

THE BONFIRES OF THE REDS AND OTHER ESSAYS

By A. J. Reffes

Progress Publishers

For Kathy, friend, mentor and wife. *Stupor Mundi.*

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INTRODUCTION

These reports are intended for a general, nonspecialist audience. They run the gamut of the arts and sciences and should provide the reader with useful introductions to given topics. May they encourage a few happy hours of suggestive thought!

TABLE OF CONTENTS

The Bonfires Of The Reds
Mathematical Physics: Prediction, Yes, Explanation, No
Red Briefs For The Arabs And The Indians
Monster From The Steppes
Marx's Master Builder
Bard Of The Reds
Red Central At Weimar
Red Alert At Haymarket Square
Reds' Night Out At The Oscars
Reds Open Fire
Head Chef At The Red Cafe
Market Prices, Social Prices And Fair Prices
The Killing Machine
Chairman Of Murder Incorporated
Attila Takes Command Of Psychology
Head Banker For The Reds
Ballot Stuffing, Court Packing, Courtesy Of The Reds
Legacy Of A Red Judge
Manchurian Candidates Mass Produced By The Reds
A Green New Deal For The Totalitarian Reds
Faustian Antiarchitecture

THE BONFIRES OF THE REDS

The time is the night of May 10, 1933. The place is the Opera Square in Berlin. Truckloads of confiscated books and writings arrive and are handed over to students and storm troopers. A bonfire rages as the works are hurled into it. National socialist salutes and anthems accompany the smoldering ashes. This was the most famous book burning in modern times, an event not witnessed in Europe since the Christian Dark Ages, and organized by the German government, it consigned to the flames all literary works which were deemed to be unGerman and politically incorrect. Ignited and stoked by reds of all stripes and varieties, by the communist reds, the fascist reds, the feminist reds, the social democratic reds and the national socialist reds, the flames of intellectual purges have been raging for a century now since the time of the German book burnings, during a period when the reds have assumed total control over the culture, and they have reached a climax in the present day and brought about the total banishment of Western Enlightenment, liberal capitalist thought. Leaping up to the heavens and shining a black, satanic light across the length and breadth of the land, the flames of leftist ideas have burned down the glorious, five century old house of reason and science and fashioned a primitive temple of mysticism and collectivism in its place. Spreading with violent, uncontrollable intensity across the nations and communities of the twenty first century, the white hot combustion emanating from the religion of the reds has blasted out a program and manifesto for the destruction of civilized, law abiding social order. It has proclaimed that mathematical equations such as *two and two equal four* are the products of white supremacist patriarchy and must be classified as such for the education and enlightenment of university students. It has proclaimed that the notion that mathematical truths and scientific data are culturally neutral is an Enlightenment myth. It has proclaimed that so-called objective truths are social constructs and physical objects do not exist. It has proclaimed that the notion of absolute truth has no place in a progressive society which is focused upon nurturing people and protecting the planet. It has proclaimed that the so-called science of mathematics must be reevaluated because it was developed by white males and serves white male interests. It has proclaimed that enlightened students understand that subjectivism is the only intelligible, progressive philosophy and that mathematics is only a Western science and not a universal science. It has proclaimed that there are no such things as stable meanings or fixed references and all so-called objectively true statements are nothing more than accidents of culture. It has proclaimed that such engineering accomplishments as digital processing and space travel have nothing whatever to do with objective truth or scientific certitude but are made possible by the conjurings and incantations of witch doctors and voodoo priests. It has proclaimed that the notion of objective truth is a white, male, capitalist construct which is used to marginalize and victimize women, nonwhites, indigenous peoples and the poor. It has proclaimed that a progressive society has eliminated freedom of speech and tolerance of opposing points of view and confined the defenders of truth to the Siberian wastelands of cultural nonexistence. It has proclaimed that those who uphold the Western liberal view of free speech serve only to keep alive a regime of repression and exploitation of women and nonwhites and must be prevented from airing their views and speaking out in public. It has proclaimed that a progressive society forces all its citizens to publicly acknowledge that the capitalist system places insuperable barriers to the advancement of women and nonwhites and must be abolished. It has proclaimed that a progressive university has rejected the requirement that students take a core curriculum of academic subjects and requires that they take a core curriculum of race and gender diversity courses in its place. It has proclaimed that the requirement that university students understand and accept grammatically correct English is

racist and sexist and must be replaced by writing programs which teach social justice and critical grammar. It has proclaimed that liberal democracy is the product of a white male world conspiracy and must be replaced by national socialist dictatorships presided over by women and nonwhites. It has proclaimed that there are as many different world views as there are cultures, no one of which may be valued more than any other, and if a certain culture believes that rain dances make crops grow and that diseases are caused by evil spirits, then these beliefs must be accepted as possessing equal legitimacy to all others. Listen to the reds as they denounce the right of free speech and seek to abolish the unregulated marketplace of ideas and opinions. As they disrupt speakers who defend law and order and smash up college campuses with the hammers of Marxist revolution. As they declare war on the security of free societies in the name of social justice and black nationalism. As they reject the discovery of truth, the development of knowledge, the collaboration of free people and the betterment of mankind in favor of stagnation through nameless eons and regression into the fever swamps of tribal politics. As they denounce public order as a hegemonic institution which marginalizes and oppresses the hoodlums of the world. As they denounce objective truth as an instrument of white supremacy and strangle the intellect with the people's garottes of race and gender subjectivity. As they denounce white males as a subhuman species and place them behind bars in the people's progressive jailhouses of race and gender bigotry. As they reject the idea of scientific objectivity, the equality of all before the law, and the wide open spaces of human flourishing and seek to establish a regime of black, brown, women's and proletarian supremacy, imperialism, colonization and totalitarian tyranny. As they peddle a religion of gender, race and class intersectional politics which has branded successful, white males with the Jewish Badge of enemies of the people. As they sign statements, draft letters, give speeches, deliver lectures and stage nationwide rallies calling for the rejection of the Enlightenment, the dissolution of the European West, the overthrow of America and the destruction of human civilization: "Students at the Claremont McKenna Colleges argued that objective truth is a social construct devised by 'white supremacists' to 'attempt to silence oppressed peoples' in a letter to the Pomona College president. The letter came in response to Pomona College President David Oxtoby's affirmation of commitment to free speech and intellectual diversity following the chaos that ensued during a lecture featuring Manhattan Institute scholar Heather MacDonald. Student protesters derailed her lecture on the rise of antipolice attitudes by banging on windows and shouting, 'Fuck the police,' and 'Black Lives Matter.' Campus security ultimately forced MacDonald to livestream her lecture from a near empty room across campus. 'Protest has a legitimate and celebrated place on college campuses,'" Oxtoby wrote, offering a condemnation of the conduct of the students who disrupted the event. 'What we cannot support is the act of preventing others from engaging with an invited speaker. Our mission is founded upon the discovery of truth, the collaborative development of knowledge and the betterment of society.' Students at Pomona College, one of the schools in the consortium of Claremont McKenna Colleges, took issue with Oxtoby's statement and drafted a letter in response that was signed by students at the other colleges as well. 'Free speech, a right many freedom movements have fought for, has recently become a tool appropriated by hegemonic institutions. It has not just empowered students from marginalized backgrounds to voice their qualms and criticize aspects of the institution, but it has given those who seek to perpetuate systems of domination a platform to project their bigotry. Thus, if our mission is founded upon the discovery of truth, how does free speech uphold that value?' Immediately dismissing the possibility that listening to MacDonald's lecture could widen their perspective, the students went on to explain how objective truth is a concept devised by white supremacists in an 'attempt to silence oppressed peoples':

'Historically, white supremacy has venerated the idea of objectivity, and wielded a dichotomy of subjectivity vs. objectivity as a means of silencing oppressed peoples. The idea that there is a single truth—the Truth—is a construct of the Euro-West that is deeply rooted in the Enlightenment, which was a movement that also described Black and Brown people as both subhuman and impervious to pain. This construction is a myth and white supremacy, imperialism, colonization, capitalism, and the United States of America are all of its progeny. The idea that the truth is an entity for which we must search, in matters that endanger our abilities to exist in open spaces, is an attempt to silence oppressed peoples.' The students go on to claim that Heather MacDonald is 'ignorant of interlocking systems of domination that produce the lethal conditions under which oppressed peoples are forced to live,' which is an explicit reference to the concept of intersectionality, an increasingly popular theory of oppression which conservative columnist Andrew Sullivan recently called a religion". (*Students Claim Objective Truth Is A White Supremacist Myth* by Tom Ciccotta). One hundred years before the book burning in Berlin, the German poet Heinrich Heine stated:"Wherever books are burned, human beings are destined to be burned too." In cities and neighborhoods across America, far left riot machines known as Antifa and Black Lives Matter are burning human beings and reducing the West to smoke and ashes.

MATHEMATICAL PHYSICS: PREDICTION, YES, EXPLANATION, NO

An inverse relation exists between two quantities when one increases in proportion as the other decreases. In the realm of science, there is an inverse relation which exists between predictive capacity and explanatory power, and the more mathematical a science is and the greater its predictive capacity, the less complete is its picture of reality. A complete description of an object entails a description both of its quantitative and qualitative aspects and is guided throughout by the principles of common sense. The complete description of an electron consists in a description both of its measurable properties, such as its size, mass, spin and shape, and its nonmeasurable properties, such as its color. While the colors of macroscopic entities such as clouds and trees are purely subjective, being nothing more than electron frequencies, the colors of microentities, such as electrons and protons, are necessarily real, because whatever is extended must have a color or else be absolutely transparent and identical to space itself. Common sense recognizes that whatever is colored is extended, and conversely, that whatever is extended is colored. The colors of microentities, being real, are necessarily unperceivable because the perception of macroscopic colors, such as the white in clouds or the green in trees, being caused by electron frequencies, are unreal. Because we perceive colors by means of electron frequencies, they must on that account be purely subjective. No conceivable experiment could ever disclose the colors of microentities because experiments involve measurements, and the colors of microentities, being real and not caused by frequencies, are not measurable. The colors of microentities, although a necessary part of the description of these entities from an ontological point of view, are completely irrelevant to the description of microentities valued by mathematical physics, because such knowledge contributes nothing whatever to the advancement of man's predictive power. The advancement of man's predictive power requires a completely mathematical approach to physics and the exclusion of all concern with nonmathematical properties, such as the colors of microentities. From the point of view of mathematical physics, knowledge of the colors of microentities is completely useless knowledge, while from the point of view of knowing what a microentity fully and completely is, knowing its full nature and essence, such knowledge is just as

necessary as knowledge of the entity's measurable properties. Theories of mathematical physics are nothing more than algorithms for predicting the course of events in nature. Being derived from experience by observations and measurements, they do provide descriptions of reality, but only partial descriptions, because they ignore such properties as the colors of microentities. Any attempt to visualize them in a nonmathematical manner results in contradictions. They cannot be visualized but only utilized as means of calculation in the manner that a voodoo priest or witch doctor utilizes incantations to make predictions while not knowing what he is doing. The incantations of the witch doctor are not grounded in empirical facts, while the models and equations of the physicist are, but the models and equations of the physicist make predictions at the price of achieving a full and complete description of reality. The attempt to visualize relativity theory results in the contradiction that all motion is relative. The measured equivalences between a state of rest and a state of uniform motion, and between a state of upward acceleration and a state of rest on the surface of a planet, and between a state of free fall and a state of rest, do not betoken any real equivalence between these states, because appearance is not reality, and reality does not consist in a series of measurements but in objects which are measured, and what is moving is moving and what is at rest is at rest. The attempt to visualize relativity theory results in the contradiction that fields and not objects are the primary existents. The measured equivalence between mass and energy does not betoken any real equivalence existing between the two. Individuals carry energies, and fields no more exist as independent entities than walking exists independently of legs which walk. If objects were really equal to motions, and mass was really equal to energy, then nothing would exist to be in motion or to possess energy. Objects exert force or are forced; they exhibit energy or are energized; force and energy do not exist in or by themselves as actual physical objects. Every force in nature is carried and created by an object: the force of electricity is carried by electrons; the force of electromagnetism is carried by photons; the force of gravity is carried by gravitons; the force which binds quarks together to form protons and neutrons, and binds protons together in an atomic nucleus, is carried by gluons; and the forces which carry nuclear emissions and decays are called W bosons and Z bosons. The equation $E=mc^2$ expresses an apparent, measurable equivalence and not any real, ontological equivalence. The attempt to visualize quantum theory results in the contradiction that motion is not motion but is quantized or composed of discrete, motionless states. It is a fundamental fact of experience that objects act and move and motion is real, and the notion of a quantum of action denies this fundamental reality. If action is quantized, then there is no action and reality is static. The attempt to visualize quantum theory results in the contradiction that objects move by chance and their actions are unrelated to their natures and essences. The fact that we cannot determine both the position and speed of an object with unlimited accuracy results from the fact that we perceive by means of light. When we perceive an object, we expose it to photons which alter its state and prevent us from determining its original, undisturbed state. Objects possess determinate positions and speeds, although these cannot be known at the same time because of the disturbing influence of photons. If objects did not possess determinate positions and speeds at one and the same time, they would have no natures and would be nothing and would not exist, for to be anything is to be something. The attempt to visualize quantum theory results in the contradiction of a system called three valued logic, a system which purports to reject ordinary, common sense, bivalent logic and to project values which indicate *true*, *false* and *indeterminate*. This system contradicts itself in its very claim to being true and to possessing a truth value which excludes both falsity and indetermination. Listen to the words of an eminent mathematical physicist who rejects the world of common sense and ordinary experience and promotes an ontology of mathematics

and measurements. Who rejects the notion of physical objects and projects reality as an emanation and abode of marks and symbols. Who rejects the notion of real colors as a fiction and deceit and projects reality as an underworld of pure shadows. Who rejects the laws and conceptions of human sanity and projects reality as an unperceivable, unconcrete plane comprised of numerical esoterica. Who rejects the principles of sound human consciousness and projects reality as a function, relation, expression and outcome of pure, mystical, apriori thought: "It is difficult to school ourselves to treat the physical world as purely symbolic. We are always relapsing and mixing with the symbols incongruous conceptions taken from the world of consciousness. Untaught by long experience we stretch a hand to grasp the shadow, instead of accepting its shadowy nature. Indeed, unless we confine ourselves altogether to mathematical symbolism it is hard to avoid dressing our symbols in deceitful clothing. When I think of an electron there rises to my mind a hard, red, tiny ball; the proton similarly is a neutral gray. Of course the color is absurd—perhaps not more absurd than the rest of the conception—but I am incorrigible. I can well understand that the younger minds are finding these pictures too concrete and are striving to construct the world out of Hamiltonian functions and symbols so far removed from human preconception that they do not even obey the laws of orthodox arithmetic. For myself I find some difficulty in rising to that plane of thought; but I am convinced that it has got to come." (*The Nature Of The Physical World* by Arthur Eddington). Mathematical physics is the application of mathematics to problems in physics, the development of mathematical methods in the formulation of physical theories. It is a uniquely Western Faustian science, being concerned with the achievement of power and prediction at the expense of complete knowledge and explanation of reality. One of the founders of the New Science of mathematical physics, Galileo stated that "the book of nature is written in the language of mathematics". Because nonmathematical properties such as color are just as real as mathematical properties at the level of microentities, this statement is false. But the book of Western Faustian physics is written in the language of mathematics. A complete book of physics has yet to be written. It would consist of two chapters. Inspired by Aristotle, the first chapter would be devoted to a qualitative, common sense investigation of nature and would recognize the reality of colors at the level of microentities. Inspired by Galileo and Newton, the second chapter would be devoted to mathematical physics and would call its theories simply algorithms, and no further names, and would refrain from any type of visualization of them. Combining two views of physics spanning two cultures, Classical and Western, which stand opposed to each other as day is opposed to night, this book of total physics would be the crown and perfection of the human scientific undertaking.

RED BRIEFS FOR THE ARABS AND THE INDIANS

There is an ancient proverb which says that "the enemy of my enemy is my friend". Discovered in a Sanskrit treatise on military strategy called the *Arthashastra* dating back to the fourth century BC, the proverb says that two parties should bury their differences and work together to defeat a common enemy. Beginning in the twentieth century, this proverb has guided the policies of the international leftist movement in its campaign to overthrow the liberal democratic order. Surveying the field of freedom's enemies, the reds have fastened onto two cultures with which to form alliances in their sinister campaign. These are the two best known nonWestern cultures in the world today, and the national socialist reds in the 1930s and 1940s, and the Marxist reds for the past one hundred years, have formed coalitions with them and sought to advance their interests in a global war to eradicate Western Anglo-Saxon liberty. These two cultures are the Arabs and the preColumbian

nations, and accurately viewing them as negative reversals of everything Anglo-Saxon liberty represents, the reds have adopted these cultures as their very own and championed the world of the Arabs and the world of the preColumbian Indians as the progressive world of the people's liberation republic and the people's social justice state. The reds support the Arabs because they rule over economically unsuccessful states and closed societies. The reds support the Arabs because their culture is nomadic and primitive. The reds support the Arabs because they are opposed to modern science and capitalist civilization. The reds support the Arabs because they run statist economies and hoist banners aloft for socialism. The reds support the Arabs because they pitch tents in desert wastelands and are opposed to the development of industry. The reds support the Arabs because they are savages who have rejected the use of their minds and worship at the temples of faith and zealotry. The reds support the Arabs because they possess a premodern ethos, an antimodern world view, and hate secular ways of acting and thinking. The reds support the Arabs because they oppose tolerant societies and the unfettered exchange of ideas and opinions. The reds support the Arabs because they promote ethnic tribalism and reject liberty for all. The reds support the Arabs because they saw Israelis in the 1950s make deserts flower into beauty and health through industriousness, ambition, purpose and the exercise of reason, and said to the Israelis: "We want to destroy you." The reds support the Arabs because they organize terror networks and imprison law abiding communities in vice grips of fear. The reds support the Arabs because they commit mass murder and justify psychopathic violence by a political and religious program. The reds support the Arabs because they reject the Enlightenment ideals of nonideological thought, individual rights, and equal protection under the law without regard to gender, race, class or creed. The reds support the Arabs because they reject liberal equality of social and political rights and recognize only the rights of special, favored tribes. The reds support the Arabs because they reject the precepts of civilized conscience and promote education for fanatics and extremists and speak the language of revolution and upheaval. The reds support the Arabs because their goal is to kill all the Jews and drive what the Jews stand for, reason, science and liberal civilization, into the sea. The reds support the Arabs because they seek the destruction of modern, free societies and their lone outpost in the Middle East: Israel. The reds support the Arabs because they seek to ghettoize, murder and organize pogroms against the voices of liberty, enlightenment and capitalist progress. The reds support the Arabs because they live in conditions unchanged for a millennium and refuse to adopt modern agricultural techniques. The reds support the Arabs because they have exiled the promoters of rationalist humanism, sent forth invading armies against liberal modernity, and planned the destruction of human civilization. The reds support the Arabs because they have rejected modernist principles in favor of religious principles and crushed their people by a leviathan of strict adherence to the clerics of submission. The reds support the Arabs because they hate the friends of freedom in America and Israel and have launched a global jihad against one thousand years of Anglo-Saxon law whose boundaries, settlements, annexations, territories and resources have crowned the progress of mankind. Look at the reds and see how they have joined forces with the Arabs in a campaign of boycott, divestment, sanctions, harassment and extermination directed against Israel and the Jews. See how they have restarted the gas chambers and staffed them with Arabs and sought to round up the Jews of the world for execution. See how they have peddled the language of violence and revolution to the Arab streets and sewers and set up crematoria for freedom in Arab homes, schools, offices and governments. See how they have established the capital cities of the Arabs as the world headquarters of a global movement of antisemitism, antizionism and the destruction of capitalist civilization. See how their communist parties, fascist parties, labor parties, worker's parties and national socialist parties have made

Muslim extremists their friends and allies and proclaimed a people's progressive jihad to eradicate fundamental human rights and construct institutions of hatred and fanaticism upon the ruins of liberal societies: "Recently, the State Department revised its definition of antisemitism to include 'drawing comparisons of contemporary Israeli policy to that of the Nazis'—an apparent response to the rise of the anti-Israel BDS (Boycott, Divest and Sanctions) movement whose supporters routinely make such comparisons. That is a good thing. Just a few days ago, I sat in the former SS headquarters of the Auschwitz concentration camp with Piotr Cywinski, director of the Auschwitz-Birkenau State Museum. Speaking beside a window overlooking the gas chamber and crematorium where countless souls perished, he explained that there is no difference between hatred of Israel and hatred for Jews. In December, the European Union Agency for Fundamental Rights asked European Jews who was responsible for the most serious incident of antisemitic harassment they had experienced: Only 13 percent said it was someone with a far right political view, while 30 percent said it was an 'extremist Muslim' and 21 percent said it was someone with left wing views. The fact is antisemitism is a growing problem on the left. In Britain this year, three members of the Labor Party resigned after accusing the party and its leader, Jeremy Corbyn, of being—as a former Labor general secretary put it—'institutionally antisemitic.' In Washington, congressional Democrats have struggled to confront antisemitism within their own ranks. Cywiński said the rise of leftwing antisemitism is not surprising. 'Do not forget that the Nazi Party in Germany was a party of workers,' he said. 'We are many times thinking about the Nazis as far right. They were also very deeply speaking to the left, using some leftist language.' " (*The Rise Of Antisemitism On The Left* by Marc Thiessen). At the other end of the world, oceans away from the deserts and wastelands of Arabia are the plains and jungles of the preColumbian nations to whose culture the reds have reached out in their campaign to eliminate freedom from the world. The reds support these indigenous nations because they could neither conceive of nor utilize individual rights. The reds support these nations because they worshiped earth as untouched, undeveloped, unused and untrod. The reds support these nations because they lived like animals with no concept of property. The reds support these nations because they exalted primitive existence as the highest form of nobility. The reds support these nations because for countless millennia they remained unproductive, anticapitalist, antitechnological and antiindustrial. The reds support these nations because they were tribalist, warlike and had no concept of liberal peace or benevolent governance. The reds support these nations because they were comprised of hunter-gatherers who wandered and fought across the land, and lived from hand to mouth, from day to day, and from moment to moment. The reds support these nations because they had no permanent settlements, no written language, and subsisted at the level of prehistoric savages. The reds support these nations because they glorified mysticism and saw spirits and ghosts where sane people saw the laws and logic of nature. The Indian proverb about building coalitions to confront a common enemy has been expressed by every culture in the world. Its Arabic version runs as follows: "My brother and I are against my cousin. My brother, my cousin and I are against the outsider." The reds have made the Arabs and preColumbian nations their brothers and cousins, and together these three have confronted an outsider: the Western liberal capitalist order. The outsider is in flames, set on fire by the reds and their allies, in the hour of midnight of civilization.

MONSTER FROM THE STEPPES

In the novel *Frankenstein* by Mary Shelley, Baron Frankenstein is a scientist who creates a monster which turns on him and destroys him. The word *frankenstein* has come to refer to

anything which has developed into a terrifying force of destruction against its creator. In the early decades of the twentieth century, the Russian masses brought Marxism to life in their country and created a monster from its pages and chapters, and this monster turned on its makers and wiped them out. He was a perfect embodiment of Marxism and has been a hero to the reds throughout the world since the late 1920s when he assumed power. He translated the Marxist theory of class war into practice, and into the purest, bloodiest practice in the one hundred year history of Marxist governments, and guided by the words of Marx, he established psychopathic violence as the official religion of the Soviet Union and the international communist movement and conspiracy. The chief stimulus, inspiration and motivating force to the psychopaths who came after him, to the Maos, the Pol Pots, the Sungs, the Castros, the Guevaras and the bosses of Eastern Europe, Joseph Stalin was the greatest, the cruelest, the most frightful and the most destructive Marxist leader who ever lived and his satanic achievements have earned his name an identification among historians, philosophers and political scientists which has filled the hearts of his votaries with the utmost satisfaction: the identification that *Stalinism is Marxism*. The creed of Stalin was the creed of Marx and the crimes carried out by Stalin were the crimes planned and theorized by Marx. Promoting in true Marxist fashion the mass killing of innocent people and a reign of terror in the name of the proletariat, Stalin issued a program and manifesto for the establishment of an antisociety and antistate ruled by a system of antigovernment and antilaw forged in the negative universe governed by the Devil. He proclaimed that a progressive society is marked by the growth of socialist industry which has instituted mass production by means of slave labor. He proclaimed that a progressive society has reduced human beings to the level of tractors and machines in the service of the people's proletarian equity and justice. He proclaimed that a progressive society has taken vigorous measures against private farmers and eliminated them as a class in the name of brotherhood of the victimized and the marginalized. He proclaimed that a progressive society has habituated its citizens to state farming, collective agriculture and universal enslavement. He proclaimed that a progressive society has collectivized homes, villages, districts, regions, states and hemispheres and collectivized the innermost precincts of the human mind. He proclaimed that a progressive society promotes the use of brute force to bring about an order of solid, irreversible redistribution of the wealth and regimentation of the soul. He proclaimed that a progressive society has eliminated private spaces and spheres of existence and placed all property into the hands of the people's, revolutionary, working class state. He proclaimed that a progressive society has expropriated and dispossessed the defenders of liberty, arrested them, evicted them, driven them from the land, expelled them from the human race, and set them on fire in the dustbins of history. He proclaimed that a progressive society is governed by red authorities whose leading policies are to break the resistance of the fighters for freedom who start businesses and create wealth and grind them into the dust with the machinery of the people's police apparatus of proletarian authority. He proclaimed that a progressive society has assumed control over all private economic life and crucified human rights upon the cross of class power, class politics, class interests and class revolution. He proclaimed that a progressive society has confronted the defenders of Western liberal Enlightenment values with the people's rifles blasting out a message of restriction, confiscation, regimentation and eradication. He proclaimed that a progressive society has taxed the producers of private wealth out of existence, required them to sell their soul to the state, pressured them into confessing their sins, and limited the scope of their ideas, thoughts, functions and activities to a vanishing point. He proclaimed that a progressive society has prohibited private contracts and private employment, reduced free citizens to the level of chattel serfs of red feudal masters, and destroyed the economic foundations of a

civilized social order. Look at the world created by Marx's chief hangman and henchman. It was a world which repealed laws protecting freedom of enterprise, work, contract and the freedom to own property and launched a campaign without precedent in the annals of political crimes. It was a world which transformed free born agents into rightless comrades of the working class and made the cause of liberty disintegrate, vanish and tumble into the abyss. It was a world which smashed the fortresses of constitutional government and hewed a path of socialism, egalitarianism, collectivism, and the restoration of primitive tribal existence and nations of blood and sacrifice. It was a world in which the rights, freedoms and dignity of the individual were crushed beneath the dead weight of socialist construction, socialist farming, socialist industry, socialist bondage, socialist means of production, the socialist economic system, socialism from above, socialism from below, universal collectivization, a soviet socialist government of workers and soldiers, and the people's red totalitarian tyranny. It was a world which set into motion a mass movement of failures and incompetents who set on the fire the banners of free exchange, voluntary cooperation and peaceful coexistence and held aloft above the flames the people's sacred principle of might makes right and rule by brute force. It was a world which targeted the class of agricultural entrepreneurs and private producers of wealth from the land and declared them to be oppressors, exploiters, parasites and enemies of the people. It was a world which introduced a new concept into moral and political discourse, the concept of group extermination, and made this class of private farmers its first victims. It was a world which expropriated them, confiscated them, collectivized them, fed them into the voracious maws of the state and collectivity, reduced them to cattle, machinery and manure in the service of the proletariat, and wiped them out, every last man, woman and child among them. It was a world which made a fearsome and terrifying moral and political leap which history had never before witnessed. This was a leap from class revolution, collective farms, mob envy, mass frenzy, street corner agitation, million man marches against capitalist freedom, and the commissars' bureaus of popular liberation and social justice, and into a mighty, torrential river flowing with mass murder under the rubric of political, cultural and socioeconomic genocide: "At the end of 1929, with the growth of the collective farms and state farms, the Soviet Government turned sharply from this policy to the policy of eliminating the kulaks, of destroying them as a class. It repealed the laws on the renting of land and the hiring of labor, thus, depriving the kulaks both of land and of hired laborers. It lifted the ban on the expropriation of the kulaks. It permitted the peasants to confiscate cattle, machines and other farm property from the kulaks for the benefit of the collective farms. The kulaks were expropriated. They were expropriated just as the capitalists had been expropriated in the sphere of industry in 1918, with this difference, however, that the kulaks' means of production did not pass into the hands of the state, but into the hands of the peasants united in the collective farms. This was a profound revolution, a leap from an old qualitative state of society to a new qualitative state, equivalent in its consequences to the revolution of October 1917. The distinguishing feature of this revolution is that it was accomplished *from above*, on the initiative of the state, and directly supported *from below* by the millions of peasants, who were fighting to throw off kulak bondage and to live in freedom in the collective farms. This revolution, at one blow, solved three fundamental problems of Socialist construction: a) It eliminated the most numerous class of exploiters in our country, the kulak class, the mainstay of capitalist restoration; b) It transferred the most numerous laboring class in our country, the peasant class, from the path of individual farming, which breeds capitalism, to the path of cooperative, collective, Socialist farming; c) It furnished the Soviet regime with a Socialist base in agriculture—the most extensive and vitally necessary, yet least developed, branch of national economy. This destroyed the last mainsprings of the restoration of capitalism within

the country and at the same time created new and decisive conditions for the building up of a Socialist economic system. Explaining the reasons for the policy of eliminating the kulaks as a class, and summing up the results of the mass movement of the peasants for solid collectivization, Comrade Stalin wrote in 1929: 'The last hope of the capitalists of all countries, who are dreaming of restoring capitalism in the USSR—the sacred principle of private property—is collapsing and vanishing. The peasants, whom they regarded as material manuring the soil for capitalism, are abandoning en masse the lauded banner of private property and are taking to the path of collectivism, the path of Socialism. The last hope for the restoration of capitalism is crumbling.' " (*Leninism*, Vol. II, *A Year of Great Change* by Joseph Stalin). " (*History Of The Communist Party Of The Soviet Union, Short Course*, commissioned and edited by Joseph Stalin). When Vladimir Lenin spoke at the First All Russian Congress of Soviets in 1917, Stalin was at his side. Exalted by reds throughout the world as a Man of Steel, a Man of Marx and a Man of Mass Murder committed in the name of the people. Stalin has been at the side of Marxists everywhere, East and West, for the past one hundred years. Peddling mass murder in a variety of programs and platforms, from gender politics to race politics to class politics, Marxists today have appointed Stalin general secretary in their war against civilization.

MARX'S MASTER BUILDER

An architect is a person who plans and designs buildings. When he completes his work, he gives his design to the builder who commences and supervises construction. In 1917, the Germans sent a train into Russia which contained the most dangerous political builder in the history of mankind. He had received his plans from the pages of Marx, the world's first architect of a totalitarian society. When he disembarked from the train, he proceeded, with Marx's plans in hand, to establish the Soviet Union and set up the apparatus of a red totalitarian police state. In strict adherence to Marx, he abolished the rule of law and established the monopoly of a private gang which ruled lawlessly without the semblance of a traditional government. He combined Marx's notion of the withering away of the state with Marx's notion of the dictatorship of the proletariat and organized a stateless, lawless society ruled by a private dictatorship, which he called the proletariat and which he named the communist party. His communist party was Marx's proletariat and it possessed a monopoly on the use of force and operated outside the constraints of states, governments and laws as civilized people have known and understood these for centuries, and operated in the manner of a prehistoric band of savage cave dwellers. This first builder of Marx's lawless, stateless society worshiped violence as the highest and noblest instrument of the people's revolution. Under his rule, there were 30,000 executions annually which punished innocent people for social, political and ideological crimes. Marx's builder instigated the Red Terror which saw rivers of blood flow across the land and marked out a program of genocide through the extermination of the talented, successful, flourishing classes of society, called the bourgeois. Marx's builder created the Cheka, the first secret police organization in the history of mankind, as a natural adjunct and enforcer of Marx's dictatorship of the proletariat. Its use of violence and torture was unprecedented and included crowning its victims with barbed wire, stoning its victims to death, submerging its victims in boiling water, and scalping its victims and skinning them alive. In January 1918, Marx's builder dissolved Russia's democratically elected Constituent Assembly and assumed control over the government. Carrying out, in true Marxist fashion, the will of the mob, Marx's builder abolished private ownership in land and private ownership of the means of production, banned all political parties except the

communist party, abolished freedom of speech and the press, and ruled, in a society in which the state had been abolished and a private dictatorship of the proletariat had taken over, "directly by means of force and unrestricted by any laws". The name of this builder, the first Marxist dictator in history, was Vladimir Lenin, and following Marx's plan and design, produced the model and template for all subsequent red dictatorships. Galvanizing the sewers, swamps and cesspools of Russian society in rallies and marches festooned with the hammer and sickle and red star of mob rule, Lenin shouted out a program and manifesto for the dissolution of rational, civilized, organized human existence. He proclaimed that a progressive society has abolished the rule of lawful procedures and institutions and oppressed and crushed the people by a dictatorship of red gangs commanded by demagogues. He proclaimed that a progressive society has repackaged state criminality and the official repeal of personal freedom and sold it as a Republic of Soviets of Workers and Deputies to the failures and incompetents who swim in the sewers. He proclaimed that a progressive society has condemned those who produce wealth through their intelligence and initiative as exploiters of the proletariat and has subjected them to state violence and repression. He proclaimed that a progressive society has regimented the mass of the people and pressed them into service to support a socialist economy. He proclaimed that a progressive society is a regime of ruthless terror which has gunned down the voices of resistance to consolidate its dark victory. He proclaimed that a progressive society is an apparatus of pervasive repression backed by a political police force whose agents have blanketed every home, school and office and arrested, imprisoned, tortured and executed the voices of human liberty and mental health and well being. He proclaimed that a progressive society is a proletarian autocracy, a revolutionary presidium, a communist congress, a communist council, and a permanent, standing, executive committee comprised of the people's commissars. Look at the world created by Lenin, a world which brought Marxism into power. A world which targeted people who owned land and worked and produced on their land, and worked as human beings ought to work in freedom and dignity, and resisted the onslaught of red collectivization, and marked them out for total destruction. A world which empowered red dictators, red committees, red councils and red troikas to become hangmen and fashion a fearsome and terrifying noose. This was a noose woven out of the Devil's fabric of mass terror, mass shootings, mass deportations and mass confiscations. In this noose, the reds placed the moral pillars of traditional Russian society, the farmers, entrepreneurs, soldiers, officers and intellectuals who defended the cause of freedom, and placed one thousand years of human progress and civilization, and pulled the trap door: "In the summer of 1918 the Bolsheviks faced a rebellion by the Kulaks, peasants from Ukraine and the Caucasus, who owned their own land and opposed Communist collectivization policies and the massive confiscation of their grain productions. Lenin sent a written order to the Penza Bolsheviks **to publicly hang at least 100 renowned kulaks**, to use as a lesson against the others, and to take hostages to force the others to submit to the Communists. In another order Lenin was even clearer: '*A dictatorial troika (yourself, Markin and one other) must be formed immediately, implant mass terror, shoot or deport the hundreds of prostitutes who make soldiers drink, all the former officers, etc. There is not a minute to lose.*' ". (Lenin: Numbers, Data and Images Of The Crimes Of The First Communist Dictator by Outono.Net). Look at the world created by Lenin, a world which transformed a peaceful, civilized society into a fearsome and terrifying system of repression. A world which paved the streets with official decrees sweeping up the population into concentration camps. A world which rounded up all those who were opposed to slave labor and to the sacrificial altars operating in the name of social justice and liberation for the downtrodden, and turned them into political prisoners and cowering inmates. A world which replaced

lawful government by a regime of communist directors, communist dictators, communist guardians and communist wardens whose victims, numbering in the millions, were tortured, starved and killed as enemies of the working class. A world which out of the magnificent pageantry of mankind' nations and states, with their arts and sciences and edifices of law and culture, carved a black island flaming with evil and cruelty. This was an island of gulags, gas chambers, red administrations, red czardoms, red directorates, political surveillance, show trials, detention centers, corrective camps, forced labor camps, mass killing camps, internal security forces to silence the voices of liberty, and border security forces to shoot them down if they try to escape. This was an island, a nightmare, a house of unmitigated horror constructed by Lenin from a plan set forth by Marx. This was an island created in the mirror and image of Satan himself. This was an island called communism: "In April 1919 **Lenin signed a decree to create a concentration camp system copied by the Tsarist Katorga, which in 1916 numbered almost 20,000 inmates**, according to figures published by Stephen G. Wheatcroft. The new network of concentration camps was named *Glávnoie upravlenie ispravítelno-trudovyy lagueréi i koloni* (Directorate-General for Labor Camps). **It was the birth of the Gulag, the largest Soviet system of repression.** The first of those camps had been established in 1918 at Solovki, on the Solovetsky islands of the Black Sea. Again the figures of the communist dictatorship ended up far exceeding those of tsarism in a short time: **at the end of 1920 there were already 84 camps with some 50,000 political prisoners. In October 1923 there were already 315 camps with 70,000 prisoners.** Those detained there were used in forced labor as slave labor. The prison population had very high death rates, due to the harsh conditions in these brutal detention centers, where **prisoners were often starved or killed by their guardians.**" (*Lenin: Numbers, Data and Images Of The Crimes Of The First Communist Dictator* by Outono.Net). At a rally held in Moscow in March 1918, four months after the Russian Revolution, Lenin set forth Marx's plan and vision. He exalted the new dictatorship which had arisen, a dictatorship of the proletariat and the communist party, which now ruled over a society in which the state and law had been swept away. He exalted a band of private, nonstate actors which had become the new controlling powers, displacing the government, and enacted lawlessness as the supreme law of the land. At his side was his second in command, Leon Trotsky. As the decades rolled by, this rally would increase exponentially in size and those at Lenin's side would come to include every red dictator and every red organizer, from Joseph Stalin to Saul Alinsky to Barack Obama, who ever waved a red flag of class hatred and class politics before the charging bulls of the sewers, swamps, cesspools and containers of society. In the present day, this rally has grown into a global mass meeting held in every home, school, office and parliament. Guided by the spirit of Lenin, it demands the destruction of human flourishing and civilized order.

BARD OF THE REDS

The time is the 1920s. The place is Germany. On a theater stage in Berlin during a performance, a playwright, producer and poet steps forward and tells the audience that an earthquake has struck the world of theater and that it will never be the same. This earthquake is the advent of communist propaganda on stage and the figure who has announced its arrival is the father of this trend, the instigator of this earthquake, and the author of the play which the audience is currently watching. His name is Bertolt Brecht and to the cheers and adulation of the audience, comprising a tragic cross section of the red mobs which had assumed control over the country, he declaims a program and manifesto for the politicization of the theater, the didacticization of the thespian arts, the perversion of the eloquence of Mercury into the fluency of street corner rabble rousing, and the transformation of dramatic

composition into the theory and practice of red agitation and propaganda. Occupying center stage, with images of Marx, Lenin and Stalin arranged behind him forming a triptych of unmitigated evil, Brecht delivered in impassioned, rhetorical tones a speech announcing the red destruction of a five thousand year old performing art and the invasion of a profession, the profession of producing, directing, writing and acting in plays, by a class of totalitarians who sought to justify human enslavement in body and soul under the banners of social justice and the rights of the working class. He proclaimed that a progressive theater produces red morality plays which can be performed in schools and factories by nonprofessional actors and make the people themselves, in their ordinary settings, the voices of violence and destruction. He proclaimed that a progressive theater produces plays which are socially committed, peopled with realistic characters who swim and multiply in the red sewers, and are dramatically effective in whipping up the layers of dirt and froth crawling on the streets into a fever pitch of hatred toward their moral betters and superiors. He proclaimed that a progressive theater produces plays which are vehicles of red learning and red entertainment which expose the social abuses committed by capitalism and help to make the world a better place by bringing to realization the Marxist goal of a class extermination and class genocide. He proclaimed that a progressive theater produces a revolutionary form of drama which seeks to argue the case for the abolition of individual rights. He proclaimed that a progressive theater produces plays which show how human nature can be altered to eliminate the impulse toward freedom and how human behavior can be altered to make the masses raise their fists in clenched salutes to the hammers and sickles, red stars and tub thumping commissars, of a new red leviathan. He proclaimed that a progressive theater produces plays which make people aware of the social evils inherent in liberal democracy and makes them yearn for the day when freedom and dignity will be swept away by the surging tides of proletarian power. He proclaimed that a progressive theater produces plays which demonstrate that there are no universal values but only class values and that the world must be changed to eliminate the legacies of the Western Age of Enlightenment. He proclaimed that a progressive theater produces plays which promote optimism about mankind's potential to immolate and enslave before a god called Society. He proclaimed that a progressive theater produces plays which lay bare the oppression of the working class by the capitalist power structure and the pressing need to transform society into a marsh, bog and quagmire of totalitarian tyranny, without borders, without sea bottom, without possibility of postponement or reprieve, and from which there is no means of deliverance or escape. He proclaimed that a progressive theater produces plays which speak from the standpoint of the failures and incompetents of society and condemn the liberal system of individual responsibility as the greatest injustice which has afflicted mankind. He proclaimed that a progressive theater produces plays which reveal that reason and capitalism are the sources of the social problems which frame the age, and these plays give the working masses a religious representation of life which exalts mystical tribalism above the perceived separateness of individuals. He proclaimed that a progressive theater produces plays which appeal to the widest possible audience of nonachievers, vengeance seekers, professional victims, moral arsonists, and obsessive enthusiasts of violence and destruction, and it utilizes red folk sayings, red parables, red street ballads and red biblical allusions to stir up and stoke their hatred of civilization, and it gets them to kill every decent, righteous, law abiding, freedom loving soul they can find. Look at the world of Bertolt Brecht and seem how it exalts red ideological creatures which are large, ugly and frightening. See how it vilifies rational goodness and humane ways of solving problems with the inkpots of red misinformation, communist prejudice and class hatred. See how it transformed the theater and stage into a pulpit and proscenium for hectoring the audience with blasts of propaganda

for a movement of global terror. See how it performs plays written by Moscow which parroted the latest twists and turns of the red party line. See how it shines the spotlights on the Stalins and Hitlers of the reds and lights up the darkness of the auditorium with beams, lamps and arcs of light glorifying the Devil of class violence and class chaos. See how it offers praise and worship to red fascists and red collaborators in their pacts and campaigns to divide up the world and sweep liberal civilization into the dustbin of history. See how it delivers orations about the majesty and splendor Marxist aggression and embraces the cause of revolutionary destruction. See how it abuses truth, falsifies history, counterfeits reality and showcases red views, red books, red lectures, red actors, red directors, red writers, red critics, red arguments and red discussions whose sole aim and purpose is to peddle proletarian conformism, proletarian repression, proletarian stultification, proletarian filth and proletarian war. See how it distresses civilized people with harrowing scenes of red bombs exploding in public places and red gangster families gunning down the voices of reason and dissent: "There are three possible responses to an artist who dedicated his life to a monstrous cause. The first is to deodorize him by pretending he was really a liberal humanist, which Brecht certainly was not. The second is to do what the British theater never does and have an adult argument. The actor on stage at the Young Vic might have said that propaganda for a totalitarian ideal can nevertheless be art that is worth seeing, and explained why the company thought it was. Similarly, Deborah Warner and Fiona Shaw, who are reviving *Mother Courage* at the National Theater next year, could discuss the oddity of Brecht--the refugee from nazism, the leading enemy of fascism in the theater of the Thirties--writing an antiwar play in 1939 when Britain, France and Poland were preparing for a war to the death against Hitler. Is it significant, they might ask, that while Brecht and one of his many abused and unacknowledged women collaborators were at work, Hitler and Stalin signed a nonaggression pact and agreed to divide Poland between them? As a part of the deal, the Soviet Union instructed the world's communists to stop criticizing nazism and embrace the cause of peace instead. Brecht, predictably, made no public objection. Coincidentally or not, *Mother Courage* embraced the cause of peace. The knowledge that it comes from the lowest point in the history of communism wouldn't stop the audience at the National seeing a harrowing antiwar play. But talking about Brecht's complicity would break the stultifying conformism of British political theater; the unquestioned assumption that directors, audiences, writers, critics and actors share the same views and read the same books, and would be as horrified by the discussion of inconvenient facts as a Victorian family with dirty secrets to hide." (*Time For Curtain To Fall On Brecht* by Nick Cohen). Packaged in the form of teaching plays, learning plays, political plays, dialectical plays, formalist plays, unplotted plays, nonnarrative plays, nonsequential actions, interrupted actions, songs and actions which are incongruent, montages of films, photographs and captions, and epic theater which rejects the rule of reason and order and on a vast scale assembles, disassembles and reassembles words, music, acts and scenes before the eyes of the audience, a container filled with red explosives was detonated by a dramaturg and theater theorist named Bertolt Brecht. Its fire, smoke, heat and ashes have scorched and buried the world of theater forever.

RED CENTRAL AT WEIMAR

Babylon was the capital city of Babylonia, a kingdom in ancient Mesopotamia, between 1700 and 500 BC. During this time, it was the largest city in the world, both in population and in extent, but its vastness was the vastness of a disease which made a luxuriant home in its precincts. This disease spread across the land without surcease and descended into the souls of each and every one of its inhabitants. This was the disease of degeneracy and the

city's terraced gardens were watered by its pumps for a thousand years. In August 1919 in the city of Weimar, in the state of Thuringia, German President Friederich Ebert signed a pact with the Devil to pluck the ghosts of Babylon from their catacombs and make them rulers over the German people. This pact was the Weimar Constitution and it gave birth to the Weimar Republic, and in a land 360,000 square kilometers in extent, situated between the Baltic and North Seas to the north and the Alps to the south, it brought back the spirit and the sickness of Babylon. These ghosts from the distant past transformed Germany into a leading center of cultural degeneration and made it a blazing signpost, situated in the heart of Europe, of the decline and fall of the West. In the cells, tissues and organs of the West, a loss of function brought about by the irradiations of irrationalism commencing in the twentieth century saw a spreading cancer of the soul which the new voices of Weimar aided, abetted, nurtured and nourished. As vultures attack and gorge themselves upon the decaying flesh of dead animals, the avatars of Weimar picked apart a dead human soul and fed on its remains. They then soared above the mountains and forests of Germany and showed the world the monster they had created. This monster had a thousand heads which represented the myriad symptoms of degeneration which afflicted the West and it stalked the lives of every man, woman and child on the planet, breathing the fires of a spiritual sickness which rejected reason and enlightenment and placed menticide in a vial labeled *Made in Germany*. The monster of Weimar was the Institute for Social Research, code name for a Marxist advocacy organization founded in Frankfurt am Main in 1923. Associated with Goethe University at Frankfurt, the institute peddled its Marxism under two other code names, the Frankfurt school and critical theory. These red explosives detonated in the underworld of Weimar proclaimed that the highest form of philosophy consists in a critique of capitalism which will bring about radical social change and emancipation from the yoke of freedom. They proclaimed that capitalism justifies and legitimizes the domination of people and must be overthrown. They proclaimed that capitalists have achieved cultural hegemony in the present day; they control the narratives, stories, beliefs, explanations, perceptions, norms, values, mores and the entire ideological superstructure of society; and these ruling class ideas must be swept away by a revolution of the material base of society, the machines and the means of production, which will bring into power the proletarian hoodlums who will liberate the world. They proclaimed that there are no such things as real empirical facts because all such facts are created by politics and ideology and all so-called scientific theories revolve around the subject and not around an alleged outer experience. They proclaimed that the scientific method is a bourgeois illusion because it is the ideas of the researcher and not any alleged facts of reality which are the determinants of all conceptions and explanations. They proclaimed that there is no such thing as an empirical scientist or a knowing individual because all facts are social constructs and the only universal, absolute truth is that which affirms the class relativity of all truths. They proclaimed that there is no such thing as a universally binding system of logic, a system which is true independently of practical, economic activity, and mankind can only be liberated from the chains of capitalist exploitation by the proletarian logic of class conflict, class contradiction, class war and brute force. They proclaimed that reality is pure movement and change, pure interrelation and interaction, without any entities which move, change, relate or interact, and this pure flux of conflict and contradiction will realize human freedom to the highest degree by storming the citadels and ramparts of the liberal democratic order. They proclaimed that reality unfolds in accordance with a special dialectical logic in which contradictions are synthesized, the impossible occurs, and war becomes peace, ignorance becomes knowledge, and universal enslavement becomes universal freedom. They proclaimed that the Age of Enlightenment, with its pillars of liberalism, capitalism, science, rationality, industry, technology and the

progress of mankind, is an instrument of capitalist mastery and domination. It must be swept away by an opposing, dialectical movement of proletarian thugs who will bring the people's reign of terror to the doorsteps of civilization and blast the hands of time back into the nameless eons before the year zero. Look at the Weimar reds who exploded an ideological bomb and buried the republic in its shrapnel and debris. Who proclaimed that what the ignorant call physical objects are in point of fact social constructs and arise from the activity of society. Who proclaimed that perception is not a passive, receptive, objective process, and the world which we see and hear has been manufactured by the forms and categories of human consciousness. Who proclaimed that there are no such things as real, natural, sensory facts and all so-called facts have been formed and shaped by social, political and ideological interests and can change hour by hour and moment by moment as interests change and evolve. Who proclaimed that man possesses no organs of perception but only organs of creation which give rise to the illusion of a solid, stable, determinate universe. Who proclaimed that perception and understanding are subjective processes, that perception is the perception of nothing and understanding is the understanding of nothing, and that these acts of consciousness are mechanisms of fabrication of a world in accordance with the class will to power and domination. Who proclaimed that to be is to be nothing real or substantial because social life is the determinant of all existence. Who proclaimed that society is a mystical organism and is the highest form of existence, and subordination to its edicts alone can free the individual from the oppression and injustice brought down by the bourgeois system of personal liberty and private enterprise: "The world which is given to the individual and which he must accept and take into account is, in its present and continuing form, a product of the activity of society as a whole. The objects we perceive in our surroundings—cities, villages, fields, and woods—bear the mark of having been worked on by man. It is not only in clothing and appearance, in outward form and emotional make up that men are the product of history. Even the way they see and hear is inseparable from the social life process as it has evolved over the millennia. The facts which our senses present to us are socially preformed in two ways: through the historical character of the object perceived and through the historical character of the perceiving organ. Both are not simply natural; they are shaped by human activity, and yet the individual perceives himself as receptive and passive in the act of perception. The opposition of passivity and activity, which appears in knowledge theory as a dualism of sense perception and understanding, does not hold for society, however, in the same measure as for the individual. The individual sees himself as passive and dependent, but society, though made up of individuals, is an active subject, even if a nonconscious one and, to that extent, a subject only in an improper sense. This difference between the existence of man and society is an expression of the cleavage which has up to now affected the historical forms of social life. The existence of society has either been founded directly on oppression or been the blind outcome of conflicting forces, but in any event not the result of conscious spontaneity on the part of free individuals. Therefore the meaning of activity and passivity changes according as these concepts are applied to society or to individual. In the bourgeois economic mode the activity of society is blind and concrete, that of individuals abstract and conscious." (*Traditional And Critical Theory* by Max Horkheimer). The Weimar monster was the movement of expressionism, which proclaimed that art must portray the world from the standpoint of moods, emotions and subjectivity and without concern for the nature and essence of the objects portrayed. The monster of Weimar was the theater of Bertolt Brecht, which hurls Marxist propaganda at the audience in the form of Molotov cocktails of formalist disconnection, discontinuity, detachment, montage, medium fixation and mental illness. The monster of Weimar was atonal music, which lacks melody, harmony, direction, center and key and bombards the

audience with orchestral blasts of pure noise. The monsters of Weimar, the reds and the avantgardists, the Horkheimers, the Brechts and the Schoenbergs, joined hands, went forth and marched upon the capital cities of reason and enlightenment. Their tribal politics, whose progeny today hoist the swastika banners of gender, race and class, and their antiart of formalism and disorder, have lowered the curtain on Western civilization.

RED ALERT AT HAYMARKET SQUARE

A red alert is an urgent warning of a imminent danger and provides instructions on how to prepare and defend oneself. The term originated during World War II and designated the highest level in a spectrum of combat readiness, above the color yellow for low and orange for medium. In the evening of May 4th, 1886, at the Haymarket Square in Chicago, Samuel Fielden, Methodist pastor and red agitator, was speaking to the denizens of the sewers who had gathered by the thousands to hear him. A bomb went off, rioting and bloodshed ensued, and civilized people across America and across the world sounded the red alert of a communist attack against free institutions which had never before been witnessed in the annals of modernity. Wild, vengeful and ferocious, Fielden's words made the rains of revolution fall upon the mob and detonated an explosion which made the city tremble and was heard around the world. Killing seven police officers and four civilians, and wounding dozens of others, the shrapnel, debris, fire and blast of the explosion were letters in a satanic alphabet which spelled out a program and manifesto of a new politics of the reds which sought to halt the progress and development of mankind. As the groans of the dead and the dying arose above the trampling of people fleeing for their lives, and blood flowed in streams down the city streets, this manifesto was a great roaring beast of red revolution which bellowed across the earth, grabbed the innocent by their necks, and dragged them down into a swampland called collectivism. The text was as clear and unequivocal as it was fearsome and terrifying and struck all those who heard it and read it like a fusillade of rifles and cannons razing a city and reducing it to rubble and shattered glass. It proclaimed that capitalism is a system run by police bloodhounds who are ever on the hunt for the workingman. It proclaimed that capitalism is a system which reduces the working class to poor wretches who must obey the supreme will of their bosses. It proclaimed that capitalism is a system which murders the working class by unending hours of toil. It proclaimed that capitalism is a system in which the working class is not free and is exploited and decimated by the day and by the hour to feed the voracious maw of the ruling class. It proclaimed that capitalism is a system which humiliates the working class, subjects it to rank injustice and iniquity, forces it to endure want and hunger, and makes its children and its children's children's sacrifice their freedom and dignity before the thrones of the factory lords, It proclaimed that capitalism is a system which compels the working class to satisfy the insatiable greed of their idle, thieving masters and to fill their coffers to overflowing. It proclaimed that capitalism is a hideous monster which seeks to crush the working class and it must be swept away by a call to arms. It proclaimed that capitalism is a system in which the working class begs and prays to its masters for scraps of subsistence and a reduction of their burdens. It proclaimed that capitalism is a system in which entrepreneurs who perform no work and create no wealth are granted ownership over the muscles, bones and brains of the working class. It proclaimed that capitalism is a system in which the victimizers and oppressors of the working class have become the lords and masters of the earth and reduced the working class to wandering poverty and vagabondage. It proclaimed that capitalism is a system which has disinherited the real producers of wealth, the class of unskilled laborers called the proletariat, and made their lives unbearable before the plutocrats of plunder and

exploitation. It proclaimed that capitalism is a system in which shylocks and extortionists have grown rich and powerful upon the flesh and labor of the proletariat. It proclaimed that capitalism is a system in which nonworking entrepreneurs amass astounding fortunes while those who brought these fortunes into existence, the proletariat, are made to suffer from deprivation and impoverishment. It proclaimed that capitalism is a system in which illicit rulers have seized the lives of the working class, made dollars and gold out of the working class, and poured the ill gotten wealth into their fortresses and vaults. It proclaimed that capitalism is a system in which the armies and police forces of the ruling class have silenced the people's defenders, those who have declared war against the illegitimate institutions of private property and constitutional rights. Listen to the voices of red terror at Haymarket Square as they condemn those who are talented and successful as marauders and plunders of the working class. As they condemn the real producers of wealth, the talented and intelligent members of society, as a class of parasitical idlers and seek to confiscate their wealth and hurl it to the wild animals of the urban jungles in the name of the proletarian revolution. As they condemn capitalism as an oligarchy ruled by senates and councils of plutocrats who rob and exploit the honest wage workers who create all the wealth. As they condemn the liberal order of freedom and opportunity as a lash endlessly breaking against the incompetent millions and a flaying scourge which forces them to live and work in privation and wretchedness. As they condemn capitalism as a system of wage slavery which is based upon the bourgeois myth of freedom of contract and freedom of choice. As they promote class violence and totalitarian tyranny under the banners of justice for the proletariat and power for the international labor movement. As they descend into whirlpools of psychosis and hallucinate global capitalist conspiracies, try capitalists on the charge of witchcraft, and burn capitalists at the stake. As they condemn capitalism as a system presided over by factory lords and who grow fat and wealthy from the unpaid labor of their wage slaves. As they condemn capitalism as a system which crushes the peasants and the proletariat beneath the multiplying fortunes of landlords who engorge themselves upon their illicit gains. As they seek to stamp out the world of the modern capitalist age, the world of global industry, scientific agriculture, mass production, gross domestic products, the technical marvels of machines which conquer time and distance and project human power to the ends of the universe, and everything which lives and breathes the spirit of reason and enlightenment, and to do so in the name of social justice and the people's liberation. As they throw fiery particles of class envy and class hatred onto jet fuel labeled the masses and celebrate as the flames expand into every home, office and school, and blaze up in front of them, above them, behind them and the ground on which they stand, and scorch every man, woman and child alive, and consume one thousand years of Western liberal civilization: "Grinnell [State's Attorney Julius Grinnell] has repeatedly stated that our country is an enlightened country. The verdict fully corroborates the assertion! This verdict against us is the anathema of the wealthy classes over their despoiled victims—the vast army of wage workers and farmers. If your honor would not have these people believe this; if you would not have them believe that we have once more arrived at the Spartan Senate, the Athenian Areopagus, the Venetian Council of Ten, etc, then sentence should not be pronounced. But, if you think that by hanging us you can stamp out the labor movement—the movement from which the downtrodden millions, the millions who toil and live in want and misery, the wage slaves, expect salvation—if this is your opinion, then hang us! Here you will tread upon a spark, but here, and there, and behind you, and in front of you, and everywhere, flames will blaze up. It is a subterranean fire. You cannot put it out. The ground is on fire upon which you stand. You can't understand it. You don't believe in magical arts, as your grandfathers did, who burned witches at the stake, but you do believe in conspiracies; you believe that all these

occurrences of late are the work of conspirators! You resemble the child that is looking for his picture behind the mirror. What you see, and what you try to grasp, is nothing but the deceptive reflex of the stings of your bad conscience. You want to stamp out the conspirators—the agitators? Ah, stamp out every factory lord who has grown wealthy upon the unpaid labor of his employees. Stamp out every landlord who has amassed fortunes from the rent of overburdened workingmen and farmers. Stamp out every machine that is revolutionizing industry and agriculture, that intensifies the production, ruins the producer, that increases the national wealth, while the creator of all these things stands amidst them tantalized with hunger! Stamp out the railroads, the telegraph, the telephone, steam and yourselves—for everything breathes the revolutionary spirit." (Courtroom Address of August Spies, October 7, 1886). The perpetrators of the Haymarket attacks, August Spies, Rudolph Schaubelt, Adolf Fischer, Albert Parsons and Samuel Fielden, were members of an international network of red terror which worshiped at the altars of bloody violence and radical social change. Together they plotted murder and mayhem at Haymarket. They used the trial as a stage for political theater and justified mass killing in the name of justice for the working class. Surveying the fallen victims of the deadly bomb attack and the mobs exulting in the cruel deed, civilized people sounded a bell, tolled an alarm, sent dispatches to communities throughout the world, and telegraphed a warning to the West. But the West did not hear them or read them and has not heard them or read them since. The bomb which went off at Haymarket Square on May 4th, 1886 ignited a wave of red attacks which have grown in violence and intensity over the past century and a half. The human missiles spreading death and destruction at Haymarket Square stalk the precincts of the reds in the present day. They have propelled their successors, the hooded figures of Antifa and Black Lives Matter, onto victory and lowered the curtain on the republic of free people and the cities of law and order.

REDS' NIGHT OUT AT THE OSCARS

In May 16, 1929, at a private dinner held at the Hollywood Roosevelt Hotel in Los Angeles, the Academy of Motion Picture Arts and Sciences presented its first Academy Award and honored the best films of 1927 and 1928. Measured from the standpoint of historical time, one hundred years are the blink of an eye and in this nanosecond, the principles of Western liberal order, the principles of individual rights and selection on the basis of merit, tumbled down into an abyss, pushed there by a blazing mass of reds who had assumed control over the culture. In one hundred short years, in a flash of light racing down the corridors of history, the West abandoned the principles of liberalism and crashed headlong into a malarial fever swamp of tribalism which sullied its arts and sciences forever. The process of cultural decline is preceded by a development which lasts for centuries, a development which creates a state of rising pressure and temperature and leads to a final explosion, and this explosion, this cultural fall, happens in an instant on a historical timeline, and in this instant, the curtain is lowered on the culture and its glorious ages and epochs recede into a distant, dim, obscure, ghostly past. In a split second, the West hurled itself into a moral sewer and luxuriated in its dirt and smeared the dirt all over its creations and made them unrecognizable to civilized people. This was the dirt which said that individuals should not be treated as individuals but as members of tribes and that all social and cultural institutions must be marked by tribal sponsorship, representation, advancement and control. Civilized people saw an Academy Award floating in the new cultural dirt and retrieved it. They were unable to cleanse it of the dirt which had penetrated through it and had to resign themselves to simply staring at it and trying to remember what it once had stood for. This outstanding symbol of popular culture and emblem of an industry which had entertained millions of

people and brought joy into their lives, this token of achievement and recognition reached by merit and not by tribe, was now covered and blackened to its core with the dirt manufactured by the reds, the dirt of gender, race and class identity theory which the reds taught in their homes, schools and offices, and it told a story in a poignant, moving vandalized figurine of the corruption and subversion of the motion picture arts. This story proclaimed that in order for a film to be eligible to win the award for Best Picture, it must meet an extensive list of diversity standards. It must feature one lead actor or significant supporting actor who is either Asian, hispanic, black, American Indian, Middle Eastern, North African or is a Pacific Islander. It must feature actors in supporting roles who are at least two of the following: women, nonwhites, homosexuals, transgenders, the mentally handicapped, the physically handicapped, or people who are deaf or hard of hearing. It must feature a storyline, theme or narrative which focuses upon women, nonwhites, homosexuals, transgenders, the mentally handicapped, the physically handicapped, or people who are deaf or hard of hearing. It must have at least two of the following positions, casting director, cinematographer, composer, costume designer, director, editor, hairstylist, makeup artist, producer, production designer, set decorator, sound, VFX supervisor, writer, filled by women, nonwhites, homosexuals, transgenders, the mentally handicapped, the physically handicapped, or people who are deaf or hard of hearing. It must have at least one of these positions filled by a person who is black, hispanic, American Indian, Middle Eastern, North African or is a Pacific Islander. This film's senior executives in the marketing, publicity and distribution departments must include women, nonwhites, homosexuals, transgenders, Native Americans, North Africans, Pacific Islanders, people from the Middle East, the physically handicapped and people who are deaf or hard of hearing. The film's production, distribution and financing companies must offer training and work opportunities to women, nonwhites, homosexuals, transgenders, people with cognitive or physical disabilities, and people who are deaf or hard of hearing. The film's production and financing companies must provide paid apprenticeships and internships to women, nonwhites, homosexuals, transgenders, people with cognitive or physical disabilities, and people who are deaf or hard of hearing. Listen to the voices of the reds as they write, produce, direct, star in and distribute a fearsome and terrifying film. It is a film which justifies tribal preferences in the name of representation and inclusion. It is a film which justifies racial, ethnic and gender discrimination in the name of the diversity of the film going audience. It is a film which justifies awards of achievement distributed on the basis of sex and skin color in the name of a diverse global population. It is a film which advocates the politicization of the entertainment industry, the tribalization of the entertainment industry, the racialization of the entertainment industry, the genderization of the entertainment industry, and the overthrow of the liberal, meritocratic order of the modern age. It is a film which is entitled *The Decline And Fall Of The West* and deep underground at Satan's Academy Award ceremonies, it has been named Best Picture of the Century: "Today, the Academy of Motion Picture Arts and Sciences announced new representation and inclusion standards for Oscars eligibility in the Best Picture category, as part of its Academy Aperture 2025 initiative. The standards are designed to encourage equitable representation on and off screen in order to better reflect the diversity of the movie going audience. Academy governors DeVon Franklin and Jim Gianopulos headed a task force to develop the standards that were created from a template inspired by the British Film Institute (BFI) Diversity Standards used for certain funding eligibility in the UK and eligibility in some categories of the British Academy of Film and Television (BAFTA) Awards, but were adapted to serve the specific needs of the Academy. The Academy also consulted with the Producers Guild of America (PGA), as it presently does for Oscars eligibility. 'The aperture must widen to reflect our diverse global population in both the

creation of motion pictures and in the audiences who connect with them. The Academy is committed to playing a vital role in helping make this a reality,' said Academy President David Rubin and Academy CEO Dawn Hudson. 'We believe these inclusion standards will be a catalyst for long lasting, essential change in our industry.' For the 94th Oscars (2022) and 95th Oscars (2023), submitting a confidential Academy Inclusion Standards form will be required for Best Picture consideration, however meeting inclusion thresholds will not be required for eligibility in the Best Picture category until the 96th Oscars (2024)." (*Oscars*, American Academy of Motion Picture Arts and Sciences). Scene: Moscow, Russia, 1919. Comrade Lenin addresses a human sewer spilling out onto the streets, swirling with class envy and class hatred, and exhorts it to storm the ramparts of civilization and set it to blazes. Scene: Nuremberg, Germany, 1935. Soldiers form rows of glistening steel columns and listen with rapt attention as their fuhrer declaims about the centrality of race and war in the life of man and the universe. Scene: Hollywood, California, in the present day. The motion picture industry's casts, crews, productions, themes, scripts, content and apprenticeship and training programs are regimented in accordance with tribal categories and preferential treatment is granted to women, blacks, ethnic minorities, the disabled and LGBTQ people. Three scenes which form a frightening triptych of red politics which greets every filmgoer in every cinema in the world today. Three scenes which are sequences of a revolution which has taken place in the twinkling of a historical instant and in the calendar span of a century. At the first Academy Awards ceremony in 1929, the film *Wings* was named Outstanding Picture. A moment later in the present day, in the wake of Moscow, Nuremberg, campus riots, gender, race and class identity theory, and the rampages of Antifa and Black Lives Matter spreading across cities and nations, the acrid smoke of burnt celluloid and the red miasma of primitive tribal politics hangs over the ruins of the motion picture industry. These poisonous clouds have mandated a regime of corporate diversity quotas and corporate diversity initiatives which have brought forth a new exclusive, racist, sexist, swastika order of nonwhite, female actors, storylines, departmental heads, crew compositions and leadership positions, and paid apprenticeships, internships and training programs reserved for women and nonwhites, and nonwhite, female control over audience development, publicity, marketing and distribution. Rejecting the meaning and significance of individual character, merit, advancement and achievement, these clouds have suffocated civilized people in the final scene of the West.

REDS OPEN FIRE

A *fire* command is given to military personnel to deliver effective fire on a target. There are six elements of a fire command: *get alert, ready weapons and ammunition, identify the target, provide the direction to the target, set the range of the weapon*, and finally, *strike the target*. After the target is struck, civilized commanders give the order to ceasefire and terminate the engagement. At the beginning of the twentieth century, the commanders of the international red movement and conspiracy gave their assassins an order to open fire on the West and their first target was the president of the United States, William McKinley. On September 6, 1901, civilized people across America were shocked and dismayed by the news that McKinley had been shot down by a red assassin while attending the Pan American Exposition in Buffalo, New York. The bullets of the assassin had been aimed not only at McKinley, but at legitimate government, at authority and law, and at the institutions of society which protected the rights, freedoms and dignity of the individual. When they rang out and felled the president, they were heard throughout the nation and throughout the world as the opening shots of a red campaign of violence and destruction whose targets reached up

to the highest levels and sought to turn back the progress and development of mankind. Washing the blood from his face, the officers of the law asked the assassin, Leon Czolgosz, why he had committed his deed. When he answered, a peal of thunder, a play of lightning and a heavy downpour came out of the sky and civilized people knew at that moment that the red attack against the West had commenced and that their fight against it was a fight for their lives. The assassination of McKinley was the assassination of the liberal, capitalist order, and Death, Thanatos, the Pale Horseman and the Grim Reaper began feasting on the deceased soul of human advancement, and civilized people understood that if the hours of a day could symbolize the passing of a century, and if the march of a century could be telescoped down to the passing of a day, the West would scarcely last through the night and would be dead and buried before sunrise. Death composed the words of the red assassin Czolgosz and Death carried his words far and wide, carried them into homes, schools and offices throughout the world, carried them so that they filled the hearts and minds of the masses everywhere, and carried them so angrily, noisily, unceasingly and relentlessly that they convinced civilized people, reduced now to sorrow and weeping, that the furious cyclones of cultural collapse would raze everything in their path and ensure that the rays of dawn would never break. The words of Czolgosz comprised a program and manifesto of the disaffected, dissatisfied, disgruntled and disturbed classes of the world, the classes which had now assumed control over society, and were a declaration of war against everything cherished and held dear by decent, honest, virtuous, intelligent, flourishing people, by people who lived as people ought to live, in freedom, dignity, order and peace. Shot out of the barrel of a red assassin's gun, these words proclaimed that a progressive society is a regime of insurrection, bombings and assassination directed against the ruling capitalist class. They proclaimed that the highest type of human action is the red propaganda of the deed; it is the deed which commits acts of violence and destruction; and the deed which brings about a movement of repression of the voices of civilized reason. They proclaimed that a progressive society advocates mass murder of the representatives of liberal capitalism and constitutional government and places the voices of dissent in the grip of fear. They proclaimed that a progressive society massacres as enemies of the people all those who choose to live, work and flourish for themselves. They proclaimed that a progressive society is a nonstop factory of revolution, war and explosions which seeks to kill the industrialists of achievement and blast their cities, the cities of free people, to the ends of the earth. They proclaimed that a progressive society pulses with the energy of constant, indiscriminate violence and is a call to arms to slay the beast of law which ever stalks and preys upon the working class. They proclaimed that capitalist society is based upon cruelty and injustice because it refuses to confiscate the wealth earned by the doers and achievers to support the millions who are incompetent and purposeless. Listen to the words of McKinley's assassin as he promotes socialist tyranny over man. As he promotes totalitarian regimentation in the name of freedom and anarchy. As he promotes the confiscation of honest wealth in the name of the envious, the embittered, the enraged, the vengeful, and the bad tempered proletarian bacteria which color the sewers of society. As he pours the jet fuel of class hatred drawn from tanks filled by the Emma Goldmans of the world and sets on himself on fire. As he blazes across the land, frenzied in heart and soul, and pulls the triggers of extermination at every talented and successful producer of value he can find. As he hatches a plan, formulates a design and steels his determination to shoot down the government of free people and blow up the capital cities of the world. As he loads a pistol with Death, Destruction, Disorder and Dissolution and opens fire at the decent and the righteous, at the forces of law and order, at the leaders of free nations, and at the mighty pillars of human civilization. As he rides in Satan's carriage, enters Satan's church, steps up to Satan's altar, receives Satan's sacraments,

and is crowned by the Prince of Darkness as the hero and champion of the hoodlums and delinquents who are the new rulers of the age: "I was born in Detroit nearly twenty-nine years ago. My parents were Russian Poles. They came here forty two years ago. I got my education in the public schools of Detroit and then went to Cleveland, where I got work. In Cleveland I read books on socialism and met a great many socialists. I was pretty well known as a socialist in the West. After being in Cleveland for several years I went to Chicago, where I remained seven months, after which I went to Newburg, on the outskirts of Cleveland, and went to work in the Newburg wire mills. During the last five years I have had as friends anarchists in Chicago, Cleveland, Detroit, and other Western cities, and I suppose I became more or less bitter. Yes, I know I was bitter. I never had much luck at anything and this preyed upon me. It made me morose and envious, but what started the craze to kill was a lecture I heard some little time ago by Emma Goldman. She was in Cleveland and I and other anarchists went to hear her. She set me on fire. Her doctrine that all rulers should be exterminated was what set me to thinking so that my head nearly split with the pain. Miss Goldman's words went right through me and when I left the lecture I had made up my mind that I would have to do something heroic for the cause I loved. Eight days ago, while I was in Chicago, I read in a Chicago newspaper of President McKinley's visit to the Pan American Exposition at Buffalo. That day I bought a ticket for Buffalo and got there with the determination to do something, but I did not know just what. I thought of shooting the president, but I had not formed a plan. I went to live at 1078 Broadway, which is a saloon and hotel. John Nowak, a Pole, a sort of politician who has led his people here for years, owns it. I told Nowak that I came to see the fair. He knew nothing about what was setting me crazy. I went to the Exposition grounds a couple of times a day. Not until Tuesday morning did the resolution to shoot the president take a hold of me. It was in my heart; there was no escape for me. I could not have conquered it had my life been at stake. There were thousands of people in town on Tuesday. I heard it was President's Day. All these people seemed bowing to the great ruler. I made up my mind to kill that ruler. I bought a 32 caliber revolver and loaded it. Yesterday morning I went again to the Exposition grounds. Emma Goldman's speech was still burning me up. I waited near the central entrance for the president, who was to board his special train from that gate, but the police allowed nobody but the president's party to pass where the train waited, so I stayed at the grounds all day waiting. During yesterday I first thought of hiding my pistol under my handkerchief. I was afraid if I had to draw it from my pocket I would be seen and seized by the guards. I got to the Temple of Music the first one and waited at the spot where the reception was to be held. Then he came, the president—the ruler—and I got in line and trembled and trembled until I got right up to him, and then I shot him twice, through my white handkerchief. I would have fired more, but I was stunned by a blow in the face—a frightful blow that knocked me down—and then everybody jumped on me. I thought I would be killed and was surprised the way they treated me." (*The Complete Life Of William McKinley And The Story of His Assassination* by Marshall Everett, quoting Leon Czolgosz). Civilized military commanders understand that in every *fire* command, after the target has been struck, the engagement terminates and the hostile action comes to an end. The red commanders who are presently attacking the West do not know the meaning of the term *ceasefire*. It is not present in the pages of their satanic dictionary. Their campaign to destroy civilization is a night wind which will not subside, a raging storm which will not abate, and an earthquake which will not dissipate. Its latest manifestations, the assassins and arsonists in charge of Antifa and Black Lives Matter, have fulfilled the dream of Mckinley's killer. They have reduced the world to smoke and ashes.

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HEAD CHEF AT THE RED CAFE

A head chef is a professional cook who oversees the operations of a restaurant. He is responsible for the food which is produced, from its conception to its execution. In the first half of the twentieth century, a red activist and writer planned, prepared and served up the food of violence and revolution to the masses in America and Europe who eagerly devoured every heap and scrap of it. Carrying a bag full of hatred and rage, she made her home in New York City and became the chief purveyor of red politics and dished out sewer grease from the city's cafes, tenements and bohemian dens and called it nutrition and sustenance for the soul. Exalting murder and assassination as the "propaganda of action", and taking her place as the chief radical among radicals and as a radical's radical, Emma Goldman expounded the black gospel of socialism and communism and left a trail of carnage in her wake. This was the gospel which commanded the destruction of property, the killing of capitalists, the fomenting of riots, and round the clock agitation at every street corner and in every sewer in the land. This was the gospel which promoted totalitarian tyranny in the name of anarchism and deprived the individual of all his rights in the name of freedom and liberation. Anarchism has nothing to do with the gospel expounded by Goldman. The anarchist rejects all forms of government because he rejects all systems of morality. According to the anarchist, there is no basis for government because moral judgments are relative to the individual and are nothing more than expressions of individual feeling, will, whim and fancy. Goldman advocated a universal, absolute system of morality: the morality of service to others, sharing with others, equalization with others and sacrifice for others. Advocated by Goldman, this is the morality which states that the immolation of the self before the dark altars of a mystical god called Society and the Proletariat is the supreme life of the good person. Like every moral system which claims to be universal and absolute, social morality requires, implies and sanctions the use of force and provides the ground and justification of government to compel compliance with its commands. A moral system which claimed to be universal and absolute but which abjured the use of force would be a contradiction in terms, for it would be a moral system which commanded nothing, which contained no obligations, and which said that no action is in fact moral or immoral, right or wrong, good or evil. Holding a red flag of class envy in one hand and a blazing red torch of class hatred in the other, Emma Goldman issued a program for the establishment of a governmental leviathan to enforce the imperatives of her universal, absolute system of social morality. Racing through the tempestuous winds and cold night air of red revolution, Goldman issued a program for the destruction of life as civilized people imbued with the traditions of Anglo-Saxon liberty have known it for one thousand years. Declaiming on soap boxes constructed out of the slogans of the disaffected and the discontented, and with murder and mayhem ever on her lips, Goldman issued a manifesto for the overthrow of human liberty and the Sovietization of the planet. She proclaimed that the good person possesses a social soul and is driven by social instincts and has renounced his right to life. She proclaimed that the doctrine of individual self interest is the most pernicious doctrine known to man because it denies the mystical, religious, social character of existence. She proclaimed that the essence of life is social and the individual is the receptacle and carrier of this social essence and must do everything in his power to conserve and maintain it and must declare war against the capitalist system which ever threatens it. She proclaimed that the institution of private property is the wellspring of human exploitation and enslavement and must be swept away by a revolution of social power and the domination of public space over the private sector. She proclaimed that the institution of private property is the legalization of robbery because it steals from the classes of the idle, the squalid, the filthy and the

criminal all that is rightfully theirs. She proclaimed that the land and resources of the planet are the birthright of every person, and the landless, propertyless, unskilled, unsuccessful, proletarian swine have a right to seize land and resources from those who own and distribute the spoils among themselves. Look at the career of a red monster as it stalked a free society and exhorted its cesspools to kill and destroy. As it advocated communism in the name of anarchism, violence in the name of deliverance, and consumed the rule of law within the its voracious maw of license and chaos. As it shouted the slogans of bloody revolution and sought to hang the producers of wealth in the public square. As it wrote, lectured, thundered and fulminated on the necessity of razing cities, smashing factories, bombing public places and gunning down the voices of reason and did not tire or weaken. As it incited the mobs to strike and riot and imprisoned decent citizens in cages of fear. As it imbued the cultural air and water with the principles and philosophy of hurting, damaging and inflicting physical force and feasted on the dead bodies of its innocent victims. As it breathed the fires of radicalism, a religion without pity, mercy, benevolence, compassion or conscience of any kind, and darkened the lives of civilized people with the horror that their cherished way of life had come to an end and that they would nevermore be free. A graduate with honors from the school of the Devil and sullied by rank criminality down to its essence and core, this monster of the reds named Emma Goldman lowered the curtain on rational inquiry, thought, discussion and debate. The leading voice of the orthodoxy of the reds, it was eager and intense in its desire for a regime of class enslavement and class extermination. Born and raised with the reds in Russia, and paralyzing in abject terror decent people who beheld its hate filled soul and visage, it was implacable and unyielding in its campaign to eliminate the system of order and enlightenment which had for centuries had glorified the lands of liberal capitalism: "Miss Goldman's contempt for the present system of law is pronounced, bitter, and unrelenting, yet she never fails to deny that she is an advocate of violence. 'I have never advocated violence,' she asserted some time ago, in an interview, 'but neither do I condemn the anarchist who resorts to it. I look behind him for the conditions that made him possible, and my horror is swallowed up in pity. Perhaps under the same conditions I would have done the same.' Miss Goldman says she was born a revolutionist, but that her belief in anarchy was not actually crystallized until after the hanging of the Chicago anarchists in 1887. Then she became what she describes as an active anarchist, and her activity has never flagged since then. She has been a prolific writer for all publications in this country that would give space to her articles upon anarchy, and has devoted much of her time to lecturing. Miss Goldman had frequently lectured in Chicago, but until the attack on President McKinley, the police found no reason to arrest her. The lectures in Chicago attracted little attention, seldom having been announced in an obtrusive manner. Her reputation was such, however, that the management of Hull House refused to permit her to speak in that establishment. In 1893 New York police arrested Miss Goldman on a warrant charging her with inciting to riot. The arrest was a result of her activity during the famous Debs strike, and it was followed by her imprisonment on Blackwell's Island for a term of one year, which was shortened to seven months on account of good behavior. She formerly had led a strike of the Waist and Shirt Maker Girls' union in New York, but without attracting much attention. In an extended interview which Miss Goldman gave out a few months ago while in New York she told many things about her life and her views on social and political questions which have a special interest at the present moment. She said: 'I am a Russian through and through, although little of my life was spent there. I was born in Russia, but was brought up in Germany and graduated from a German school. All that didn't make a German of me. I went back to Russia when I was 15 years old, and felt that I was returning to my home. My family was orthodox. None of my revolutionary tendencies was inherited—

at least my parents were not responsible for them and were horrified by them. While I was in Germany I did not think much about anarchy, but when I went back to St. Petersburg my whole attitude toward life changed, and I went into radicalism with all my heart and soul. You see, things are different in Russia from what they are here or anywhere else. One breathes a revolutionary thought with the air, and without being definitely interested in anarchy one learns its principles. There was discussion and thought and enthusiasm all around me, and something within me responded to it all." (*Complete Life Of William McKinley And Story of His Assassination* by Marshall Everett). In 1919, a ship loaded with dangerous cargo sailed from the United States Army's Port of Embarkation in New York bound for Russia. This was the Soviet Ark of deported reds and Emma Goldman was chief among them. Friend and ally of Bolshevik leader Lenin, and high priestess of communism in America whose speeches incited the assassin of President William McKinley, Goldman left behind a specter which has stalked the nation up to the present day. This was the specter of red chaos and criminality. Its fierce, hooded figures in charge of Antifa and Black Lives Matter have placed the nation in the twenty first century under a state of siege. They are the disciples of Goldman in the reds' final campaign of victory.

MARKET PRICES, SOCIAL PRICES AND FAIR PRICES

As the science concerned with the production, consumption and distribution of wealth, economics recognizes the fundamental difference between the exchange value of a commodity and its actual value. An economic system which does not recognize such a difference and equates market value with real value is a pseudoscience because it denies the different power of commodities to advance the objective human good. An economic system which equates market value with real value denies that there exists an objective human good and such a system, predicated upon moral subjectivism, has no basis in fact or reality. If there is no objective human good, then man has no nature or essence and is pure indetermination or nothingness, which is impossible, for to be is always to be something. The market value of a commodity has no necessary connection to its real value because the market decisions of the masses are not necessarily rational. The goods and services which are in high demand on the market, and which can therefore command high prices, are not necessarily the goods or services which can advance the good life of man. This good life of man is the life of reason, for reason is man's unique and distinguishing means of survival. The definition of man as a rational animal was first made by Classical philosophers, such as Socrates, Plato and Aristotle, and it was these philosophers who understood that the real value of a commodity resides in its moral use value, its value to advance rational human perfection, and that this real value is not necessarily reflected in its market determined price. They understood that a fair, just, reasonable and moral price of a commodity is one which reflects its real value and that a commodity's market price is nothing more than that, and is not necessarily a price which is fair, just, reasonable or moral. They understood that there are three different views about the nature of commodity valuation, which correspond to three different views about the nature of man: the market theory, which derives the real value of a commodity from its market value and views man as possessing no intrinsic, universal good or perfection; the social theory, which derives the real value of a commodity from its usefulness in advancing the good of society and views man as being a purely social animal without individuality or concreteness of any kind; and the objective theory of commodity valuation, which derives the real value of a commodity from its usefulness in advancing the rational good of the individual in the the recognition that individuals and only individuals

exist, and not groups, and that the human individual is an animal whose good and perfection resides in the achievement of rational goals. Listen to the voice of reason which emanated from the academies, temples and bright noontday fields of the Classical world. It proclaimed that the world of production, trade, income and wealth must have a moral dimension and serve the good life of man which resides in the rational perfection of the individual. It proclaimed that commodities possess value only insofar as they are necessary for rationally living, acting and doing well. It proclaimed that the market value of a commodity does not necessarily represent its real value and the latter alone is the concern of decent, virtuous, civilized people. Disseminated by Socrates, Plato and Aristotle, it proclaimed that the proper end of economics, without which it has no ground or justification, is the moral and spiritual welfare of the rational human person: "Aristotle taught that economics is concerned with both the household and the *polis* and that economics deals with the use of things required for the good (or virtuous) life. As a pragmatic or practical science, economics is aimed at the good and is fundamentally moral. Because Aristotle saw that economics was embedded in politics, an argument can be made that the study of political economy began with him. For Aristotle, the primary meaning of economics is the action of using things required for the Good Life. In addition, he also sees economics as a practical science and as a capacity that fosters habits that expedite the action. Economics is a type of prudence or practical knowledge that aids a person in properly obtaining and using those things that are necessary for living well. The end of economics as a practical science is attaining effective action. Aristotle explains that ontologically the operation of the economic dimension of reality is inextricably related to the moral and political spheres. The economic element is integrated in real action with other realms relating to the acting human person. The various domains mutually influence one another in an ongoing dynamic fashion." (*Aristotle And Economics* by Edward Younkings). Listen to the voice of capitalism which proclaims that there are no intrinsic values of commodities, no values which can be determined outside the marketplace. Which proclaims that value is never anything more than an arbitrary market phenomenon because there exists no universal human good or perfection by reference to which the value of a commodity could be measured. Which proclaims that prices cannot be established on the basis of a commodity's usefulness in advancing virtue because all definitions of virtue are private and capricious. Which proclaims that the prices of the market are the sole, ultimate and primary determinants of value. Which proclaims that economic calculations can never become moral calculations because it is impossible to establish an absolute, universal system of morality. Which proclaims that there are no moral terms in economics but only monetary terms. Which proclaims that money prices are determined by the market and by nothing but the market because all values are random, subjective and based upon mere whim. Which proclaims that the process of pricing is always a social process and a majority rule process and is never a rational or moral process. Which proclaims that the goods which consumers want produced and the services which consumers want offered are on that account possessors of real value because there exist no higher, rational, moral standards of consumer choice. Which proclaims that desires are matters of subjective taste and preference and the values of commodities are grounded in these and in nothing else. Which proclaims that the price structure of the market, established by consumer demand, establishes the value structure of goods and services because it is impossible to objectively define the good life of man and thus to establish a real moral value of goods and services. Which proclaims that the process of demand satisfaction can never be rationally grounded and therefore the irrational, amoral jungle and den of iniquity called the market is the sole determinant of all worth: "Prices are a market phenomenon. They are generated by the market process and are the pith of the market economy. There is no such thing as prices outside the market. Prices cannot be

constructed synthetically, as it were. The very idea of cost prices is unrealizable. The reason why the price of Burgundy is higher than that of Chianti is not the higher price of the vineyards of Burgundy as against those of Tuscany. The causation is the other way around. Because people are ready to pay higher prices for Burgundy than for Chianti, winegrowers are ready to pay higher prices for the vineyards of Burgundy than for those of Tuscany. Prices of the market are the ultimate fact for economic calculation. Attempts to eliminate monetary terms from economic calculation are delusive. No method of economic calculation is possible other than one based on money prices as determined by the market. The pricing process is a social process. It is consummated by an interaction of all members of the society. All collaborate and cooperate, each in the particular role he has chosen for himself in the framework of the division of labor. Competing in cooperation and cooperating in competition, all people are instrumental in bringing about the result, viz, the price structure of the market, the allocation of the factors of production to the various lines of want satisfaction, and the determination of the share of each individual." (*Praxeology* by Ludwig von Mises). The recognition that there exist fair, just, reasonable and moral prices of commodities, prices which reflect the value of the commodities in promoting the achievement of rational goals, is not accepted in Western culture. But it is the recognition which prevailed in Classical culture, defined as it was by the Apollonian spirit of reason. In the Faustian culture of the West which exalts the will above reason, there have been two prevailing theories of commodity valuation: the market theory and the social theory. Rejecting both the market theory of valuation which equates market prices with real values, and the social theory of valuation which equate the prices established by government planners and price schedulers with real values, the Classical theory of valuation places economics upon a rational, moral, human plane. It is the key to the salvation of man and the rectification of economics.

THE KILLING MACHINE

It is entitled the *Heroic Guerrilla Fighter* and it was taken by Alberto Korda in 1960 in Havana, Cuba. It is the world's most famous photograph. Painted, printed, digitized, embroidered, tattooed, silk screened, sculpted and sketched on every conceivable surface in every nation in the world, this photograph is a fearsome and terrifying symbol. Reproduced more times than any other photograph in history, it a symbol of the radicalization of social and cultural institutions which commenced in the twentieth century and the victory of red totalitarian politics over the liberal order which ruled the West for centuries. This photograph, image, symbol and icon is that of Che Guevara, Marxist revolutionary and guerrilla leader who advanced bloody revolution in Cuba under Fidel Castro and spread bloodshed around the world. Civilized people who stand aghast at the red takeover of the world see in the picture of Guevara the story of a psychopathic killer who gravitated to Marxism because it gave him a license to satisfy his deepest longings and to kill as many people as he could. His target was the target which Marx had set forth for the use of people just like him; this class was called the bourgeois and it embraced artists, scientists, writers, academics, managers, executives, craftsmen, traders, bankers, financiers and entrepreneurs; and Marx's targeting of the bourgeois gave the green light to psychopaths to fulfill their foulest dreams and kill one hundred percent of humanity. The portrait of Guevara is a portrait of the age and the words of Guevara compose a program and manifesto of social upheaval, the collectivization of man, and the destruction of freedom and dignity which define the core and essence of communism. Voted unanimously as one of the one hundred most influential figures of the twentieth century and a prime mover of contemporary red terror, the author of this manifesto proclaimed that the good person is driven by a level of

class hatred whose intensity has pushed him beyond the limits imposed by conscience and morality and transformed him into a cold blooded, perpetual motion, killing machine. He proclaimed that the good person savors the odor of moral acidity, the odor of gunpowder after a day's mass killing, and the odor of blood after a night's random slaughter. He proclaimed that the process of social change unaccompanied by mass murder is unfulfilling, unsatisfying and meaningless. He proclaimed that throwing bombs and killing people is necessary to break the monotony of ordinary day by day living. He proclaimed that a progressive society is a jungle of class war which throbs with the pulse of political violence. He proclaimed that the people's state of social justice and proletarian liberation maintains itself in power by executing as many people as possible. He proclaimed that a progressive state marches triumphantly through the gates of the people's republic by murdering, executing and subjecting to summary trial all those who come out in opposition to communism and choose to live, work and flourish for themselves. He proclaimed that members of the bourgeois class deserve to die by virtue of their very existence and the only way to solve the problem of capitalism is to shoot a bullet into the brain of every capitalist. He proclaimed that a progressive society is a prison house which places every citizen in chains and shackles in order to guard him against infection by capitalists. He proclaimed that a progressive society is a fortress and barracks in whose midnight darkness trials, convictions and executions of the enemies of the people are carried out faster than speed of light and leave the hands of the clocks ticking far behind. He proclaimed that in a progressive society the judicial process is a political process and is unbound by the rule of law and seeks to execute as many people as possible in the name of the people's theology of liberation. He proclaimed that a progressive society is governed by a revolutionary tribunal in whose prisoners' docks sit journalists, professors, merchants, doctors, and anybody and everybody who has been condemned as a violator of class justice, and they are made to confess their sins before they are led away and butchered by the friends, voices and guardians of the people. He proclaimed that a progressive society imprisons and executes people for acting in a human fashion and desiring to live as human beings ought to live, as sovereign, self acting, rational agents, uncontrolled and unprogrammed by the party line set forth by the people's commissars. Listen to the words of a communist devil and callous executioner of innocent people. Who advocates mass murder in the name of the people's liberation from American oppression. Who seeks to dismantle and destroy the nations and territories governed by liberal democracy. Who advocates a campaign of total war and unspeakable cruelty to annihilate decent, honest, law abiding people. Who exhorts his followers to struggle until they die to defeat the capitalist order of freedom and dignity. Who exalts those who plant bombs in public places and torture and kill by the thousands as the lionhearted heroes of the working class. Who exhorts the armies of red imperialism to overrun every civilized land on the planet, set up encampments and strongholds throughout them, spread fear and insecurity among the people, and inform them that they now inhabit enemy territory and will soon be shot down in cold blood. Who seeks to bring the class struggle to the doorstep of every man, woman and child in the world and blacken their lives with tragedy and sorrow. Who seeks to reprise the red attacks launched against Korea and Vietnam in every nation in the West and to place entire Western populations under the shadow of death. Who seeks to fan the flames of mob hostility toward those who are talented and successful, unite the failures and incompetents of the world into a ruthless, merciless, invincible fighting force, and lower the curtain on the future of mankind: "Let us sum up our hopes for victory: total destruction of imperialism by eliminating its firmest bulwark: the oppression exercised by the United States of America. To carry out, as a tactical method, the people's gradual liberation, one by one or in groups: driving the enemy

into a difficult fight away from its own territory; dismantling all its sustenance bases, that is, its dependent territories. This means a long war. And, once more we repeat it, a cruel war. Let no one fool himself at the outset and let no one hesitate to start out for fear of the consequences it may bring to his people. It is almost our sole hope for victory. We cannot elude the call of this hour. Vietnam is pointing it out with its endless lesson of heroism, its tragic and everyday lesson of struggle and death for the attainment of final victory. There, the imperialist soldiers endure the discomforts of those who, used to enjoying the US standard of living, have to live in a hostile land with the insecurity of being unable to move without being aware of walking on enemy territory: death to those who dare take a step out of their fortified encampment. The permanent hostility of the entire population. All this has internal repercussion in the United States; propitiates the resurgence of an element which is being minimized in spite of its vigor by all imperialist forces: class struggle even within its own territory. How close we could look into a bright future should two, three or many Vietnams flourish throughout the world with their share of deaths and their immense tragedies, their everyday heroism and their repeated blows against imperialism, impelled to disperse its forces under the sudden attack and the increasing hatred of all peoples of the world! And if we were all capable of uniting to make our blows stronger and infallible and so increase the effectiveness of all kinds of support given to the struggling people—how great and close would that future be!" (*Message To The Tricontinental* by Che Guevara). Che Guevara is a global brand. His image is marketed by major corporations, small businesses and shops around the corner and appears on mugs, hoodies, lighters, wallets, hats, bandannas, key chains, baseball caps, tank tops, club shirts, couture bags, denim jeans, T shirts and herbal tea packages. Afflicted by a chronic mental disorder which led to violent social behavior, Guevara was a Marxist fundamentalist who worshiped Marx because Marx told him that he could do what he deep down, in his wicked heart and soul, wanted to do: murder thousands of people. Over the past half century, he has become the preeminent symbol of the red majority which rules the world. His spirit plagues and haunts the present day and animates the activists in charge of today's two major red fronts: Antifa and Black Lives Matter. Through them, his disciples and progeny, he has kindled the braziers which have subverted and set fire to civilization.

CHAIRMAN OF MURDER INCORPORATED

Murder Incorporated was a network of gangsters in America founded in the 1930s by Louis Buchalter to carry out assassinations and assaults. The term has come to denote any group of organized, violent criminals. In 1949, sailing under the flag of Karl Marx, Murder Incorporated landed ashore in China from the netherworld of violent, mental illness, and its captain, its boss, its head of state and its party chairman was Mao Zedong. Founder of the Communist Party in 1921, leader of the Long March in 1934-1935, and creator of the People's Republic of China in 1949, Mao assumed a title conferred upon him by the Devil, a title which sent waves of maximum terror and fear coursing through the souls of civilized people, and sent them running for their lives at the sight of those who supported or sympathized with him. Worshiping at the altars of Marx, who taught him that he could make his deepest psychopathic fantasies come true and kill tens of millions of people by calling his targets the enemies of the working class, Mao was cumulatively the greatest mass murderer in history, and from 1958 to 1962, his Great Leap Forward policy led to the deaths of 45 million people, and was the greatest single episode of mass murder ever recorded. Marx created a null set which he knew was a null set: it was the set comprised of all those who worked with their muscles alone and without their brains. Marx knew that there was no

such class as the class of pure muscle workers, and he knew that all human beings, in whatever work they perform, make use of their brains. He knew that man's distinctive means of survival is by the use of reason, that the definition of man is that of a rational animal, and that work can no more be imagined undirected by the mind than man can be defined as nonrational animal controlled by nothing more than his instincts. Marx knew all of this but driven by violent propensities and psychopathic tendencies, he had to formulate a political system which would give psychopaths like him a green light to enact their satanic desires and achieve the acme of pleasure and excitement by killing one hundred percent of humanity. So he divided mankind into two camps of people: the camp of the proletariat and the camp of the bourgeois. The first camp was held to be comprised of the class of muscle workers, while the second camp was held to be comprised of the camp of mind workers. Marx knew that the first camp contained nobody, and he knew that the second camp contained everybody, and by labeling the first camp as the source of all work, wealth and value, and the second camp as a legion of parasites, exploiters, oppressors and victimizers of the first camp, he fashioned a philosophic and literary sword and handed it to the psychopathic killers of the world and exhorted them to venture forth and do what they, in the malarial sewers of their hearts and soul, really wanted to do, and kill everybody in sight and slaughter helter skelter. Diagnosed by decent, civilized doctors throughout the world as an inhuman delinquent afflicted with psychopathic personality disorder, Mao took up the Marxist sword and commenced a career of unspeakable criminality which transformed his nation, burnished for two thousand years by the wisdom of Confucius, into a dark and gloomy necropolis whose ghostly inhabitants were held in the grip of fear and foreboding. With the blood dripping from his Marxist sword, Mao composed a program and manifesto of premeditated killing which was as rousing and inspiring to his agents and disciples as it was fearsome and terrifying to the communities of the benevolent and the righteous who sought to live in peace and security. He proclaimed that a progressive society herds every private villager in the land into vast people's communes and collectivizes his mind and body. He proclaimed that a progressive society confiscates the work, homes, land, belongings and livelihoods of the people and calls the ransacked house of national despoliation the people's utopian paradise. He proclaimed that a progressive society forces every person to follow every party dictate on penalty of starving to death. He proclaimed that a progressive society wields the cudgel of violence and coercion to force its starving millions to toil without surcease until the day they die. He proclaimed that a progressive society arrests the enemies of the working class, the bourgeois class of entrepreneurs, managers, scientists, journalists, physicians, lawyers, artists, traders, inventors, engineers, bankers and financiers, and summarily kills them, tortures them to death, chops off their arms and legs, drops heavy weights on their backs, sears their flesh with hot irons, and buries them alive. Listen to the words of a creature from the red depths who was inhumanly wicked beyond all words of description. Who advocated mass murder in the name of socialist revolution and cultural genocide to suppress the reactionary classes. Who proclaimed that those who yearn to live in freedom and dignity and to work and flourish for themselves are the exploiters of the people and the subverters of socialist construction and must be eliminated. Who proclaimed that the voices of liberty are dangerous counterrevolutionaries; they are landlords, capitalists and people who start their own businesses; and they are not entitled to the right to vote, the right of free speech or the right to life and must be ground into dust by the people's proletarian dictatorship. Who proclaimed that a progressive society is governed by a private criminal gang called the communist party whose thieves, swindlers, murderers, arsonists and rogues have wiped out the class of free peasants and workers and instituted universal enslavement in the name of public order. Who proclaimed that the armies of red aggression, red

destabilization, red imperialism and red corruption are the armies of people's liberation and will achieve total victory over the bourgeois soldiers of reason, peace and humane enlightenment at the culmination of human history. Who proclaimed that a progressive society is a socialist country which has regimented science, industry, agriculture and the arts to protect the people against their enemies internal and external who march under the deadly banners of individual rights and the rule of law. Who proclaimed that in the people's state there is no contradiction between peace and war, freedom and slavery, knowledge and ignorance, science and superstition, and civilization and barbarism, and in the people's state the people understand that war is peace, slavery is freedom, ignorance is knowledge, superstition is science, and the bloodiest and most repressive form of barbarism represents the highest stage of civilization: "Our state is a people's democratic dictatorship led by the working class and based on the worker-peasant alliance. What is this dictatorship for? Its first function is internal, namely, to suppress the reactionary classes and elements and those exploiters who resist the socialist revolution, to suppress those who try to wreck our socialist construction, or in other words, to resolve the contradictions between ourselves and the internal enemy. For instance, to arrest, try and sentence certain counterrevolutionaries, and to deprive landlords and bureaucrat-capitalists of their right to vote and their freedom of speech for a certain period of time--all this comes within the scope of our dictatorship. To maintain public order and safeguard the interests of the people, it is necessary to exercise dictatorship as well over thieves, swindlers, murderers, arsonists, criminal gangs and other scoundrels who seriously disrupt public order. The second function of this dictatorship is to protect our country from subversion and possible aggression by external enemies. In such contingencies, it is the task of this dictatorship to resolve the contradiction between ourselves and the external enemy. The aim of this dictatorship is to protect all our people so that they can devote themselves to peaceful labor and make China a socialist country with modern industry, modern agriculture, and modern science and culture. Who is to exercise this dictatorship? Naturally, the working class and the entire people under its leadership." (*On The Correct Handling Of Contradictions Among The People* by Mao Zedong). Mao's creed was the creed Karl Marx and the creed of Al Capone and can be summarized in a single sentence: Pleasure, excitement and political power grow out of the barrel of a gun. This is the creed of the psychopath and enforced by Chairman Mao, it transformed China into a house of fear. In this house, Satan manned a projection room which displayed images on the walls which told the fearsome and terrifying story of communism in China. The Great Leap Forward campaign which brought planned famine and death from hunger to over half of China's villages. The Cultural Revolution whose gangs of Red Guards roamed the cities, killed the opponents of communism as revisionists and enemies of the state, buried scholars and professors alive, and beat the intellectuals to death. A nationwide network of slave labor camps in which twenty million people were forced to work until they perished. Sixty five million people in total executed, imprisoned and starved to death. Such were the images of a nation constructed by those who were obsessed with acts of cruelty and violence and exalted these acts as providing ultimate meaning and value to their lives. The spirit of Mao, the spirit of those who need to murder in order to be fulfilled, is a current of dark electricity which courses through the two main red fronts active in the present day. This current animates the living dead who are in command of Antifa and Black Lives Matter. These are the children of Mao and Marx they have brought civilization to a fiery close.

ATTILA TAKES COMMAND OF PSYCHOLOGY

Attila was the leader of an ancient nomadic people called the Huns. His armies swept through the regions of Germania, plundered Roman cities and towns, decimated the inhabitants in their path, and made their leader's name synonymous with terror. The spirit of Attila is the spirit of reductive materialism, the attitude which denies the existence of the human mind, and views man as a savage beast of prey unbound by the principles of reason or morality. Civilizations in a state of decline have opened their gates to the spirit of Attila and let the philosophy of materialism run rampant throughout their precincts. In the mid twentieth century, Western psychology, after decades of domination at the hands of the Freudians, who proclaimed that man is a jungle of supernatural drives and instincts which comprise the foundation of all existence, opened its gates to the Attilaists, who proclaimed that the notion of mind represents a form of supernaturalism and has no place in science. They taught that man is nothing more than an animal who is governed by the laws of action and reaction, stimulus and response, and pure physiology. Over the past half century, psychology has been under the spell of materialism and this religion of animalization and dehumanization of man has become the unshakable profession of faith of psychologists and transformed them into the riders of an apocalypse which has engulfed the culture in a moral conflagration and sent it swirling upwards in columns of spiritual and intellectual smoke. The new high priests of matter and latter day disciples of Attila have issued a program and manifesto for the subversion of scientific psychology and the reduction of human behavior to the level of animal and machine transactions. They have proclaimed that psychology must restrict itself to the realm of observable behavior because introspection is a doorway which leads into a realm of rank fiction. They have proclaimed that human behavior and learning can be explained in terms of nonmentalistic intervening variables which are stimulus and response connections inside the brain. They have proclaimed that bodily movements are nothing than discriminative responses to stimuli, and memory is nothing more than a process of verbal learning, the relating of words on lists, which are stimuli, to words which are written down later by a subject, which are responses. They have proclaimed that mental processes can be explained in terms of mathematical models of information load and channel capacity. They have proclaimed that there is no such thing as intelligent behavior because all mental processes can be digitized and explained in terms of computer science. They have proclaimed that human learning can be investigated in rat and pigeon laboratories and is nothing more than the reinforcement of spontaneous behavior. They have proclaimed that freedom and dignity are prescientific superstitions which only serve to obstruct the implementation of the people's, progressive behavioral control technology. They have proclaimed that so-called mental states are measurable like physical states because they are in fact nothing more than physical states, and intelligence and emotion are nothing more than material capacities and intensities. They have proclaimed that the human psyche consists of molecular patterns, functions and relationships and is without thoughts or feelings of any kind. They have proclaimed that the task of scientific analysis in psychology is to demonstrate that physical factors are the sole causes of human behavior. They have proclaimed that the notions of reason, mind and will are a throwback to primitive beliefs in gods and demons and have no ground or justification in the modern, empirical science of psychology. They have proclaimed that the common sense belief that the mind exists has been proved to be mistaken by the findings of neuroscience, and words such as *think*, *intend*, *believe* and *desire* do not refer to anything real and can be replaced by terms derived from the study of the nervous system and the brain. They have proclaimed that the mind is a digital processing machine which can be mass produced in artificial intelligence laboratories. They have proclaimed that the notion of mind refers to a grammatical fiction, an unverifiable private object and a hobgoblin from the pages of folk psychology and is

without empirical warrant. They have proclaimed that the only scientific way to understand human behavior is with the terminology of voltage outputs, computer chips and transistor electronics. Listen to the words of today's Attilaists who have razed and leveled the house of psychology. Who have denied the existence of the human mind in the name of experimental science. Who have reduced human behavior to the level of electrical reactions and muscular reflexes. Who have proclaimed that the mind is a material entity which can be measured by recording blood flows and pressing buttons on computers. Who have proclaimed that human cognition is animal cognition and can only be studied by means of neuroscience. Who have proclaimed that man is a mindless beast of the jungle and the only measure of human behavior is a neurological measure. Who have proclaimed that the laws of human behavior are the laws of animal behavior and can be discovered in animal laboratories by studying the levers, keys and runways utilized by rats and pigeons. Who have proclaimed that the notion of a mind/brain system is a supernaturalist fiction and there are only brain systems, neural systems and animal systems. Who have proclaimed that experimental investigations and analyses have conclusively proven that the human mind does not exist and that human behavior is governed solely by the principles of matter. Who have proclaimed that the internal workings of the mind are nothing more than the workings of a molecular system and what are called cognitive researchers are nothing more than physics researchers and chemical researchers. Who have proclaimed that the only valid theories in psychology are behavioral theories, animal theories, chemical theories and physical theories. Who have proclaimed that the notion of the mind is untestable, unverifiable, empirically false and has no relation whatever to the data of reality. Who have proclaimed that all cognitive functions are physical, chemical and physiological functions, and the notion of the mind is a product of mystical, religious and theoretical flights of imagination. Who have proclaimed that the only way to describe man is to describe a forest of instincts and reflexes; the only way to study human behavior is through a study of the habits and routines of animals; and the only way to achieve scientific enlightenment is to categorically reject the moral, spiritual and intellectual traditions and foundations of human civilization: "In a very real sense, all psychologists today (at least those doing empirical research) are behaviorists. Even the most cognitively oriented experimentalists study behavior of some sort. They might study effects of variables of pushing buttons on computers, or filling out checklists, or making confidence ratings, or patterns of blood flow, or recalling words by writing them on sheets of paper, but they almost always study objectively verifiable behavior. (And even subjective experiences, such as confidence ratings, can be replicated across people and across conditions). This step of studying objectively verifiable behavior represents a huge change from the work of many psychologists in 1904. Today the fields of cognitive psychology and cognitive neuroscience are highly behavioral (if one includes neural measures of behavior). True, there is nothing necessarily inherently interesting about pushing buttons on computers, but on the other hand, the basic laws of behavior in the animal lab were worked out on rats pushing levers and navigating runways, or pigeons pecking keys—not exactly riveting behaviors in their own right. In all these cases, the scientist's hope is to discover fundamentally interesting principles from simple, elegant experimental analyses. The cognitive researcher goes further and seeks converging evidence from behavioral observations on internal workings of the mind/brain systems. But as experimentalists, both cognitive and behavioral researchers study behavior. Behaviorism won. Behaviorism is alive and most of us are behaviorists. That may be truer of me than many. My theorizing is often rather functional in nature. Some reviewers complain that I don't have real theories or that I am redescribing the data; some have argued that my ideas are too descriptive to be testable; yet others, undercutting the previous point, have busily tested them and found them empirically wrong. It is true that I

feel comfortable sticking closer to the data and engaging in fewer flights of theoretical fancy than many of my cognitive colleagues, having been partly raised in the functional intellectual tradition of John McGeoch, Arthur Melton, and Robert Crowder." (*What Happened To Behaviorism?* By Henry Roediger). The Attilaists in control of present day psychology peddle a religion which is incoherent. Their religion of materialism is a mental judgment and formulation. Proclaiming that matter is the sole reality in the universe, they appeal to immaterial mental processes when they ask for assent to their doctrine. Supplanting the Freudians who proclaimed that man's mental processes are controlled by unconscious impulses and desires, the Attilaists proclaim that man has no mental processes whatever and is nothing more than a walking aggregate of muscles and reflexes. Rejecting Freudian spiritualism and witch doctor philosophy, the barbarians of matter have delivered the death blow to reason, psychology and the progress of civilization.

HEAD BANKER FOR THE REDS

In gambling and board games, the banker runs the table, controls the play and acts as the dealer. On the great game of world politics, the banker, dealer, and financial controller and organizer is an American citizen, born in Hungary, who is the 190th richest person in the world. Having transferred 18 billion dollars to his organizations, he is the head banker of the global far left establishment and his dollars have funded every major cause of the reds and ensured that the enemies of liberal democracy will never run short of cash. His name is George Soros and his career as the officer and owner of the reds' bank of treason and subversion has spanned nations and continents, leaped across oceans and hemispheres, as it has lowered the curtain on five centuries of Western Enlightenment progress, tradition and civilization. The globe hopping, jet setting trajectory of George Soros's career is that of a radioactive comet hurtling through the Western evening lands and blazing a trail of cultural devastation. Look at the particles which have fallen to the earth and read in them the story of the premier financier of world revolution. It is the story of a man who condemns the system of freedom and capitalism and seeks to reconstruct modern society on the basis of universal leveling, equality and enslavement. It is the story of a man who seeks to smash the edifice of law and morality and construct in its place the models, paradigms and exemplars of red totalitarian tyranny. It is the story of a man who rejects the institution of private property and agitates for the collectivization of industry and the abolition of markets in the name of new social and economic thinking: "The entire edifice of global financial markets has been erected on the false premise that markets can be left to their own devices. We must find a new paradigm and rebuild from the ground up. I decided to sponsor the Institute for New Economic Thinking to facilitate the process." It is the story of a man who condemns the citadels of human liberty and champions in their place a religion of red fundamentalism. It is the story of a man who propagandizes on behalf of European decadence and its socialist swamplands and marches under the banners of government activism, government intervention and government regimentation: "European style socialism is exactly what we need now. I am against market fundamentalism. I think this propaganda that government involvement is always bad has been very successful--but also very harmful to our society." (*Der Spiegel*, interview with George Soros, 2008). It is the story of a man who has promulgated a red program and platform whose points define what it means to hate one thousand years of Anglo-Saxon liberty. Point one: America is an institutionally oppressive nation because it is the bulwark of global capitalism. Point two: far left political candidates must be financed throughout America. Point three: all measures enacted by the United States

government to combat terror and protect national security must be opposed. Point four: all American military actions undertaken in defense of freedom throughout the world must be opposed. Point five: America must dissolve its borders and allow mass immigration and become the sewer and cesspool of the planet. Point six: social welfare programs must be expanded to provide comprehensive cradle to grave security to all people and this expansion must be financed by a taxation rate of one hundred percent. Point seven: illegal aliens must be granted unconditional amnesty and comprehensive social welfare benefits. Point eight: antiAmerican saboteurs and their aiders and abettors must be defended and acquitted in court. Point nine: the recruitment and training of far left political activists must be financed. Point nine: America must abolish its military and unilaterally disarm. Point ten: people convicted of premeditated murder must never be executed or sentenced to life imprisonment and must be released after serving a few years in jail. Point eleven: all medical services must be placed under the control of the government and health care must be extended to the scum of the earth as an inalienable human right. Point twelve: a regime of racial, ethnic and gender preferences must be established and women, nonwhites and people of nonEuropean ancestry must be granted special privileges in business and academia. Point thirteen: American foreign policy must be placed under the control of the United Nations and serve the interests of a new global socialist superstate. Point fourteen: Israel must be subjected to a global campaign of boycott, disinvestment and sanctions because it has committed the most heinous crime imaginable against humanity: it is a Western style, liberal, capitalist democracy. Point fifteen: the tenets of radical environmentalism must be enacted and technological-industrial civilization must be swept away in the name of the animals, the trees, clean air and clean water. Point sixteen: a Green New Deal must be enacted. This program proclaims that a progressive society is a radical environmentalist movement combined with a socialist welfare state. It proclaims that the planet must be saved from total destruction at the hands of greenhouse gases by bringing human progress to a halt and by dismantling of human civilization. It proclaims that individual freedoms must be repealed in the name of combating the global climate crisis. It proclaims that people who refuse to work are entitled to receive cradle to grave economic security including a fixed basic income. It proclaims that beef and dairy products must be outlawed and people must be forced to adopt a vegan diet. It proclaims that gasoline powered vehicles and the airline industry must be prohibited in order to reduce carbon emissions to zero which and prevent the planet from burning up. It proclaims that gender can be changed at will and transgender people must be treated as members of their chosen sex. Listen to the career of the reds' premier financier working overtime to overthrow the liberal democratic order. Look at his funding of district attorneys dedicated to defunding the police, dissolving the rule of law, and granting leftist rioters immunity from prosecution. Look at his funding of procriminal, antipolice forces which have declared total war against America. Look at his funding of rampant criminality and the leftist hoodlums who have seized control over cities and towns. Look at his funding of enforcers of the people's red party line who pressure Republicans to stop conversing and muzzle the voices of reasoned dissent. Look at his funding of agitators and rabble rousers whose mission is to overthrow the capitalist system, disrupt the course of everyday life, and make life impossible for decent, hardworking, law abiding citizens: "Former Speaker of the House Newt Gingrich said Monday that billionaire left wing disrupter George Soros is actively working to undermine the American political system. Radio host Eric Metaxas asked Gingrich to explain the bizarre incident that occurred on Fox News last Wednesday, when Fox News cut Gingrich off after he brought up the role of Soros in funding the election of left wing district attorneys in local races over the past several years. Gingrich was arguing that the rise in crime in many Democrat governed cities was partly the result of

the presence of antipolice, procriminal district attorneys who had been elected thanks to substantial funding from Soros. On the Wednesday edition of *Outnumbered*, cohost Melissa Francis and contributor Marie Harf attempted to silence Gingrich, telling him he did not need to bring Soros into the conversation. 'I know that it looked very strange on television. I think part of it was because we were all remote so we weren't on the couch, which is the normal pattern for *Outnumbered*. Look, one of the members—Marie Harf—was actually John Kerry's press person so her visceral reaction made perfect sense. If you are a left wing Democrat, you know that if the country learns how much George Soros is doing to undermine and destroy America that is a huge and indefensible position. We checked back channel and there is no Fox pressure against mentioning George Soros. I think people need to realize that this is a billionaire who actively works every day to undermine the American system and who has spent millions of dollars electing district attorneys who are antipolice and procriminal, And it's a major part of why, for example in New York, they had a 107 percent increase in shootings in August over last year, because the system is just breaking down.' " (*Newt Gingrich: George Soros Actively Working To Undermine the American System* by Thomas Williams). The dean of red money givers, George Soros commands a fleet of ten thousand ships, each with a different name, but all spelling out the same message: the destruction of the values and ideals of the Western liberal Enlightenment. Priorities USA Action, Campus Progress, Center for American Progress, Center for Community Change, Center for Economic and Policy Research, Color Of Change, Democracy Alliance, Democracy 21, Democratic Party, Drum Major Institute, Earthjustice, Free Exchange on Campus, Gamaliel Foundation, Green For All, Human Rights Campaign, I'l'am, Independent Media Center, Joint Victory Campaign 2004, Media Fund, Media Matters for America, MoveOn.org, NewsCorpWatch, Open Society Foundations, People Improving Communities Through Organizing, Psychologists for Social Responsibility, Tides Foundation, Tides Center, US Public Interest Research Group, Center for Progressive Leadership, Moving Ideas Network, New Organizing Institute, Think Progress, Vote for Change, and Working Families Party. This is the fleet whose captain is the dean of the red money givers, the Godfather of the far left, and the man behind the scenes whose millions have flooded into every home, school and office in the world. Commanded by George Soros, the fleet has landed ashore and set up a global financial establishment which is paying out revolution by the minute.

BALLOT STUFFING, COURT PACKING, COURTESY OF THE REDS

The march of history provides warning signs to those who cherish the tree of liberty and seek to nourish it and make it grow tall and mighty. Those who will not learn from the lessons of history are doomed to descend into the churning fever swamps of subjection to tyranny. History has demonstrated beyond the shadow of a doubt that when the reds seize power, they do so employing two main tactics: rigging elections and shutting down institutions. In Russia, when the elections to the Constituent Assembly were held in November 1917, the communists won 175 seats out of 715. The assembly was scheduled to convene for its first session in January 1918. After its first session, it was dissolved by the communists who thereafter ruled in a one party state. In the Polish legislative elections of 1947, the communists jailed opposition candidates and their supporters and struck the supporters' names from the voting lists. The communist party was the only party allowed to campaign. The election results were falsified. Official ballot boxes were either destroyed without being counted or were exchanged with boxes filled with prepared votes. These monsters from the past have returned to present day America and composed the playbook of

the Democratic Party and its supporters and activists. The reds are seeking to rig the coming presidential election by means of mail in ballots, and are seeking to shut down the Supreme Court by packing it. Instances of electoral fraud by mail in ballots have mounted and formed a surging current of electricity which has reanimated a threatening force from the reds' treasonous past. Item: United States Postal Service workers who oppose Donald Trump will throw mail in ballots from Republican neighborhoods into garbage dumps. Item: United States Postal Workers will sift ballots cast for President Trump and give them to Democratic Party operatives. Item: Democratic Party operatives will pay homeless people to vote for Joseph Biden. Item: Democratic Party operatives will print up fake ballots. Item: United States Postal Workers will discard mail in ballots cast by members of the military for President Trump. Item: Democratic Party operatives will photocopy ballots and cast them for Joseph Biden. Item: Democratic Party operatives will steam open sealed envelopes and replace authorized ballots cast for President Trump with counterfeit ballots cast for Joseph Biden. Item: Democratic Party operatives will pose as nurses in old age homes and trick incompetent and ill residents into voting for Joseph Biden by casting the ballots for them. Item: Democratic Party operatives will sign in at polling stations, forge signatures and impersonate registered voters. Item: Democratic Party operatives will place special markers on fraudulent ballots as a signal to Democratic Board of Election counters not to object to them. Item: Democratic Party operatives will mail Democratic voters an additional ballot to cast. Item: Democratic Party operatives will collect absentee ballots cast for President Trump and tamper with or discard the ballots. The reds' plan to shut down the Supreme Court by packing it is a malignancy which made its first appearance in America under President Franklin Roosevelt, who sought to pack the court in order to eliminate a constitutional restraint on the New Deal. Today's reds have proclaimed that conservative judges who respect the text of the constitution and the plain meaning of words have been illegitimately appointed and must be counteracted by red activist judges who will make law from the bench. They have proclaimed that a Supreme Court which upholds the constitution and nullifies statist laws is an impediment to the realization of progressive goals and must be stolen, packed and shut down by the people. They have proclaimed that a progressive society is a radical society which is completely unmoored to reason, facts and reality and the only way to safeguard its radical fantasies is expand, radicalize and neutralize the Supreme Court as a constitutional check and balance. They have proclaimed that in a progressive society recognizes that a system of constitutional checks and balances serves only to hinder the will of the people and that the government is not bound to play by the rules. They have proclaimed that in a progressive society, the people have taken back the Supreme Court, packed it with partisan reds masquerading in judicial robes, and institutionalized popular despotism unrestrained by the strictures of fairness or justice. Look at the campaign launched by the reds to steal the coming presidential election. Look at the ballot tampering, the ballot harvesting, the organized fraud, the illegal voting, the mail in cheating, the false application forms, the unlawful possession of documents, and the counterfeiting of government records. Look at the reds' felonious efforts to thwart the will of Republican majorities and observe the first stage of a movement to seize power, dissolve truth and integrity, sweep away free and fair elections, and lower the curtain on the liberal democratic order: "Texas law enforcement officials arrested four individuals Thursday for their alleged involvement in an illegal ballot harvesting scheme in the state's 2018 Democrat primary election. Among those apprehended and facing some of the 134 felony voter fraud charges was the Democrat who claimed the primary race. 'The four individuals—Charlie Burns, Dewayne Ward, Marlena Jackson and Jackson's husband Shannon Brown, a Democrat who was serving as Gregg County's Precinct 4 commissioner—collectively stand accused of 134

different felony charges of election fraud and ballot tampering,' *Newsweek* reported. 'If found guilty, each individual could face six months in jail to 99 years in prison.' The charge list against the individuals was long and inclusive. It included engaging in organized election fraud, illegal voting, fraudulent use of an application for a mail in ballot, unlawful possession of a mail in ballot, tampering with a governmental record, and election fraud." (*Democrat Primary: Arrests Made In Illegal Ballot Harvesting Scheme* by Simon Kent). Look at the rise of a large, ugly, frightening creature and see its evil program and tactics. Look at a political cancer which seeks to shut down the United States Supreme Court by packing and stuffing its ranks. Which seeks to explode the constitutional system of checks and balances and transform the court into a ventriloquist act filled with puppets manipulated by the reds. Which seeks to transform the United States government into a three horse team in which all members, the President, the Congress and the Supreme Court, pull in unison and gallop together at lightning speed to smash through the ramparts of constitutional restraint and construct upon the ruins an unlimited, uncontrolled, red totalitarian leviathan. Which defends, exalts, advocates and spreads violence against America, violence against the rule of texts, constitutions and moral law, and violence against the academies of legal standards, virtue, and good conduct and character, and seeks to replace the Supreme Court by rampant, unadulterated mob rule: "Frustrated by President Trump moving forward on his Supreme Court pick, CNN anchor Don Lemon announced Monday that 'We're going have to blow up the entire system.' What he meant, of course, is blowing up a system of democracy, a representative republic that protects the rights of the minority—and what I mean by 'minority' is not a racial minority. Lemon is furious over what's happening with the Supreme Court. He's furious that democracy isn't going his way, so he wants to put an end to it—by any means necessary. Something else to keep in mind as you review the clip below is that, when it comes to political violence, when it comes to encouraging, validating, justifying, normalizing, celebrating, dismissing, defending and openly calling for political violence, CNN has led this malignant charge going back years. So when a CNN anchor says during a prime time hour that 'We're going have to blow up the entire system', only a fool would wrist flick the threat of violence. Only a fool would not take a CNN anchor at his word. Yes, CNN staffers are all liars, but when it comes to threats of violence, you can count on them to keep their word. If you watch the clip, you can hear the rage and frustration in Lemon's shaky voice (not to mention his ignorance of how constitutional amendments work), you can also see the rage in his watery eyes. He's furious that a duly elected president and a duly elected US Senate—a man and a governing body elected by the people—are about to do their constitutional duty and replace a Supreme Court Justice. These people are evil. They are monsters, and God help us in November if their evil and monstrous tactics are validated." (*CNN's Don Lemon Says 'We're Going To Have To Blow Up The Entire System'* by John Nolte). History has repeated itself and written *red seizure of power and red totalitarian rule* across the dark, gloomy face of the present. The mobs of America have brought back the monsters of the past and the sought to steal the 2020 presidential election, nullify the constitution by packing the Supreme Court, and lower the curtain on the life and liberty of the nation.

LEGACY OF A RED JUDGE

On September 18, 2020, in Washington DC, thousands of people gathered in front of the United States Supreme Court building to lay flowers, light candles and leave messages following the announcement of the death of Supreme Court Justice Ruth Bader Ginsburg. Civilized, law abiding Americans were not present in this crowd. They did not mourn the

death of the judge because they knew that their nation had been rendered less safe for the forces of freedom and less hospitable to the cause of constitutionalism as a result of her career. They knew that her judicial opinions and her pronouncements on politics, jurisprudence and constitutional law had stamped her as a stalwart red and consistent exponent of totalitarian government. They knew that she had compiled a record of rulings which declared war against the constitutional infrastructure of the nation and championed the rights of the state and the privileges of race and gender tribes over the freedom and dignity of the individual which had been protected for one thousand years under Anglo-Saxon law. Ginsburg's special occupation was to preserve, protect and defend her own chosen constitution, the constitution of the reds, the constitution of collective rights and privileges, against the corrosive acid of logic, language, textualism, common sense and empirical analysis. Composed in the dark, satanic reading rooms of red agitation, and in the libraries and bookshops of red conspiracy, this constitution was as far removed from the American constitution, which she swore to uphold, as antimatter is removed from matter and the netherworld from the bright, noonday fields of reason and sanity. Ginsburg's vocation, calling, profession of faith, and instrument of treason, this constitution was a body of principles and precepts by which the government would grind the individual into dust and reverse the progress achieved over the centuries by Western man. This constitution proclaimed that a progressive society has renounced the bourgeois illusions of individual rights and made a legally sanctioned transition into the fever swamps of mystical group prerogatives. It proclaimed that a progressive society has overthrown the dictatorship of private rights and private interests, shredded the bourgeois constitutions of human liberty, and achieved a people's democracy of public encroachment and state regimentation. It proclaimed that a progressive society is a government which is no longer in the service of right, but a government in the service of power, and is a government of, by and for the mob. It proclaimed that a progressive society establishes election commissions which protect the public interest by averting the danger posed by holding free and fair elections and ensuring that elections are rigged in favor of red candidates. It proclaimed that a progressive society has suppressed the unwholesome and antisocial yearning for freedom and liberty and programmed the people to march in lockstep to the slogans of social justice and welfare entitlement. It proclaimed that a progressive society has renounced the concern for fundamental human rights and promoted the spirit of self sacrifice and submission to the community. It proclaimed that the United States Constitution is morally and politically illegitimate because it is predicated upon the bourgeois assumption that liberty means the right of the individual to be free from governmental coercion and restraint. In point of fact, this purely negative, bourgeois conception of liberty has no basis in reality because individuals do not exist; only groups exist; and they exist in the form of gender, race and class tribes. The true meaning of liberty is rather a positive, socioeconomic meaning and denotes the right of the individual to receive housing, education, food, clothing and health care, from cradle to grave, from wealth confiscated by the government on the mystical, religious premise that every person is his brother's keeper. Ginsburg's red constitution proclaimed that a progressive society has rejected the notion of an independent judiciary and made judges subservient to the will of the majority as it has invaded every sphere of private existence and taxed and regulated the individual out of existence. It proclaimed that a perfect social union is a conglomeration of racial, ethnic and gender tribes, each with its own system of law, morality, manners and mores. It proclaimed that a progressive society has rejected the liberal system of equal protection under the law and advancement on the basis of individual achievement, and enacted a regime of racial and gender preferences which have disenfranchised white males in the name of diversity, inclusion, and We the People. Listen to

the words of a red theologian masquerading as a judge as she promotes racial groups and racial programs and rejects the liberal ideal of meritocracy. As she promotes racial development and racial protection at the expense of human rights and fundamental freedoms. As she promotes separate rights for different races and the racial balkanization of society. As she promotes the use of race in employment and admissions procedures. As she promotes discrimination on the basis of race in the name of social equity and proportional representation. As she promotes race conscious attitudes and a racially segregated facilities. As she advocates the repeal of the Constitution and the establishment of an official, law enforced regime of racial castes. As she advocates a system of racial bias and the disempowerment of whites. As she advocates a system of discrimination on the basis of race and ethnicity the exclusion of European descended whites from primary schools, secondary schools, colleges and universities. As she proclaims that public education should be confined to education for blacks and hispanics and should exclude white students. As she proclaims that a system of racial and ethnic discrimination is the only way to ensure that blacks and hispanics receive equal rights and opportunities. As she proclaims that a progressive society is a black and brown society which has expelled whites from the precincts of the human race. As she proclaims that the key to establishing excellence in undergraduate and graduate educational institutions is to lower admissions requirements for nonwhites and give them preferential treatment over whites. As she rejects the values and ideals of the liberal order and advocates a system of racial affirmative action, racial slavery and the extermination of whites which is as foul and offensive as it is immoral and unconstitutional: "The Court's observation that race conscious programs must have a logical endpoint accords with the international understanding of the office of affirmative action. The International Convention on the Elimination of All Forms of Racial Discrimination, ratified by the United States, endorses special and concrete measures to ensure the adequate development and protection of certain racial groups or individuals belonging to them, for the purpose of guaranteeing them the full and equal enjoyment of human rights and fundamental freedoms. But such measures, the Convention instructs, 'shall in no case entail as a consequence the maintenance of unequal or separate rights for different racial groups after the objectives for which they were taken have been achieved.' The Court further observes that 'it has been 25 years since Justice Powell first approved the use of race to further an interest in student body diversity in the context of public higher education.' For at least part of that time, however, the law could not fairly be described as settled, and in some regions of the Nation, overtly race conscious admissions policies have been proscribed. Moreover, it was only 25 years before *Bakke* that this Court declared public school segregation unconstitutional, a declaration that, after prolonged resistance, yielded an end to a law enforced racial caste system, itself the legacy of centuries of slavery. It is well documented that conscious and unconscious race bias, even rank discrimination based on race, remain alive in our land, impeding realization of our highest values and ideals. As to public education, data for the years 2000 and 2001 show that 71.6% of African-American children and 76.3% of Hispanic children attended a school in which minorities made up a majority of the student body. And schools in predominantly minority communities lag far behind others measured by the educational resources available to them. However strong the public desire for improved education systems may be, it remains the current reality that many minority students encounter markedly inadequate and unequal educational opportunities. Despite these inequalities, some minority students are able to meet the high threshold requirements set for admission to the country's finest undergraduate and graduate educational institutions. As lower school education in minority communities improves, an increase in the number of such students maybe anticipated. From today's vantage point, one may hope, but not firmly forecast, that

over the next generation's span, progress toward nondiscrimination and genuinely equal opportunity will make it safe to sunset affirmative action." (*Grutter Versus Bollinger*, Concurring Opinion by Ruth Bader Ginsburg, United States Supreme Court, 1986). As Ginsburg's body lay in state at the Court and at the Capital, columns of reds from across the nation walked past her casket to pay their last respects. They mourned the passing of one of their most famous icons. But they knew she was not dead. Whenever a woman or a nonwhite was treated as if he or she was the member of an Aryan master race, whenever the hooded figures of Antifa seized control over a city and spread terror in the streets, and whenever the klansmen of Black Lives Matter plundered a neighborhood and placed people's homes in the grip of fear, they saw and celebrated the spirit of Supreme Court Justice Ruth Bader Ginsburg.

MANCHURIAN CANDIDATES MASS PRODUCED BY THE REDS

Ignatius of Loyola was a Spanish theologian and founder of the Society of Jesus. The Catholic Church's most important missionary, proselytizer and patron saint of Christian soldiers, he is remembered by political indoctrinators throughout the world for his precept: "Give me a child until he is seven and I will show you the man." In their campaign to manipulate the minds of young people and distort their beliefs and attitudes for life, the reds have been guided by the spirit of Loyola and have created a curriculum for kindergarten, primary and secondary school students designed to program them to be dedicated assassins of reason and enlightenment and dyed in the wool ideologues on a mission of destruction. Today's educational establishment is the reds' Congregation for the Doctrine of the Faith and like its predecessor its aim is to churn out minds scrubbed clean of all awareness of reality and minds charged with the dark electricity of radicalism, revolution and rejection of the present order. Critical of everything which is rational, virtuous, decent, liberal and law abiding, the reds' program of study for young people is the very essence and definition of child abuse and is an exercise in mendacity which has left children's moral madness, children's psychological disfigurement, and children's hatred and rage at the world in its wake. Taught to students aged five to eighteen, the reds' catechism masquerading as a modern course of study is a body of principles, precepts, sloganeering and shouting whose fearsome philosophy rests upon Satan's four pillars of faith, force, fear and submission and is a pall draped over a coffin, a hearse and a tomb marked: *Social Justice For The Sewers of Society*. Churning out child monsters by the millions, the reds' syllabus for the public schools proclaims that in a progressive society objectivity is an illusion, facts which contradict the people's party line do not exist, and deliberate falsehoods are permissible if they serve the people's social and political interests. It proclaims that a progressive curriculum is a far left, race obsessed program of study which teaches students that white people are a blight upon humanity and are complicit in oppressing nonwhites and must be exterminated. It proclaims that a progressive school system recruits every student to the cause of Antifa and Black Lives Matter and hands him a rifle and ammunition to gun down whites and riddle the capitalist system with bullets. It proclaims that a progressive school system teaches students that the American colonists revolted against England to preserve slavery because the fight for liberty is a white man's fight and capitalism is the mortal enemy of the black man. It proclaims that capitalism is a slave system directed against blacks and the proletariat and must be overthrown by an intersectional unity of Marxists and black swastika formations. It proclaims that a progressive society is a movement for immigrant justice, social justice, racial justice, feminist justice, homosexual justice, transgender justice and environmental justice which will submerge the liberal capitalist order in a rising tide of

rank antiscience, mystical collectivism, prehistoric tribalism, terror and fear, vice and crime, unabashed degeneracy, totalitarian lockstep, and blood and soil politics. It proclaims that a progressive school curriculum is a program of racial and ethnic studies which teaches students that skin color matters above the qualities of individual character and gives students readings taken from the *Mein Kampf*s of black, yellow and brown racism and the homework assignment to invent arguments in favor of racism and against the liberal order. It proclaims that a progressive curriculum consists of antiliberal, antiwhite course material which peddles its propaganda under the rubric of critical race theory. It proclaims that a progressive school system has established a far left slant to its curriculum and trains its students to become social justice hoodlums who will smash the capitalist system and the homes and schools of its defenders. It proclaims that a progressive curriculum teaches the virtues of socialism, communism and Marxism and conditions impressionable minds to promote an ideology of violence, intimidation, bullying and the total loss of freedom in the name of social responsibility and the rights of women, nonwhites and the poor. It proclaims that a progressive school system mandates that students demonstrate proficiency in the tactics of slander, disruption, disturbance and convulsion in the service of far left as a requirement for high school graduation. Listen to the voice of the reds in charge of the schools and hear its swastika goose stepping under the torch lights of ethnic studies. Hear its rejection of truth and objectivity and its politicization of the study of history, literature, economics, sociology and anthropology. Hear its corruption of political science into a profession of faith in the black gospel of violence and destruction. Hear its rejection of the traditional liberal curriculum and its drive to recruit students to the cause of social, political and cultural revolution and overthrow of the world of freedom around them. Hear its mission to empower the rabble from the sewers and give them unchecked control over the state and a license to spread panic in the streets in the name of women, the poor and people of color. Hear its program to promote counterfactual narratives of Western civilization, narratives which portray the struggle for liberty and the progress of enlightenment as the closing of the jaws of white racist capitalism, devouring women, nonwhites and the poor. Hear its denial of human universality and its reduction of human experience to the level of racial and ethnic based perceptions and the will to power. Hear its advocacy of preferential treatment for nonwhites in the name of diversity and inclusion. Hear its mission to overthrow the liberal democratic order and the rule of universal moral law and raise aloft the banners of gender politics, class politics, sexual politics, and the politics of communities of color. Hear its advocacy of racism against whites, discrimination against whites, oppression against whites, and permanent inequality between a black master race and a white subaltern race. Hear its plan to annihilate the age of modernity and the achievements of science and freedom with the bombs, bayonets and bows and arrows of race, ethnicity and indigenous rights. Hear its plan to foment a social, political, cultural, economic, psychological and emotional revolution against reason and organize power structures and forms of repression directed against successful white males and the liberal system of race blind, class blind and gender blind law. Hear its advocacy of collective action and communal violence to destroy a free society in every possible way. Hear its plan to rewrite the history books and fabricate contributions made by women, nonwhites and native tribes in the interests of advantaging these Aryan nations and advancing their seizure of power: "The *History Social-Science Framework for California Public Schools: Kindergarten through Grade 12* defines ethnic studies in the following passages: 'Ethnic studies is an interdisciplinary field of study that encompasses many subject areas including history, literature, economics, sociology, anthropology, and political science. It emerged to both address content considered missing from traditional curriculum and to encourage critical engagement. As a field, ethnic studies seeks to

empower all students to engage socially and politically and to think critically about the world around them. It is important for ethnic studies courses to document the experiences of people of color in order for students to construct counternarratives and develop a more complex understanding of the human experience. Through these studies, students should develop respect for cultural diversity and see the advantages of inclusion. Because of the interdisciplinary nature of this field, ethnic studies courses may take several forms. However, central to any ethnic studies course is the historic struggle of communities of color, taking into account the intersectionality of identity (gender, class, sexuality, among others), to challenge racism, discrimination, and oppression and interrogate the systems that continue to perpetuate inequality.' At its core, the field of ethnic studies is the interdisciplinary study of race, ethnicity, and indigeneity, with an emphasis on the experiences of people of color in the United States. People or person of color is a term used primarily in the United States and is meant to be inclusive among nonwhite groups, emphasizing common experiences of racism. The field critically grapples with the various power structures and forms of oppression that continue to have social, emotional, cultural, economic, and political impacts. It also deals with the often overlooked contributions to many areas of social life made by people of color and provides examples of how collective social action can change society in positive ways. Beyond providing an important history of groups underrepresented in traditional accounts and an analysis of oppression and power, ethnic studies offers a dynamic inquiry based approach to the study of native people and communities of color that encourages utilizing transnational and comparative frameworks." (*Ethnic Studies Model Curriculum*, California Department of Education). Subjecting young people to their preschool, primary school and secondary school agenda, the reds have constructed a fearsome and terrifying educational factory. With endless strips of tapes and film allowing for continuous repetition of their slogans and catchwords, the reds have hypnotized millions of subversive agents and assassins of civilization. Ensnared in their snipers' nests throughout the world, these graduates of the schools of the reds have triggered a global conflagration.

A GREEN NEW DEAL FOR THE TOTALITARIAN REDS

Intersectionalism is a term used in present day identity politics to refer to the reds' act of crossbreeding to create larger alliances against the West. The most menacing intersectional unity created by the reds today is between the Marxists and the environmentalists and it has brought forth a communist totalitarian plan to destroy modern capitalism called the Green New Deal. Introduced into the 116th Congress by the Democratic Party and enthusiastically supported by presidential candidate Joe Biden, who named it the Biden Plan, the Green New Deal is a declaration of war against American freedoms whose battle cry is opposition to global warming and the protection of the rights of the working class. Exalted in Marxist sloganeering and Marxist academic terminology, a two headed monster stalks America, the monster of class hatred and hatred of industrial civilization, and it has composed a program and manifesto for the elimination of modern capitalism and modern progress and the reversion of humanity to the nameless eons of primitive tribalism which pitched tents and made war upon the land light years before the year zero. The reds' hatred of the present order wears many forms and faces; the forms are interconnected, interdependent and overlap; and the intersectional hatred compounded out of anticapitalism and radical environmentalism has set its sights upon every man, woman and child today who breathes the air of freedom and liberty and flourishes in the mansions of science and technology. Composed in the Marxist sewers of proletarian mob rule and in the national socialist forests

of antitechnological thought, the program and manifesto of the Green New Deal is a public declaration of the policies and aims of the envious, vengeful, frustrated, disaffected, discontented, nihilistically driven underclasses of society whose problems in living have descended into the depths of violent, uncontrollable anger, deprived them of their rational, moral agencies, and engulfed them in a pall of psychosis and insanity which will never lift so that they may see the rational light of day. Shouting slogans blaring through the bullhorns of hammer and sickle megavoltage and swastika amplification, these parties, candidates and coalitions of the reds have proclaimed in their Green New Deal that a progressive society is a single payer, medicare for all society which has abolished private medicine, private health insurance and individual responsibility. They have proclaimed that the only way to save the planet from imminent destruction at the hands of greenhouse gases is through a program of deindustrialization and regression to bestial Luddite existence. They have proclaimed that modern civilization has created a climate crisis which will incinerate the planet in ten years unless the following measures are adopted: the elimination of internal combustion automobiles; the elimination of jet fueled airplanes; the prohibition of beef and dairy products and the mandatory adoption by all Americans of a vegan diet; and the elimination of high rise buildings and skyscrapers. They have proclaimed that capitalism is a system of rampant polluters and avaricious financial speculators and must be replaced by a regime of green socialism and public service dictatorship. They have proclaimed that a progressive society is a savage, preindustrial society which treads lightly on the earth and defines human flourishing in terms of unconditional service to the tribe. They have proclaimed that a progressive society is a leftist society, a Marxist society, a Stalinist society, a communist society, a democratic socialist society, a revolutionary training society, and a radical, environmentalist, climate change society whose single, overriding consensus of opinion is the necessity to eliminate root and branch the legacy of the Enlightenment: the world of reason, science, progress, technology, constitutional government and individual liberty. They have proclaimed that a progressive society has established a guaranteed, unconditional, basic income for all financed by the confiscation of the wealth of those who work for their daily bread. They have proclaimed that a progressive society has robbed people of their freedom and dignity by reducing them to the level of legal property and chattel slaves of the proletarian state. They have proclaimed that a progressive society provides lifetime welfare support to the class of leeches and parasites who refuse to work in the name of social equity and fundamental fairness. They have proclaimed that a progressive society recognizes that gender has nothing whatever to do with genes, chromosomes or the facts of reality and can be changed at will by means of surgery and hormone therapy. They have proclaimed that a progressive society recognizes that gender is fluid and nonbinary in character and people can possess multiple genders at one and the same time, as they can possess psychotic multiple personalities, or they can possess no gender at all if they wish. They have proclaimed that a progressive society mandates that honest, virtuous people toil from dawn to dusk and toil until the day they die so that the shiftless scum of the earth may live like kings supported by the fruits of their honest toil. They have proclaimed that a progressive society is run by committees representing proletarian communities, feminist communities, nonwhite communities and native communities which have launched a Final Solution against the preeminent oppressors, exploiters and victimizers of mankind: the class of successful, white males of European ancestry. They have proclaimed that a progressive society has swept away the liberal capitalist order and placed the state and economy on a militarized, collectivized, lockstep basis. They have proclaimed that a progressive society has mandated that all white people pay all black people all of their wealth in the name of social reparations and social justice because one hundred and fifty years ago, some whites

enslaved some blacks in the South. They have proclaimed that a progressive society has deindustrialized itself, eliminated the manufacturing, agricultural, transportation and infrastructure sectors, and reduced human existence to the lowest and most wretched level possible. They have proclaimed that a progressive society has eliminated the dangerous, destabilizing, divisive bourgeois institution of free speech and subjected the friends of liberty to round the clock harassment, coercion and intimidation. They have proclaimed that a progressive society has abolished secret ballots at the workplace to organize labor unions, forced every worker to join a labor union, placed labor unions in charge of businesses, and transformed labor unions into red fronts driven by an agenda of subversion of the free world. Listen to the voice of a large, ugly, frightening creature exhaling two streams of fire and scorching freedom and progress in its path. Listen to its condemnation of capitalist progress as a lash of environmental racism and its exaltation of primitive socialist society as a system of environmental justice. Listen to its defense of communist slavery in the name of social justice and the rights of feminist, proletarian and nonwhite communities. Listen to its recruitment of hoodlums from the black and brown sewers to spread violence and revolution in the streets in the name of addressing climate change. Listen to its defense of climate fear mongers and climate doomsday peddlers masquerading as climate scientists and climate researchers and advocating the dismantling of industrial civilization. Listen to its efforts to halt the material advancement of mankind and send the hands of time racing backward at the speed of light in the name of reducing greenhouse gas emissions and preserving the air, the water, the trees and the animals. Listen to its efforts to raze the institutions of freedom, enlightenment, and technological mastery and development with the bulldozers of Marxist colonialism, imperialism, plunder, despoliation, and a green, environmentalist slave plantation: "I support the Green New Deal. It is a bold proposal to protect the environment and address the problems of environmental justice and environmental racism. As Representative Ocasio-Cortez stated when she introduced the resolution in the House, the Green New Deal is 'really about providing justice for communities and just transitions for communities. So, really the heart of the Green New Deal is about social justice.' There are hopeful signs that the movement to address climate change is gaining strength, especially among the young and among black and brown youth in particular. However, as an environmental professional, I share the anxiety of many climate scientists that we are running out of time. I desperately hope that I am wrong. Efforts by many countries to reach an agreement to reduce greenhouse gases have failed so far. But no one is willing to confront the root cause of this: the vast quality of life gap between countries like India and the more developed countries. This gap has historical roots in the colonialist, imperialist, and neocolonialist plunder of the colonies, leading to uneven development around the world." (*We Need A Global Green New Deal* by M. Siddique, Communist Party USA). Every May 1st in communist countries was celebrated as International Workers' Day. On this day, the latest military hardware was paraded down the streets in a massive show of force, in the form of guns, tanks and missiles, of the power and authority of the red totalitarian regimes. These mighty boulevard processions are alive and well in the feverish minds of today's reds. But at the end of these boulevards there now stands a junction. It is the intersection at which the Marxist parades meet the environmentalist parades. It is the point of contact and alliance between two red fronts who have declared war against humanity.

FAUSTIAN ANTIARCHITECTURE

Architecture is the art of designing and constructing buildings. Its guiding principle is that the function or purpose of a building should determine its form or design. Laid down by

reason and common sense, this principle that form follows function and follows nothing but function is conspicuously, overtly and unabashedly transgressed by the architectural style which is distinctively Western, the style which instantiates the will to power, the striving after the infinite and the exaltation of pure space which lie at the basis of Western culture. This style is Modernism and it is an architecture of pure space the likes of which no other culture in the history of world had ever before produced. Its precursor in the West was the Gothic style which arose in the twelfth century AD, a style whose pointed arches, rib vaults, flying buttresses, large windows and elaborate tracery provided the first architectural definition of space and nothingness in the history of mankind and placed Western architecture upon a course of derangement and psychosis which mirrored the irrational currents surging through philosophy, the sciences and the arts, currents which announced Western culture as the world's wellspring of romanticist thought and the world's preeminent church of the philosophy of the will. Gothic and Modern architecture, two styles born in the plains and forests of Northern Europe one thousand years ago, in a gloom, a darkness, an expanse, and a mystical, bodiless infinity which can only be described in terms of a figure from legend whose sold his soul to the Devil and received unchecked power in return. This landscape upon which the West was born can only be described as Faustian in character and Johann Faust's satanic architecture, the architecture of volume and expanse which rejects the world of physical reality, is Faust's, the romanticists', the will worshipers' and the West's schizophrenic breakdown expressed in the form of blueprints, bricks, glass, steel and reinforced concrete, a mental breakdown in the guise of buildings which tower above cities, states and continents, and make civilized people recoil from them, as from a remorseless monster, in horror and fear. The function of a Gothic cathedral is to provide a statement of the Faustian religion of infinite space and the building fulfills this function and provides Faust's votaries with an appropriate venue in which they may worship, pray, commune and meditate. By contrast, the function of a secular building, such as a home, a school, an office or factory, can never be fulfilled by any transplantation of the Gothic style, which is what the Modernists seek to effect, and in consequence buildings designed in the Modern style are impractical, unusable, uncomfortable and uninhabitable. Despite their official strictures and protestations that form must follow function, the Modernists design buildings without functionality of any kind, buildings which serve as pure Faustian ideological statements, and buildings which are designs for the dissolution of the self and not designs for living on earth. Rejecting the fundamental principle of sanity and common sense that a building has to fulfill the purpose for which it was intended, Modern architecture is the negation of architecture and is architecture in name only. Brought into being by a bolt of black lightning appearing at the dawn of the twentieth century at the beginning of the accelerating downfall of the West, the world of Modern architecture is the reinforced concrete apartment building in Paris designed by August Perret. It is the Postal Savings Bank in Vienna designed by Otto Wagner. It is the AEG Turbine factory in Berlin designed by Peter Behrens. It is the Steiner House in Vienna designed by Adolf Loos. It is the Stoclet Palace in Brussels designed by Joseph Hoffmann. It is the Theatre des Champs Elysees in Paris designed by August Perret. It is the stepped concrete apartment building in Paris designed by Henri Sauvage. It is the Centennial Hall in Wroclaw designed by Max Berg. It is the Fagus Factory in Alfeld designed by Walter Gropius and Adolf Meyer. It is the Glass Pavilion in Cologne designed by Bruno Taut. It is the Larkin Administration Building in Buffalo, New York designed by Frank Lloyd Wright. It is the Unity Temple in Oak Park, Illinois designed by Frank Lloyd Wright. It is the Robie House in Chicago designed by Frank Lloyd Wright. It is the Corbusier Haus in the Weissenhof Estate in Stuttgart designed by Le Corbusier. It is the Villa Savoye in Poissy designed by Le Corbusier. It is the Second Goetheanum in Dornach, Switzerland designed

by Rudolf Steiner. It is the Guild House in Philadelphia designed by Robert Venturi. It is the Guild House in Philadelphia designed by Robert Venturi. It is the Wexner Center for the Arts in Columbus, Ohio designed by Peter Eisenman. It is the Glass house Pavilion in New Canaan, Connecticut designed by Philip Johnson. Look at the world of Faustian architecture and see the congregations in its naves dissolve into pure space. See its cathedrals of volume and subjectivity repudiate the outer world of material, locational, light defined existence. See its language of mass without weight, distance without end and area without occupation shout down the counsels of utility, workability and livability. See its arches and vaults soaring into the infinite. See its structures without gravity and its loads without support float through the void. See its denial of physical reality and its projection of the primacy of the will. See its religion of disembodiment, its piety toward absolute nothingness, and its exaltation of what lacks all being. See its reduction of existence to a broad expanse of pure consciousness. See its sacrifice of function and utility upon the altars of a faith whose are tenets are vastness, darkness, depth, dynamism, grandness without scale or proportion, pure, unchecked gigantism, and leaping, springing and propulsion into space. Rejecting Classical Apollonian architecture in which every type of building fulfilled its function, and temples functioned as pure symbols of reason and places of veneration of existence, and secular buildings functioned as practical places of work, business and habitation, Western Faustian architecture in its style of Modernism is an architecture of pure form without function and is unfit for work, business or habitation. It is the most impractical architecture the world has ever seen and its brazen rejection of functionalism and its commitment to expressing nothing more than an ideology is the funeral pyre and hearse of the art and practice of architecture: "Space—speaking now in the Faustian idiom—is a spiritual something, rigidly distinct from the momentary sense present, which could not be represented in an Apollonian language, whether Greek or Latin. But the created expression space of the Apollonian arts is equally alien to ours. The tiny cella of the early Classical temple was a dumb dark nothingness, a structure (originally) of perishable material, an envelope of the moment in contrast to the eternal vaults of Magian cupolas and Gothic naves, and the closed ranks of columns were expressly meant to convey that for the eye at any rate this body possessed no Inward. In no other Culture is the firm footing, the socket, so emphasized. The Doric column bores into the ground, the vessels are always thought of from below upward (whereas those of the Renaissance float above their footing), and the sculpture schools feel the stabilizing of their figures as their main problem. The extreme of [Faustian] disembodiment of the world in the service of space is Impressionism. Given this world feeling, the Faustian soul in the springtime necessarily arrived at an architectural problem which had its center of gravity in the spatial vaulting over of vast, and from porch to choir, dynamically deep, cathedrals. This last expressed its depth experience. But with it was associated, in opposition to the cavernous Magian expression space, the element of a soaring into the broad universe. In the cathedral of Florence the cupola crowns the long Gothic body of 1367, and the same tendency rose in Bramante's scheme for St. Peter's to a veritable towering up, a magnificent *Excelsior*, that Michelangelo carried to completion with the dome that floats high and bright over the vast vaulting. Faustian architecture begins on the grand scale simultaneously with the first stirrings of a new piety (the Cluniac reform, c. 1000) and a new thought (the Eucharistic controversy between Berengar of Tours and Lanfranc 1050), and proceeds at once to plans of gigantic intention; often enough, as in the case of Speyer, the whole community did not suffice to fill the cathedral, and often again it proved impossible to complete the projected scheme." (*The Decline And Fall Of The West* by Oswald Spengler, Chapter VI). Born in the offices and studios of Faust, Modern architecture has produced a child called Postmodernism which is as diseased as its parent. Postmodernism is not

postModern but hyperModern. Its Modernist rejection of functionality appears in the construction of complexity, contradiction, fragmentation, asymmetry, disorder, unbalance, and oblique buildings which tilt, lean and are about to fall. It is the same architecture of pure space and pure form. Postmodernism is Modernism and Modernism is Postmodernism and these variations of the same theme, the theme of nonfunctionality, are the riders of an apocalypse of a field which once designed buildings for man.