

# **THE WHEEL OF HISTORY AND OTHER ESSAYS**

**By A. J. Reffes**

**Progress Publishers**

For Kathy, friend, mentor and wife. *Stupor Mundi.*

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# **REASON, CULTURE AND HISTORY**

**Volume 104**

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## **INTRODUCTION**

These reports are intended for a general, nonspecialist audience. They run the gamut of the arts and sciences and should provide the reader with useful introductions to given topics. May they encourage a few happy hours of suggestive thought!

## **TABLE OF CONTENTS**

<b>The Wheel Of History</b>
<b>Human Events</b>
<b>The Reds' Inflation: Ravager Of Nations</b>
<b>Ayn Rand Versus Aristotle</b>
<b>England Then And Now</b>
<b>Locke's Secret Substratum</b>
<b>Wanted: Bishop Berkeley</b>
<b>Decadence Spelled <i>Jazz</i></b>
<b>Abortion, The Reds And The Christian Right</b>
<b>Hegel's Magic</b>
<b>Spinoza At The Stake</b>
<b>Monads And Madness</b>
<b>Hume's Hospital</b>
<b>The Sewers Of London</b>
<b>Fear In The Night</b>
<b>The Third Rail, Laid Down By The Reds</b>
<b>Invaders From A Red Planet</b>
<b>Riders Of The Apocalypse</b>
<b>Substantive Due Process And The Survival Of Liberty</b>
<b>Sculpting Psychosis</b>

## THE WHEEL OF HISTORY

Civilized people who are students of mass politics understand the nature of historical time. They understand that time is not a linear, progressive march but a cyclical development which consists of repeating ages. They understand that when dealing with the fundamental character of the masses, when studying the layers of moral filth and the strata of psychological degeneracy which brought the demons of envy, jealousy, resentment, discontent, hatred, malice, revenge, entitlement and victimization to life and sent them rampaging across the earth, it is impossible to conclude that so long as the masses remain in charge, there can be any moral or political progress of mankind. Nowhere has the principle of the eternal repetition of social and political events been illustrated more clearly, starkly, tragically and severely than in the case of two elections separated by a span of less than a century: the federal election held in Germany in 1933 and the presidential election held in America in 2020. In Germany in 1933, something happened which was unique and unprecedented in the history of nations. The elections held that year were the first time in history that an educated, informed, literate citizenry raised its hands, cast its ballots and voted into power a red party, a national socialist party, a movement of radicals and revolutionaries, dedicated to taking away all the rights and liberties of the people. It was the first time in history that the people of a nation decided by peaceful, democratic means to dissolve and do away with their own freedom. The world had never seen anything like this before. From an 89 percent turnout, the National Socialist German Workers' Party tallied 45 percent of the vote and its coalition partner, the German National People's Party, tallied eight percent. Together these red, statist, anticapitalist, antiliberal parties formed a working majority in the Reichstag and elected Adolf Hitler as chancellor of the nation. What ensued was a reign of violence, terror, repression and propaganda throughout the land established under the democratic mandate given to Hitler by the German people. In the United States presidential election of 2020, the wheel of history made a full revolution and brought the German election back to life and fashioned it as the Grim Reaper on a mission to claim the souls of the American people. In this election, from a voter turnout of 66 percent, the highest turnout in 120 years, Joe Biden received 75 million votes or 51 percent of the total and Donald Trump received 71 million votes or 49 percent. In the electoral college which decides the winner, Biden received 290 electoral votes to Donald Trump's 248. This victory of the first explicitly socialist, statist candidate for the presidency was a century in the making. It was the culmination of a long march by the reds which commenced at the dawn of the twentieth century and saw the following developments. Proletarian politics which was peddled as progressivism, social security and a New Deal. Race politics which enacted the Civil Rights Act of 1964 which abolished freedom of association in private business establishments. Gender politics which abolished due process of law protections for men accused of sexual assault, criminalized the sexual touching of adult women, and mandated the conviction of male defendants on the basis of the word of an accuser or a series of accusers. Green politics which advocated an antiindustrial revolution and a movement of nihilistic world destruction in the name of achieving zero carbon emissions for the sake of the air, the trees, the water and the animals. The construction of a raging monster labeled *Identity Politics* which sprayed out jet flames which razed liberal equality to the ground and gas explosions which burned constitutional government to cinders and established a regime of preferential treatment in the name of diversity, equity and inclusion for a new Aryan master class composed of women, nonwhites, homosexuals, transgenders, Muslims, indigenous savages and the poor. Health care proclaimed as a universal human right to be paid for on the backs of the producers and creators of wealth. It was a long march to the year

2020, a long march by the black shirts, the brown shirts, the green shirts, the Marxist shirts and the Maoist shirts aligned against liberal capitalist civilization, a long march on Washington which culminated in the election of Joe Biden as president by 75 millions reds who had taken command over America. In this fateful year, in this year of catastrophe which evoked the spirit of Germany, fifty one percent of the American voting population gave more votes to Joe Biden than to any other presidential candidate in American history, and cast their ballots for a program and manifesto which will establish the primacy of government power over the people and lower the curtain on American liberty, prosperity, industrial progress and constitutional government. Through mail in voting and in person voting, the American people gave their democratic imprimatur to the program and manifesto of Joe Biden and his Democratic Party. It proclaims that modern industrial civilization has blighted the planet with air pollution, water pollution and toxic sites. It proclaims that modern industrial civilization has committed serious harm to low income communities, indigenous communities and communities of color. It proclaims that modern industrial civilization is crisscrossed with highways which enforce racial segregation. It proclaims that modern industrial civilization is a dictatorship of coal companies which has committed genocide against the Navajo nation and denied access to drinking water, sewage treatment facilities, health care benefits and pensions to millions of working people. It proclaims that modern industrial civilization has poisoned the atmosphere with runaway carbon pollution. It proclaims that law enforcement agencies must look like the communities they serve and be compelled to hire and promote unqualified women and nonwhites through their ranks. It proclaims that women and nonwhites must be appointed as judges in the name of progressive politics and social inclusion. It proclaims that the capitalist system is fundamentally flawed because it impoverishes the working class and allows the idle, nonworking rich to capture one hundred percent of the economic cake. It proclaims that capitalism is a system which denies housing, health care, child care and higher education to the working class. It proclaims that capitalism is a system which denies opportunity to the working class and reserves the income ladder to the rich. It proclaims that capitalism is a system which pays women and nonwhites an infinitesimal fraction of what it pays white males. It proclaims that a progressive society has forged a new social and economic contract with the people which will abolish individual liberty in the name of shared prosperity. It proclaims that capitalism is a dictatorship of large corporations and the wealthiest few. It proclaims that housing and health care are rights and not privileges and those who work and produce wealth have a social obligation to provide them to the particles of grease floating in the sewers. It proclaims that a progressive society never allows any specimens of depravity anywhere in the world ever to go hungry or be without a home. It proclaims that a progressive society raises employees' wages to infinity, reduces entrepreneurs' profits to zero, and forces everyone who works to join a union. It proclaims that a progressive society gives unlimited banking and financial services to the masses so that moral vermin can live like millionaires. It proclaims that capitalism is a system of unabashed racism and discrimination, disenfranchisement, segregation, exclusion and suppression of women, nonwhites and indigenous communities. It proclaims that capitalism is a system of legalized racism and entrenched income and wealth inequality which unfairly denies well paying jobs to the layers of dirt and froth which blanket urban streets. It proclaims that a progressive society places human rights under permanent lockdown and economic production under permanent shutdown in the name of protecting public health. It proclaims that capitalism is the pitiless lash of the white man which has targeted black Americans, latino Americans, native Americans and women for extermination. It proclaims that capitalism is a system which works for the wealthy and the well connected and is rigged against the proletariat

scum who alone perform work. Religious sages among the Hindus, the Buddhists and the Jains have seen visions of time as a wheel which rotates for infinity. Sober students of history who have studied the thought and career of the masses have come to the same conclusion through empirical inference. They have seen sad, dark and dismal parallels between Germany in 1933 and America in 2020. They have seen a dime store Hitler, a cheap American knock off version of the German fuhrer, installed into power. But this president elect and his people, his policies, his programs and the 75 million reds who cast their ballots for him are just as dangerous. They have assumed control over the world's arsenal of liberty and will blow up the house.

## HUMAN EVENTS

It is a fundamental tenet of rational political philosophy that when a government which invades the rights of the people cannot be removed by peaceful, democratic means, the time has arrived for violence. Governments which prevent individuals from living and flourishing as human beings ought to live and flourish, as rational, productive, self perfecting agents, lack basic moral legitimacy. If such governments cannot be removed by nonviolent means, then justice demands that they be removed by means of force and violence. In the last presidential election, 75 million Americans, or 51 percent of the voting population, voted to establish a regime led by Joe Biden and the Democratic Party which will entrench the program and platform of the reds' attack on liberal institutions and culture and establish a regime committed to gender, race and class supremacy. The new radical left majority which has assumed control over the nation has cast a pall over American freedom and constitutional government and filled civilized people with the darkest of thoughts. They behold a future as the fearsome and terrifying culmination of a century of red tub thumping and agitation and as they huddle together under a cloth and a cloud covering a coffin called America, they are determined to fight this threatening harm with the only weapon remaining to them, the weapon which justice demands when peaceful methods of effecting social change have all failed: with the weapons of force and violence. Civilized people are determined to fight with direct action a coming regime whose supporters have pulled down statues of Christopher Columbus, the Founding Fathers, Andrew Jackson, Abraham Lincoln, Theodore Roosevelt and Winston Churchill. They are determined to fight a regime which seeks to level down the creators and producers of wealth and value and enforce a fraternity of slaves. They are determined to fight a regime which will incinerate personal liberty and the protections of private property inside blast furnaces marked *Social Justice*. They are determined to fight a regime which proclaims that health care is a universal human right under which bacterial scum are cared for with money stolen from the honest toilers of the world. They are determined to fight a regime which seeks to overthrow the world of liberal modernity and the Age of Enlightenment and replace it with a reign of terror on behalf of women, nonwhites, homosexuals, transgenders, Muslims and the poor. They are determined to fight a regime which will tax income at a rate of one hundred percent and confiscate all private wealth and capital. They are determined to fight a regime which will exact reparations payments from whites for slavery which existed one hundred and fifty years ago. They are determined to fight a regime which will open the nation's borders to the proletarian refuse and the blazing Islamic sand blowing in from the wastelands of the world. They are determined to fight a regime which will effect radical changes to the Anglo-Saxon legal system and deprive men accused of sexual assault of the right to be presumed innocent, the right to have evidence presented against them, and the right not to be convicted on the basis of the word of an accuser or series of accusers. They are determined to fight a regime which

will force working Americans to pay off university students' debts totaling 1.5 trillion dollars. They are determined to fight a regime which will establish cradle to grave reliance on the government and transform every citizen into a ward of the state. They are determined to fight a regime which will blame all personal failures on the capitalist system and rob Peter to pay for Paul's ineptitude and incompetence. They are determined to fight a regime which will mandate the closing of all shops and businesses, mandate prohibitions on socializing in private homes, mandate placing the people under house arrest, and mandate the wearing of face masks in all public and private places in the name of protecting public health. They are determined to fight a regime which will abolish liberal meritocracy and enact a system of preferential treatment for women and nonwhites in the name of diversity, equity and inclusion. They are determined to fight a regime which will resurrect the spirit of *Mein Kampf* with the slogans *race and gender matter* and *race and gender are plus factors in all hiring and admissions*. They are determined to fight a regime which will defund the police, dismantle law and order, and encourage masked hoodlums marching under the banners of Antifa and Black Lives Matter to occupy, patrol, smash, loot and raze to the ground the cities of the nation. They are determined to fight a regime which will ban books, films and television programs which do not conform to the people's red party line granting tribal power to women, nonwhites and indigenous peoples. They are determined to fight a regime which will ban freedom of speech and expression and enact hate speech codes targeting criticism of radical feminism, black nationalism, Marxist revolution and Islamist terror. They are determined to fight a regime which will condemn the liberal order as systemically racist and replace it with the jungle politics of gender, race and class struggle. They are determined to fight a regime which will repeal the industrial revolution in the name of achieving zero carbon emissions and will turn back the clock to the year zero in the name of the air, the water, the trees and the animals. They are determined to fight a regime which will redefine the quality of life in accordance with a new standard of submission to the state and the renunciation of material prosperity. Civilized people have listened to the words of the incoming administration and heard ideologues proclaim that social security takes precedence over individual liberty. That a progressive society has all the properties of socialism and placed absolute power into the hands of gender, race and class tribes. That a progressive society is a communist society which has burned the cross of sacrifice on the backs of every man, woman and child. That a progressive society has placed the health care industry under government control and guaranteed the right to see a doctor to every specimen of moral corruption who walks the face of the earth: "She suggested that given Social Security's popularity, embracing things labeled *socialism* does not always turn out to be bad. During an appearance on FNC's *Your World* on Thursday, host Neil Cavuto asked Rep. Debbie Dingell (D-MI) about the possibility her party could continue to suffer from the perception it has embraced socialism. Dingell referenced her father in law John Dingell, Sr., who was also a congressman for Michigan and played a role in the implementation of Social Security, which at that time was criticized for having properties of socialism. 'You know, this is what I'm going to say, Neil. And I'm very blunt about this. None of us can be judgmental. We need to look at the number of people that voted for President Trump and why. I am someone who thinks that we have let Republicans define who we are. And I use this—you have seen all this—everybody using different phrases to brand them. My father in law was one of the authors of Social Security. He got called a socialist. He got called a communist. He had crosses burnt on his lawn. You tell me who in America is going to call Social Security a socialist idea right now. Democrats have got to own what they're doing. There are people at the dinner tables every night that are talking about issues that they are worried about, from whether their job is going to be safe, having trade deals, whether there's a level playing



field, access to broadband in urban and rural areas, lowering the cost of prescription drugs, making sure people with preexisting coverage have—we have got a lot of common ground.'" (*Democratic Representative Dingell Defends Socialist Label—'Democrats Have Got to Own What They're Doing'* by Jeff Poor). Civilized people today have heard a battle cry for freedom resounding down the corridors of history. It begins with the phrase, "when in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another" and it ends with a call for violence to overthrow a tyranny which could not be overthrown by peaceful means. These words from the American *Declaration of Independence* are the preeminent beacons for civilized Americans today whose lives and careers have been crushed beneath the weight of a majoritarian tyranny composed of 75 million reds. Civilized Americans have seen the mob in the last presidential election vote into power a regime committed to abolishing American constitutional government and the right of the individual to live his life free of red totalitarian tyranny. Civilized people know the character of the mob and know that the only language it understands is the language of force. They are determined to defeat the mob's new government by the only method now open to them: by the method of violence.

### **THE REDS' INFLATION: RAVAGER OF NATIONS**

The scene: Weimar Germany in the early 1920s. A loaf of bread in Berlin which cost 160 German marks in December 1922 cost 200,000,000,000 marks in December 1923. In November 1923, the US dollar is worth 4,210,500,000,000 marks. In Aachen in 1923, 50,000 mark bills are in circulation. In Leipzig in 1923, 500,000 mark bills are in circulation. In Westphalia in 1923, five million mark coins are in circulation. In Danzig in 1923, five million mark bills are in circulation. In Trier in 1923, 50,000,000 mark bills are in circulation. In Dresden in 1923, 500,000,000 mark bills are in circulation. In Berlin in early 1923, five billion mark bills are in circulation. In Plauen, fifty billion mark bills are in circulation. In Berlin in late 1923, 500 billion mark bills are in circulation. In Stuttgart in 1923, five trillion mark bills are in circulation. In Eschweiler in 1923, 500 trillion mark bills are in circulation. From 1918 to 1923, the paper mark to gold mark exchange rate increases from one paper mark to a gold mark to one trillion paper marks to a gold mark. The foregoing were the symptoms of a fatal disease brought to society by the reds: the expansion of the currency of a country by the issuance of paper money not redeemable in gold. The reason for this issuance is to finance welfare payments to the reds' natural constituency, the moral vermin and proletarian sewers of society, and in so doing, to enable these classes to live like multimillionaires at the expense of those who work, earn and save money. The reds' justification of currency expansion is a program and manifesto for the abolition of money, the advancement of universal welfare entitlements, and the sacrifice of real work and earned wealth upon the altars of government decreed counterfeit values. This declaration of the reds' sinister aims and policies, and the reds' religion of universal insanity, proclaims that a progressive society affirms that there can never be too much money in circulation and seeks to bring about a rapid increase in the quantity of money as compared to productive output. It proclaims that a progressive society affirms that the greatest and most successful monetary phenomenon involves the production of imitation money with the aim of defrauding and stealing from those who earn their daily bread through honest toil and of stuffing the pockets of the people's proletarian vandals and marauders. It proclaims that a progressive society keeps the money presses rolling round the clock in order to make billionaires out of spendthrift consumers, irresponsible ne'er do wells, and people who have perfected the black arts of revolutionary sabotage and know less than nothing about how to live like moral

people who work for every penny they own. It proclaims that a progressive society operates banks of humming machines whose types and plates churn out green pieces of paper which make leeches and parasites rich beyond their wildest dreams. It proclaims that a progressive society is a printing press society whose rate of inflation runs at one thousand percent and transforms beggars, thieves, derelicts and degenerates into the gilded lords of the earth. It proclaims that a progressive society has a wage and price index which is as high as the ratio of money to work output, and celebrates as wages and prices blast through the roof of sound judgment and rational behavior, and explode into a deranged fireworks display for those who worship at the altars of magically created wealth. It proclaims that a progressive society ramps up the quantity of money to infinity and turns out the lights of wisdom and prudence. It proclaims that a progressive society has swept away a bourgeois relic from an earlier time, the discipline of a gold standard of monetary valuation, and made government dominated money an uncontrolled phenomenon in the name of financing cradle to grave welfare entitlements. It proclaims that a progressive government prints vast quantities of money on orders from the people in order to pay for social spending without raising the people's taxes. It proclaims that a progressive government prints paper money unmoored to any objective metal standard and sends million dollar checks to the people so that they can spend their way into an enchanted utopia of prosperity. It proclaims that a progressive government prints vast quantities of money in order to create wage and price inflation so that it can cheat bondholders by paying them back with cheaper money or with money with reduced purchasing power. It proclaims that a progressive society pumps up its economy with printed money and institutes wage and price controls to restrain the accelerating collapse. It proclaims that a progressive society never holds down government spending, never restrains government money creation, and celebrates inflation rates exceeding one thousand percent. It proclaims that a progressive society prints unlimited amounts of money as a cure for all the ills of the world. It proclaims that a progressive government borrows money from bondholders and pays back the debt with lower value money produced by inflation. It proclaims that money totals equal real things and a progressive government has set up its command center in the treasury house and blanketed the nation with a thick woven fabric called *printed wealth*. It proclaims that a progressive government has no unfunded pension programs because all such programs are guaranteed by the government's own money press. Look at the world of the reds and see its escalations of wages, prices and unemployment to infinity. See its addicts waiting for the next injection of fiat money, each dose stronger than the one before. See its fiends intoxicated by paper wealth and hallucinating great wealth and riches. See its devotees of the occult scaling peaks of euphoria produced the counterfeit stimulus of pseudomoney. See its lines of cash snorted by the masses and giving them visions of gardens blooming with gold and unlimited affluence for the asking. See its multitudes rendered wild, excited and delirious by everincreasing doses of paper money fed to them by the high priests of voodoo monetary manipulation. These are the practitioners of diabolical creation who can conjure up wealth out of thin air, flood the nation with coins, notes, checks, credit and money orders counterfeited by the state, and transform street paupers into palace princes clothed in the decadent raiments of printed money without real value. These raiments are Satan's medium of exchange whose increase cannot be controlled, and signify the bankrupt end of civilization: "There is no way that I know to avoid the interim effect of slowing down inflation. In the long run there is no relation between inflation and unemployment. On the average, suppose a country gets accustomed to 10 percent inflation. That's perfectly livable, that's something people can get along with. What will happen? Everybody will know that it's going on. All wages will automatically tend to go up by 10 percent more a year than they otherwise would. All prices will tend to go up by

10 percent more. Instead of interest rates being 5 percent, they will be 15 percent. Everything will get adjusted to it. We have a great deal of evidence that the average rate of inflation over a period of time has no relationship at all to the average rate of growth or the average level of unemployment. The thing is that only surprises matter. It isn't inflation that produces a stimulus; it's only higher inflation than you expected. It's only the surprise. If you get adjusted to it, it doesn't do any good. It's just like again alcoholism and drug addiction. When a fellow first gets started on drinking, all it takes is one drink to make him happy. But after his body gets adjusted to that, it takes a little more, and pretty soon he's taking a half a bottle. Similarly with drugs. It takes bigger and bigger doses to have the same effect. And similarly with inflation. As a country gets accustomed to higher and higher rates of inflation, it needs a bigger dose to have any stimulating effect." (*Money And Inflation* by Milton Friedman). Lenin proclaimed that the best way to destroy the capitalist system is to debauch the currency. He proclaimed that red central bankers in capitalist countries are the communists' best friends. He proclaimed that currency expansion should be promoted in capitalist countries because it leads to inflation which breaks down markets, bankrupts the producing classes, and prevents businesses from planning beyond the range of the moment because they do not know what their money will be worth the next moment. He proclaimed that a currency collapsing from price inflation will transform the bourgeois into the proletariat overnight and bring about radical change in short order. He proclaimed that capitalist treasuries must be encouraged to churn out worthless scraps of paper by the billions in order to destroy the value of money as a means of payment and return society to a primitive communist state of pure barter. These sentiments have been repeated by reds throughout the world since they were first uttered by Lenin in 1919. Civilized people have heard these words all around them in every home, school and office in the land. They have heard the sounds of revolution coming and the death knell of the West.

### **AYN RAND VERSUS ARISTOTLE**

Counterfeit money is imitation currency which is produced without the sanction of the state. The counterfeiting of money is a global, multibillion dollar industry and governments have had to employ sophisticated anticounterfeiting devices such as holograms, multicolored bills, embedded strips, raised printing, microprinting, watermarks, colors which change with the light, and designs which disable photocopiers. Students of common sense, Aristotelian philosophy have detected a counterfeit system in circulation and warned their colleagues to be on guard against it. This is the system called objectivism and its author is Ayn Rand. Peddled as a system of realism and common sense, Rand's system has been detected by students of philosophy as a counterfeit product which departs from realism and common sense on three significant points. These points lie in the fields of ethics and theory of knowledge. In the field of theory of knowledge, Rand is opposed to the common sense axiom that when we perceive, we perceive something, which is a physical object. A perception which was not the perception of a physical object would be the perception of nothing and is a contradiction in terms. The act of perception is not the object of perception but proves the existence of the object or the existence of the physical world. The philosophy of subjectivism is a philosophy of unconsciousness. Listen to Aristotle, the preeminent philosopher of common sense, discourse about the objectivity of perception. Listen to him proclaim that in the act of perception, the perceiver acquires the qualities of the perceived and perceives the object directly: "The perceiver is potentially what the perceptible object actually is already, as we have said. While it is being affected, then, it is unlike the object; but when it has been affected it has been made like the object and has acquired its quality."

(*On The Soul* by Aristotle). Listen to Aristotle when he proclaims that the act of perception is the direct reception of the forms of physical objects without their matter: "The general point to be grasped is that each sense receives the perceptible forms without the matter. Wax, for instance, receives the design on a signet ring without the iron or gold; it acquires the design in the gold or bronze, but not insofar as the design is gold or bronze." (*On The Soul* by Aristotle). Listen to Aristotle when he proclaims that the act of perception involves the direct affecting and alteration of the sense organ by the physical object: "In a way even the senses undergo alteration, since actual perception is a motion through the body in the course of which the sense is affected in a certain way." (*Physics* by Aristotle). Now listen to Ayn Rand promote a subjective theory of perception. Listen to her proclaim that the objects of perception are subjective sensations and not physical objects. Listen to her proclaim that man perceives associations, integrations and internal stimuli and not any world of actual material entities: "The higher organisms possess a much more potent form of consciousness: they possess the faculty of retaining sensations, which is the faculty of perception. A perception is a group of sensations automatically retained and integrated by the brain of a living organism, which gives it the ability to be aware, not of single stimuli, but of entities, of things. An animal is guided, not merely by immediate sensations, but by percepts. Its actions are not single, discrete responses to single, separate stimuli, but are directed by an integrated awareness of the perceptual reality confronting it. It is able to grasp the perceptual concretes immediately present and it is able to form automatic perceptual associations, but it can go no further." (*The Virtue of Selfishness* by Ayn Rand). Listen to Rand proclaim that the objects of man's perception include sensory confusion, sensory chaos, sensory retentions and crowds of sensations and never any such things as actual physical objects. Listen to Rand proclaim that knowledge of sensations gives knowledge of reality. Listen to Rand proclaim that there is no direct awareness or direct perception of reality but only a mediated awareness because sensations are the components of perceptions, and alone are what are given and self evident: "Sensations, as such, are not retained in man's memory, nor is man able to experience a pure isolated sensation. As far as can be ascertained, an infant's sensory experience is an undifferentiated chaos. Discriminated awareness begins on the level of percepts. A percept is a group of sensations automatically retained and integrated by the brain of a living organism. It is in the form of percepts that man grasps the evidence of his senses and apprehends reality. When we speak of direct perception or direct awareness, we mean the perceptual level. Percepts, not sensations, are the given, the self evident. The knowledge of sensations as components of percepts is not direct, it is acquired by man much later: it is a scientific, conceptual discovery." (*Introduction To Objectivist Epistemology* by Ayn Rand). Rand falsely ascribes to Aristotle a position resembling the Platonic doctrine of pure forms. She states that Aristotle believed that essences actually exist in physical objects and that the mind perceives these directly. Now listen to Aristotle describe the mind's progression from particulars to universals and the process of abstraction from the data of sense. Listen to Aristotle's explicit repudiation of the doctrine of pure forms and the mystical intuition of these forms by the mind: "When one of a number of particulars has been perceived, the earliest universal is present in the soul. For though the act of sense perception is of the particular, its content is universal. It is *man*, for example, not this man Callias. A fresh perception is made among these rudimentary universals, and the process does not cease until the true universals, are established, for example, such and such a species of animal is a step towards the genus animal, which by the same process is a step towards a further generalization. Thus it is plain that we must get to know first premises by induction, for this is the way in which perception instils universals." (*Posterior Analytics* by Aristotle). Rand is opposed to the common sense view that knowledge is absolute and not contextual.

Common sense affirms that the statement that all knowledge is dependent upon circumstances, settings and conditions is inconsistent inasmuch as the truth of the statement is held to be absolute and independent of circumstances, settings and conditions. Listen to Rand proclaim as a fixed, unchanging absolute the statement that all truth and conceptualization are purely contextual, provisional and temporary in character: "Concepts are not and cannot be formed in a vacuum; they are formed in a context; the process of conceptualization consists of observing the differences and similarities of the existents within the field of one's awareness (and organizing them into concepts accordingly). From a child's grasp of the simplest concept integrating a group of perceptually given concretes, to a scientist's grasp of the most complex abstractions integrating long conceptual chains—all conceptualization is a contextual process; the context is the entire field of a mind's awareness or knowledge at any level of its cognitive development." (*Introduction To Objectivist Epistemology* by Ayn Rand). Rand opposes the common sense view that human rights belong only to those who live and flourish like human beings and not to a class of moral and spiritual vermin. Common sense affirms that the definition of man as a rational animal precludes a universal application of the principle of nonaggression on the grounds that those whose lives and careers fall short of this definition are not in justice entitled to receive human dignity or human respect. Listen to Aristotle affirm the common sense principle that nonflourishing human beings, those whose lives and careers are marked by the renunciation of reason, are not entitled to receive protection from the state: "We become just by the practice of just actions, self controlled by exercising self control, and courageous by performing acts of courage. Lawgivers make the citizens good by inculcating good habits in them, and this is the aim of every lawgiver; if he does not succeed in doing that, his legislation is a failure. It is in this that a good constitution differs from a bad one. The end of politics is the best of ends; and the main concern of politics is to engender a certain character in the citizens and to make them good and disposed to perform noble actions." (*Ethics* by Aristotle). Now listen to Rand promote liberal political equality, deny that man has a definition as a rational animal, and proclaim the right of human appearing animals, or those whose lives and careers do not live up to this definition, the right not to be aggressed against. "Whatever may be open to disagreement, there is one act of evil that may not, the act that no man may commit against others and no man may sanction or forgive. So long as men desire to live together, no man may initiate—do you hear me? no man may start—the use of physical force against others." (*Atlas Shrugged* by Ayn Rand). Students of philosophy who exalt the Aristotelian world of common sense have deployed their sophisticated mental anticounterfeiting devices and detected a fraud. Created by Ayn Rand and peddled as the philosophy of objectivism, it is an unwelcome, unwanted, unbelonging interloper in the community of the sane and the civilized.

## ENGLAND THEN AND NOW

In his play *Richard II*, Shakespeare celebrates an island surrounded by the Irish Sea on the west, a channel on the south, and the North Sea on the east. Between the third and seventh centuries, the Angles, the Saxons and the Jutes founded kingdoms of liberton on this island. In 1066. William, Duke of Normandy, conquered this island, consolidated its institutions, customs and constitution, and made a comprehensive record of the extent, value, ownership, assets and liabilities of this greatest land of liberty Europe had seen since the fall of Classical world. Shakespeare celebrates this land thus: "This blessed plot, this earth, this realm, this England." Shakespeare wrote tragedies; he wrote plays with unhappy endings which portrayed the downfall of main characters; but nothing Shakespeare ever wrote and

nothing he ever thought or imagined could ever have prepared him or led him to predict the the greatest tragedy which would befall a nation in modern times. It was the downfall commencing in the twentieth century of his own land, the land which gave the West its conceptions of human freedom and human dignity, before the rise of statism and socialism brought by the raging fury of the mob. In 1215 was born the Magna Carta, the charter of individual rights and freedoms obtained from King John by his barons at Runnymede. This was the seminal document of English liberal constitutional practice and planted the seeds of liberty throughout the European continent. From this time onward to the twentieth century, the institutions which marked and defined England remained safe and secure in the hands of the Normans, the Plantagenets, the Tudors and the Stuarts who had the devotion to liberty flowing through their veins. But since the dawn of the twentieth century, civilized students of history have observed a sure, steady descent of Britain into the malarial fever swamps of the reds with the result that the Britain of the present day is morally, spiritually and culturally unrecognizable from the Britain founded, settled and strengthened for centuries by the traditions, documents, treatises, law books, court rulings and the "mother of all parliaments" dedicated to cause of government by free born individuals unchained to the sinister chariots of social justice and government of and for the establishment of liberty. Civilized students of history have heard and read a program and manifesto put out in the present day by England's red establishment and majority which is as unEnglish as can be, a consensus which represents the fearsome and terrifying culmination point of a century of moral treason and popular back stabbing of the nation. Echoed by every pundit and politician in the land, this public declaration by Britain's main street reds of the aims and policies of a latter day leviathan proclaims that a progressive society votes unanimously in its parliaments to transform itself into a totalitarian police state. It proclaims that a progressive society prohibits its citizens from traveling abroad except on state approved business on grounds of public health. It proclaims that a progressive society prohibits its citizens from visiting pubs, restaurants, gymnasiums and swimming pools on grounds of public health. It proclaims that a progressive society prohibits the practice of sports and team games on grounds of protecting public health. It proclaims that a progressive society keeps its citizens under house arrest on grounds of protecting public health and only allows state mandated exemptions for essential work and shopping. It proclaims that a progressive society steals its citizens' civil liberties and places them under permanent lockdown on grounds of protecting public health. It proclaims that a progressive society establishes on grounds of protecting public health an authoritarian model of politics which transforms the relationship between the state and citizen into one of master and slave. It proclaims that a progressive society prevents children from taking their parents out of care homes on grounds of protecting public health. It proclaims that a progressive society prevents children from entering schools if their parents are not wearing face masks on grounds of protecting public health. It proclaims that a progressive society places its citizens' freedoms, careers and livelihoods under permanent lock and key on grounds of protecting public health. It proclaims that a progressive society enforces hate speech codes in private homes and prohibits people from engaging in politically incorrect speech at the dinner table. It proclaims that a progressive society has abolished private conversations, private meetings, private dwelling places and the sanctity of private homes and prevented its citizens from criticizing women, nonwhites, transgenders, homosexuals, punks and goths anywhere and everywhere, throughout the length and breadth of the land, on the grounds of stamping out hate crimes. Look at Britain today and see its criminalization of politically incorrect speech. See its abolition of the right to be offensive to the reds' protected groups and to the reds' cultural establishment. See its prosecution of those who call a spade a spade and identify

transgender individuals as gender dysphoric psychotics. See its rescindment of the right of free people to speak freely within their own homes. See its organization of red guards and red rioters to invade people's private homes and police the dinner table conversations they have with friends and family. See its installation of surveillance microphones in the living rooms of the people in order to prohibit speech which disparages victimized and marginalized groups. See its prohibition of criticism of Muslim extremists, fanatics, zealots and terrorists who are intoxicated with a fever of violence. See its rejection of liberal governance in the name of public order. See its suppression of the voices of reason ranged against the peddlers of gender, race and class politics. See its prosecution of those who reject the reds' religion of tribal identity and its dogmas of national socialist statism and dictatorship. See its construction of a church, a dark, satanic church of human submission, on whose altars have been sacrificed one thousand years of leagues, associations and parties dedicated to the cause of free speech and free expression, and in whose dungeons are chained the activists for this distinctively English cause, insulted, abused, harassed, persecuted and imprisoned by the ministers, bureaucrats and dark riders of the English apocalypse: "Scotland's proposed hate crime bill will penalize anyone whipping up hatred against protected groups. That includes people making insulting remarks within their own home, Justice Secretary Humza Yousaf has revealed. Quizzed on the bill by the Scottish Parliament's Justice Committee on Tuesday, Yousaf assured critics that the proposed legislation would protect the right to be offensive. However, anyone stirring up hatred against others on the basis of religion, age, disability, sexual orientation, transgender identity or variations in sexual characteristics will be prosecuted to the fullest extent of the law, he said. That includes off color dinner table conversations with friends and family. Asked whether people would be allowed to speak freely within their own homes, Yousaf said he disagreed 'in terms of principle and policy' with the idea of keeping the law out of the living room. 'Let's just give an example, which is intentionally stirring up hatred against Muslims,' he said. 'Are we saying that that is justified because it is in the home?' The bill's definition of hate speech is a broad one, and its text would criminalize anyone acting in 'a threatening, abusive or insulting manner' towards one of its protected groups. Yousaf did not speculate on how Scottish authorities would police conversations inside the home. However, the bill as it currently stands would not require an actual victim, just proof that the perpetrator was motivated by malice or ill will. According to the bill, a report by a 'single source' could be enough to secure a conviction. The justice secretary was roasted online for his Big Brother aspirations. Conservative MSP Alison Harris accused Yousaf of 'trying to force through dangerous attacks on our freedoms,' while Harris' fellow Conservative Gordon Lindhurst called Yousaf's suggestion 'deeply concerning.' As commenters slammed Yousaf online on Wednesday, he doubled down and replied to his critics. 'If you invite ten mates round and it can be proven beyond reasonable doubt that you intentionally stirred up hatred against Jews, why should this not be prosecuted,' the minister argued. Yousaf's bill, which amends the 1986 Public Order Act, was introduced in April. Though championed by First Minister Nicola Sturgeon and her Scottish National Party (SNP), it has been fiercely criticized by academics, artists, the Scottish Catholic Church, police associations, and free speech activists for apparently squashing freedom of expression. The London based Free Speech Union said this summer that it would 'enable groups claiming to speak for people in these protected categories to lobby the authorities to prosecute anyone who challenges their identitarian dogma.' The 1986 Public Order Act covers a wide range of riot, harassment, drunkenness and harassment offenses. Its prohibition of abusive or insulting speech, however, includes a dwelling defense, which protects this speech inside private homes. Yousaf's bill would do away with this caveat." (*Scotland's Justice Minister Wants To Punish*

*Citizens Over Insulting Conversations AT HOME* by RT News). England before the twentieth century. Welfare handled by private charities and the volunteer sector. Poverty ascribed to idleness and poor behavior, and the indigent encouraged to seek work and to better themselves. The notion of social responsibility rejected as a violation of individual liberty and the government prohibited from robbing Peter to pay Paul. The right to private property exalted as indefeasible and inalienable and private homes and businesses exalted as sacred precincts which the state may not trespass. Freedom of speech exalted as the inherent right of an individual viewed as born and conceived in a state of liberty. England over the past one hundred years. Society reified as a mystical organism and exalted as superior to the lives of individuals. The individual instrumentalized in the service of society and forced to bow down in submission before the needs and interests of others. Individuals no longer viewed as individuals but as members of gender, race and class tribes. A monster brought to life by the dark, surging currents of radical ideologies and spewing out jet flames marked *hate speech codes* and *antidiscrimination laws* and gas explosions marked *social justice* and *welfare entitlement*. Such is the definition, the essence and the paradigm of a tragedy. It has brought a world of suffering, destruction and distress which Shakespeare was not able to foresee, a world which, after one thousand years, has lowered the curtain on this blessed plot, this earth, this realm, this England.

### LOCKE'S SECRET SUBSTRATUM

The practices of the occult project the existence of an underlying layer or substance of reality which is held to be nonphysical and unknowable. The worlds of magic, witchcraft, sorcery, alchemy, voodoo, cabbalism and diabolism are worlds which deny the primacy of nature and matter and exalt visions of a higher, mystical, supernatural realm. In Britain in the seventeenth century, during the heyday of the Age of Enlightenment, when civilized people thought that the demons of occultism had been banished forever from the precincts of civilization, they were in fact securely ensconced in the paneled corridors of philosophy and the dignified orchards of academia. They had in fact never left the culture because they were an inherent feature of it, arising from the evening lands of ancient Germany where the West was born, and guiding and shaping the West's subsequent development. These demons had a father who taught them all that they knew and sent them on their way to set into motion the course of Western philosophy. This father, this emissary from Satan, this sinister prince of total darkness, this Grim Reaper of men's souls, was Faust. German necromancer and witch doctor of the raging will and its boundless subjectivity, Faust banished the noonday world of Apollo, symbol of the distant, ancient, unWestern culture of the Greeks and Romans, from Europe and made a vast land reaching from the British Isles to the Baltic states the exclusive preserve of the demons of the occult. In the seventeenth century, one of Faust's foremost doctors and professors was given the task of composing a monumental treatise which defended the view that consciousness perceives only its own contents and what lies beyond consciousness is an occult, immaterial, unperceivable substratum. He obeyed Faust's orders and became one of the most influential philosopher in the history of the West. A prominent Oxford academic and the scion and descendant of a long line of Faustian philosophers beginning with Descartes, his name was John Locke. Channeling Faust, Descartes, Malebranche and the entire spirit of subjectivism which animated the West and set it light years apart from the common sense culture of Apollo, Locke set forth a program and manifesto of subjectivism and occultism which accelerated the trajectory of Western philosophy into its utter doom in the screaming fetal position of total psychosis. Professor Locke proclaimed that the mind immediately perceives nothing more than its own ideas. He



proclaimed that the common sense view that perception is a two part relation existing between a perceiving subject and the physical object which he perceives is hopelessly naive and betrays a lack of philosophic wisdom, experience and judgment. He proclaimed that perception is instead a three part relation existing between a perceiving subject, the idea he perceives, and a supernatural, unperceivable, external object. He proclaimed that ideas are the things which we perceive and forever block us from perceiving a world outside of consciousness. He proclaimed that our ideas are copies, pictures and paintings of a reality which is mystical and can never be copied, pictured or painted in any manner. He proclaimed that our ideas are veils of perception which prevent us from seeing reality. He proclaimed that the only progressive theory of perception is a representative theory of perception according to which we are trapped in a prison house of our own representations which are representations of nothing. He proclaimed that the things which exist in reality are immaterial substances which have nothing whatever in common with our own ideas or with anything we can know. He proclaimed that reality consists of mystical objects and supports whose nature is the essence of obscurity and is "I know not what". He proclaimed that we have no experience of objective reality and can never hope to have any experience of it. He proclaimed that reality is beyond the realm of what can reasonably and rationally be known. He proclaimed that reality possesses no qualities which the mind, which is limited, finite and forever locked behind its own bars, can ever perceive. He proclaimed that reality consists of things without properties and particulars without determinations. He proclaimed that the common sense theory of empiricism, according to which perception is the perception of something and is not the perception of itself or of mental ideas, is incoherent and problematic and must be replaced by the recognition that the real substances and essences of the world are in principle unobservable, uncognizable and forever inaccessible to us. Look at the world of John Locke and see its rejection of the existence of the physical objects. See its proclamation that ideas are the only things which we can perceive. See its proclamation that our all putative knowledge is in point of fact no knowledge at all because it relates only to the realm of consciousness. See its proclamation that man is forever imprisoned behind a screen of perception and can obtain no reliable or accurate information about a world outside of perception. See its proclamation that what we perceive are internal resemblances and representations which are resemblances and representations of nothing in reality. See its proclamation that all consciousness is inherently filtering, distorting and subjective in character and we can never step outside it and perceive a realm of external existence. See its proclamation that knowledge is a relation which exists between ideas and has nothing whatever to do with material existence. See its proclamation that there is no difference between an act of perception and an object of perception and all objects of perception and acts of perception are completely mental in character. See its proclamation that the scope of human knowledge is just the dark stage of consciousness itself and never at any point impinges upon the range and extent of objective reality. See its proclamation that we can have no meaningful ideas of a physical substance, no real understanding of the reality which exists outside the mind, and the only possible philosophy is one of skepticism, doubt, denial and schizophrenic disintegration: "Locke spends a fair amount of time in Book IV responding to worries that he is a skeptic or that his account of knowledge, with its emphasis on ideas, fails to be responsive to the external world. The general worry for Locke is fairly simple. By claiming that ideas are the only things humans have epistemic access to, and by claiming that knowledge relates only to our ideas, Locke seems to rule out the claim that we can ever know about the external world. Lockean agents are trapped behind a 'veil of ideas.' Thus we cannot have any assurance that our ideas provide us with reliable information about the external world. We cannot know what it would be for an idea to resemble or represent an

object. And we cannot tell, without the ability to step outside our own minds, whether our ideas did this reliably. This criticism has historically been thought to endanger Locke's entire project. Gilbert Ryle's memorable assessment is that 'nearly every youthful student of philosophy both can and does in his second essay refute Locke's entire Theory of Knowledge.' Recent scholarship has been much more charitable to Locke. But the central problem is still a pressing one. Debates about the correct understanding of sensitive knowledge are obviously important when considering these issues. At first blush, the relation involved in sensitive knowledge seems to be a relation between an idea and a physical object in the world. But, if this reading is correct, then it becomes difficult to understand the many passages in which Locke insists that knowledge is a relation that holds *only* between ideas. Also relevant are debates about how to correctly understand Lockean ideas. Recall from above that although many understand ideas as mental objects, some understand them as mental acts. While most of the text seems to favor the first interpretation, it seems that the second interpretation has a significant advantage when responding to these skeptical worries. The reason is that the connection between ideas and external world objects is built right into the definition of an idea. An idea just *is* a perception of an external world object. However the debates discussed are resolved, there is a consensus among commentators that Locke believes the scope of human understanding is very narrow. Humans are not capable of very much knowledge. Locke discusses this in 4.3, a chapter entitled *Extent of Humane Knowledge*. The fact that our knowledge is so limited should come as no surprise. We have already discussed the ways in which our ideas of substances are problematic. And we have just seen that we have no real understanding of the connection between our ideas and the objects that produce them." (*John Locke* by Patrick Connolly). Among the most famous and influential philosophers in the West, John Locke was given a sinister assignment by his master Faust. It was an assignment to sweep away the antiFaustian currents of empiricism and common sense which defined the Age of Enlightenment. Common sense affirms that when we perceive, we perceive something. Common sense affirms that the notion of perception which was the perception of nothing is a contradiction in terms. Common sense thus affirms that the act perception proves the existence of the physical world. Rejecting these tenets of empiricism and common sense and proclaiming that all perception is the perception of our own ideas and that the world outside of perception consists of mystical, occult substances, Faust's student Locke fulfilled his assignment with the highest distinction. Composed in the late eighteenth century, his *Essay Concerning Human Understanding* placed the West back on its Faustian track and allowed subjectivism to pick up speed and burn the mind to cinders.

### **WANTED: BISHOP BERKELEY**

Between 1812 and 1819, Francisco Goya produced an oil on panel masterpiece entitled *The Madhouse*. It depicts the inhabitants of a mental asylum in various and sundry poses. Up until the deinstitutionalization movement which commenced in the mid twentieth century, mental asylums were places of involuntary confinement of people who suffered from a severe form of mental abnormality called psychosis or insanity. This was characterized by a state of total detachment from reality and a descent into a realm of delusions and hallucinations. In Britain in the eighteenth century, civilized people who studied philosophy and exalted the progress of modern civilization saw a conspicuous absence in the records of inmates housed in the asylums of the nation. He was nowhere to be found in any of the asylums from Norwich to London to Leicester to Liverpool. He was to be found instead in the office of lecturer, professor, dean and Bishop of Cloyne in the Church of Ireland.

Civilized people understood that among all the inmates chained, confined and straitjacketed in Britain's mental asylums, this man should have occupied pride of place by virtue of his unabashed, systematic, academic, philosophical advocacy of the doctrine of idealism. But he was a man of his time, a man of his age, a product of a culture which espoused the currents of idealism and subjectivism as its guiding religion from the moment of its conception in 1000 AD in the gloomy, evening lands of ancient Germany. This culture was the romanticist culture of the West, whose most famous and representative legend of Faust, an unprincipled adventurer on the raging seas of passion, expression and will, was as far removed from the Classical legend of Apollo, symbol of reason and reality, as mental sickness is removed from mental health. This man, this professor, this dean, this high church official, was George Berkeley. His influential contributions to philosophy were contributions made by and for a cultural madhouse called the Faustian West and in the eyes of civilized people were contributions devoid all rational value and worth. Composed in the darkest depths of Faustian midnight from which Apollonian noonday had been banished forever, Berkeley's program and manifesto proclaimed that there are only two kinds of things which exist in the world: spirits and ideas. Spirits are minds which produce and perceive ideas. He proclaimed that philosophy must deny the existence of physical objects and affirm that the sole existents are sensations, states of mind, conscious experiences, and the immaterial subjects which have them. He proclaimed that the things we see with our eyes and touch with our hands do not in point of fact exist. He proclaimed that the belief in the existence of corporeal substances has no basis in reality and no practical use in ordinary discourse. He proclaimed that there are no such things as mind independent objects and the only possible philosophy is that of subjectivism, idealism and immaterialism. He proclaimed that what the ignorant call a material thing, such as a mountain or a river, is nothing more than collections of ideas produced in the mind of man by the mind of God. He proclaimed that the source of all our sensations is not material things, because the latter are constructed out of our sensations, but rather the mind of God who gave them to man as the signs and symbols of his wisdom. He proclaimed that when we open our eyes and perceive a field or a meadow, we perceive nothing physical but only ideas which are imprinted upon us by the spirit, the sense and the will of God. He proclaimed that the philosophy of empiricism is a complete misconception because nature does not exist as a reality independent of consciousness, and the only true, enlightened philosophy is that of mysticism and idealism which affirms that what exists are ideas which are perceived in the mind of man and God. He proclaimed that the perception of a rock is an idea which God's mind has produced in us and the rock would continue to exist even if nobody perceived it because God is an infinite mind which perceives all ideas. He proclaimed that no phenomenon is a real phenomenon unless it is an observed phenomenon. He proclaimed that there are no qualities which are inherent in objects because there are no physical objects but only ideas which we observe. He proclaimed that the sole reality is a spiritual reality and not any solid, physical reality which only the deluded believe in. He proclaimed that the notion of a material object which is independent of all consciousness is incoherent nonsense and must be replaced by a philosophy of pure minds and their ideas. Look at the world of Berkeley and see its principles, theories, visions and dialogues promoting total mental derangement. See its denial that physical objects exist and that there is a world which endures outside the forms and categories of thought. See its reduction of the items of the universe to ideas in the minds of those who perceive them. See its ontology consisting of minds and ideas residing in these minds. See its rejection of a belief which no sane human being would ever reject, the most fundamental of all beliefs, the belief that physical objects exist and are directly perceived by man. See its rejection of Aristotelian philosophy, Greco-Roman philosophy, common sense philosophy and the plain man's

philosophy the first principle of which is that all perception is the perception of something, and is the perception of physical objects, and that the objects of sense are real, substantial and exist outside the forms and mechanisms of consciousness. See its development of five hundred years of Western philosophy to its fearsome and conclusion, its construction of the currents of Faustianism, Cartesianism, romanticism, skepticism, relativism, subjectivism and antiClassical philosophy into a living, breathing, stalking monster. Denying that what we immediately perceive are external objects, rejecting the existence of matter and sensible species, and disbelieving the existence of everything in the universe except the existence of minds and their ideas, this is the monster of schizophrenic disintegration. Denying the self evident principle that consciousness is primarily the consciousness of something beyond itself, a principle recognized by the learned, the unlearned, the pious, the impious, and every person possessing sound mind and judgment, this frightful, monstrous Berkeleian form has made the citizens of the West the disciples of psychological breakdown and burned the mind to cinders: "George Berkeley published his *New Theory of Vision* in 1709, his *Principles of Human Knowledge* in 1710, and his *Three Dialogues* in 1713. Everyone regards him as having great merit as an excellent writer, and a very acute and clear reasoner, on the most abstract subjects—not to speak of his very conspicuous personal virtues. Yet the doctrine that is mainly propounded in the works I have mentioned, and especially in the second and third of them, has generally been thought so very absurd that hardly anyone thinks he believed it himself or that he seriously meant to convince others of its truth. He maintains that there is no such thing as matter; that sun and moon, earth and sea, our own bodies and those of our friends, are nothing but ideas in the minds of those who think of them, and don't exist when they are not the objects of thought. All there is in the universe, Berkeley holds, falls into two categories, namely minds and ideas in the mind. He thinks he has demonstrated this, by a variety of arguments based on principles of philosophy that everyone accepts. But however absurd this doctrine might appear to uneducated people, who consider the existence of the objects of sense as the most evident of all truths and not open to question for anyone in his right mind, the philosophers who had been accustomed to regarding ideas as the immediate objects of all thought were not entitled to take such a dim view of this doctrine of Berkeley. Of all the opinions that have ever been advanced by philosophers, Berkeley's view that there is no material world seems the strangest and the most apt to bring philosophy into ridicule with plain men who are guided by the dictates of nature and common sense. So it may be worthwhile to trace this offspring of the doctrine of ideas from its birth, and to watch it growing up until it was so strong that a pious and learned bishop, Berkeley, was bold enough to usher it into the world as demonstrable from universally accepted principles of philosophy, and as an admirable device for advancing knowledge and defending religion. During the reign of the Aristotelian philosophy, men were little disposed to doubt. The existence of the objects of sense was held as a first principle; and the accepted doctrine was that the sensible species or idea is the very form of the external object, separated from its matter and sent across into the perceiving mind. So in that philosophy there is no hint of skepticism about the existence of matter. Descartes taught men to doubt even things that had been taken for first principles. He rejected the doctrine of species or ideas coming from objects; but still maintained that what we immediately perceive is not the external object but an idea or image of it in our mind. This led some of his disciples to disbelieve the existence of every created thing in the universe except themselves and their own ideas." (*Essays On The Intellectual Powers Of Man* by Thomas Reid). The Bethlem Royal Hospital is the oldest, the most venerable and the most famous mental hospital in Britain. Founded in the fourteenth century, it required its inmates to wear a special, distinguishing star on their cloaks and capes. In the eighteenth century, civilized

people who stood aghast at the insanity accelerating in the halls of philosophy, noticed an absence among the badge wearers of Bethlem and sought in vain to rectify it. They saw the absence of a leading philosopher of the time who proclaimed to his disciples that existence is consciousness and that to be is to be perceived. They saw in Bethlem the greatest inmate who was never there. They saw George Berkeley.

### DECADENCE SPELLED JAZZ

A man sits astride a large drum and jabs and pulses at it, sharply and rapidly. Another drummer joins in the staccato bombardment. A third man joins in, plucking a stringed instrument. Then a fourth man joins in, beating a drum with two short sticks. Then random chanting voices join in. Then a crowd begins to dance in a conflict of movements and a hieroglyph of madness. This is not Africa in the age of primitive man. This is New Orleans in the nineteenth century in a place then known as Congo Square and today known as Louis Armstrong Park. This was the site of infection of a cultural disease which would blossom into a full grown cancer in the twentieth century by its marriage of African jungle music with Western musical formalism to produce a genre of antimusic which would lend its name to an age and capture the allegiance of mobs throughout the world whose souls were steeped in the colors and vapors of vice and degeneracy. In this park in New Orleans over a century ago was the origin of jazz music. Arising from black America and aided, abetted and fanned into a blazing inferno by the Kantian formalism which had taken hold of the art world in the West, jazz played out in its rhythms, its syncopations, its improvisations, its drums, its pianos, its brass instruments and its woodwinds the crashing, banging death rattle of music: it played out pure, unadulterated noise. The universe of jazz is suffused with the rejection of melody and peddles its rejection under many flags. These are inscribed with names such as *modal jazz*, *avant garde jazz*, *free jazz*, *blues jazz*, *ragtime jazz*, *scat singing jazz*, *progressive jazz*, *bebop jazz*, *Latin jazz*, *African-Cuban jazz* and *Dixieland jazz*. These are words in a fearsome and terrifying alphabet invented by the demons of Africa and the demons of the West, a set of letters which spell out a genre of music whose animal sensations, animal teasing and animal passions create an irritation of the auditory nerves through their repudiation of a rationally satisfying, purposeful sequence of musical notes. It is a genre from which civilized people have run away as from a deadly moral and spiritual plague. It is genre which they have called a jungle uproar, an auditory exhibition of pigs in a trough, and an orchestration of cultural decadence which is harsh, loud, unpleasant and disturbing. While Siberian villagers used jazz to scare away bears, and the genre's dissonance and disorder caused fatal heart attacks in world renowned conductors, it found a warm and embracing home in the speakeasies and lairs of vice of the 1920s and its wild popularity among the masses gave this first decade of the free fall of the West the name: the Jazz Age. Look at the world of jazz and see its fusion of the music of Western decadence and the music overgrown with the forests and vegetation of African savagery. Look at the piano playing which is not piano playing. Look at the rejection of tonality in the name of harmonic innovation. Look at the experiments in the generation of random noise. Look at the music of disorganization and confusion paraded as a serious art form. Look at the sacrifice of rational principles, rational techniques and rational structures upon the altar of subjective self expression. Look at the maelstrom of formalist psychosis whirling and howling with voices from the East and voices from the West, the voices of the shamans, the witch doctors, the Ellingtons, the Beiderbeckes, the Debussys and the Schoenbergs, and sweeping away the ramparts of progress and civilization: "While for an outside observer, the harmonic innovations in bebop would appear to be inspired by experiences in Western serious music,

from Claude Debussy to Arnold Schoenberg, such a scheme cannot be sustained by the evidence from a cognitive approach. Claude Debussy did have some influence on jazz, for example, on Bix Beiderbecke's piano playing. And it is also true that Duke Ellington adopted and reinterpreted some harmonic devices in European contemporary music. West Coast jazz would run into such debts as would several forms of cool jazz, but bebop has hardly any such debts in the sense of direct borrowings. On the contrary, ideologically, bebop was a strong statement of rejection of any kind of eclecticism, propelled by a desire to activate something deeply buried in the self. Bebop then revived tonal-harmonic ideas transmitted through the blues and reconstructed and expanded others in a basically non-Western harmonic approach. The ultimate significance of all this is that the experiments in jazz during the 1940s brought back to African-American music several structural principles and techniques rooted in African traditions." (Bebop: A Case in Point. The African Matrix in Jazz Harmonic Practices by Gerhard Kubik). Look at the world of jazz and see its systematic rejection of song, melody and musical order under the banners of a new religion. Born in the temples of African hubbub and Western formalist pandemonium, this is a religion of pure, untrammled subjectivity which has declared total war against the art of music. Inscribed by African wildcats and Western composers, the banners of this religion contain the following tenets. Freedom of expression. Free improvisation. Free jazz. No musical norms. No harmonic framework. Strict atonality. No progression of chords. No compositional rules, standards, techniques, structures or norms. No thematic development. No pleasure or satisfaction in listening. These banners encircle a central altar upon which the music known and loved by civilized people for thousands of years has been offered up in sacrifice. It has been offered up in sacrifice to dark, satanic gods who proclaim that progressive music is conceptual art, abstract painting, incoherent, unintelligible vibrations traveling through the air, and primitive, barbaric, discomfiting, blasting, deafening, unhinged, psychotic noise: "Free Jazz, as the name implies, is all about freedom. The goal of Free Jazz is to allow greater freedom of expression through completely free improvisation. Each artist, naturally, expresses him or herself differently, and this is precisely why Free Jazz is a notoriously difficult genre to define. It's not about any one particular characteristic or technique. Instead you can only define Free Jazz in the negative: Free Jazz is the systematic rejection of musical norms and established rules in favor of personal expression. The whole trend of Modern Jazz is towards greater freedom in improvisation. The way this was done was by reducing the importance of chords. This is because chords restrict your improvisation by forcing you to work within a given harmonic framework or chord progression. By reducing the importance of chords, you free up your ability to improvise. Free Jazz is often atonal, with or without a tonal center, and is NOT in any particular diatonic key (instead, you could say that it is chromatic). This allows the soloist almost complete freedom in improvisation because you don't have to worry about chords or keys or modes anymore. The soloist can use any of the 12 notes in any order--and all notes are created equal! Twentieth century classical music also made use of atonality. After a brief period of free atonality in the early 1900s, Classical composers like Schoenberg created a very rigid, structured, and academic way of playing atonally which was called 12 Tone Serialism. The goal was to create music which completely lacked any sense of tonality, where you use each of the 12 notes (or 'pitch classes') without repeating any, in such a way that no tonality is established. Jazz is far less academic about atonality. The high degree of structure found in serialism is not found in Jazz. This is probably because it's too difficult to improvise using such rigid and complex rules, and because it completely defeats the purpose of Free Jazz--which is to have more freedom to improvise. There's no point breaking the old rules just to create new ones. In Free Jazz, you're allowed to play both tonally and atonally, it's up to you. But of

course, Free Jazz is about more than just playing atonally. As I stated at the beginning, Free Jazz is the systematic rejection of musical norms. And there are plenty of other musical norms to reject. The ultimate goal of Free Jazz is freedom of expression through free improvisation--this was achieved by breaking musical rules. Interestingly, Free Jazz is not completely free--Free Jazz musicians still employed tonal centers, or thematic development in order to impose some structure onto their song and improvisation. So perhaps complete freedom is undesirable. As I've said in previous lessons: Music without structure is noise. Free Jazz is not easy to listen to, and it's not supposed to be. You have to know what to listen to. Free Jazz is like conceptual art--the idea behind it is just as important as the music itself. It's not like a Mozart song, which innately sounds pleasant. You have to really understand what you're listening to in order to appreciate it. And sometimes it'll sound like a cat walking across a piano. But other times it will sound very powerful and emotive." (*Walk That Bass* in *thejazzpianosite.com*). In homes, schools, businesses and offices throughout the world, an illicit establishment has taken root. In its dark, smoky halls, music has been beaten to death by the saxophones, trumpets, trombones, pianos, basses, drums, and guitars of a new kind of noise. It is an African-Western wave of destruction called jazz.

### **ABORTION, THE REDS AND THE CHRISTIAN RIGHT**

Superstition has many faces and mysticism wears many masks. The present age has seen two main forms of mysticism vie for the control of man's soul: the mystics of matter on earth and the mystics of God in heaven. This struggle for power between the reds and the Christian right is nowhere more in evidence than in the issue of abortion. Common sense supports the right of a woman to procure an abortion on the grounds that an actual human life cannot possibly commence at the moment at which a spermatozoon meets an ovum or at any time shortly thereafter. Common sense understands that a potential human life commences at this point but not the existence of a real person or a real human being. Common sense recognizes that man is a rational animal and that this empirical definition precludes the ascription of actual human status to a fertilized human egg. Common sense recognizes that a human being's life commences at birth. The Christian right is opposed to abortion because it rejects the definition of man as a rational animal and views man as defined by a mystical essence which was infused in the ovum by God at the moment of fertilization. Common sense rejects the doctrine of mystical essences as a denial of the facts of reality, as the equating of a potential human life with an actual human life, and as an affront to fundamental human sanity. In contrast to the Christian right, the reds support the right to an abortion, but do so on grounds completely at variance with common sense. In common with the Christian right, the reds reject the definition of man as a rational animal. But instead of defining man as a mystical soul or essence as the Christians do, they define man in the context of their ontology of materialism. According to this ontology, everything which exists is matter, what is called mind is only a form of matter, and what is called thinking consists only in the movements and modifications of matter and possesses no spiritual quality or dimension. There is thus no essential, qualitative distinction between a spermatozoon, a embryo, an ape and a man and any may be killed in an instant if social needs and interests require. Because there is no such thing as mind or reason, there is no such thing as human freedom or dignity, and a man has no more right to life than an embryo and an embryo has no more right to life than a man, and a mother may kill her embryo as she deems fit, just as a state may wipe out the members of a nation or a class as it deems fit, as enemies of the people. While the Christians proclaim that embryos possess human rights, the reds proclaim that nobody possesses human rights and that the individual exists to serve

the interests of a gender, race or class totality, and that his life does not belong to him but belongs to the state and community. The reds grant a mother only provisional property rights over her embryo, while they grant the state absolute rights over the mother, and the right to force the mother to give birth if political exigencies supervene. The reds grant women the right to procure abortions on purely party political grounds and may revoke this right at any time on purely party political grounds. In societies ruled by the reds, the state alone possesses the right to life, liberty and property, and the individual has been reduced to a cog in the machinery of the social organism. In Soviet Russia in 1920, abortion was legalized on the grounds that women were unable to take care of their children after fighting in the communist revolution and civil war. In 1936, the Soviets criminalized abortion on the grounds that it was inhibiting population growth. In 1955, the Soviets again legalized abortion on the grounds that population growth was sufficient. Listen to the words of the mystics of God who proclaim that human life commences at the very moment of conception. Who proclaim that an actual human life and an actual human person appears at the instant when an ovum is exposed to male reproductive material. Who proclaim that real live people inhabit a mother's womb and are entitled to the full protections of the law. Who proclaim that human embryonic cells possess human personhood and must be accorded constitutional protection. Who proclaim that the killing of an embryo is the killing of a person and that abortion and infanticide are one and the same act. Who have swung wide open the gates of the mad houses and let out the inmates who scream that woman's uteruses are inhabited by angels and demons and by God himself: "Human life must be respected and protected absolutely from the moment of conception. From the first moment of his existence, a human being must be recognized as having the rights of a person--among which is the inviolable right of every innocent being to life. 'Before I formed you in the womb I knew you, and before you were born I consecrated you. My frame was not hidden from you, when I was being made in secret, intricately wrought in the depths of the earth.' Since the first century the Church has affirmed the moral evil of every procured abortion. This teaching has not changed and remains unchangeable. Direct abortion, that is to say, abortion willed either as an end or a means, is gravely contrary to the moral law. 'You shall not kill the embryo by abortion and shall not cause the newborn to perish. God, the Lord of life, has entrusted to men the noble mission of safeguarding life, and men must carry it out in a manner worthy of themselves. Life must be protected with the utmost care from the moment of conception: abortion and infanticide are abominable crimes.' " (*Catechism of the Catholic Church*). Look at the world of the reds and see lands engulfed in moral eclipse and lands consumed in eternal midnight. See how their governments order mothers to have abortions as they order death squads to depopulate nations. See how they establish maximum child policies as they contract liberty down to a vanishing point. See how they interrogate mothers and charge them with the crime of being pregnant. See how they kill embryos as socially undesirable as they wipe out the producers and creators as exploiters of the proletariat. See how their police officers escort pregnant women to hospitals and deliver them into the hands of the doctors of the party. See how these doctors aspirate embryos from the women's wombs as they vacuum out last remnants of human dignity from their souls. See how they subject pregnant women to threats, intimidation and blackmail against a backdrop of internment camps and detention centers. See how they order pregnancies to be terminated as they command those who are talented and successful to bow down before the officials, leaders, parties and congresses of the people's state. See how they force free people into airless, lightless, windowless government buildings and deprive them of their minds, their persons, their voices, their privacy, their security, their capacity for independent thought, their families and their unborn children, and then make them march into living death to the drumbeats of red propaganda:



"She says last December 28, police showed up at her house at midnight. 'I thought they wanted to interrogate me again,' she says. 'But they took me to the hospital instead. They administered another health check, and then they told me I was pregnant.' She was six weeks along. Before she could share the news with her husband, local authorities returned to her house the next day. 'They ordered me to get an abortion,' she says. The authorities warned her a third child wasn't permitted. 'They told me I couldn't have the baby because I've had two others, and that a third was not allowed,' she says. 'I told them my husband is a Kazakh citizen and that I'm carrying a Kazakh citizen. But they insisted that I have an abortion.' After that, she says, authorities called her every day, urging her to go to the hospital for an abortion before the fetus grew bigger. 'Finally I told them, no' she says. 'I'm not willing to do it.' It didn't matter. 'The police and local officials came and took me and my brother to a government building,' the woman says. 'They made my brother sign a document saying that if I don't get an abortion, he would suffer the consequences. I knew this meant he'd be detained in a camp. I'd do anything to protect my brother, so I agreed to the abortion.' Two days after her pregnancy was terminated, she says, police took her brother to an internment camp anyway. She spent ten days in the hospital recuperating. 'I was staying in the solitary ward,' she says. 'There was a camera facing my door. They wouldn't let me see my children. They gave me some newspaper articles about the Nineteenth Party Congress, saying I should know China's leaders by heart.' " (*They Ordered Me To Get An Abortion: A Chinese Woman's Ordeal In Xinjiang* by Rob Schmitz). In the tiny darkness of a woman's womb a drama of immense proportions is being played out. Its protagonists are two of Satan's emissaries and they are fighting for control over civilization. Their positions on abortion reflect their agenda of totalitarian destruction. The mystics of God have invaded a woman's body and assumed control over her reproductive functions on the grounds that fertilized sex cells at the moment of conception are actual human persons and possess the right to life. The mystics of matter have proclaimed that embryos are not human beings possessing human rights because the mind does not exist and there are no human beings anywhere who possess human rights. On a battlefield deep inside a woman's body, the totalitarians of the Christian right and the totalitarians of the left have engaged each other and tolled the death knell of human freedom.

### HEGEL'S MAGIC

Prophecy and clairvoyance are so widely believed by the masses that magicians are credited with possessing psychic powers. In the nineteenth century, a mountebank, a charlatan and a scribbler clothed himself in academic garb, united a religion of magic and mysticism with a uniquely Western pathology called idealism, and set the world on fire with enthusiasm for his talents, insights, powers and abilities. The dark, diabolical currents of ancient witch doctory combined with the Western idealist rejection of the physical world, a rejection unheard of and unknown in Classical times, coursed through the soul of Georg Wilhelm Friedrich Hegel and made him compose a program and manifesto of mental abnormality and malfunction which voiced the ethos of romanticism and subjectivism patented by Faust in the West, as it expressed the spirit dreams of sorcerers hurtling through the skies of primitive man. It was a program and manifesto which made reasonable, civilized people from every corner of the earth flee from it in fear and trembling as fleeing from a deadly plague, and made them wonder when civilization itself would come crashing to an end. Hegel the insane Western idealist and denier of matter, and Hegel the insane sorcerer and gymnast of apriori deduction and mental acrobatics, delivered voluminous lectures to his university students and proclaimed to them the following. He proclaimed that true philosophy must start out

from religion and philosophy. He proclaimed that the world of finite, determinate, physical objects does not exist. He proclaimed that reality is the abstractions and infinitude of the Absolute Mind. He proclaimed that sense certainty is an illusion and what exists is pure thinking, pure conceptualization and pure awareness. He proclaimed that sense experience is deception and matter is unreal. He proclaimed that the world of tables and chairs is a mere appearance and the supersensible world of mental force and mystical understanding alone is real. He proclaimed that reality is mind, soul, consciousness and self consciousness and has nothing whatever to do with what the deluded call matter and nature. He proclaimed that reality resides in the activities of consciousness and in the kingdom of the spirit. He proclaimed that knowledge of the world is acquired without observation and by a process of pure mental inspection. He proclaimed that the so-called physical world is a reflection of mind which alone is real. He proclaimed that determinate physical beings are created by and presuppose the existence of an infinite, indeterminate mind which is the fundament of all reality. He proclaimed that because mind is the only thing which truly exists, truth is just the harmony or coherence between thoughts and has nothing whatever to do with any correspondence between thoughts and alleged physical facts. He proclaimed that reality transcends the world of everyday objects and is the internal coherence of the Absolute Idea. He proclaimed that existence is pure speculative thought and the self comprehension of the superhuman abstract mind. He proclaimed that what the ignorant call matter is nothing more than the self objectification of the Absolute Mind. He proclaimed that the universe is an infinite self thinking spirit. He proclaimed that existence possesses a mental value alone and pure a priori reasoning is the sole coin of the realm. He proclaimed that existence is absolute consciousness and its special, higher antisystem of antilogic in which change brings about the unity of contradictions, the unity of A and non A, and the situation, which only the mystically enlightened can grasp, that a thing can be both black all over and white all over at one and the same time. He proclaimed that the hallmark of philosophical wisdom resides in the recognition that nothing is external, everything is internal, and is abstract, intellectual, conceptual and psychological in character. He proclaimed that the only real mode of existence is abstraction and the evolution of the universe is nothing else than the evolution of the Absolute Mind which is God. He proclaimed that the all so-called material entities are nothing more than thought entities; the history of the world is the history of the production of these entities by the divine absolute mind; and the study of material entities as though they were real entities is a consequence of the alienation of the individual from its matrix in God. He proclaimed that there is no distinction between subjects and objects because objects do not exist, and what finite, limited minds call objects are nothing more than the cloaks and exoteric shapes of the Absolute Mind. Look at the world of Hegel and see its exaltation of precognition, clairvoyance and extrasensory perception sold and packaged as academic and philosophic apriorism. See its exaltation of theories without evidence and mystical intuition unmoored to reality. See its philosophy of magic and its production of ideas and systems like rabbits out of hats. See its Freemasons, Rosicrucians, Hermeticists and ancient priests passing secret messages in the dark. See its logic of contradiction and incoherence, its encyclopedias of madness and mental radio, and its libraries of psychic somersaults exalted as the highest forms of thought and literature. See its occultists and alchemists purge and purifying the mind of all concern with empirical reality. See its program to annihilate physical objects within the charnel houses of the Universal Mind, the Absolute Idea and the Earth Spirit. See it reduce philosophy and the sciences to a phenomenology of pure consciousness, to reflections in a bottomless well called the Cosmic Mind, and to the exhibition of the psychotic's state of total detachment. See its manifesto to transfigure the natural into the supernatural, to transform the individual into an emanation from God, to

reject the existence of separateness and multiplicity, and to disseminate schizophrenic raving through every region of the universe: "Hegel's library included Hermetic writings by Agrippa, Boehme, Bruno, and Paracelsus. He read widely on Mesmerism, psychic phenomenal dowsing, precognition, and sorcery. He publicly associated himself with known occultists, like Franz von Baader. He structured his philosophy in a manner identical to the Hermetic use of 'Correspondences!' He relied on histories of thought that discussed Hermes Trismegistus, Pico della Mirandola, Robert Fludd, and Knorr von Rosenroth alongside Plato, Galileo, Descartes, and Newton. He stated in his lectures more than once that the term *speculative* means the same thing as *mystical*. He believed in an Earth Spirit and corresponded with colleagues about the nature of magic. He aligned himself, informally, with Hermetic societies such as the Freemasons and the Rosicrucians. Even Hegel's doodles were Hermetic, as we shall see when I discuss the mysterious triangle diagram. The final Hermetic period of Hegel's life is his time in Berlin, from 1818 until his death on November 14, 1831. This is contrary to what one might expect. It might be assumed that Hegel's Hermeticism was merely an aberration of youth, which the 'arch rationalist' moved away from as he matured. Surprisingly, precisely the reverse seems to be the case. In Berlin, Hegel developed a friendship with Franz von Baader, the premiere occultist and mystic of the day. Together they studied Meister Eckhart. The preface to Hegel's 1827 edition of the Encyclopedia of the Philosophical Sciences in Outline makes prominent mention of Boehme and Baader. His revised 1832 edition of the Science of Logic corrects a passage so as to include a reference to Boehme. His preface to the 1821 Philosophy of Right includes alchemical and Rosicrucian imagery. His 1831 Lectures on the Philosophy of Religion show the influence of the mystic Joachim of Fiore, as well as certain structural correspondences to the thought of Boehme. In sum, all the evidence indicates that in the last period of his life, Hegel's interest in the mystical and Hermetic traditions intensified, and that he became more bold about publicly aligning himself with Hermetic thinkers and movements. The divisions of Hegel's philosophy follow a pattern that is typical of many forms of mystical and Hermetic philosophy. The Phenomenology represents an initial stage of purification of raising the mind above the level of the sensory and the mundane, a preparation for the reception of wisdom. The Logic is equivalent to the Hermetic ascent to the level of pure form, of the eternal, of Universal Mind or Absolute Idea. The Philosophy of Nature describes an emanation or othering of Universal Mind in the form of the spatiotemporal world. Its categories accomplish a transfiguration of the natural: we come to see the world as a reflection of Universal Mind. The Philosophy of Spirit accomplishes a return of created nature to the Divine by means of man, who can rise above the merely natural and actualize God in the world through concrete forms of life (eg the state and religion) and through speculative philosophy." (*Hegel And The Hermetic Tradition* by Glenn McGee). In Germany in the eighteenth century, there lived a shaman who had power over fire and water, who wandered through classrooms in trances and seances, and who was able to vacate his body and journey to the spirit world high above the universe. This channeler of the supernatural, the paranormal, the paranoiac and the philosophies of idealism which walked in the footsteps of Faust wrote down his madness in professorial volumes which filled vast university shelves. When the philosopher Hegel proclaimed that physical objects do not exist, that perception is the perception of nothing and consciousness is the consciousness of nothing beyond itself, that everything which exists is the Absolute Mind which is nobody's mind, that this mind operates in accordance with a new dialectical superlogic according to which contradictions are the law of reality and the world is both A and non A, both position and negation, at one and the same time, and that knowledge of the world is to be derived by a process of pure deduction from this higher, mystical logic independently of all sense

experience, sane people saw a monster rampaging through the modern world. This was a two headed monster from the East and the West. It was a monster of ancient Eastern sorcery and Western Faustian idealism and it calumniated the nonWestern god Apollo as it lowered the curtain on civilization.

### **SPINOZA AT THE STAKE**

The *Index of Forbidden Books* was a list created by the Catholic Church of publications judged to be heretical by the Church's Sacred Congregation of the Index. Works by atheists and pantheists shared space on this list, and the thought of the Greek philosophers of Apollonian reason vied for prominence with the thought of the pantheists. World renowned among the latter group was a philosopher in the seventeenth century who gave voice and expression to a form of mysticism which competed with Christianity to rule the souls of the unenlightened and the ignorant. The dark, satanic currents of pantheism coursed through the thought of Baruch Spinoza and made him a target for expulsion and excommunication by his competing religionists in the Catholic Church. His program and manifesto of mysticism was exalted as the bible of pantheistic philosophy and the harbinger of a second Dark Age which his votaries hoped and prayed would arrive and, like the Church which ruled the first Dark Age, sweep away the heresies of Greco-Roman rationalism, but would do so now in the name of an imminent God instead of a transcendent God. Composer of the last Latin masterpieces of mysticism in the West, Spinoza proclaims that perception is illusory and everything which exists is one reality and one substance and is called God. He proclaims that reality is a single, fundamental, infinite substance and what are perceived to be separate physical objects are in point of fact mere modes and modifications of the infinite. He proclaims that existence is a single being which has infinitely many attributes, of which thought and extension are two. He proclaims that the physical is the mental and the mental is the physical and nothing is anything within the infinite existence of God. He proclaims that the infinite substance emanates both mind and body and neither mind nor body and the two are fundamentally the same. He proclaims that there is no mind-body dualism because mind and body are one and the same substance. He proclaims that the fundamental nature of reality is neutral, being neither idea nor matter and both idea and matter, at one and the same time. He proclaims that human freedom and dignity are illusions and man's thoughts and actions are controlled by the divine, all pervasive, mystical substance. He proclaims that God creates being and is immanently within everything which exists. He proclaims that God is simultaneously within all things and is mystically identical to the natural order. He proclaims that being and nothingness are one and the same thing and are God. He proclaims that all things obey the laws of God's nature and nothing and nobody is free. He proclaims that God is all things, creates all things, and causes all things to flow toward it and into it. He proclaims that existence exists in nothingness and nothingness exists in existence and the enlightened soul has grasped their fundamental compatibility and identity. He proclaims that the natural order is the development and unfolding of God. He proclaims that the universe comes into existence and progresses out of God. He proclaims that God is present in every form of life and the evolution of life is the evolution of God. He proclaims that God, being and negation are disseminated throughout the universe and are essentially and fundamentally the same. He proclaims that God's attributes cause and are one with the intellectual, volitional, emotional and material aspects of the world. He proclaims that God is the endless web of existence and the infinite interconnectedness of all things. He proclaims that God is an infinitely productive being and is the endless variations of creation and causation. He proclaims that God is the lifeline, the energy and the guide of the universe. He proclaims

that God is both immutable and evolving, both unchanging and changing, both at rest and in motion, at one and the same time. He proclaims that God is everything at once and is both black all over and white all over at one and the same time. He proclaims that the physical order is the ideational order and the two are identical within the essence of God. He proclaims that God's essence underlies all things and is the goal toward all things work. He proclaims that universe is God's mind, soul and self consciousness. He proclaims that the universe is God's act of living, flourishing and self realization. He proclaims that the individual is God, this God who is aware only of himself, this God who is the only thing which truly exists, and therefore all knowledge of the world is acquired through a process of pure analysis, definition and deduction independently of all sense experience. Look at the world of Spinoza and see its rejection of concrete individual existence. See its rejection of separateness and multiplicity. See its rejection of reason and common sense and its promotion of mysticism and pantheism. See its definition of existence as oneness, indetermination, infinity and unintelligibility. See its exaltation of antiempiricism as eternal wisdom and the hieroglyphs of ancient sorcery as the keys to supreme enlightenment. See its exaltation of union with the One, absorption into the One, and the mystical apprehension of a reality held to be inaccessible to sense perception. See its projection of existence as a single, mental, supernatural monad outside of which there is nothing. See its manifesto of a philosophy transcendent, imminent and light years removed from what sane people see and understand. See its staging of mental breakdown in the amphitheatres of universal God manifestation. See its exaltation of the Kabbalists, the Rosicrucians, the Latinists, the alchemists, the transmutationists, the occultists, the doctors, the theologians, the town officials, the terminologists, and the masters of the orders and lodges of schizophrenic disintegration, dissolution and dissemination through endless mystical space: "Spinoza is one of the few people who can be called a true individual. Yet, in accordance with his philosophical beliefs, he denied such individuality by recognizing that true individuality is the realization of universality. Through published material it is known that Spinoza is maintained as having been a Rosicrucian. We can divide that claim into two parts, thus approaching the proof dualistically. The term *Rosicrucian* can be used generically as Rosicrucian in thought or, secondly, specifically, as being affiliated with a Rosicrucian group or body. In the former writings most notably his *Ethics* are very much in agreement with Rosicrucian philosophy. In our terminology we would not only relegate Spinoza as a rationalist, which he indeed was, but also as a mystical pantheist which concurs so closely with the Rosicrucian teachings that it seems almost identical in many instances. There are many ideas in Spinoza's works which point in that direction. For instance, we can briefly state that Spinoza's definition of God is likened to an omnipotent, impersonal essence infusing all existence and inseparable from that existence. This definition accounts for Spinoza's pantheism. Then, simply, Spinoza proceeds to explain how creation manifests by using a rather complex structure of explanation, as do the Rosicrucians. Let us refer to the title page of Spinoza's *Theological and Political Treatise* where we find the Latin phrase *apud Henricum Kunraht*. First of all, Heinrich Khunrath died in 1605, almost thirty years before Spinoza was born. Then, we may wonder, why does the name appear? If we look a little further we find that Heinrich Khunrath was a Rosicrucian and that his major work *Amphitheater of Eternal Wisdom* contained seven Arcanes, or Rosicrucian Keys. We find on one of his plates the symbol of the Hieroglyphic Monad designed by the English Rosicrucian John Dee. That symbol also appeared next to the invitation to Christian Rosenkreuz in the third *Rosicrucian Manifesto* published in the 17th Century—the *Chymical Wedding* of Christian Rosenkreuz. It is a distinct possibility that a chain of Rosicrucian influence was being passed on traditionally from person to person, showing a

Rosicrucian link. If we translate Spinoza's *apud Henricum Kunraht* as 'in the house of Heinrich Khunrath,' perhaps Spinoza was revealing his Rosicrucian association in the roundabout manner used by many other Rosicrucians throughout history to reveal their association. We know for a fact that Spinoza was in contact with, and impressed by, two Rosicrucians. First, there was Wilhelm Gottfried Leibniz, whose affiliation with the Order is established by a published letter stating that he was at one time the secretary of a Rosicrucian Lodge. And secondly, there was Dr. Helvitius, whom Spinoza commented to in a letter to Jarig Jellis concerning Dr. Helvitius' alchemical transmutation. Spinoza allegedly observed one such transmutation. Also, we find that Spinoza's well known friend, Jan de Witt, the Grand Pensionary of Holland, was tutored at an early age by Isaac Beekman, a known Rosicrucian. Could such influence have a lasting effect upon Jan de Witt as is often the case? And, if so, could that influence have been passed on to Spinoza?" (*Benedict Spinoza: Philosopher, Mystic, Rosicrucian* by Gary Stewart). Tutored by Satan in his chambers of hatred of existence, Spinoza made loud protestations of fidelity to reason simply because he had been born in an age of reason, in the West's supreme age, in the Age of Enlightenment. In point of fact, Spinoza was the mortal enemy of reason. The Greek god of reason and the sun, Apollo resolutely rejected the world of Spinoza. He affirmed the existence of separate, multiple, determinate existence. He affirmed the primacy of the individual and the existence of physical objects. He rejected apriori methods of thought and affirmed the primacy of induction. He compiled a list of forbidden ideas and taught civilized people never to entertain them. The prince and prophet of pantheism, Spinoza burns at the stake in Apollo's noonday world and blazes with the Christians who came before him and the reds who came after him.

## MONADS AND MADNESS

*Roget's Thesaurus* is a world famous, authoritative English language dictionary of synonyms published in 1852 by Peter Mark Roget. Consulted by writers in every country in the world, the most recent edition, the eighth, contains over a half a million words. Under the entry marked *insane*, the following results are included: mentally ill, severely mentally disordered, of unsound mind, psychotic and schizophrenic. A random selection of any result among all those listed for this entry would provide an accurate description of the thought of a preeminent and hugely influential philosopher of the West. The currents of cultural subjectivism coursed through his soul like dark electricity and created a monster of psychosis which only the West could create, a deformity of thought which the Classical world of common sense and soundness of mind would have dismissed out of hand as something evil and alien. The voice of antireason and the antiApollo, the voice of the West's own founding spirit, the voice of a necromancer, alchemist and adventurer of the will named Faust, spoke when Gottfried Wilhelm von Leibniz set forth his program and manifesto for the imprisonment of the human mind behind the bars of a stark, severe mental breakdown. This seventeenth century scion of Faust who ran away from Apollo as Dracula ran away from the noonday light proclaimed that reality consists of spiritual, immaterial automata called monads. He proclaimed that these monads are units of pure mental force. He proclaimed that what we regard as matter is an illusion which is produced by the activities of these monads. He proclaimed that these monads support everything we perceive and feel in the world. He proclaimed that there is no world of natural phenomena but only a world of supernatural monads and physics is a purely mentalistic science. He proclaimed that the laws of dynamics are the laws of monadic forces. He proclaimed that there are no such things as physical space or physical time but only supernatural space and supernatural time.

He proclaimed that mental monads at the basis of all reality are simple, individual substances, supernatural points with no shape or magnitude. He proclaimed that monads are mirrors and representations of the illusory world of physical objects. He proclaimed that what is called nature is nothing more than the totality of internal representations in monads. He proclaimed that all information is mental information and internal information and all ontology is the ontology of pure minds. He proclaimed that all monads are programmed by God who is the ultimate programmer. He proclaimed that the community of monads is governed by a preestablished harmony set by God. He proclaimed that all states, perceptions, transitions and sequences are purely mental in character. He proclaimed that matter is a function of mind and cannot exist without the processes going on inside the monads. He proclaimed that monads are organized into a hierarchy of groups in which each group is governed by a dominant monad and the totality of groups is governed by God. He proclaimed that different types of monads create different realities and the world appears differently to human monads and to angel monads. He proclaimed that monads are the ultimate units of existence and are unaffected by time and are subject only to creation and annihilation decreed by God. He proclaimed that the world is contingent upon the will of God and could have been arranged differently if God had so willed, and water would now freeze when heated to 100 degrees Celsius if God had so decided. He proclaimed that monads are completely independent of each other and are noninteracting and only appear to cause each other's movements by virtue of the principle of preestablished harmony. He proclaimed that every monad is like a clock and behaves independently of all other monads but is synchronized with all other monads by God. He proclaimed that every monad follows a programmed set of instructions written by God and at every moment knows exactly what to do. He proclaimed that all knowledge is apriori in character, all predicates can be deduced from their subjects, and a monad need only look inside itself and contemplate its own forms and categories in order to know the laws and phenomena of nature. He proclaimed that the most primary, the most fundamental and the most real level of reality is the supernatural level of pure minds, which consists of monads, their perceptions and their desires. Listen to the philosopher Leibniz proclaim that sense experience is not necessary to acquire necessary knowledge about the world. All that is necessary is a process of pure, inward mental inspection in the manner of the ancient seers, soothsayers and witch doctors: "So if I were capable of considering distinctly everything which is happening or appearing to me now, I would be able to see in it everything which will ever happen or appear to me for all time. And it would not be prevented, and would still happen to me, even if everything outside me were destroyed, so long as there remained only God and me (Discourse on Metaphysics by Gottfried Wilhelm von Leibniz). Listen to the philosopher Leibniz proclaim that knowledge of necessary truths resides mystically within us and does not require any process of empirical discovery. It is acquired by a mere act of mere self consciousness, self reflection and self deduction: "It is also through the knowledge of necessary truths, and through their abstract expression, that we rise to acts of reflection, which make us think of what is called I, and observe that this or that is within us: and thus, thinking of ourselves, we think of being, of substance, of the simple and the compound, of the immaterial, and of God Himself, conceiving that what is limited in us is in Him without limits. And these acts of reflection furnish the chief objects of our reasonings." (*The Monadology* by Gottfried Wilhelm von Leibniz). Listen to the philosopher Leibniz proclaim that natural facts are arbitrary and nonnecessary and their opposites are possible and imaginable. Thus it is not a matter of necessity that water conducts electricity, that gold is malleable and that paper burns at 233 degrees Celsius and these facts could have been otherwise and different. Necessary truths are grasped by a process of internal analysis, examination and reasoning independently of all

external experience: "There are also two kinds of truths, those of reasoning and those of fact. Truths of reasoning are necessary and their opposite is impossible: truths of fact are contingent and their opposite is possible. When a truth is necessary, its reason can be found by analysis, resolving it into more simple ideas and truths, until we come to those which are primary. It is thus that in Mathematics, speculative Theorems and practical Canons are reduced by analysis to Definitions, Axioms and Postulates." (*The Monadology* by Gottfried Wilhelm von Leibniz). Listen to the philosopher Leibniz proclaim that the world of matter is a mere appearance which conceals true reality of mind. That there is nothing physical which exists in the universe and everything we perceive, every animal, plant, mountain and body of water, is a but shadowy emanation of the immaterial, living, self thinking monads which populate the universe. That there are no material atoms or material particles anywhere but only spiritual atoms and spiritual particles and these supernatural minds swarm over all of existence. That existence is mind, soul, spirit and monads outside of which there is nothing: "Whence it appears that in the smallest particle of matter there is a world of creatures, living beings, animals, entelechies, souls. Each portion of matter may be conceived as like a garden full of plants and like a pond full of fishes. But each branch of every plant, each member of every animal, each drop of its liquid parts, is also some such garden or pond. And though the earth and the air which are between the plants of the garden, or the water which is between the fish of the pond, be neither plant nor fish; yet they also contain plants and fishes, but mostly so minute as to be imperceptible to us. Thus there is nothing fallow, nothing sterile, nothing dead in the universe, no chaos, no confusion save in appearance, somewhat as it might appear to be in a pond at a distance, in which one would see a confused movement and, as it were, a swarming of fish in the pond, without separately distinguishing the fish themselves. Hence it appears that each living body has a dominant entelechy, which in an animal is the soul; but the members of this living body are full of other living beings, plants, animals, each of which has also its dominant entelechy or soul." (*The Monadology* by Gottfried Wilhelm von Leibniz). The original edition of *Roget's Thesaurus* contained 15,000 entries which provided colors, connotations and spectrums of meanings. Civilized people who stood aghast at the terrifying development of Western philosophy from the blazing fever swamps of Faust saw a conspicuous omission under the entry marked *insane*: they saw every conceivable word and phrase save one: *the philosophy of Gottfried Wilhelm von Leibniz*.

## HUME'S HOSPITAL

An asylum is an institution which offers shelter and support to people who are mentally ill. In Britain in the eighteenth century, thousands of people lived in asylums and were officially classified as lunatics and imbeciles. During this time, there lived a prominent British philosopher who was assiduously read by inmates of the nation's asylums. A product of the subjectivist tendencies which have characterized Western culture from its very beginnings, which have defined the West and marked it off from the Classical world of Apollo and Aristotle as midnight is marked off from noonday, David Hume was the author of a hugely influential system of skepticism which advanced the diseased trajectory of Western philosophy as it transported mental patients to a land of academically sanctioned insanity to which they yearned to go. Throughout Britain, at the Bethel Mental Hospital in Norwich, at Guy's Hospital in London, at St Luke's Hospital in London, at the Hospital for Lunatics in Newcastle Upon Tyne, at the Manchester Lunatic Hospital, at the York Asylum, at the Leicester Asylum and at the Liverpool Lunatic Asylum, the inmates studied a thinker who gave voice and expression to the attitudes of moral miscreants with disordered minds whose



problems in living were but mirrors and reflections of the pathologies of the culture all around them, steeped as it was in Apollo's mortal enemy: Faust. Imbued as it was with Faust's will, Faust's emotions, Faust's discontent and Faust's romanticism. The Faustian Hume, the philosopher Hume and the inmate Hume composed a program and manifesto for the closing of the human mind and the rejection of all that the asylum inmates had rejected and all that the West had itself rejected: rational, ordered, civilized ways of thinking, believing and acting. Hume proclaimed that we never experience physical objects but only our own sensations, impressions and ideas, and there is no world of matter which exists outside of consciousness. He proclaimed that inductive reasoning yields only statistics and percentages of probability. He proclaimed that the notion of causality cannot be justified rationally and the belief that fire causes paper to burn is simply the result of custom and habit and has no basis in reality. He proclaimed that we never perceive that one event causes another event but only perceive a constant conjunction of events which is governed by pure chance. He proclaimed that we can never draw any causal inferences from past experience and can never be certain that the future will resemble the past. He proclaimed that passion rather than reason governs human behavior and that reason is nothing more than the property of the passions. He proclaimed that moral judgments are based upon emotion and sentiment rather than reason and logic and there is no basis for inferring what man ought to do, the life he ought to lead, from his nature and essence because his nature and essence is that of an animal. He proclaimed that we can have no notion of an enduring self because we perceive only a bundle and flux of sensations. Listen to the philosopher proclaim that the mind is locked within the realm of its own sensations, and these are the ideas, impressions and perceptions, both simple and complex, of nothing whatever which is real: "All the perceptions of the human mind resolve themselves into two distinct kinds, which I shall call impressions and ideas. Simple perceptions or impressions and ideas are such as admit of no distinction nor separation, whereas the complex are the contrary to these, and may be distinguished into parts". (*A Treatise On Human Nature* by David Hume). Listen to the philosopher proclaim that there are no necessary connections in nature, no such thing as causality, but only the play of pure chance, and we only think in terms of causality by virtue of a settled, regular tendency of the mind, and objects on the surface of the earth can float upward, and water can freeze after being subjected to heat, without contradiction: "Experience cannot establish a necessary connection between cause and effect, because we can imagine without contradiction a case where the cause does not produce its usual effect. The reason why we mistakenly infer that there is something in the cause that necessarily produces its effect is because our past experiences have habituated us to think in this way." (*A Very Brief Summary Of David Hume* by Shane Drefcinski). Listen to the philosopher proclaim that the law of causality is a mere human convention which is not applicable to the realm of nature whose events are governed by the laws of probability: "Only in the pure realm of ideas, logic, and mathematics, not contingent on the direct sense awareness of reality, can causation safely be applied—all other sciences are reduced to probability." (*An Enquiry Concerning Human Understanding* by David Hume). Listen to the philosopher proclaim that we can never know that the future will be like the present in nature because anything can happen at any moment, and it is only by tradition and agreement that we think the future is predictable: "Custom renders our experience useful to us, and makes us expect, for the future, a similar train of events with those which have appeared in the past". (*An Enquiry Concerning Human Understanding* by David Hume). Listen to the philosopher proclaim that it is conceivable that the course of nature might cease to be regular and that rainfall may turn into diamonds and elephants may give birth to wolves. Listen to the philosopher proclaim that we believe by mere impulse and instinct that the course of nature

is predictable and that the sun will not turn to dust in the morning, but we have no rational grounds for believing so: "Nature, by an absolute and uncontrollable necessity has determined us to judge as well as to breathe and feel." (*An Enquiry Concerning Human Understanding* by David Hume). Listen to the philosopher proclaim that there are no such things as material substances or selves which are as they are because existence is comprised of feelings and sensations outside of which there is nothing: "For my part, when I enter most intimately into what I call myself, I always stumble on some particular perception or other, of heat or cold, light or shade, love or hatred, pain or pleasure. I never can catch myself at any time without a perception, and never can observe any thing but the perception. When my perceptions are removed for any time, as by sound sleep—for so long I am insensible of myself, and may truly be said not to exist." (*A Treatise On Human Nature* by David Hume). Listen to the philosopher proclaim that reason is a ghost without power which lies prostrate before a juggernaut called passion and has no relation or relevance to the rules of morality: "Morals excite passions, and produce or prevent actions. Reason of itself is utterly impotent in this particular. The rules of morality, therefore, are not conclusions of our reason." (*A Treatise On Human Nature* by David Hume). Listen to the philosopher proclaim that reason is completely subordinate to the emotions because existence itself is passion and unreason: "Reason is, and ought only to be the slave of the passions, and can never pretend to any other office than to serve and obey them. A passion is an original existence, or, if you will, modification of existence." (*A Treatise On Human Nature* by David Hume). Listen to the philosopher proclaim that feeling rather than knowing governs moral choices and all man's actions are grounded in whim and fancy. Listen to the philosopher proclaim that reason is incapable of grasping the nature of a reality which exists outside the mind. This reality is a dark, unknowable, indefinable thing in itself the attempt to know which can drive a person to distraction. The sole existence about which we can have any knowledge is just the existence of our own sensations, mind and consciousness: "Where am I, or what? From what causes do I derive my existence, and to what condition shall I return? I am confounded with all these questions, and begin to fancy myself in the most deplorable condition imaginable, environed with the deepest darkness, and utterly deprived of the use of every member and faculty. Most fortunately it happens, that since reason is incapable of dispelling these clouds, Nature herself suffices to that purpose, and cures me of this philosophical melancholy and delirium, either by relaxing this bent of mind, or by some avocation, and lively impression of my senses, which obliterate all these chimeras. I dine, I play a game of backgammon, I converse, and am merry with my friends. And when, after three or four hours' amusement, I would return to these speculations, they appear so cold, and strained, and ridiculous, that I cannot find in my heart to enter into them any farther." (*An Enquiry Concerning Human Understanding* by David Hume). Despite Hume's loud protestations to the contrary, his philosophy is self refuting. The doctrine that we do not perceive physical objects is the doctrine that we do not perceive anything and is the doctrine that we are unconscious. The doctrine that certainty about nature is impossible is self refuting. The doctrine that induction necessarily yields only non necessity is self refuting. The doctrine that there are no laws of nature except laws of probability is self refuting. The doctrine that nothing is as it is, is self refuting. The doctrine that I know that there are no selves is self refuting. The philosopher Hume proclaims that all we can know is a flow of fleeting sensations and memories inside of our own heads, that reality itself contains no material objects or selves and is an indeterminate, unknowable void, that actions occur without rhyme or reason and purely by chance and that stones can grow like plants from the ground, that causal relations and logical necessities exist only within the realm of our own arbitrary conventions, that objects can appear and vanish spontaneously from one moment to the next without a cause of any kind,

and that man is controlled by his animal passions and is incapable of acting rationally or in a truly human manner. Thus proclaims the Faustian Hume and Hume the inmate of mental hospitals throughout the world. The voices of Hume's sickness of the soul have risen to a deafening, satanic chorus and shouted out the final act of the West.

### **THE SEWERS OF LONDON**

Hidden beneath London's city streets lies a system of interconnecting tunnels the size of railway cars which take raw sewage from people's homes, schools, offices and factories. Engineered in the Victorian Era, the system features cathedral shaped pumping stations and was celebrated as one of the wonders of the world. In the first half of the twentieth century, London's venerable sewer system was confronted by its greatest challenge and failed the test. It was unable to carry away and flush out a mountain of sewage which had accumulated and ensconced itself in the heart of the city, in the fashionable West End known for its educational and cultural institutions, in a district called Bloomsbury. For over four decades, a circle of subversives who championed formalism in the arts and red intellectualism composed in their paintings, novels, essays and treatises a picture of the decline and fall of the West which convinced civilized people who saw and read it that the end had in fact arrived and a tidal wave of decadence and degeneration had crashed all around them. Known as the Bloomsbury Group, the promoters and proselytizers of civilization's descent into the sewers were authors whose works filled volumes and whose paintings filled galleries but which civilized people were able to assemble into a single bound collection and scroll of satanic parchment and present to the world as a program and manifesto of late Western romanticist cultural psychosis. This program proclaimed that a progressive novel is a stream of consciousness without action or narrative of any kind. It proclaimed that a progressive novel presents a fractured story, a broken chronology, and a study of psychology and emotion without reference to people acting, struggling, triumphing or doing anything. It proclaimed that a progressive novel is uneventful, refracted, dissolved, banal and submerged in visual and auditory impressions which have no relation to reality. It proclaimed that a progressive novel consists of stylistic virtuosity and poetic visions floating through seas of pure consciousness. It proclaimed that a progressive novel consists of thoughts, words, expressions and intentions without relation to each other and without relation to the external world. It proclaimed that a progressive novel details a day in the life of a character who does nothing and accomplishes nothing. It proclaimed that a progressive novel features an anticipation of a visit, a reflection upon a visit, and a meditation on the passage of time. It proclaimed that a progressive novel consists of soliloquies, recitations and interior monologues washing over the pages in waves of total mental disorder. It proclaimed that a progressive novel is the biography of a dog and a transcript of a dog's point of view. It proclaimed that a progressive novel is a meaningless description of the staging, performance and audience of a play and features consciousness looking at itself in a mirror. It proclaimed that a progressive novel is a description of surging emotions, minds in flux, discontinuous writing processes, and moral and psychological depravity. It proclaimed that a progressive painting consists of lines, colors, forms, relations and combinations without representation of reality. It proclaimed that progressive painting consists in the free play of pure forms and sensations and is a purely subjective affair. It proclaimed that progressive painting expresses personal experiences and particular emotions and is without objective meaning or content of any kind. It proclaimed that esthetic judgments are matters of subjective taste about which there is no reasoning or disputing. It proclaimed that there is no objective means of recognizing a work of art as beautiful or ugly. It proclaimed that there is no objective means

of distinguishing between art and nonart. It proclaimed that whatever man made object which one reacts to in a positive manner, whatever moves one and arouses pleasurable feelings in one, is on that account a work of art and is a thing of beauty. It proclaimed that a progressive society creates a demand for goods and services by printing money and putting it in the pockets of the masses. It proclaimed that a progressive society regulates business cycles with fiscal policies involving the borrowing and printing of money. It proclaimed that a progressive society rejects all objective standards of monetary value, such as the gold standard, and creates money out of thin air, spends money which does not exist, and spends money it does not have. It proclaimed that a progressive society is a state interventionist society which inflates the money supply to stimulate spending and eliminate recessions and depressions. Look at the world of the Bloomsbury Group and see its exaltation of schizophrenic breakdown. See its worship of madness as the source of artistic creativity. See its bohemians wandering through seas of aimlessness and frozen in fetal position in corners of withdrawal. See its visions and halos blazing forth with vice and degeneracy. See its promotion of ugliness, nontalent and an aristocracy of the artistically incompetent. See its support for red activists of all stripes and varieties hawking the wares of gender, race and class formations. See its dissociated mental processes and multiple personalities. See its mental states trapped in spheres of psychosis and aware only of themselves. See its letters, diaries and memoirs hermetically sealed in chambers of self absorption, mental navel gazing and abnormal introspection, See its rejection of rational perception and its ascent into the Himalayan morbidities of mystical experience. See its rejection of scientific understanding and its refusal to anchor itself in present day realities. See its rejection of the world of the sane, the world of space, causality, substance and solidity, and its deterioration into cognitive, emotional and psychological disturbance. See its autobiographies of Distraction and Derangement submerged in the waters of mental annihilation. See its works of fiction blackened by the authors' mental disease and caught in a vice grip of the authors' problems in living. See its minds crowded with voices rising to a mighty chorus and blasting out in stentorian tones a message of the suicide of the West and the doom of civilization. This is the world of the Bloomsbury Group whose members comprise a fearsome and terrifying role call of riders of the Western apocalypse: "The most famous literary voice hearer was Virginia Woolf. Photographed by Man Ray for Vogue's roll call of influential people in 1924, appearing on the cover of *Time* in 1937, and subjected to further iconization in the Burton/Taylor film of Albee's *Who's Afraid of Virginia Woolf?* in 1966, Woolf remains perennially fascinating as a compelling amalgam of female aristocratic beauty, doomed talent, Bohemian and suicide. But surely no one's really afraid of this safely contained popular image of creative madness? Woolf's private agonies of soul lay behind the glamorous iconic image: between the ages of 13 (when her mother died), and 33 (when her first novel was published), she suffered a series of major psychotic breakdowns, involving, most famously, birds singing in ancient Greek. But she learned to manage the public image, accepting the hereditary-genius stereotype as the daughter of the irascible and often brilliant Leslie Stephen and using the infamous rest cure for neurasthenia as an opportunity to withdraw into creative mind wandering She also learned to manage the voices and had no further complete breakdown until the end of her life. Populists, feminists, literary critics, gay activists, have since claimed her as their own. But her archive can be seen as a serious resource for research into the experience of hearing voices. In a 1919 essay, Woolf exhorted her reader to scientifically 'examine an ordinary mind on an ordinary day'. She saw no contradiction in describing the mind as a visionary 'luminous halo' in the very next sentence. Her voices were at once mystical experiences and objects of her own scientific investigation. In letters, diaries and memoirs, she discusses how entering the 'queer' place of composition

allowed her to step into memories that felt more real than the present; how this required shifting her mental state voluntarily into one of controlled dissociation. This is the same splitting of consciousness that involves splitting off some mental processes so self awareness operates in two or more spheres each closed off from the other. This consciousness dissociation manifests in extreme form in multiple personality disorders. Her fiction, directly or indirectly, explores this shift in mental states. In *On Being Ill*, Woolf describes the uncanny slipping away in illness of the structures of the familiar world, of time, space, secure embodiment and emotional centeredness. This is what psychiatrist Karl Jaspers (1913) had described as the prodromal phase of psychosis: a phase unavailable, he claimed, for understanding or anchoring to the present. Woolf thinks not. In *To the Lighthouse*, Woolf's most autobiographical novel, Lily Briscoe enters her own 'queer zone' after the death of her friend and host Mrs Ramsay. Although poised to leap riskily into the 'waters of annihilation, as she embarks upon her painting, she summons all her will as she takes up her brush, calling up past scenes in her mind while holding a 'vice like' grip on the perceptual present. Woolf's imaginary voices spurred her on to invent ever new possibilities of fictional voice. In *Mrs Dalloway*, she invents a manner of writing that is the modern equivalent of the Greek chorus, reinventing the crowd as a multitude inside and outside the head. Ethical insights follow: in creativity and distress, she recognised we are many and not one." (*It's Important To Listen To Imaginary Voices—Just Ask Virginia Woolf* by Patricia Waugh). In the nineteenth century, Father Thames introduced his three children to the city of London: Diphtheria, Scrofula and Cholera. But the newly constructed sewer system was able to turn them away and protect the city from the plagues they brought. In the twentieth century, Father Thames brought a fourth child which city, now accelerating by the nanosecond in cultural free fall, was unable to remove. Peddling filthy novels, filthy paintings, filthy esthetic doctrines, filthy political ideologies and filthy red statist nostrums, this was the plague brought by the Bloomsbury Group. Presided over by Virginia Woolf, Clive Bell, Lytton Strachey, John Maynard Keynes, Vanessa Bell, E. M. Forster, Roger Fry, Duncan Grant, Desmond McCarthy and Leonard Wolff, it tolled the bells across London and in capital cities across the world for the final destruction of rational order.

### FEAR IN THE NIGHT

Mr X suffers from a recurring nightmare. After every episode, he wakes up in a cold sweat screaming. In his nightmare, the universe has been turned upside down. In it, the West is no longer the West, free nations are no longer free, everything good in the world has been condemned as evil, everything evil has been exalted as good, everything just has been vilified as unjust, everything unjust has been dignified as just, and one thousand years of liberal civilization have been reduced to ashes and swept into the dustbin of history. He has written down the contents of his dream and reads it every night when dusk descends and the land is engulfed in twilight. In his dream, the world is being ravaged by two groups with Marxist origins and agendas: Antifa and Black Lives Matter. There has been a cultural revolution and socialism has become a global religion. Urban police forces have been defunded, dismantled, dissolved and abolished. White people have been forced to make multitrillion dollar payments to black people in the name of reparations because slavery once existed. Blacks have been released from jails and it is illegal to arrest or jail blacks for anything. Black and hispanic students have been given automatic high grades in every subject in the name of social equity. It is proclaimed that those who possess more by dint of hard work and superior initiative did not in fact create what they possess, did not in fact build their businesses, and must give it all back to those from whom it was stolen: the

employees and society. It is proclaimed that a progressive society forces everyone to share his property and resources with everyone else and those who dissent must be persecuted and driven out of their families, homes, schools and offices. It is proclaimed that a progressive society is an egalitarian society which coerces people to hand over everything they own to their lords and masters: the state, the government and the community. It is proclaimed that men who are accused of sexual assault must be found guilty as charged on the basis of the word of the accuser or accusers on the grounds that an accusation or a series of accusations constitutes actual and irrefutable evidence. It is proclaimed that men who touch women without their consent are guilty of the most heinous crime imaginable against humanity and must be hanged until they die and hanged a thousand times again. It is proclaimed that a progressive society consists of a collective barracks, a collective dining hall and has abolished money and required everyone to work without compensation. It is proclaimed that a progressive society has abolished private property, redistributed wealth on an equalitarian basis, and given bread and circuses, food and entertainment, and lifetime welfare support, to the savages and scum of the earth. It is proclaimed that a progressive society is a violent, bloody people's autocracy modeled after the Soviet and Chinese communist dictatorships. It is proclaimed that a progressive society is a democratic socialist tyranny in which the voters have imposed the redistribution of all wealth, the nationalization of all businesses, and the control of all thought. It is proclaimed that a progressive society has established a taxation rate of one hundred percent, a regime of comprehensive, cradle to grave entitlements, and a megaphone of egalitarian shouting which has hammered the love of servitude into the minds of the masses. It is proclaimed that a progressive society is a brotherhood of slaves who cherish their red totalitarian straitjackets as the passports to a people's utopia. It is proclaimed that a progressive society is a flooding cesspool with open borders which grants legal residence and citizenship to the moral vermin who march under the banners of Marxism and Islam. It is proclaimed that a progressive society is a Dekulakization regime, a Great Terror regime, a Great Leap Forward regime, a Cultural Revolution regime, an Angkar Party regime, and a Back to the Land regime which has murdered billions of people across the world in the name of social justice. It is proclaimed that a progressive society is a collectivist society, a New Deal society, and a Green New Deal society which has embraced the tenets of primitivism, antiindustrialism and an omnipotent state. It is proclaimed that a progressive society rejects the Enlightenment values of personal liberty and the protection of private property and implements a regime of coerced fraternity and social regulations on business. It is proclaimed that a progressive society rejects the liberal principle of meritocracy and advancement of the best and the brightest and established a regime of racial, ethnic and gender preferences and excluded white males of European ancestry from higher education and professional employment. Look at the order of the reds unfurled in Mr X's nightmare and see it achieve victory in its campaign to abolish the concept of personhood and enslave the minds and bodies of the people. See it place governments in the vice grip of socialist parties and foment revolution to transform free societies into slave pens. See it call for red unity and organize communist-fascist-nationalist socialist movements and squads designed to bring every aspect of human life, from the economy to academia to the sciences to the arts, under the domination and control of gender, race and class commissars. See it repeal property rights, private choices and freedom of contract and place all economic activities and omissions under the supervision of the state. See it establish guaranteed lifetime health insurance for the most worthless, contemptible specimens of subhumanity on the backs of the honest toilers. See it ensure red rule in perpetuity by opening the borders to Marxists and Islamists streaming in like raw sewage from every corner of the earth, by packing, shutting down and blowing up the judiciary, and

by removing all constitutional checks and balances upon its power. See it crush individual freedom beneath a leviathan marked *Gender, Race and Class Supremacy* lorded over by women, nonwhites, transgenders and the poor. See it replace liberal constitutions with socialist constitutions which have repealed the freedom and dignity of the individual, enslaved, disenfranchised and instrumentalized individual, made him pull a chariot marked *Socioeconomic Rights*, and lashed him onward to provide endless welfare benefits to his neighbor, to his neighbor's neighbor, and to the human driftwood floating on the high seas and washing ashore on civilization. See it launch fireworks of praise to Soviet communism, democratic socialism, national socialist feminism, swastika wielding black power politics, and any and every red ideology which promises to eradicate civil liberties and place mankind on the road to serfdom. See it make socialism the ruling party, the party which panders to the demons of envy, jealousy, covetousness and frustration which haunt the souls of the masses, and make it the party which will rule for a thousand years: "Joe Biden says he's not a socialist. 'I beat the socialist,' he protests. He won the nomination for president, but as Bernie Sanders declared in April: 'We have won the ideological battle'. Biden is the liberal figurehead of what has become a socialist party. Biden's platform—the Biden-Sanders Unity Task Force—is a manifesto for state domination of the economy. Even Biden's rhetoric—calling for 'revolution' to 'fundamentally transform' America—is socialist now. Ah, but this socialism isn't going to be like Soviet communism, we are told. This is democratic socialism. That is, we will still have the vote, and our civil liberties. But as F.A. Hayek argued last century in *The Road to Serfdom*, you cannot preserve individual freedom if the state controls your most basic economic choices. We have seen that ourselves: once Obamacare guaranteed health insurance, Catholic nuns had to go to court to preserve their basic religious liberties. Moreover, what the Democratic Party has planned is fundamentally undemocratic. They rejected the last democratic election; if they win in 2020, they intend to rig the system so they can never lose again. They want to pass amnesty and create millions of new Democratic voters. They will pack the courts with liberals to override any checks on their power. I was born in a white supremacist country—South Africa. I went back to South Africa as a graduate student—and a confirmed leftist, enthusiastic about the socialist nature of South Africa's new constitution, which provided 'socioeconomic rights' for basic necessities like health care. What I learned was jarring: not only did socialism make people worse off, but it was impossible to get rid of after it failed. South Africa's ruling party has been in power for 26 years." (*Blue State Blues: Once Socialism Gets In, You Can Never Vote It Out* by Joel Pollak). Mr X lived in the late nineteenth century at a time when the dusk which would soon descend upon the West was gathering. He did not recognize all the details of his dream, for it took place in the next century, but he understood its forms and lineaments. He saw the essence of his dream growing and expanding all around him. He saw the fearsome and terrifying trend lines of statism and tribalism developing speed and momentum. Whenever he woke up bathed in alarm and anxiety, he knew darkness would soon fall, a darkness which would abolish the noonday world, a night which would reign for all eternity.

### **THE THIRD RAIL, LAID DOWN BY THE REDS**

The third rail in an electric railroad system is the additional rail which supplies electric power to the train. Carrying 800 volts of electricity, the third rail brings instant death to anyone who touches it. In 2013, the 111th Congress passed, and President Barack Obama signed, the Affordable Care Act which laid down a third rail in American politics, bringing instant political death to anyone who dares to challenge it. This third rail is the principle that

health care is a universal human right to be financed by public tax dollars. This has become the national consensus in America in the twenty first century and the acceptance that an individual has a right to the wealth produced by others to finance his health care has become an indispensable precondition for success in political life, and is a principle so widely and deeply held by the American people that Supreme Court justices have been afraid to nullify a law which, in its granting to Congress the power to force people to obtain a product, is plainly unconstitutional. Obeying the will of the people, the United States government established a health care entitlement law which served as the final nail in the coffin of American freedom and liberty as it shredded the Constitution and hurled the shards into the dustbin of failed republics. The American people, together with their rubber stamps in the Congress and the White House, enacted a law which composed a program and manifesto for a system of comprehensive welfare entitlements and top to bottom business regulations which have made the American constitutional City Upon A Hill a thing of the distant past never to return. The culmination of a trend of statism brought by mob rule which commenced at the dawn of the twentieth century, a trend peddled as the high water mark of social and political progressivism, the Affordable Care Act has made America morally unrecognizable from the America fought for and died for on the fields of Lexington and Concord and the America established by the Treaty of Paris of 1783. Composed by an America which is American in name only and is devoid of the spirit and soul of the nation, the program and manifesto of the Affordable Care Act proclaims that health insurance companies are prohibited from denying insurance coverage to people suffering from preexisting health conditions. It proclaims that insurance companies are not allowed to offer lower cost insurance to healthy, low risk people. It proclaims that healthy people have a social duty to pay higher insurance premiums to subsidize the insurance premiums paid by unhealthy people. It proclaims that health insurance companies are prohibited from charging older people premiums which reflect their higher risk and that younger people have a social duty to subsidize the premiums paid by older people. It proclaims that a progressive society recognizes that rights are not derived from man's nature as a free born agent but are derived from the higher existence of the state and community and recognizes that the state is morally obligated to grant to individuals the right to receive health care paid for by others. It proclaims that a progressive society charges successful people 3,000 dollars per month in health insurance premiums so that unsuccessful people can pay no premiums. It proclaims that a progressive society is a Medicaid society and a Medicare for all society which prohibits the individual from keeping the fruits of his labor. It proclaims that a progressive society gives the refuse, riffraff and scum of the earth free health coverage in the name of social justice and social inclusion. It proclaims that a progressive society offers gold plated health insurance plans to the lowest specimens of subhumanity and gives them free health coverage for life. It proclaims that a progressive society transforms every citizen into a ward of the state and makes him qualified to receive one hundred percent financial assistance to obtain health care. It proclaims that a progressive society forces all people to obtain health insurance so that the premiums of the healthy will subsidize the health care of the sick. It proclaims that a progressive society enacts a regime of programs, regulations, subsidies and interventions to ensure that the sewers of leeches and parasites are given health insurance on the backs of the producers and creators of wealth. It proclaims that a progressive society covets people's wealth, steals people's wealth, coercively redistributes the spoils, and violates the right to private property to guarantee that the neighbors next door, the hoodlums down the street, and the fiends of vice in the lairs of iniquity are one and all recipients of free health insurance. Look at the world of the reds and see how it controls private conduct. See how it crushes human liberty beneath the administration of the people. See how it



subjects private economic activity to public regulatory power. See how it creates a totalitarian order under the banners of the Constitution's Commerce Clause. See how it extends governmental power to every aspect of human life and makes it against the law to breathe without permission from the state. See how it outlaws private commerce and transforms the economy into a state owned corporation. See how it mandates that individuals obtain products which the state wants them to obtain and commands that individuals recognize the state as their lord and master. See how it gives the government to power to compel acts of commerce and to prohibit freedom of choice. See how it gives the state the authority to direct, adjust, order, rule, create and extinguish every thought and action of the individual. See how it pushes constitutional interpretation beyond the limits of reason, sanity and common sense and calls a penalty a tax, and manufactures a unicorn called a penalty-tax, and gives the federal government the power to force individuals to buy health insurance as a legitimate exercise of the government's taxing power: "Whatever may be the conceptual limits upon the Commerce Clause and upon the power to tax and spend, they cannot be such as will enable the Federal Government to regulate all private conduct and to compel the States to function as administrators of federal programs. That clear principle carries the day here. The striking case of *Wickard v. Filburn*, which held that the economic activity of growing wheat, even for one's own consumption, affected commerce sufficiently that it could be regulated, always has been regarded as the ne plus ultra of expansive Commerce Clause jurisprudence. To go beyond that, and to say the failure to grow wheat (which is not an economic activity, or any activity at all) nonetheless affects commerce and therefore can be federally regulated, is to make mere breathing in and out the basis for federal prescription and to extend federal power to virtually all human activity. Article I, §8, of the Constitution gives Congress the power to 'regulate Commerce among the several States.' The Individual Mandate in the Act commands that every 'applicable individual shall for each month beginning after 2013 ensure that the individual, and any dependent of the individual who is an applicable individual, is covered under minimum essential coverage.' If this provision regulates anything, it is the failure to maintain minimum essential coverage. One might argue that it regulates that failure by requiring it to be accompanied by payment of a penalty. But that failure—that abstention from commerce—is not Commerce. To be sure, purchasing insurance is Commerce; but one does not regulate commerce that does not exist by compelling its existence. In *Gibbons v. Ogden*, Chief Justice Marshall wrote that the power to regulate commerce is the power 'to prescribe the rule by which commerce is to be governed.' That understanding is consistent with the original meaning of *regulate* at the time of the Constitution's ratification, when 'to regulate' meant 'to adjust by rule, method or established mode' (Webster, *An American Dictionary of the English Language*, 1828), 'to adjust by rule or method' (Johnson, *A Dictionary of the English Language*, 1785), 'to adjust, to direct according to rule' (Ash, *New and Complete Dictionary of the English Language*, 1775), 'to put in order, set to rights, govern or keep in order' (T. Dyche & W. Pardon, *A New General English Dictionary*, 1777). It can mean to direct the manner of something but not to direct that something come into being. There is no instance in which this Court or Congress (or anyone else, to our knowledge) has used *regulate* in that peculiar fashion. If the word bore that meaning, Congress' authority 'to make Rules for the Government and Regulation of the land and naval Forces' would have made superfluous the later provision for authority 'to raise and support Armies,' and 'to provide and maintain a Navy.' " (*National Federation of Independent Business Versus Kathleen Sebelius*, United States Supreme Court, 2012, Dissenting Opinion by Justices Antonin Scalia, Anthony Kennedy, Clarence Thomas and Samuel Alito). The United States Supreme Court, in its decision in *National Federation of Independent Business Versus Kathleen*

*Sebelius*, violated the laws of logic and the text of the Constitution and ruled that the individual mandate in the Affordable Care Act imposes a tax and not a fine and thus falls within Congress's taxing power. The decision obliterated the distinction between a tax and a fine, ignoring the fact that a tax relates to legal activity while a fine relates to illegal activity or illegal nonactivity. Under the Affordable Care Act, it is illegal not to carry health insurance and this omission is subject to a fine. Judges, politicians and professors have sought to insulate the Affordable Care Act from constitutional nullification by inventing a doctrine called severability. According to this doctrine, if some provisions of a law are found to be unconstitutional, the remaining provisions can nonetheless still continue in force as law. This doctrine transforms judges into lawmakers because the absence of the unconstitutional provisions has changed the original law, and the new edited law, given force by the court, has not been ratified by the legislature. The reason behind all these efforts to preserve the Affordable Care Act is fear, abject, relentless, unremitting fear. It is fear in the day and fear in the night. It is the fear of touching the third rail of American politics. This third rail, this mob power, this religion of universal health care entitlement, has electrocuted the nation.

### **INVADERS FROM A RED PLANET**

Hurling through intergalactic space is a manned vessel on a mission of subjugation. It left its home planet decades ago with orders to colonize another world and stamp it with the gospel of the reds. On board this vessel is a chronicle cherished by the captain and crew. It is a history of the red takeover of the home planet and it fills them with hope and inspiration for their future endeavors. It is the story of the decline and fall of a civilization at the hands of an ascendant mob driven by the demons of envy, jealousy, vengeance and victimization and determined to destroy the institutions of reason and liberty, and construct upon the ruins a primitive tribal dispensation of gender, race and class politics. It is the story of free nations convulsed by civil wars and revolutions. It is the story of proletarian agitations and new left riots. It is the story of sparks called social justice igniting and bursting into flames of red totalitarian tyranny. It is the story of rampages without end smashing cities from coast to coast. It is the story of wars waged against the police and against the establishment of law and order. It is the story of Marxists taking down historical statues, renaming commercial products, renaming sports teams, renaming city streets, and spraying graffiti on concrete and asphalt. It is the story of Marxism peddled in black packages labeled Antifa and Black Lives Matter. It is the story of history being rewritten by the reds and the struggle for capitalist freedom and dignity for all slandered as the march of white racism. It is the story of an election held in the early decades of the twenty first century, an election whose victors were Marxists who had taken over a mainstream party, and an election from which there would be no turning back. It is the story of reds in the government promoting anarchy in the streets. It is the story of violent disturbances planned and organized by red hoodlums marching under the banners of Antifa. It is the story of trained Marxists looting and burning cities in the name of black nationalism. It is the story of the reds condemning capitalism as a system of police brutality, demanding the defunding and dissolution of the police, and placing streets and neighborhoods under the control of Marxist warlords. It is the story of red activists distributing signs and slogans demanding the abolition of free speech. It is the story of politicians working with red terrorists to set up socialist societies modeled after Venezuela, Cuba and Pol Pot's Cambodia. It is the story of red rioters shooting, stabbing and burning police officers and running them over with cars and granted total immunity from prosecution. It is the story of local governments encouraging violence and destruction and

mayors and governors raising clenched fists in a salute to the Black Blocs of lawlessness and mob power. It is the story of city officials prohibiting the police from dispersing rioters and allowing Antifa thugs to occupy cities. It is the story of city councils fomenting urban disorder in the name of the liberation of marginalized and the disadvantaged. It is the story of prosecutors who refuse to prosecute reds who rampage and trespass but press charges against law abiding citizens who defend themselves against the reds. It is the story of politicians raising bail money for red marauders and demanding that all charges against them be dropped. It is the story of public officials denying the existence of red terror groups and calling them mere phantoms and fantasies of the bourgeois imagination. It is the story of whites forced to give blacks all their wealth and income for the crime of being white and in the name of social reparations and social rights. It is the story of students and professors platforming and proselytizing for the reds' war against civilization. It is the story of politicians condemning capitalism as a system run by white supremacists and right wing militia groups and advocating its overthrow by storming brownshirts whose swastikas are marked *Women, Nonwhites and the Poor*. It is the story of politicians condemning capitalism as a system of police misconduct and police violence and advocating the establishment of a fire breathing, triple headed monster in its place, called *Marxism-Antifa-Black Lives Matter*. It is the story of free speech lying prostrate on college campuses, bleeding and dying from multiple wounds. It is the story of schools transformed into breeding grounds and recruitment centers for red incendiaries. It is the story of school teaching students to hate the capitalist system as a lash of racism, classism and sexism and to agitate for the establishment of a primitive swampland and government by tribe in its place. It is the story of schools teaching students that the soldiers and statesmen who fought for freedom during the great revolutionary wars of the Age of Enlightenment were not heroes but villains and that the only heroes of humanity are the red butchers of steppes, plains, jungles and rice fields. It is the story of schools transformed into churches of indoctrination spewing out the waste water of hatred toward successful white males, the liberal democratic order, and the American system which protects the rights of all without regard to gender, race or class. It is the story of the march of revolutionaries into every institution of modern life, from the newsroom to the boardroom to the screening room to the seminar room, and subverting every power, authority, tradition and ideal derived from the Western, liberal, rationalist age. It is the story of nations ruled by the revolutionary left and the reds pulling the strings in every aspect of public and private life. It is the story of reds attacking and intimidating the voices of conscience and morality, labeling all resistance to totalitarianism acts of capitalist racism, and sending their opponents into the people's gulags, firing squads and death camps. It is the story of red politicians abolishing constitutional government by packing, neutralizing, shutting down and blowing up the judiciary, and ruling by executive, legislative and mob decree. It is the story of Russia in 1917 and Germany in 1933 returning to life and action, and the red fronts, the red guards, the red shirts and the red police storming the capital cities of the world, flying the flags of communism, fascism, national socialism and social democracy, and lowering the curtain on human civilization. Look at the world created by the reds and see its rejection of individual rights. See its construction of grievance factories churning out bombs to blow up the liberal democratic order. See its mass production of marginalized groups which seek to overthrow constitutional government in the name of social justice. See it weave a blanket called *victimhood* and cast it across society and blind the people's eyes to the noonday light of liberty. See it enforce identity politics with the goose stepping marches of diversity bureaucrats, diversity officers and diversity program organizers obeying the will of a fuhrer called the mob. See it promote racism against whites, sexism against males and ethnic hatred toward people of European ancestry in the name of

social inclusion and affirmative action. See it break down the doors of private establishments and run bulldozers into student populations demanding accommodation for homosexuals, transgenders, multiple genders and nonbinaries. See it condemn the voices of capitalist freedom and Enlightenment values as purveyors of hate speech and microaggression who must be silenced forever by the people's progressive speech codes. See it attack the defenders of reason, science and modernity with red cadres shouting slogans demanding the distribution of wealth, opportunities and privileges to mystical tribes of lesbians, gays, blacks, browns, indigenous nations and the global proletarian scum. See it enforce ideological lockstep, comprehensive thought control and the people's red party line in the name of protecting society's vulnerable groups composed of women, nonwhites, transgenders, Muslims and the poor. See it transform courtrooms, legislatures and college campuses into perpetual motion machines spreading epidemics of political persecution in which men accused of sexual assault are deprived of a fair hearing, deprived of the right to be presumed innocent until proven guilty, deprived of the right to have independent witnesses or physical evidence presented against them before being found guilty, and then mauled to death by mobs trained to hate and kill them as lethal poisoners of women, mobs fueled by fanaticism and extremism and unleashed by their feminist masters and general staff: "Diversity bureaucrats exist to service the grievances of an evolving—and potentially unlimited—number of supposedly oppressed groups recognized by postmodern identity politics. Thus, by promoting social justice and encouraging 'marginalized' students to embrace victimhood, diversocrats ensure their own job security. The mission of campus diversity officers is self-perpetuating. Affirmative action (ie racial and ethnic preferences in admissions) leads to grievance studies. Increased recognition of LGBT rights requires ever greater accommodation by the rest of the student body. Protecting 'vulnerable' groups from 'hate speech' and 'microaggressions' requires speech codes and bias response teams (staffed by diversocrats). Complaints must be investigated and adjudicated (by diversocrats). Fighting 'toxic masculinity' and combating an imaginary epidemic of campus sexual assault necessitate consent protocols, training, and hearing procedures—more work for an always growing diversocrat cadre. Each newly recognized problem leads to a call for more programs and staffing." (*The Campus Diversity Swarm* by Mark Pulliam). The planet targeted for conquest in the far reaches of space and time has been identified as Planet X and located in the Andromeda Galaxy. The invaders' home planet: Earth.

## **RIDERS OF THE APOCALYPSE**

The Four Horsemen of the Apocalypse were four allegorical mounted figures described in the *Book of Revelation*. Called Pestilence, War, Famine and Death, their arrival was said to herald the end of the world. The twenty first century has seen triumph of the reds across America and this triumph has appeared symbolically in the ascendancy of four political figures. These figures stand for the different forms of the reds' attack and the different ways in which the reds have destroyed the ideals and institutions which founded the nation. These figures are four members of the House of Representatives: Alexandria Ocasio-Cortez, Ayanna Pressley, Ilhan Omar and Rashida Tlaib. Ocasio-Cortez stands for the reds' Marxism, Pressley stands for the reds' national socialism, while Omar and Tlaib stand for the reds' community of Islam. They stand for a triple headed monster which breathes the fires of antienlightenment and has incinerated the liberal democratic order. This large, ugly, frightening creature assembled by the reds has issued a program and manifesto for an antiliberal society which has hurled civilized order into the dustbin of history. Repudiating the America fought and died for on the fields on Lexington and Concord, the reds' new

version of the nation proclaims that a progressive society forces the producers to care for the nonproducers and gives the government the power to confiscate all the wealth of the producers. It proclaims that capitalism is a system of global pandemics, economic collapse and systemic racism against blacks and must be replaced by a national socialist regime which will install blacks as masters of the jungle, kings of the tribe, and protectors of the air, water, trees and animals against the onslaughts of modern civilization. It proclaims that capitalism is a system of racial injustice and police killings and a progressive society encourages people to take to the streets and demand its overthrow by force and violence. It proclaims that a progressive society is a totalitarian community which has commandeered every man, woman and child, every student, nurse, doctor, farm worker and grocery clerk, to serve in a people's liberation army and smash the false idols of human freedom and human dignity. It proclaims that capitalism is a system of endless corporate bailouts and ruthless exploitation by idle billionaires and must be replaced by a regime which grants rent, meals, medication, mortgage payments and unemployment insurance to the proletarian scum of the earth. It proclaims that the history of capitalism is a history of white racism and this system must be replaced by a regime which forces white people to care for black people as slaves care for their masters. It proclaims that a progressive society has abolished the police, the jails and the detention centers, legalized political violence, and placed terrorists who murder in the name of Marxism and Islam in charge of the government. It proclaims that a progressive society has declared open war against successful, law abiding white people, deprived them of all their rights and freedoms, and established a new Aryan class composed of blacks, hispanics, illegal immigrants and indigenous people, and given them schools, homes, health care and jobs stolen from the white man. It proclaims that a progressive society has abolished borders and immigration controls and become a cesspool for the raw sewage of superstition and fear streaming in from the wastelands and dust bowls of the East. It proclaims that a progressive society has fomented a race war and class war against successful white people and segregated them, prevented them from owning homes and educating their children in public schools, and zoned their property, their businesses, their careers and their lives out of existence. It proclaims that a progressive society has razed, looted and burned to the ground liberal, humane, scientific, technological civilization and appointed indigenous peoples and tribal nations as lords and masters of the earth. It proclaims that a progressive society is a social justice, welfare society which has confiscated one hundred percent of the wealth produced by those perform honest work and earn their daily bread and used the proceeds to give to the layers of dirt which foul the streets and squares the following benefits: free health care, free hospital care, free child care, free housing, free college education, free psychiatric care, free social services, unlimited paid family leave, unlimited paid medical leave, unlimited paid sick days, a guaranteed, unconditional, lifetime income, and cancellation of all student debt. It proclaims that a progressive society allows unions to intimidate employees into joining them by mandating an open ballot for union organization at the workplace. It proclaims that a progressive society guarantees a minimum wage to all workers which has no relation to their merit or productivity. It proclaims that a progressive society taxes corporations, the wealthy and the successful out of existence so that the rabble, the refuse and the riff raff of the world may disport themselves in luxury and splendor. It proclaims that a progressive society has abolished advanced industrial civilization under the banners of zero carbon emissions, antifracking and a Green New Deal. Look at the world of America today and see it descend into final destruction. See how it has repudiated the liberal order and embraced the identity politics of the radicals and the reds. See how it has sacrificed the rights, freedoms and dignity of the individual in the blazing tents and tabernacles of the reds marked *Gender*;

*Race and Class.* See how it has condemned the free traditions and free institutions of America, smashed the City Upon A Hill which made America magnificent and exceptional in the world, and reconstructed the nation in the color of red, symbol of the triumph of communism, fascism and national socialism over the world of the Enlightenment in which the nation was founded. See how it how its citizens have cast their votes for the speakers, incendiaries and firebrands for the reds and their parties of totalitarianism on behalf of women, nonwhites, Muslims and the poor. See how it has defunded, dismantled and dissolved the police, impeached and convicted the rule of law and order, and looted, burned and blown up people's inalienable rights. See how it has proclaimed open borders for the enemies of civilized society and their networks and affiliates who march under the banners of global jihad and the faithful's fight against the voices of reason. See how it has voted *no* to constitutional government, voted *yes* to a socialist leviathan which will tax wealth and liberty out of existence, and packed the ballots, the courts and the legislatures with the daggers of high treason. These daggers have betrayed and overthrown the ideals upon which the nation was founded and elected an alien regime in their place. This regime has brought forth spiritual pestilence, spiritual war, spiritual famine and spiritual death upon the nation. Cheered on by the mob and traveling under the names Alexandria Ocasio-Cortez, Ayanna Pressley, Ilhan Omar and Rashida Tlaib, these four scourges have greeted the nation at its final stop. "Representative Jeff Van Drew (R-NJ) told the Republican National Convention Thursday night that the party he once knew turned from liberal to radical after seeing members of the far left Squad take charge of the Democratic Party. 'How I became a Republican says a lot about today's Democratic Party,' Van Drew said at the beginning of his speech. The South Jersey congressman talked about when he was a local dentist and was asked by the Democratic Party to run for a town council seat. 'I had my doubts, and I explained that my views were middle of the road to conservative,' Van Drew said. But local leaders urged him that the Democrats were a big tent party. As Van Drew advanced in his political career, he noticed that the Democrats as a party had become 'less accepting of American tradition, less believing in American exceptionalism, and less supportive of traditional faith and family.' 'This was not the party that I knew,' he said. Once Van Drew was elected to Congress as a Democrat, he already showed his true colors by casting his first vote in Congress against Nancy Pelosi for speaker. 'Imagine how I felt after seeing members of The Squad quickly take control of the Democratic Party just weeks after being elected,' Van Drew said. 'The party had moved from liberal to radical.' 'This new Democratic Party wasn't just for higher taxes. Now they were for open borders, against our police, and against our God given rights,' he continued. After a *no* vote on impeachment, Van Drew met with President Donald Trump and changed his party affiliation to Republican. Van Drew closed his speech by saying there are a lot of former Democrats who support Trump and are disgusted at what the Democrat Party had become. 'Here's my advice: be true to who you are now, not who the Democrats used to be,' he said. 'That's why I am a proud Republican and why I will be voting for Donald Trump.' " (*Jeff Van Drew: Democrats Turned from Liberal To Radical After The Squad Took Over* by Katherine Rodriguez). The bells are tolling in Satan's church of the cultural cataclysm ushering in the suicide of America.

## **SUBSTANTIVE DUE PROCESS AND THE SURVIVAL OF LIBERTY**

For thousands of years since civilized people first walked upon the earth and organized societies, the individual has been viewed as possessing inherent rights, freedoms and dignity which the state cannot take away. This right was recognized in Classical culture by both Greek city states and Roman law, and the Anglo-Saxon branch of Western culture first

enshrined it in 1215 in the *Magna Carta*. The primacy of the individual over the state is expressed in the *Magna Carta* in the statement that no person shall be "taken or imprisoned or disseised of his free tenement or of his liberties or free customs, or outlawed or exiled or in any way ruined except by the law of the land." It is expressed in the Fifth Amendment to the United States Constitution which states that "no person shall be deprived of his life, liberty or property without due process of law." These statements signify two rights which the individual possesses. The first is a substantive right, the right to life, liberty and property, which is the right not be deprived of these without just cause. This right is contained in the Fifth Amendment because it contains the words *life*, *liberty* and *property*. If these rights did not exist, the amendment would not contain the words. In all legal documents, texts, statutes and constitutional law, the mention of entities entails their existence. If it did not, then jurisprudence would deal in fictional entities and would lack all basis in reality. A socialist constitution would never contain any such guarantee as the Fifth Amendment because in a socialist society, the individual does not possess the rights to life, liberty or property. No constitution in any communist state in history has ever featured anything like the Fifth Amendment. The substantive right contained in the Fifth Amendment means that the individual cannot be deprived of these rights unless he commits an act of force or aggression against others, and that in the absence of aggression, the state cannot control or regulate these rights in any manner whatever. The second right contained in the Fifth Amendment is a procedural right and states that the individual cannot be deprived of his life, liberty or property without correct procedures being followed by the state, such as the requirement of a fair and impartial trial in a court or law, or the requirement of the consent of the majority in a legislature. The substantive right contained in the amendment is the basic right and places a limitation on the powers of the state and states that even if correct procedures are followed, the state may still not deprive an individual of his life, liberty or property if he has not committed an act of force or aggression against others. It is impossible that a procedural guarantee not contain a substantive dimension, because it has to mention the entities which the individual cannot be deprived of without correct procedures being followed. The basic substantive interpretation of the Fifth Amendment guarantees to the individual the following rights. It guarantees the right not to be executed for a crime which is not act of serious force or aggression such as murder. It guarantees the right not to subject to involuntary servitude unless as punishment for a crime of force or aggression. It guarantees the right to speak and express oneself freely. It guarantees the right to the security of one's person, which entails the right of a woman to procure an abortion, on the recognition that what exists at the moment of conception is a potential human life and not an actual human life. It guarantees the right to own and dispose of private property. It guarantees the right to operate a private business without state regulation or interference. It guarantees the right to make a contract without state regulation or interference and the right to freely negotiate the terms and conditions of one's labor. The substantive interpretation of the Fifth Amendment guarantees to the individual a package of freedoms which embraces freedom of the mind, freedom of the body and freedom of the market, without which the individual cannot truly be said to be free or to live in human dignity. Over the past eighty years, the doctrine of substantive due process employed as a defense of economic liberties has fallen under sustained bombardment and attack in America. In 1937, under pressure from the mobs who were now in control of the nation, the United States Supreme Court repudiated economic substantive due process. Prior to this in the first three decades of the twentieth century, the court had struck down over two hundred state and federal laws on grounds of unconstitutional economic regulation. In the 1937 decision *West Coast Hotel Company Versus Parrish*, the court set forth the new red dispensation. Listen to the voice of the new court of mob rule

which ignored logic and common sense and denied that the mention of the word *liberty* in the Fifth Amendment entails that such a thing as liberty must in fact exist. Which reduced the Fifth Amendment to a mere procedural guarantee and granted to the state the power to regulate and interfere with the operation of private businesses and private freedom of contract without restraint or limitation of any kind and subject to nothing more than the whim of the majority. Which employed the doctrine of due process to establish that human beings have no substantive rights and are not free born agents, and have no protection against encroachments by the government on their economic life, and must work, exist and produce wealth to serve the welfare and interests of the community: "The Constitution does not speak of freedom of contract. It speaks of liberty and prohibits the deprivation of liberty without due process of law. In prohibiting that deprivation, the Constitution does not recognize an absolute and uncontrollable liberty. Liberty in each of its phases has its history and connotation. But the liberty safeguarded is liberty in a social organization which requires the protection of law against the evils which menace the health, safety, morals and welfare of the people. Liberty under the Constitution is thus necessarily subject to the restraints of due process, and regulation which is reasonable in relation to its subject and is adopted in the interests of the community is due process." (Majority opinion by Chief Justice Charles Evans Hughes). Listen to a voice from the distant past before the mob seized control over the nation. A voice which held fast to the precepts of logic and common sense that the mention of the word *liberty* in the Fifth and Fourteenth Amendments entails that liberty exists and that if this were not the case, the amendments would refer to nothing and would lack all meaning. A voice which recognized that the right to liberty includes liberty of contract, the right of a person to enter into agreements concerning employment, sales and tenancy without restriction by the government. A voice which recognized that the common sense doctrine of substantive due process forbids the state from establishing such a thing as a legal day's work or from setting a maximum number of hours a person may work. A voice which recognized that the relationship between an employer and an employee is a private relationship between two private free born actors and may not be abridged or regulated by the state. A voice which recognized that substantive due process provides the basis for procedural due process without which the latter becomes a string of meaningless marks. A voice which has been drowned out by a national chorus of the reds rising to a stentorian blast over the past eighty years and consigned to the stacks and shelves of legal and cultural nonexistence: "The mandate of the statute, that 'no employee shall be required or permitted to work,' is the substantial equivalent of an enactment that 'no employee shall contract or agree to work,' more than ten hours per day; and, as there is no provision for special emergencies, the statute is mandatory in all cases. It is not an act merely fixing the number of hours which shall constitute a legal day's work, but an absolute prohibition upon the employer permitting, under any circumstances, more than ten hours' work to be done in his establishment. The employee may desire to earn the extra money which would arise from his working more than the prescribed time, but this statute forbids the employer from permitting the employee to earn it. The statute necessarily interferes with the right of contract between the employer and employees, concerning the number of hours in which the latter may labor in the bakery of the employer. The general right to make a contract in relation to his business is part of the liberty of the individual protected by the 14th Amendment of the Federal Constitution." (*Lochner Versus State of New York*, United States Supreme Court, 1905. Majority opinion by Associate Justice Rufus Peckham). The doctrine of substantive due process is as old as civilization. Whenever in any statutes or constitutions, the words *life*, *liberty* or *property* have been mentioned, in any context, the rights have been held to exist and to be subject to state protection. Such has been the plain, straightforward, common sense



reasoning of free people. The reds' assassination of substantive due process with respect to economic rights in the late 1930s sounded the death knell of freedom in America. Demanded by the new red majority in charge of the nation, the repudiation of economic due process commenced the cancerous growth of totalitarian government and lowered the curtain on Anglo-Saxon liberty.

### SCULPTING PSYCHOSIS

In the early part of the twentieth century, the psychiatrist Hans Prinzhorn wrote a book entitled *The Artistry Of The Mentally Ill*. This was the world's first study of psychiatric art works and it was based upon a compilation of thousands of examples taken from mental institutions across Europe. Civilized people saw this in this book and its art collection an expose and gallery of cultural disintegration, and they saw in the praise which the book's compilation received from leading artists throughout the world, such as Paul Klee, Max Ernst and Jean Dubuffet, dramatic and striking evidence of the terminal illness which had struck the West. This was the illness of nonrepresentationalism and it was the end stage development of romanticism, the guiding, fundamental religion of the West, a religion which has seen no antecedents or parallels in any other culture in the world. Exalting subjectivity and individual license, acclaiming the schizophrenic as a hero of the people, and voyaging into diseased planes of total unreality, romanticism set off the West in diametrical opposition to the reason based culture of the Greeks and Romans whose preeminent symbol was Apollo. Unique in the history of mankind, the West's worship of subjectivity and the will gave a necromancer, an alchemist and a diabolical theologian named Faust the keys to the art schools and the art studios of Europe, and in the twentieth century, he placed on their shelves a final version of the orthodoxy. He called this latest, most consistent and most virulent form of romanticism by the name of formalism, and with its fearsome tenets, he knocked the art of sculpture off its plinths and pedestals and sent it tumbling into the dustbin of history. To give philosophic voice and expression to this twentieth century climax of romanticism, Faust appointed his favorite philosopher to the task. This was an eighteenth century philosopher named Immanuel Kant, and with Kant's esthetic philosophy which proclaimed that artistic creation should be concerned exclusively with form and technique to the exclusion of all matter and content, and that artistic creation involves the free play of pure forms, pure sensations and pure imagination without reference to objects in reality, Faust composed a program and manifesto for the formalists who were now in charge of sculpture. Composed by Kant channeling the spirit of Faust, this program was the end of the line of Western romanticist sculpture, and after one thousand years of development into pure subjectivity, sculpture finally shattered in the twentieth century into rubble and debris, and the tidal waves of Faustian mental sickness swept the artists, the academics the apologists, the workshops, the museums and the exhibition rooms into the abyss. The voices of formalist sculpture proclaimed that progressive sculpture projects volumes and voids and nothing else. They proclaimed that progressive sculpture is nonfigural sculpture which presents random fragments and facets of objects. They proclaimed that progressive sculpture is an accumulation of masses, shapes and forms. They proclaimed that progressive sculpture is not an object of beauty but a projection of the disorder which lies at the heart of existence. They proclaimed that progressive sculpture is nonfigurative and is an abstraction from pure nothingness. They proclaimed that progressive sculpture is a projection of pure space without substance or essence of any kind. They proclaimed that progressive sculpture projects motion, leaning and reclining without anything which moves, leans or reclines. They proclaimed that progressive sculpture consists of figures which are mutilated, pierced and pulled apart. They proclaimed that progressive sculpture captures the essence of reality

which is empty space. They proclaimed that progressive sculpture is an exercise in pure form, pure style, pure technique, and the shaping and casting of nothing. They proclaimed that progressive sculpture is the projection of zeroes interacting with absolute space. They proclaimed that progressive sculpture consists of indeterminate masses whose only purpose is to be trod upon as one trods upon hills and mountains. They proclaimed that progressive sculpture consists of carvings of nothing, moldings of nothing, castings of nothing and assemblages of nothing. They proclaimed that progressive sculpture portrays nothing in the natural world, and only the subjective essence and idea which is the basis of all reality. They proclaimed that progressive sculpture consists of pure forms which are nothing, represent nothing, and are in endless motion and flight. Look at the world of formalist sculpture and see its random assemblages of found objects. See its monstrosities put together with cardboard, wood, metal and wire. See its molding, forming and carving of masses into indeterminate and unspecified lumps of nothingness. See its zeros hanging from walls and its ciphers sitting on pedestals. See its voids in three dimensions peddled as sculptures in the round. See its sculptures devoid of definition designed to shock and outrage spectators. See its rejection of sculpture as a form of representation and in favor of cubist abstractions from emptiness and negation. See its practitioners collecting pieces of garbage from the streets and signing and exhibiting them as works of high art. See its societies and communities proudly proclaim their independence from all standards of good taste, esthetic pleasing and sound judgment and reduce artistic creation to a fountain, bowl and receptacle of raw sewage. Exalted by judges, juries and boards of madmen awarding prizes and honors for cultural and psychological degeneracy, the works of formalist sculpture have smashed the ancient statues of beauty and dignity and buried the West in the rubble: "Pablo Picasso was another vital early pioneer in the realm of abstract sculpture, although he may not have intended to be. Around 1912, Picasso started expanding his ideas about Cubism into the three dimensional realm. He began by making collages, which due to their layered surface and use of found materials and objects in lieu of paint, already had a sort of three dimensional quality. Then he translated the idea of collage into full three dimensional space by assembling actual objects, especially guitars, out of materials like cardboard, wood, metal and wire. Traditionally, sculpture resulted from either a mold, or from forming of mass like clay, or from some sort of reductive process like carving. Picasso had inadvertently challenged that tradition by creating a sculptural item through the act of assembling disparate pieces of found materials into a form. Furthermore, he blew minds by hanging this assemblage on the wall rather than setting it on a pedestal. Art viewers were baffled and even outraged by Picasso's guitars, demanding to know whether they were paintings or sculptures. Picasso insisted they were neither, saying, 'It's nothing, it's the guitar!' But whether he had intended to or not he had challenged the fundamental definition of sculpture, and started one of the longest lasting debates about abstract art. As revolutionary as artists such as Picasso and Brancusi may have seemed to art viewers in their time, it's interesting to note that 1913 is also the year that the Dadaist artist Marcel Duchamp appropriated the term *ready made* to designate works of art consisting of found objects, signed and exhibited by an artist as their work. According to Duchamp, ordinary objects could be 'elevated to the dignity of a work of art by the mere choice of an artist.' In 1917, Duchamp exhibited Fountain, perhaps his most famous ready made, consisting of a urinal placed on its side and signed *R. Mutt*. Duchamp had created Fountain for submission to the first exhibition of New York's Society of Independent Artists, which was heralded as a completely open show of contemporary art, with no juries and no prizes. The work was bizarrely rejected from the show, causing uproar in the art community since the whole point of the exhibition was not to pass judgment on the work. The Society's board issued a statement about Fountain that said,

'it is, by no definition, a work of art.' Nonetheless, the work went on to inspire generations of creatives to come." (*Abstract Sculpture--The Language Of The Full And The Empty* by Phillip Barcio). The dawn of the twentieth century see the gates of hell swing wide open. Inside was a spreading, blazing cancer of the soul. Brought to a fever pitch of violence and intensity by centuries of baneful development, this was the cancer of subjectivism. Its cells attacked the art of sculpture, the art which had brought the world Apollo's progeny of Myron, Phidias, Polyclitus, Praxiteles, Scopas and Lysippus. Two thousand years later in the Faustian culture of the West, there was an uncontrolled division of cancer cells in the sculptor's studio. These cells traveled under the names of Pablo Picasso, Paul Klee, Max Ernst, Jean Dubuffet, Henri Matisse, Marcel Duchamp, Henri Moore, Constantin Brancusi, Ernst Barlach, Kurt Schwitters, Naum Gabo, Alexander Calder, David Smith and Claes Oldenburg. These were the carvers, casters, collectors, assemblers and modelers of a severe mental disorder and they brought this plastic art which Apollo had ennobled to an evil Faustian finish.