and until we do,/Other things can wait." In 1942, having faithfully served the Communist Party USA for six years, he formally joined its ranks. In 1943, Seeger recorded songs in support of the communist led Republican forces in the Spanish Civil War. These were *Songs Of The Lincoln Battalion*, named after the communist organization of soldiers set up by the Communist International and sent sailing from America. The album preserved the propaganda of His Red Master's Voice for his faithful listeners throughout the world: "This album features songs of the men who left home and safety behind them in 1937 to fight Fascism in Spain". In 1940, Seeger was a founding member of the Almanac Singers. Part of the Popular Front, an alliance of reds under the leadership of the Communist Party USA, the song condemned capitalism as a system of fascism, militarism and racism. In 1945, Seeger was a founding member of People's Songs, an organization which promoted communism in airs, strains, tunes and words set to music. Listen to America's folk singer for the reds and hear him lead the nation's communists on the march, singing songs of revolution. Hear him promote communist unions, singers, songwriters, choruses and people's organizations. Hear him make musical sounds and set words to tune in praise of communist labor, the communization of the American people, and the communist rampage through the liberal democratic order: "The people are on the march and must have songs to sing. Now in 1946, the truth must reassert itself in many singing voices. There are thousands of unions, people's organizations, singers and choruses who would gladly use more songs. There are many songwriters, amateur and professional, who are writing these songs. It is clear that there must be an organization to make and send songs of labor and the American people through the land. To do this job we formed People's Songs. INC We invite your to join us." (People's Songs, Newsletter No. 1, Introduction by Pete Seeger). In 1948, Seeger was a founding

member of the Weavers, named after the title of a play by Gerhart Hauptmann about an uprising of communist weavers in Silesia. The group performed benefit concerts for communist strikers and promoted the communization of miners and automobile workers unions. After World War II, Soviets occupied Eastern Europe, set up puppet communist states, and imprisoned 125 million people behind an iron curtain of red totalitarian tyranny. Seeger justified this in the name of peace, democracy and human rights. Listen to America's folk singer for the reds and hear him declare war on the system of law and order which protects free societies. Hear him exhort the faithful to storm the ramparts of Wall Street and smash the defensive walls of Western civilization: "Sometimes I think I'll blow down a cop/Lord, you treat me so mean. I'm gonna start me a hungry man's union,/Ain't a-gonna charge no dues,/Gonna march down that road to the Wall Street Walls,/A-singin' those 66 Highway Blues." (*66 Highway Blues* by Pete Seeger). Listen to America's folk singer for the reds and hear him shatter the American bell of liberty with the hammer and sickle of communist power. Hear him promote red totalitarian tyranny in the name of freedom and justice. Hear him call for universal collectivism, enslavement and the eradication of the individual in the name of "love between my brothers and my sisters": "If I had a hammer/I'd hammer in the morning,/I'd hammer in the evening,/All over this land./I'd hammer out a danger,/I'd hammer out a warning,/I'd hammer out of love between my brothers and my sisters/All over this land./Now I have a hammer/And I have a bell/And I have a song to sing/All over this land./It's the hammer of justice,/It's the bell of freedom,/And a song about love between my brothers and my sisters/All over this land." (*If I Had A Hammer* by Pete Seeger). During the Vietnam War, Seeger, marching under the banners of antiwar protest, condemned American military efforts to halt communist imperialism. In point of fact, he was not in the least opposed to war as such. He was not opposed to the communist war to instal a proSoviet regime in South Vietnam, but was only opposed to the war waged by antireds in South Vietnam and America against Soviet backed North Vietnam. In 1999, Seeger traveled to Cuba to receive the government's highest cultural honor: the Medal of the Order of Felix Varela. The government proclaimed that Seeger had effectively promoted red totalitarian tyranny in the name of humanism, environmentalism, antiracism and high art: "We honor Seeger's humanistic and artistic work in defense of the environment and against racism." In 1998, the Federal Bureau of Investigation uncovered a Cuban espionage and sabotage ring operating out of Miami. The Cuban Five were found guilty of compiling the names, addresses and medical files of key military officers, infiltrating key military commands, spying on key military bases, sending letter bombs to Cubans living in America who had fled the Castro government, and locating entry points in Florida for the smuggling of explosives from Cuba. In 2011, Seeger signed an open letter entitled *Free The Cuban Five* which demanded the immediate release of the spies and saboteurs. In the letter, Seeger condemns the forces opposed to the Castro government as violent, murderous terrorists and proclaims that a red totalitarian tyranny is a legitimate state having legitimate national security interests: "We are dismayed that the Cuban Five, who have committed no crime against the United States nor posed any threat to this country's national security, have now been imprisoned for 12 years. The Five monitored the activities of violent groups of Cuban exiles in Miami, activities that had already resulted in the deaths of thousands of Cuban nationals. They sought simply to protect their country from further acts of terrorism." A steelpan is a percussion instrument whose pan comes from large, industrial sized, steel drum containers. Traveling to Port of Spain, Trinidad to find out about the steelpan, Pete Seeger brought this national instrument of Trinidad and Tobago back home to America to add a primitive, exciting new sound to his communist music. Students of American history and culture who have studied the career of Pete Seeger have not failed to observe a fearsome and

terrifying symbolism present in his use of the steelpan. America's reds were stirred up to violence and revolution by the music of a steel hearted Stalinist who remained unrepentant up to his death.

HEMINGWAY FIGHTS FOR STALIN

Spain 1937. The anticommunist Nationalist forces advance from their strongholds in the south and west, capture Spain's northern coastline, commence an attack upon Madrid, and are on the path to victory. At this time, a man who will become the most famous writer in American history leaves for Spain to cover the Spanish Civil War for the North American Newspaper Alliance. This man, this American icon, was not any ordinary newspaper reporter dedicated to the achievement of truth, accuracy and integrity in journalism. Students of literature and journalism saw him in quite a different light and were repelled at what they saw. They saw in him a partisan for the reds masquerading as a journalist, an agent of Stalin's fifth columns whose life's mission was to sell communism to the world and advance the cause of Bolshevik revolution. This man was not a reporter or a journalist in any ordinary signification of the terms, but was a weaponizer of journalism and a perverter of journalism who placed it in the service of his red politics and wrote world famous novels which promoted from every paragraph, page and punctuation mark the communist party line as laid down by his masters in Moscow. This man's name was Ernest Hemingway and students of literature and journalism have issued a report on a world renowned American subversive who self identified as a communist throughout his life and produced a body of literature which gave passionate voice and expression to the promoters of totalitarian tyranny. To read the pages of this report is to read an account of treason, moral, intellectual and literary treason, which convinced the chroniclers of America that its intelligentsia was stabbing it in the back with every book and article it wrote, and had dedicated itself to its total destruction. In the account of the life and career of Ernest Hemingway, we see a close, loyal friend of Socialist Party leader Eugene Debs and Communist Party leader Fidel Castro. We see a writer for the Cooperative Society, an organization devoted to achieving solidarity among communist farmers and factory workers in support of communist workers' rights, communist collective bargaining and the communist labor movement. We see a fighter with the communist guerrillas during the Spanish Civil War. We see a red rifle barrel disguised as a newspaper reporter unable to provide a fair, unbiased account of the anticommunist forces fighting in the war. We see a secret agent in the service of Soviet intelligence. We see a correspondent for a communist magazine during World War II. We see an American radical giving shelter, advice and massive financial donations to members of the Cuban Communist Party. We see him offer effusive praise for Fidel Castro after the latter seized power in Cuba in January 1959. We see him describe the red totalitarian tyranny set up in Cuba as a precious political development which would liberate the working class which for centuries had been oppressed and exploited by its capitalist overlords. We see capitalism condemned as a world of economic depression, devastation and privation lorded over by wealthy businessmen. We see novels about of communist outlaws smuggling communist revolutionaries around the world. We see a defense of the have nots robbing and murdering the haves. We see capitalism condemned as a world in which human beings are reduced to the level of objects and functionaries of the market. We see capitalism condemned as a world in which human relationships are reduced to business transactions. We see capitalism condemned as a world in which individuals possess no value beyond their economic potential. We see capitalism condemned as a world in which the worth of individuals is judged by how much they increase the profit margins of the capitalist bosses. We see

capitalism condemned as a world in which economic calculations debase individuals and render humanity obsolete. We see capitalism condemned as a world in which workers are treated as instruments of capitalist profits and nothing more and blacks are thrashed twice, once with the lash of the boss and once with the lash of the race hater:

"I hurt," the nigger said. "I hurt worse all the time."

"I'm sorry, Wesley," the man said. "But I got to steer."

"You treat a man no better than a dog," the nigger said. He was getting ugly now. But the man was still sorry for him.

"I'm going to make you comfortable, Wesley," he said. "You lay quiet now."

"You don't care what happens to a man," the nigger said. "You ain't hardly human."

"I'm going to fix you up good," the man said. "You just lay quiet."

"You ain't going to fix me up," the nigger said. The man whose name was Harry Morgan said nothing then because he liked the nigger and there was nothing to do now but hit him, and he couldn't hit him. The nigger kept on talking.

"Why didn't we stop when they started shooting?"

The man did not answer.

"Ain't a man's life worth more than a load of liquor?"

The man was intent on his steering. (To Have And To Have Not by Ernest Hemingway).

We see in the life of Ernest Hemingway an American red who, beginning in 1940, performed intelligence and propaganda work for the Soviet Union's People's Commissariat for Internal Affairs, the predecessor of the KGB. Author of *Writer, Sailor, Soldier, Spy: Ernest Hemingway's Secret Adventures*, Nicholas Reynolds describes his reaction to learning about Hemingway's subversive activities: "I felt like I had taken an elbow deep in the gut when I read he had signed on with the NKVD." Look at the life of Hemingway and see a betrayer of his country place himself at the disposal of NKVD agents. See him promote the ideas, ideals, theories and policies of the Soviet Union. See him make his influence and access the property of the Soviet state. See him use his talents and abilities to compose false, biased and misleading information in support of the Soviet cause. See an American troublemaker with a secret code name obeying Soviet orders concerning where to live, what to write, how to behave and how to deliver as many of his fellow citizens as he can into the maw of the Soviet totalitarian machine: "In a 2009 book written by an estranged former KGB officer, Alexander Vassiliev, Reynolds [Nicholas Reynolds, author of *Writer, Sailor, Soldier, Spy: Ernest Hemingway's Secret Adventures*] found 'verbatim excerpts from Ernest Hemingway's official Soviet file that Vassiliev had smuggled out of Russia.' The excerpts showed that around December 1940, NKVD agents had recruited Hemingway for 'our work on ideological grounds.' Though it's unclear what exactly they wanted from Hemingway, his influence and access, as well as his talent as a propagandist, would have made him a potentially valuable intelligence asset. According to the smuggled file, Jacob Golos, a top agent in the NKVD office in New York, was the one who met with Hemingway, who received the code name *Argo*. 'The deal got sealed here in New York, somewhere on the Lower East Side. We don't know exactly,' Reynolds told CBS News. As Reynolds sees it, Hemingway's involvement with the NKVD 'influenced many of the decisions he made during his last fifteen years: where he lived, what he wrote, and how he acted.' " (*Was Ernest Hemingway A Spy?* By Sarah Pruitt). Cuba 1964. The communist government issues a postage stamp featuring a portrait of Ernest Hemingway. A few decades after Hemingway travels Spain to fight for the communists, he is officially commemorated for his multifarious efforts on behalf of the cause by the red dictators in charge of the island. During his lifetime,

the red masses in control of the world lavished the highest honors on him, including the Nobel Prize in Literature and the Pulitzer Prize for Fiction. Placing his name on planets, craters, restaurants, bars, fountain pens, lines of clothing and literary awards, the masses let this red novelist, journalist and short story writer compose the final chapter of the West.

STEINBECK'S GRAPES OF HATRED AND ENVY

A dust bowl is an area of land devoid of vegetation in which the soil has been reduced to dust. During the 1930s in the American and Canadian prairies, the Dust Bowl brought severe dust storms which completely destroyed the ecology and agriculture of the region. Students of literature use the phenomenon of the dust bowl as a metaphor to describe the intellectual and literary climate of the West over the past one hundred years as they observe the high winds and choking dust of red propaganda sweep across the pages of books and articles and blind and suffocate public discourse. Amidst the heavy black clouds of red agitational dust rising and swirling across the cultural landscape since the dawn of the twentieth century, students of literature have observed the works of an American novelist hailed by legions of reds as a writer possessing "keen social perception", as a "giant of American letters" and as the author of "classics of Western literature", and have accordingly seen fit to study him. The author's name is John Steinbeck and students of literature have seen emanating from his works blasts of ideological wind and dirt which have settled upon homes, schools and offices throughout the world and made the air of freedom and liberty impossible to breathe. Besieging free nations and sweeping away the soil of their civilization, the red dust storms launched by Steinbeck are a program and manifesto of treason against the West committed by its masses, multitudes, writers and artists, and serve as a warning and reminder of what happens, what always happens, what has always happened, and what will always happen, when a civilization, moved by the hands of the mob, enters upon its concluding phases and declines and falls into the abyss. Set down from the 1930s through to the 1960s, Steinbeck's program of red drought, red erosion, red sand storms, and speeding red air currents proclaimed that capitalism is a system of cruel victimization of the working class. It proclaimed that progressive literature is politically engaged literature which seeks in every paragraph and on every page to discredit the liberal democratic system. It proclaimed that a progressive society enslaves the producers and creators of wealth to the thrones of the poor and the needy. It proclaimed that capitalism is a system of perpetual economic crises and commission of wrongs against those who labor and its crimes can only be rectified by a regime of red collectivist regimentation. Listen to a master of red dessication, red dehydration and the red hot scorching of society and hear him condemn capitalism as a system of humiliation and distress for the workers and a vault of greed manned by the scoundrels who steal from them: "I want to put a tag of shame on the greedy bastards who are responsible for this". The manifesto of Steinbeck proclaimed that a progressive society is governed by dangerous revolutionaries who inflict mass violence in order to rescue the poor victims of freedom and liberty. It proclaimed that a progressive society is governed by communist union organizers and fomentors of strikes and riots who have launched a campaign of liquidation of the symbols of freedom, civilization and moral order: "the banks, the courts, police and most of the respectable local citizenry". It proclaimed that the world of capitalism is a world of economic hardship, poor families, tenant farmers, bank foreclosures and the masses perpetually out of work. It proclaimed that a progressive society is a communist society which alone can give the downtrodden jobs, freedom, dignity and a future. It proclaimed that the world of capitalism is a world in which wages are slave wages and the workers are exploited to the point of starvation. It proclaimed that the world of

capitalism is a world in which families default on their bank loans and their futures are repossessed. It proclaimed that the world of capitalism is a world in which roads are crowded with migrant workers who die in makeshift camps and are buried in the ruling classes' fields. It proclaimed that the world of capitalism is a world in which corporate farmers act in collusion and force small farmers out of business through collapsing prices. It proclaimed that the world of capitalism is a world in which the police protect corporate interests and shoot down the defenders of the working class. It proclaimed that the world of capitalism is a world blighted by slums, shantytowns, and endless wastelands of downturns and depressions. It proclaimed that the world of capitalism is a world of scabs, strikebreakers, workers being lynched and workers dying in poverty. Look at the world of John Steinbeck and see an American socialist place freedom in chains and push it into a gas chamber marked *We*. See him spew out envy and hatred toward those who are talented, successful and produce and own things. See him give voice to the aspirations of the mob and declare war on the ideals of the Enlightenment expressed by Thomas Paine and Thomas Jefferson. See him promote a revolution of Marx's and Lenin's multitudes against all that is decent, lawful, virtuous and just: "This is the beginning—from *I* to *we*. If you who own the things people must have could understand this, you might preserve yourself. If you could separate causes from results, if you could know that Paine, Marx, Jefferson, Lenin were results, not causes, you might survive. But that you cannot know. For the quality of owning freezes you forever into *I*, and cuts you off forever from the *we*." (*The Grapes Of Wrath* by John Steinbeck). Look at the world of John Steinbeck and see an American revolutionary condemn the free world as a lash of banks, business owners and the bourgeois lacerating the backs of the working class. See him condemn human liberty as a scourge of capitalist masters, monsters and machines who prey upon the proletariat. See him condemn capitalism as a system in which farmers have no work, no crops, no money, no place to live and no future to plan. See him condemn capitalism as a system in which workers have become slave laborers in the service of their capitalist bosses. See him condemn capitalism as a system in which robber barons drive down wages and reduce the workers to abject penury. See him condemn capitalism as a system in which corporate chiefs and titans hold all loans, hold all property, hold all wealth, hold all profits, and hold the lives of the honest toilers in their hands. See him condemn capitalism as a system in which unscrupulous proprietors and the idle rich control the means of production and live off the wages of those who earn their daily bread. See him raise the clarion call of class war and stir up a Marxist movement of the envious, the jealous, the covetous, the rancorous, the frustrated, and the scum and vermin of the earth supercharged with hatred, and lead them onward to storm the ramparts of human progress, flourishing and moral advancement: "An example of Marxism in John Steinbeck's *The Grapes of Wrath* comes early in the novel. The banks and business owners are the bourgeoisie. They control the wealth and own the land. Steinbeck describes the banks as 'machines and masters all at the same time.' The men who represent these banks are 'proud to be slaves to such cold and powerful masters.' They come to the farmers, who have worked the land their entire life, and tell them 'the bank, the monster, owns it. You'll have to go.' The land has become dry and not arable. The bank is not making money from the farmers. They have to go. The farmers have nowhere else to go. They leave the land; they have no work, no crops, no money, and no place to live. But the bank doesn't care. It wants only money, and if 'they don't get it, they die the way you (the farmers) die without air.' The men who want to work, who need to work in order to provide sustenance for their family, are having this ability taken away from them by the banks and the men who run them. This is just the beginning of the Marxist class conflict between the proletariat and the bourgeoisie. As the banks confiscate the land, the farmers are forced to head west to find work. Not only are

they being displaced, but their ability to work is taken away. When they finally find work, they find that the banks and the bosses hiring them control the wages to the point where a man can barely subsist. The owners have an abundance of workers, and play them against one another in order to drive the wages down. Tom Joad finds this out first hand. Tom Joad gains employment but learns from the proprietor how the wages are determined. Since the banks hold the loans on nearly all the lands worked by farmers, they dictate the wage. Mr. Thomas, who hires Tom to work, indicates that the bank said the 'wage is twenty five now. If you pay thirty, it'll only cause unrest.' This information just fuels the fire for Tom. He learns from Jim Casy, a friend of the family, about the division growing between the wages of the workers and the profit of the banks. He tells Tom that the owners are 'helpin' to starve kids.' The Marxist idea of class conflict reaches its apex." (*Economic Themes in The Grapes of Wrath: Socialism, Communism & Marxism* by Joseph Altnether). A certain book was hailed as "the most thoroughly discussed novel--in criticism, reviews, and college classrooms--of twentieth century American literature". It was hailed as "the Great American Novel". It was hailed as "a phenomenon on the scale of a national event." It was the best selling book of 1939 and by February 1940, a half a million copies of the book had been printed. It won the National Book Award. It won the Pulitzer Prize for Fiction. Its Armed Services Edition went through multiple printings. It helped to win the Nobel Prize for Literature for its author. It was selected by *Time* magazine in its "100 Best English Language Novels from 1923 to 2005". It was selected by *The Daily Telegraph* in its "100 Novels Everyone Should Read". It was selected by *Le Monde* in its "100 Best Books of the Twentieth Century". It was selected by the BBC as one of Britain's "best loved novels." This book was *The Grapes of Wrath*. The author was John Steinbeck, and the book was the author's magnum opus. It raised dust clouds of communist agitation and propaganda throughout the world which turned day into night and prevented Freedom from seeing a centimeter in front of it. Freedom prayed for the rains to fall and wash away the nightmare. The rains never came.

DIRECTOR WELLES WOWS THE REDS

An irony is an event which is completely contrary to what one expects. Ironies present paradoxes and incongruities which often confound the naive. One of the bitterest ironies in human history lay in the life of Karl Marx, who was financially supported by his millionaire comrade, fellow red Friedrich Engels, owner of the successful *Ermen and Engels* cotton mill in Manchester, England. In America, ironies are mass produced in Hollywood by the thousands and present such spectacles as multimillionaire red actors stridently and noisily advocating for the reds, a sight which fills decent, honest citizens with feelings of revulsion and disgust. The most famous irony in the history of Hollywood occurred in Wisconsin in 1946, when a thirty eight year old entertainment icon and dedicated, energetic supporter of the reds was invited by his friends to run for a seat in the United States Senate in his home state. The seat was won by the most visible face of anticommunism in the world and America's preeminent investigator of communist security risks in the government. The victor was Joseph McCarthy and his would be challenger was Orson Welles. Motion picture director, actor, screenwriter and producer, Orson Welles entered the world of entertainment in the 1930s and immediately skyrocketed to fame in these Red Decades, and would be lionized by the reds in all the red decades to follow, and when he died, had been lauded by red film critics and the red motion picture establishment as the greatest filmmaker of all time. Politically active and aligned with the reds from the very beginning of his career, Welles composed for the stage, for the cinema, for radio and for television, for all the media in which he was active, a program and manifesto of radical politics which earned him the

undying admiration, gratitude and respect of Hollywood for all time to come and was responsible for the profuse critical accolades which he received. Hollywood's leading motion picture promotion of red philosophy, scripted, directed and produced by Welles and starring the master himself, proclaimed that capitalism is a system ruled by unscrupulous media tycoons and brutal police officers. It proclaimed that a progressive film seeks to show the oppressed character of working class life under capitalism. It proclaimed that capitalism is a system of greed, corruption, official malfeasance and constant danger for working people. It proclaimed that those who achieve financial success by dint of talent, ability and hard work are doomed to lead a life of misery, unhappiness and wistful longing for the rollicking sled rides of childhood and the sparkling, pristine joys of youth. It proclaimed that the culmination of history will see a series of civil wars between the haves and the have nots and a movement of mass murder against the former. It proclaimed that multimillionaires who become rich by satisfying consumer demands are destined to die alone in their mansions and mausoleums. It proclaimed that capitalism is a system in which cruel, unfeeling, cold blooded bankers are the overseers and controllers of the people. It proclaimed that capitalism is a system blighted by dark cities which have leaped backward past the ramparts of civilization and into the year zero. It proclaimed that a progressive theater is a people's theater, a red front theater, a theater staged by the *Daily Worker* and the Communist Party. It proclaimed that capitalism is a system in which people with money and property lord it over the working class and steal all their wealth. It proclaimed that capitalism is a system which has created a permanent class of the exploited and the underprivileged: the unskilled beasts who work with their muscles. It proclaimed that capitalism is a system which dehumanizes people and treats them as objects and must be sacrificed upon the altar of the people's collectivist dictatorship. It proclaimed that capitalism is an unbearable nightmare for those who toil in the sweatshops of the fields and cities and must be replaced by the people's system of red totalitarian regimentation. It proclaimed that people who become rich and prosperous are necessarily excluded from the ranks of those who are morally great and outstanding people. It proclaimed that a progressive film is an unremitting attack on the capitalist system and is a megaphone blaring out from the silver screen defending the dogmas of communism: "The evidence before us leads inevitably to the conclusion that the film *Citizen Kane* is nothing more than an extension of the Communist Party's campaign to smear one of its most effective and consistent opponents in the United States [William Randolph Hearst]." (*Subject: Orson Welles, File Number: 10023438*, Federal Bureau of Investigation). Look at the world of Orson Welles and see an active supporter of red parties, red journals, red bookstores and red symposiums as they combine into a sinister vortex and break apart the traditions and institutions of a free society: "By the spring and winter of 1938, Welles was a regular part of Popular Front events: in February, he introduced a New Masses [Communist Party cultural magazine] concert; in March, he and Blitzstein [*The Cradle Will Rock*] appeared at a Workers Bookstore symposium on the *The Culture of the People's Front*; in April, he appeared at the American Student Union's Peace Ball." (*The Cultural Front* by Michael Denning). Look at the world of Orson Welles and see an activist justify mass murder in the name of the proletariat: "Welles concluded his remarks by stating that fascism in the United States was still possible until all the greedy people in this country had been killed." (*Subject: Orson Welles, File Number: 10023438*, Federal Bureau of Investigation). Look at the world of Orson Welles and see a noisy advocate of communist victory, communist legislation, communist democracy, communist labor, communist business, communist capital, communist government, communist fascism, communist propaganda, communist employment, communist pirates, communist plunderers, communist presidents, communist

price regulations, communist control over the lives of the people, communist tyranny in the name of human advancement, and a communist New Deal for the dissolution of freedom and civilization: "Welles' chief themes were the need to perpetuate New Deal social legislation, and the necessity of translating the Allied victory over Germany into a world democracy. He argued for a fair working relationship between labor and capital, but believed government price regulations should continue after the war; he inveighed against a 'certain sort of businessman' who 'openly favors a certain percentage of postwar unemployment,' saying that such types 'don't want any percentage of government control over their affairs. They want to be free as buccaneers, free to encourage a little convenient joblessness.' He supported the basic structure of American government and encouraged the two party structure, but at the time he hoped aloud that Henry Wallace [Roosevelt's vice president, 1941-45, and Progressive Party candidate for president in 1948] would be the next president. Welles could sense a growing propaganda effort against the Russians. 'We are still building our Bulwarks against Bolshevism. The phony fear of communism is smoke screening the real menace of renascent fascism.' " (*The Magic Of Orson Welles* by James Naremore). In a mansion called Xanadu, a wealthy, powerful man lies on his deathbed. Holding a snow globe, he utters a word, *Rosebud*, and then dies. The globe falls from his hands and shatters on the floor. The contents spill out and reveal a story, a drama, a play, a broadcast, a film, a piece of theater and a projection of hatred of freedom and capitalism. In this story, capitalism is condemned as a fountainhead of unending misery which makes the rich yearn for the days of their youth and the masses yearn for totalitarian enslavement. Communism is paraded as the summit of man's moral and political progress. Communist front organizations such as the American Free World Association commit themselves to the destruction of liberal democracy in the name of fighting fascism. Communist internationalism and aggression are exalted above capitalist isolationism and nonaggression. A prominent red in Hollywood promotes two thousand years of communism, totalitarianism and Marxism which existed prior to the advent of the Communists, the Totalitarians and the Marxists: "I am an overpaid movie producer. I'm all for making money if it means earning it. But surely my right to having more than enough is canceled if I don't use that more to help those who have less. This sense of humanity's interdependence antedates Karl Marx." At a rally at Madison Square Garden in 1944, a prominent red in Hollywood introduces communist presidential candidate Henry Wallace. Denouncing the Republican Party and freedom lovers throughout the nation, he works up the crowd to a fever pitch and to a state of violent frenzy. The crowd explodes into a conflagration whose flames roar out: *Wallace and Welles in the White House in 1948!* The story ends and credits roll: *Written, directed, produced and starred in by Orson Welles.*

LAST STOP: RED TOWN, USA

Modern railway signaling systems are equipped with train protection devices which automatically stop a train if it does something it is not supposed to do, such as pass a point at an excessive speed. These train protection systems ensure that a train stops by means of two components: a trip arm mechanism mounted on the ground, and a valve mounted on the train which is connected to the brakes. Students of politics and culture who study the history of America over the past one hundred years see a nation careening down a path of self destruction fueled by the passions of the mob. They see red engineers in control of a wild locomotive whose furnace is stoked by truckloads of agitation material and street corner propaganda and whose speed is unrestrained by any train stop or braking mechanism. They see danger accelerate down the railway tracks of mass democracy and crash into its final

destination, marked *red totalitarian tyranny*, and know that nothing and nobody has the power to halt it, to reverse its course and to make it turn back. They know that destiny itself has decreed the nation's doom, the almighty power of the majority which has aimed its envy, its hatred and its wrath at free societies which allow talented, intelligent people to flourish and prosper, and which punish the failures and the incompetents within their ranks. They know that what they see happening in America today is the product of populism and mob rule and that these events are necessarily happening because all civilizations in a state of decline have exhibited the same pattern of events caused by the same social disease: absolute control exercised by the iron wires pulled by the reds. They see that America has been stabbed in the back by its citizen reds and that before this internally induced catastrophe, America has ceased to be America. They have compiled a report on the decline and fall of America and can scarcely believe the savage creeds emanating from the jungles of the reds which open and close every chapter of their terrifying report. These creeds proclaim that a progressive society authorizes nationwide looting and rioting to ensure that trials of police officers accused of brutality result in convictions on all counts without regard to the evidence and despite reasonable doubts to the contrary. They proclaim that a progressive society has disarmed the police and prevented them from making arrests. They proclaim that a progressive society allows murder and mayhem to flourish unimpeded, and disorder to proliferate by triple digit figures, and has declared holy war against the forces of the law. They proclaim that a progressive society fills bottles by the thousands with gasoline, passes them out to its armies of hoodlums, and celebrates as police cars are transformed into blazing pyres, and the flames of anarchy skyrocket to the heavens. They proclaim that a progressive society is a homicidal society which justifies mass killing in the name of the marginalized and the victimized. They proclaim that a progressive society gives a green light to aggressive criminal behavior and outlaws all forms of policing and incarceration. They proclaim that a progressive society establishes special no go zones patrolled by the people's thugs and allows them to secede from lawful structures. They proclaim that a progressive society is attacked day and night by red activists and has cracked down forever on law and order. They proclaim that a progressive society is run by communist district attorneys who have legalized robbery, vandalism and theft. They proclaim that a progressive society has established universal voting without identification requirements of any kind. They proclaim that a progressive society has transformed sexual assault trials into star chambers and found male defendants guilty on the basis of an accusation or a series of accusations, no matter how old, incredible or unfair the accusations are, and found them guilty without a scintilla of physical evidence or eyewitness corroboration. They proclaim that a progressive media establishment rejects the principles of truth and integrity and conducts campaigns of slander and vilification against the defenders of capitalist freedom and limited government. They proclaim that a progressive media establishment is a witch's brew, a diabolical concoction and an alphabet soup of political lying and defamation which is spelled Facebook, Instagram, You Tube, Twitter, *The New York Times*, *The Washington Post*, *Time Magazine*, CNN, MSNBC, NBC, CBS and ABC. They proclaim that a progressive society has institutionalized racism and sexism in a regime of antimale, antiwhite employment, promotion, school admissions and school curricula. They proclaim that a progressive university and business corporation makes race and gender plus factors in the selection of students and personnel and has established a regime of preferential treatment for women and nonwhites in the name of diversity, equity and inclusion. They proclaim that a progressive society has made whites today responsible for slavery practiced in the South over a century ago and has awarded multimillion dollar reparation payments to blacks. They proclaim that a progressive society is a segregated society governed from top to bottom by a regime of race

and gender tribal classification. They proclaim that a progressive school system requires students to stand up every morning and chant a pledge of allegiance to the Aztec gods of human sacrifice in order to affirm their belief in the primacy of the group over the individual and their resolute rejection of human freedom and dignity. Look at the world of present day America and see a communist revolution and a national socialist revolution sweep away the ideals of a liberal society. See the unwashed masses and their voices in the entertainment establishment declare war against males, white people, the talented and the successful, and take over the platforms of modern civilization. See left wing militants mount the soapboxes of social justice and proclaim that the individual has no rights or freedoms and is the property of gender, race and class tribes. See national laboratories clone Satan's genes and mass produce gender, race and class haters by the millions. See red hoodlums rampage against law and order and assassinate the police and the innocent people they protect. See red totalitarians gain control over local, state and national government and launch a campaign to repeal liberty, justice and the structures of fairness which promote rational flourishing. See a church of red themes gather congregants from across the nation to worship at the altars of tribalism, collectivism, gun violence, and actions and policies which slaughter the decent and the righteous in the streets: "Today we're going to talk about the Academy Awards, the communist revolution going on in America, and how they are connected. They both point to an America in free fall. From Academy awards to diversity rewards. that's what we saw Sunday night. The most leftwing, amateurish, sophomoric antiwhite antiAmerican, wokest Oscars ceremony ever. Why do I watch the Academy Awards? I am a social commentator, and my job is to comment on societal issues. This is the world series of entertainment and these people, believe it or not, are very influential. Multiple times Sunday night, someone got up on the stage and attacked America, attacked the police. No matter what is done in this country, it's never going to be enough for those with grievances built into their DNA. Where do they expect this to go? A police free nation where we'll all be slaughtered in the streets? You may have heard that the United States is one of the top countries in the world for gun violence. That is true. But it is primarily in the cities run by the far left: Chicago, Los Angeles, Baltimore, Philadelphia. If you eliminate these cities run by far left mayors, then we're amongst the lowest in terms of gun violence." (*From Academy Awards To Diversity Rewards: America In Free Fall* by Michael Savage). The phenomenon of unrestrained acceleration is terrifying. Trains speeding down tracks waiting to crash. Objects in downward motion under the force of gravity waiting to be reduced to rubble. Societies under the control of the reds heading inexorably, unstopably into moral and political disintegration. Watch a train hurtle from the horizons of red rabble rousing and watch it break apart in the sinister forests planted by the folks next door. Watch an object fall from the skies of red theologies and watch it break into pieces in the mass savagery which resides on main street. This train, this object, this race into irreversible damnation, is America in the present day. It is the America ruled by the masses. The radicalization of cultural life, the racialization of politics, the genderization of politics, the weaponization of politics, strident anticapitalist propaganda and unremitting class war. Decried by fate which has placed the masses in charge, such is the terminus and wreckage of a land which once was free.

RUSSIA'S FIRST RED

Philosophers of common sense reject the existence of absolute nothingness on the grounds that a void is void, that only existence exists, and that there self evidently is no nothing, only something. They thus reject both the creation theories of the Abrahamic religions and the

fabrications of modern physics. But students of politics have found the anticoncept of absolute nothingness to be a useful guide and model to understanding the ideas of a political movement which arose in Russia in the late nineteenth century. Founded by a native Russian, it was a precursor of the communist movement founded by Marx which would sweep the nation in the early twentieth century. Founded by a native Russian, it was a movement of total destruction and the worship of nothingness and paved the way for the coming of the Bolsheviks a few decades later. Founded by a native Russian, it was a movement of rejection of all moral values and institutions and it popularized a religion of materialism, a religion which proclaimed that there exist no minds in the universe but only matter and muscles, which would form the basis of the imminent Marxist revolution and the international red network to which it gave rise. Founded by Sergey Nechayev, it was a movement called nihilism and it reflected the native Russian ethos of collectivism, the brotherhood of the steppes, the comrades of the grasslands, and the proletarian hordes of the primordial plains, as it declared total war on human freedom and civilization. Exalted by Lenin as the "Titan of the Revolution" whose works should be required reading by all red revolutionaries, Nechayev set forth a program and manifesto for the establishment of the lawless antistate later adopted by the Soviet Union and by the communist bloc which would soon encircle the planet. Nechayev's creed proclaimed that the ideal person is a blind fanatic whose sole aim and mission in life is the achievement of communist revolution. It proclaimed that the ideal person is the carrier of a malarial fever which has shut him off from the world of common sense and ordinary experience and trapped him in a hothouse of red thoughts, red emotions, red interests, red affairs, red attachments, red comrades and red rage. It proclaimed that the ideal person is red down to the depths of his being; he has severed the bonds which tied him to the civilized order; and he has become the implacable enemy of the customs, laws and moral codes established by the righteous, the just and the noble. It proclaimed that the ideal person rejects the noonday world of reason and order and is a devoted student of Satan, trained and skilled in Satan's foremost art and science. This is the art and science of mass destruction and day and night this emissary of Satan seeks to discover the best, the surest and quickest way to kill off every object of goodness and decency in the world. Nechayev's manifesto proclaimed that the end justifies the means and the most immoral and criminal actions may be committed for the good of the working class. It proclaimed that the sole legitimate morality is social morality and the ideal person is a dedicated, merciless red revolutionary who wages war to the death against the intellectuals and educated classes who champion, against the masses, the rights, freedoms and dignity of the individual. It proclaimed that communism and freedom are irreconcilable enemies and the only path to the liberation of the proletariat is through the extirpation of freedom. It proclaimed that the ideal person is an angry, passionate, red agitator who feels no love except love for tyrants, and no kinship except kinship with conspirators, and forges no friendships except friendships with subversives, and has no gratitude except for those who can fix trials, pay off judges and get him out of jail. It proclaimed that the ideal person derives the highest pleasure and satisfaction from the cruel, cold blooded killing of innocent, unarmed civilians condemned as members of the bourgeois. It proclaimed that the ideal person is a red troublemaker who is supercharged with currents of hatred and revenge toward those are talented and successful in the performance of honest work and is ruled by an overwhelming impulse to eliminate them. It proclaimed that the sole value of a person resides in his usefulness and service to the people's state, the people's community and the people's revolutionary cause. It proclaimed that the ideal person chooses to live in a free society for one purpose and one purpose alone: to betray it, to subvert it, to stab it in the back, and to bring about its rapid destruction. It proclaimed that the ideal person has no

sympathy for the suffering of the innocent and desires that as many innocent people as possible to suffer for the sake of worldwide proletarian revolution. It proclaimed that the ideal person is a perfervid hater of the present order and is determined to destroy every last vestige, trace, position and place on earth which promote liberty and law as he is determined to do nothing else in his life. Look at the world of Nechayev and see red revolutionaries declare holy war against the institutions of the free world, against free commerce, free classes, and the art and literature celebrating freedom, and establish in their place the absolute rule of churches, palaces, soldiers and czars exalting a new religion of Society. See the proclamation that the sole source of wealth is manual labor and those who labor with their minds do not engage in work and are idlers and parasites who steal from the workers. See the proclamation that the sole path to the liberation and happiness of the working class resides in a revolt against capitalism led by the aristocrats of the red nobility, the rifles of the red bureaucrats and the divisions of the red army. See popular uprisings staged against Western liberal social systems and the right to private property. See capitalism condemned as the source of all the evils and miseries which afflict the people. See the proclamation that a progressive society is a revolutionary, communist society which has overthrown liberal political forms and replaced them with a red organization of violence and terror. See the proclamation that the only society which is beneficial to the people is one which has abolished the traditions and institutions protecting constitutional rights and has exterminated every last defender of human freedom. See the proclamation that a progressive society has made common cause with the vermin and scum of the earth and is a movement from below to overthrow the forms and elements of progress and civilization. See the criminals in words and criminals in deeds run rampant in a campaign of total, universal demolition of all the things valued by civilized people: the rule of law, restrictions on the arbitrary exercise of power, and a state which respects the primacy of the individual over the collective. See the nations of the earth poisoned for all generations to come with radioactive clouds detonated by red clergy, red parties, red commissars, red conspirators, red tribes, red gangs, red robbers, red ambushers, red adventurers, red traders in hatred and revenge, and the red welders of the masses into merciless fighting forces dedicated to the vanquishment of the individual's natural born right to think, speak and act without let or hindrance from red authorities: "Aiming at implacable revolution, the revolutionary may and frequently must live within society while pretending to be completely different from what he really is, for he must penetrate everywhere, into all the higher and middle classes, into the houses of commerce, the churches, and the palaces of the aristocracy, and into the worlds of the bureaucracy and literature and the military, and also into the Third Division and the Winter Palace of the Czar. Communist society has no aim other than the complete liberation and happiness of the masses--that is, of the people who live by manual labor. Convinced that their emancipation and the achievement of this happiness can only come about as a result of an all destroying popular revolt, capitalist society will use all its resources and energy toward increasing and intensifying the evils and miseries of the people until at last their patience is exhausted and they are driven to a general uprising. By a revolution, communist society does not mean an orderly revolt according to the classic Western model--a revolt which always stops short of attacking the rights of property and the traditional social systems of so-called civilization and morality. Until now, such a revolution has always limited itself to the overthrow of one political form in order to replace it by another, thereby attempting to bring about a so-called revolutionary state. The only form of revolution beneficial to the people is one which destroys the entire state to the roots and exterminated all the state traditions, institutions, and classes in Russia." (*Catechism Of A Revolutionary* by Sergey Nechayev). At the center of the underworld where Satan rules whirls a black sun. It

sends forth streaming black flames and the fearsome rays of a black gospel. These are the principles and beliefs held by those who worship at the altars of universal destruction and the void of moral and spiritual negation. These are the principles and beliefs espoused by red collectivists and red materialists who deny the existence of individuals who possess rights and the existence of minds which create wealth. In Russia in the nineteenth century decades before Lenin, Satan placed his black book of communism into the hands of Sergey Nechayev. Hurtling out of the pages of Nechayev's thought, the demons of red revolution swept through the worlds of the Bolsheviks, the Maoists, the Hitlerites, the Red Brigades, the Red Army Faction, Antifa and Black Lives Matter. Inspired by the life and career of their master Nachev, they have seized control over the present order and beaten, strangled and shot to death human civilization.

A CENTURY OF COLOR AND COMMUNISM

An eclipse is the obscuring of light from one body by the passage of another body between it and its light source. The most well known type of eclipse is a solar eclipse, which occurs when the moon blocks out light from the sun and the earth is engulfed in darkness. Students of history and politics have utilized this astronomical phenomenon as a model and illustration when reporting upon one of the most tragic political developments in modern times. This development commenced in America in the early decades of the twentieth century and has continued unabated up to the present day. Students of history and politics have observed a moral eclipse occur in a certain community and observed a moral shadow engulf this community in total darkness. In the nineteenth century, blacks in America were stalwart supporters of the Republican Party, the party of Abraham Lincoln, the party which fought a civil war and amended the United States Constitution to ensure that slavery and discrimination against blacks would never again occur. Blacks fervently supported the system of individual rights and constitutional government upon which America had been founded and they were determined to resist tooth and nail any reimposition of collectivism and servitude. Having suffered mightily under the system of slavery set up in the South, blacks in America vowed to lend their unwavering support to a party, to a cause and to a movement which championed liberal values and ideals and viewed people as real, flesh and blood individuals, possessing merits, attributes, freedom and dignity all their own, and not as members of racial or ethnic tribes. The traditional black allegiance to the Republican Party and to the nation of equal rights and equal opportunities for which it stood and which it sought to preserve and protect was expressed in 1935 by United States Representative John Lynch of Mississippi: "The colored voters cannot help but feel that in voting the Democratic ticket in national elections they will be voting to give their endorsement and their approval to every wrong of which they are victims, every right of which they are deprived, and every injustice of which they suffer." But at this time, the sun of morality was losing power, significance and strength in the black community and the reds were moving in. At this time, Satan's antiuniverse of antiliberty rained down sandstorms of radicalism and revolution upon blacks, blotted out their moral conscience, made them hate America and the West, and pushed them to demand the destruction of civilization. At this time, blacks joined the web of communist violence and conspiracy and composed a program and manifesto for the dissolution of America's institutions of meritocracy and the nation's liberal democratic order. Students of history and politics studied this declaration composed by the new black class of the reds and at once saw the end approaching as they were knocked off balance by an expanding, intensifying vortex of red agitation which was pulling down the nation, shredding and mangling its documents and principles, and hurling the bits and pieces into

the abyss of cultural nonexistence. The new aims, policies, themes and ideas championed by the black masses who renounced the Republican Party and its principles which had set them free, and then stabbed their nation in the back, proclaimed that a progressive black person is a dedicated comrade in the cause of communism. They proclaimed that blacks must utilize all their talents and efforts to bring about the triumph of communism in America and throughout the world. They proclaimed that the overthrow of capitalism will bring about an endless age of peace, plenty and prosperity for blacks. They proclaimed that race hatred and discrimination against blacks will end forever after the liquidation of capitalists and their governments and supporters, and with the onset of a world empire of soviet states under the leadership of Moscow. They proclaimed that capitalism is a system of injustice and inequity perpetrated against people of color and must be replaced by a world socialist union under the hegemony of Russia. They proclaimed that capitalism is a system of decadent white rule and must be swept away by the mass pressure of blacks. They proclaimed that the ideal person is a red rabble rouser and fomenter of race war who exploits the imagined wrongs concocted by poor black trash and leads a revolution to abolish the free and open market which rewards only the best and the brightest. They proclaimed that the ideal person has turned his back on the free world, descended into the arms of the red conspiracy, and focused all his energies at toppling the capitalist system. They proclaimed that the only path to a better and superior world, a world which guarantees true freedom and true justice to the working class, is the communist system, for true freedom and true justice lie in the outer darkness of red cruelty, red repression, red assassination, red contempt for the human person, and red rejection of the dignity of man. They proclaimed that a progressive society has abandoned liberal jurisprudence and placed itself in the hands of the red secret police. They proclaimed that a progressive society is ruled by red movements, red congresses, red front organizations, and red serpents and commissars. They proclaimed that the ideal person is an honors graduate from the school of communism which teaches the following subjects: how to organize street demonstrations; how to incite mob violence; how to fight the police; how to place neighborhoods under a state of siege; and how to throw bricks at shop windows and then run and hide. The new red class of blacks proclaimed that the ideal person is a dedicated red, a professional revolutionist, an operative trained and skilled in the use of secret codes and mail drops, in organizing secret meetings and underground activities, and in shaking police shadows. They proclaimed that a progressive society is ruled by red districts, red committees, red parties, red community organizers, red political bureaus, and red experts in red political warfare who have seized control over vital industries. They proclaimed that the liberation of the working class will be the glorious harvest of communist sabotage and espionage conducted against free nations throughout the world. Look at the world of today's blacks and see red propagandists create virulent hatred against white people. See the reds condemn capitalism and whites as the repositories of all the ills and wrongs of the world and the essence of all evil, injustice and brutality. See a movement to ensnare and enslave all of humanity under the banners of workers' rights and racial equality. See capitalism condemned as the white man's system, the white man's government, the white man's imperialism, the white man's prejudice and the white man's persecution of blacks. See the reds construct a satanic factory in which they mass produce black grievances and black victimhood, stoke the furnaces of black envy and black rancor, and forge the weapons of black revolution to halt the march of freedom and civilization: "The red propagandists distort the facts concerning racial differences for ulterior motives. All the right is not on the Negro side. Neither is all wrong. The same holds true with regard to the white man's side. The repository of good or evil is not to be found in any particular race. Black men are just as good or as bad as white men. Yellow men are just as good or as bad as brown or red. It ill behooves anyone

to speak about the other. White men sold white men as slaves. Black men sold black men as slaves. Black rulers are no more humane than yellow, red or white rulers. Neither are they less brutal. The placing of the repository of everything, right and just, among the darker races is a dastardly communist trick to use race as a means of grabbing and enslaving the whole of humanity. Moscow's Negro tools in the incitement of racial warfare place all the ills of the Negro at the door of the white leaders of America. Capitalism and imperialism are made symbols of oppressive white rule in keeping with instructions from the Kremlin. To one familiar with red trickery, it is obvious that placing the blame for all the Negroes' ills at the door of the white leaders in America is to remove all responsibility from the Negro. This tends to make the Negro: a) feel sorry for himself; b) blames others for his failures; c) ignore the countless opportunities around him; d) jealous of the progress of other racial and national groups; e) expect the white man to do everything for him; f) look for easy and quick solutions as a substitute for the harsh realities of competitive struggle to get ahead. The result is a persecution complex—a warped belief that the white man's prejudices, the white man's system, the white man's government is responsible for everything. Such a belief is the way the reds plan it, for the next logical step is hate that can be used by the reds to accomplish their ends." (*Color, Communism and Common Sense* by Manning Johnson). The dark rays of radicalism pierced the skies of the twentieth century and banished the noonday light of freedom. People of all races, ethnicities and genders fell under the spell of red ideologies and began to labor for the cause of collectivism. This absence of moral and spiritual light brought the permanent realignment of blacks into an orbit circling Satan's fires of racial supremacy and communist dictatorship. In the final seconds remaining to free nations, the earth has been torn up by the depredations of black riots and black rampages. The occultation of reason and morality by constellations of black Marxist devils, parading under such names as Black Lives Matter, has sent fear and intimidation circling the planet. These sinister lines have invaded courtrooms and jury boxes, and made them mete out black political justice in place of objective legal justice, and have brought about the destruction of the liberal social and political order.