

# **REDS REPEAL POPULAR CULTURE AND OTHER ESSAYS**

**By A. J. Reffes**

**Progress Publishers**

For Kathy, friend, mentor and wife. *Stupor Mundi.*

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# **REASON, CULTURE AND HISTORY**

**Volume 102**

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## REDS REPEAL POPULAR CULTURE

In 1967 in Pasadena, California, the first Trader Joe's store was opened. It was a pioneer in the discount food industry, offering the highest value products at the lowest possible prices. It was so successful that in 1979 the German supermarket chain Aldi purchased it and it became a star performer in the latter's portfolio. Today Trader Joe's lies in ruins, along with the entire Western product establishment, victims of the red mania sweeping the West and expunging the brands and images of capitalist power and success. In the shards of glass of the smashed culture of Trader Joe's is the story of a red revolution which has upended the world, a revolution which has been fueled and led by people from every walk of life, and has lowered the curtain on capitalist culture and civilization. In these shards can be read a program and manifesto for the destruction of five centuries of liberal progress and development and the Sovietization of society. Comprised of the masses and their intelligentsia, the new cultural revolutionaries have proclaimed that all commercial brands and packages in the West are racist and must be immediately removed from stores. They have proclaimed that all products with ethnic sounding names are racist and must be immediately removed. They have proclaimed that the use of American Indians in mascots and logos is a racist objectification of indigenous culture. They have proclaimed that all indigenous representation in popular culture is racist. They have proclaimed that images of Indians on product labels are harmful to Indian self esteem. They have proclaimed that products which record, recognize and celebrate Indians are offensive. They have proclaimed that images of Indians on products represents a tokenization, misrepresentation and exploitation of Indians. They have proclaimed that the image of Mia on *Land O' Lakes* packages is an objectification of an Indian woman. They have proclaimed that the label *Trader Ming's* is offensive to the Chinese, the label *Trader Jose's* is offensive to the Mexicans, and the label *Arabian Joe* is offensive to the Arabs, and the label *Trader Joe San* is offensive to the Japanese. They have proclaimed that the *Aunt Jemima* brand is a symbol of vicious plantation racism and presents a retrograde image of black womanhood. They have proclaimed that the *Eskimo Pie* brand contains a derogatory reference to the indigenous people inhabiting northern Canada and Alaska and promotes racial inequality. They have proclaimed that the *Cream of Wheat* brand containing a black chef image is a symbol of systemic racism. They have proclaimed that the *Mrs Butterworth's* brand is a symbol of racial bias. They have proclaimed that the *Uncle Ben's* brand is a symbol of racial injustice. They have proclaimed that all ethnic sounding product labels are racist. They have proclaimed that all product labels which contain images of women, nonwhites or nonWestern peoples render impossible a welcoming and rewarding experience for customers. They have proclaimed that supermarkets must establish a timetable for the removal of products with ethnically themed labels or face a campaign of vandalism the likes of which they have never experienced before. They have proclaimed that the *Washington Redskins* name is a racist slur against American Indians and shows denigration and disrespect toward indigenous peoples. They have proclaimed that Disneyland's *Splash Mountain* attraction features racist imagery, racist tropes and is a racist song of the South. They have proclaimed that Disneyland's *Jungle Cruise* attraction features unfair stereotypes of native cultures as backward, cruel and vicious simply because they reject the Western superstitions of reason, science, law and human rights. Listen to the voices of the red cultural revolutionaries who publicly denounce the products of consumer capitalism as the pitiless faces of racist branding. Who have condemned the grocery stores, chain stores and product labels of the capitalist world as shameless advertisements of racist themes. Who have condemned Western liberal imperialism, the greatest force of progress and

enlightenment in the history of mankind, while they have glorified and idealized the savage, nonWestern cultures which the West has liberated: "We demand that Trader Joe's remove racist branding and packaging from its stores. The grocery chain labels some of its ethnic foods with modifications of *Joe* that belies a narrative of exoticism and that perpetuates harmful stereotypes. For example, *Trader Ming's* is used to brand the chain's Chinese food, *Arabian Joe* brands Middle Eastern foods, *Trader Jose* brands Mexican foods, *Trader Giotto's* is for Italian food, and *Trader Joe San* brands their Japanese cuisine. Furthermore, the Trader Joe's company takes pride in the fact that the founder, Joe Coulombe, took inspiration in building the *Trader Joe's* brand from a racist book and a controversial theme park attraction, both of which have received criticism for romanticizing Western Imperialism and fetishizing nonWestern peoples." (*Trader Joe's: Remove Racist Packaging From Your Products* by Briones Bedell). Listen to the voices of today's Sovietists who condemn Western capitalists on the high seas who brought the blessings of freedom and liberty to the savage shores of the world. Who condemn the Western introduction of private property and individual rights in distant lands as a scourge of exploitation and enslavement. Who condemn the institutions set up by the West promoting human flourishing, economic development, technological progress, and the rule of constitutional government as a legacy of unmitigated horror which has forever blackened and blighted pristine lands. Who condemn the Western pacification of fierce, violent nations in the far reaches of the world as an abuse of power and a laying waste to noble cultures. Who exalt devils in distant jungles who reduced human beings to the level of tribal resources as the highest embodiments of human virtue and righteousness, and condemn the companies, traders, imperialists, soldiers, statesmen and the systems of the West which defeated them as the running dogs of racism and oppression: "We learn directly from the Trader Joe's website that the first Trader Joe's store: '*had a nautical theme and it was run by people who were described as 'traders on the high seas.'* At the time, Joe had been reading a book called *White Shadows in the South Seas*, and he'd been to the Disneyland Jungle Trip ride, and '*it all just coalesced*'. To this day, Trader Joe's Crew Members consider themselves '*traders on the culinary seas*' and are known for their bright, tropical patterned shirts.' The book *White Shadows in the South Seas* was also made into a silent film. This work demonstrates the horrific legacy of trading companies as they exploited and enslaved the South Pacific in the late 19th and early 20th centuries. Many of these regions are still at a disadvantage today because of how traders ravaged their peoples, their societies, and their natural resources. Even though the story calls out the abuses of trading companies, (although it perpetuates other racist tropes such as that of the 'noble savage' and 'white god' narratives common during this period), 'Trader' is still part of the grocery chain's name. It leaves the question: What in particular about this book inspired the company?" (*Trader Joe's: Remove Racist Packaging From Your Products* by Briones Bedell). Listen to the voices of today's red headhunters roaming the West who condemn any and all commercial images of indigenous cultures, any and all depictions of indigenous arts, customs, manners and dress, as acts of capitalist cultural misappropriation. Who condemn people who tell the truth, unshackled to the demands of political correctness, and identify primitives and savages as primitives and savages. Who condemn alien, hostile, violent, nonWestern cultures as alien, hostile, violent, nonWestern cultures. Who condemn as racist all those who perceive cultures which deprive people of their fundamental rights and freedoms as zoos of squalor unfit for human habitation: "Likewise, the Disneyland Jungle Cruise Ride has received criticism for misappropriating Indigenous culture and perpetuating stereotypes of native people as primitive and savage. The ride features animatronic people only identified as headhunters and natives dressed in some sort (of which culture it is unclear) of traditional dress, performing a dance, and playing music--and

threatening violence toward visitors. It has been criticized as exoticism at its worst due to its exhibition of humans as an attraction that otherwise focuses on animals. Given the extensive history of 'human zoos' in the United States, this attraction is unacceptable. In addition, these animatronic people only seem to serve as the punchline of jokes as part of the ride's experience. This particular display of exoticism is especially confusing in the context of Trader Joe's because it again leaves the question: What in particular about this theme park ride inspired the company? (*Trader Joe's: Remove Racist Packaging From Your Products* by Briones Bedell). In communist societies, goods and services emanating from the West were strictly prohibited. Any logo, mascot, image or depiction which in any way, shape or form had a connection to the West was kept out and could not be found. Under the cover and pretext of fighting racism, the people of the West today are engaged in a campaign to rename popular commercial and sports brands as a prelude to a dismantling of the capitalist system. If it is true that these brands, ranging *Aunt Jemima* to *Land O' Lakes* to the *Washington Redskins* to *Splash Mountain*, are one and all nothing more than billboards of racism and fascism, then Western capitalism is itself nothing more than a billboard of racism and fascism, which is the slander the reds have been broadcasting for one hundred years. Survey after survey of public opinion has shown that people throughout the West believe that popular commercial and sports brands are racist brands, that capitalist countries are racist countries, and that capitalism itself is a racist system. They have followed the Soviet line and their corporate henchmen have done their bidding and effected a rolling wave of brand renaming and removal. The red masses of the West have commenced a revolution to overthrow Western capitalist culture and reconstruct society as a Soviet camp. The campaign against *Trader Joe's* brands is a campaign against capitalist brands in general and is a campaign against the capitalist system itself, and will not cease until the people have unfurled the red star across the capital cities of the West.

## EXPERIMENTAL NOISE

Urban living is noisy living. Day and night without surcease, the denizens of cities are assaulted by the rush of traffic, the clanging of construction, the blasts of car horns, the thunder of airplanes, the hissing of trains and the clamor of pedestrians. Civilized people who love the arts see in these harmful and annoying levels of noise a tragic and terrifying portrait of the state of so-called serious music today; they see an art form which has rejected the traditional requirements of music and descended into a wasteland of pure formalism. The progenitors of modern music were Faust and Kant, the first the guiding spirit of the West and the second the West's leading academic philosopher. As diametrically opposed to the music of the Greeks and Romans, whose guiding spirit Apollo taught that the essence of music is melody, as heaven is opposed to hell and nothingness is opposed to existence, the music which commenced in the twentieth century was the culmination of a development which could only have taken place in the West and only took place in the West. The Faustian view of music as subjectivity, expression, inspiration and the primacy of feeling, and the Kantian view of music as the free play of pure forms and sensations without reason or order, led in the twentieth century to an explosion of nonmusical sounds which were paraded as the apex of musical progress, enlightenment and sophistication. The new heirs and successors of Faust and Kant issued a program and manifesto for the production of a dark, nightmarish tonal universe, a jungle of unpleasant, disturbing, confused anticompositions which screeched out the destruction of vocal and instrumental beauty, and the ascendancy of psychotic themes and variations. The end stage Faustians and hyper Kantians have proclaimed that there is no objective definition of music and what is noise to one person can

be music to another. They have proclaimed that music can be any distortion or disturbance of a signaling system. They have proclaimed that music can be any unwanted noise. They have proclaimed that music can be any intrusive sound. They have proclaimed that music requires no special skills to compose and can consist in utter emptiness. They have proclaimed that music can consist in incidental sounds and undesirable tonal combinations. They have proclaimed that a musical masterpiece can consist in four minutes and thirty three seconds of total silence. They have proclaimed that there are as many genres of music as there are genres of noise, no one of which can be valued over any other. They have proclaimed that noise is the highest medium of music and enables the listener to scale peaks of mystical enlightenment which he would otherwise be unable to do by listening to ordinary, rational melodies. They have proclaimed that musical noise is an agent of social and political transformation which empowers the oppressed, victimized, marginalized scum of the earth. They have proclaimed that progressive music is one which consists in random signals coming equally from all frequencies. They have proclaimed that the highest definition of music is that of a sound based creative practice whose primary aspect is noise. They have proclaimed that music can be acoustically generated noise. They have proclaimed that music can be electronically generated noise. They have proclaimed that music can be digitally generated noise. They have proclaimed that music can consist of machine sounds, stochastic processes, fields recordings, processed sound recordings, manipulated audio media, static, hiss and hum, and nonmusical vocal techniques involving screaming and screeching. They have proclaimed that the highest form of music involves improvisation, cacophony and indeterminacy. They have proclaimed that progressive music is one which dispenses with melody and harmony and is indistinguishable from ambient, environmental sounds. They have proclaimed that progressive music is an antisymphony and antiesthetic of pure noise. They have proclaimed that progressive music is a sound sculpture sculpting nothing and an exercise in creating loud, piercing, unending volume. They have proclaimed that the the highest type of musician is an artist of noise who has made use of factories and industry in order to collect and present the most complex machine sounds. They have proclaimed that ordinary music, which is based upon and defined by the presence of melody, keeps the musician and the listener restricted to soulless, arbitrary mental limits and must be superseded by the liberating power of noise. They have proclaimed that progressive music is created by the sounds of airplanes, automobiles and orchestras of noise. Listen to the words of a philosopher of antimusic who exalts the silence of noncompositions. Who proclaims that supreme musical form is achieved by means of chance operations. Who proclaims that the highest and most liberating type of musical art is created when the composer is free to produce noise and the performer is free to produce noise, and to produce noise different from that produced by the composer: "In the *Music of Changes*, structure, which is the division of the whole into parts; method, which is the note to note procedure; form, which is the expressive content, the morphology of the continuity; and materials, the sounds and silences of the composition, are all determined. Though no two performances of the *Music of Changes* will be identical (each act is virgin, even the repeated one, to refer to Rene Char's thought), two performances will resemble one another closely. Though chance operations brought about the determinations of the composition, these operations are not available in its performance. The function of the performer in the case of the *Music of Changes* is that of a contractor who, following an architect's blueprint, constructs a building. That the *Music of Changes* was composed by means of chance operations identifies the composer with no matter what eventuality. But that its notation is in all respects determinate does not permit the performer any such identification: his work is specifically laid out before him. He is therefore not able to perform from his own center but must identify himself

insofar as possible with the center of the work as written. The *Music of Changes* is an object more inhuman than human, since chance operations brought it into being. The fact that these things that constitute it, though only sounds, have come together to control a human being, the performer, gives the work the alarming aspect of a Frankenstein monster. This situation is of course characteristic of Western music, the masterpieces of which are its most frightening examples, which when concerned with humane communication only move over from Frankenstein monster to Dictator." (*Silence: Lectures and Writings* by John Cage). Listen to the words of a philosopher of formalism who exalts the random sounds of nature as guides and inspirations for the production of great music. Who proclaims that the highest form of music is created when the performer is free to act in an unpredictable manner and to act in any way he desires. Who proclaims that the highest type of music involves the creation and preservation of acts of pure consciousness. Who proclaims that the highest type of musician is a lifeless, unconscious automaton which randomly generates noise. Who proclaims that the supreme musical performance is the performance of nothing and a deranged exercise in meaningless acoustics. Who proclaims that the source and ground of the highest type of music is disorganization, mysticism, unconsciousness, a dark, flowing river of mental destruction, and the tonal silences and brushstrokes of those who are spiritually and morally inactive, inert, slumbering, frozen and dead: "One evening Morton Feldman said that when he composed he was dead; this recalls to me the statement of my father, an inventor, who says he does his best work when he is sound asleep. The two suggest the deep sleep of Indian mental practice. The ego no longer blocks action. A fluency obtains which is characteristic of nature. The seasons make the round of spring, summer, fall, and winter, interpreted in Indian thought as creation, preservation, destruction, and quiescence. Deep sleep is comparable to quiescence. Each spring brings no matter what eventuality. The performer then will act in any way. Whether he does so in an organized way or in any one of the not consciously organized ways cannot be answered until his action is a reality. The nature of the composition and the knowledge of the composer's own view of his action suggest, indeed, that the performer act sometimes consciously, sometimes not consciously and from the Ground of Meister Eckhart, identifying there with no matter what eventuality." (*Silence: Lectures and Writings* by John Cage). Noise pollution is a major public health menace which afflicts urban centers throughout the West. Guided by the specters of Faust and Kant, which exalt music as pure emotional experience and music as pure, contentless form, today's formalist musicians have blasted noise pollution through the airwaves and into the concert hall and called it serious music. Western culture is the only culture in the history of mankind which has produced formalist music. No other culture, not Egyptian, Babylonian, Indian, Chinese, Greco-Roman, Arabian or Mexican culture, has defined a random, nonmelodic combination of sounds to be a form of music. The raucous din and the endless void spaces of formalist music are a composition of the decline and fall of the West.

### EMPTY CANVASES

People suffering from schizophrenia have a difficult time expressing their thoughts and feelings unaided. Art therapy has been devised by psychiatrists as a way to enable them to do so and attempt thereby to purge this sickness from their souls. The paintings and drawings produced by schizophrenics in mental hospitals tell a story of a mind fragmented, broken down, out of control, unable to perceive physical objects, withdrawn into a fantasy world and dissociated from all reality. Civilized people who have studied the character and development of the West have seen in the art work of schizophrenics the tragic and terrifying



story of their own culture, and have seen in the arts which developed in the twentieth century the final chapter of a one thousand year dark ride and descent into open, bold, brazen psychosis. One thousand years of Faust whose spirit of romanticism with its emphasis upon emotion first took hold of the German evening lands in 1000 AD and commenced the course of the culture. Four hundred years of Immanuel Kant who proclaimed that art consists simply in the free play of pure forms without reason, order or reference of any kind and that the judgment of beauty is purely subjective, being a response of pleasure which is independent of the properties of the object. One hundred and fifty years of impressionism and expressionism with their emphasis upon sensations, impressions, perspectives, moods and psychological states of being without faithful reference to the objects depicted. Then in this satanic relay race toward the finish line, the torch is finally passed to the formalists who ascended to influence at the dawn of the twentieth century. The formalists broke through the finish line broadcasting a program and manifesto for the total destruction of painting and for the replication of acute schizophrenia in the ateliers, art houses and art galleries of the world. The new formalists have ruled the art world for the past one hundred years and have called their representations of unmitigated madness Modern Art and Abstract Painting and have made every civilized person who ever admired genuine works of beauty, and celebrated the charm and delight these works produced, head for the hills and run for his life. The formalists successors of Faust and Kant have proclaimed that the highest type of painting consists in the arrangement of shapes, forms, colors and lines independently of all visual references in the world. They have proclaimed that progressive painting has nothing whatever to do with showing perspectives on objects or creating idealizations of visible reality but is nonfigurative, nonobjective and nonrepresentational. They have proclaimed that progressive painting has dispensed with bourgeois verisimilitude and effected a total departure from natural reality. They have proclaimed that progressive art has turned its back on the world of natural entities and bears no trace to anything which is recognizable. They have proclaimed that progressive painting has eliminated distance, lighting and single points of view and consists in arrangements of simple geometrical shapes, interlocking planes and collage. They have proclaimed that progressive art is an exercise in pure thought, pure mysticism and the pure inner life with no content whatever provided by natural phenomena. They have proclaimed that progressive painting depicts neither persons nor places nor things in reality and has as its subject colors, shapes, sizes, scales, brushstrokes and the process of painting itself. They have proclaimed that progressive painting has bid farewell to the external world and made form and color the subject and focus of its works. They have proclaimed that progressive painting requires no technical skill whatever for its execution and is pure art unshackled to visual perception and proceeding from the feverish, disordered imagination of the artist. They have proclaimed that the highest type of painting expresses emotion and subjectivity and rejects all concern with objective experience. They have proclaimed that the highest type of painting features patterns and designs which are the patterns and designs of nothing. They have proclaimed that the highest type of painting depicts motion and energy speeding through disturbed states of mind. They have proclaimed that the highest, the most enlightened and the most skilled type of painter produces paintings which are paintings of nothing. They have proclaimed that the highest type of painting is action painting whose drips and splashes of paint are the gestures and rhythms of a mind unhinged. They have proclaimed that the highest type of painting is a color field painting which depicts the unmodulated blackness of mental breakdown. Listen to a description of a cultural disease without precedent in the history of mankind. This is the disease of formalism and no other culture in the world except the West has been afflicted with it. This Faustian and Kantian based intellectual malfunction, which

would have repelled the Greco-Roman world of Apollo, produced mural sized canvases of spontaneous, improvised nothingness. It produced paintings without subjects and paintings without techniques. It produced nonobjective nonpainting which screamed into caves and jungles of primitive nontalent. It produced vast, monstrous expanses of motion, energy, dynamism, drips, splashes, actions, relations, processes, colors, lines, gestures, landscapes, rectangles, verticles and horizontals which had no relation whatever to reality and was spewed out like sewage water from the thoughts, emotions, personalities and psyches of cultural degenerates who worshiped insanity as the highest emotional and religious experience. It produced a multiplying viral community which reached and expanded into every studio and museum in the world, and traveling under the names of Jackson Pollock, Willem de Kooning, Franz Kline, Robert Motherwell, Mark Rothko, Barnett Newman, Adolph Gottlieb, Richard Pousette-Dart, Clyfford Still and Lee Krasner, made culturally and morally acceptable what had been taboo centuries before: the persecution of reason, the fleeing from reality, the escape into derangement, the contemplation of nothingness and the destruction of beauty. From Cubism, Surrealism, Impressionism and Expressionism, the spirit of Faust and Kant brought forth Abstract Painting in the twentieth century which mirrored the moral and political disorder of the times and established schizophrenia as a household word: "In the 1940s and 1950s, the United States made its first major contribution to the international art world with a painting style that would fundamentally change twentieth century art. In a New World translation of ideas from European modernism, the Abstract Expressionist combined the flatness and geometry of Cubism, German Expressionist gesture and color, and Surrealist spontaneity and improvisation into their often mural sized canvases. New York City was fertile ground for the beginnings of the style in the late 1930s. European artists were fleeing Europe to escape the predations of fascism and found themselves working alongside exiles from the Great Depression. The classic modern artworks that could be viewed at the Museum of Modern Art, founded in 1929, and the Guggenheim Foundation's Museum for Non Objective Painting, which opened in 1939, had a deep impact. The Abstract Expressionists, sometimes called the New York School, were never a formal association, but they shared a desire to break away from conventional subjects and techniques and, significantly, to produce a completely abstract art that reflected in dynamic, gestural form the unique personality, psyche and emotions of the artist. Painters including Jackson Pollock, Willem de Kooning, Franz Kline, Robert Motherwell, Mark Rothko, Barnett Newman, Adolph Gottlieb, Richard Pousette-Dart, Clyfford Still and Lee Krasner saw the individual process of art making as equal to or more important than the final result, and art critic Harold Rosenberg coined the phrase 'action painting' to refer to this overriding significance of the act of painting. Jackson Pollock became a household name in 1949 when *Life* magazine published an article featuring photographs of him in action as he created his drip paintings. Franz Kline's bold and monumental black and white gestures captured the dynamism of New York's changing landscape. Willem de Kooning caused controversy with his monstrous *Woman* series, for despite his active mark making, figurative work had been taboo since the ascendancy of pure abstraction. Barnett Newman painted large expanses of color punctuated by a series of vertical zips. Mark Rothko generally worked within a format of two or three horizontal rectangles within a larger vertical support. Both artists experimented with the emotional, even spiritual power of color and invited slow, contemplative looking. In Rothko's words: 'The people who weep before my pictures are having the same religious experience I had when I painted them. And if you are only moved by their color relationships, then you miss the point!' " (*What Was Abstract Expressionism? A Paint Splattered Primer On America's First Major Art Movement* by Artspace Editors). The prognosis for schizophrenia is gloomy, giving no cause for hope or optimism, with the

vast majority of those afflicted permanently unable to lead normal, human, functioning lives. The career of the West's own sickness of the soul, being inherent, intrinsic and rooted in the foundations of the culture, is similarly irreversible. Exalted as the leading lights of Abstract Painting, Robert Delauney, Francis Picabia, Henri Matisse, Frantisek Kupka, Wassily Kandinsky, Kazimir Malevich, Kurt Schwitters, Theo van Doesburg, Jackson Pollock, Barnett Newman, Mark Rothko, Willem de Kooning and Franz Kline are the signposts of a nightmare of a cultural implosion whose fragments have buried every man, woman and child alive.

### **STREAMS OF CONSCIOUSNESS**

James is a schizophrenic inmate at the State Mental Hospital. He hears voices, has lost touch with reality and is out of his mind. Confined to his cell twenty four hours per day, he keeps a voluminous diary which extends into thousands of pages. The doctors who have read these massive outpourings of high voltage madness have seen in them the story not merely of one man's sickness of the soul but the story of a cultural sickness which they are afraid to name out loud because it defines the actual, present day world in which they live and implicates each and every one of them. Uttered under their breath, this is the sickness of subjectivism and they know that it has defined the West since the West first emerged from the dark lands of ancient Germany one thousand years ago. This is the sickness of the German Faust and his romanticists who exalted will, emotion, endless striving and the pleasures of the infinite over reason, noonday and determinate reality. This is the sickness which they never observed in the Classical culture of the Greeks and Romans, guided as it was by the sane, rational spirit of Apollo. Lovers of beauty and the arts, they saw this sickness revealed in all its frightfulness and horror in a literary movement born in the twentieth century, and they saw it as the culmination of ten centuries of Faust's schizophrenia, and they saw its immediate progenitor in the work of the most influential philosopher in the West who lived in the eighteenth century. This philosopher was Immanuel Kant; the twentieth century literary movement his work founded is Modernism; and from Kant's theory that the highest form of art consists in the free play of formal elements without reason, purpose, content or reference of any kind, they saw the result on the disturbed pages of the James Joyces, the Virginia Woolfs, the Alfred Jarrys, the Samuel Becketts and the T. S. Eliots of literary Modernism. Transfixed in fear and terror, they read the pages of inmate James's diary and saw the feverish effluvium of literary Modernism and the program and manifesto of the movement Faust and Kant had created. Composed by an inmate confined to a padded cell, this program and manifesto proclaimed that the highest type of literature consists in a stream of consciousness, a flow of thoughts and feelings, without the bourgeois restrictions of logic or grammar. It proclaimed that the most authentic form of literature is produced by a disordered mind. It proclaimed that the finest writers live and work in a constant state of madness and give expression to the forms and shapes of a mind withdrawn from normal perception and experience. It proclaimed that progressive literature is composed in a shadowy, indistinct, hallucinatory style in which persons and things undergo multiple transformations. It proclaimed that progressive literature features sentences without end, monologues without sense, strange and mysterious landscapes, characters with multiple personality disorder, and antiheroes in a state of anxiety and disorientation. It proclaimed that progressive literature is an unpunctuated, free association of ideas. It proclaimed that progressive literature consists in interior monologues and associative leaps of thought unbound by grammar or punctuation. It proclaimed that progressive literature abandons linear time and is a record of the internal consciousness of the characters. It proclaimed that

the highest type of literature focuses upon the the psychic reality of the protagonists and ignores their external surroundings. It proclaimed that progressive literature is antiliterature which rejects plot construction, character construction, focuses upon subjective points of view, and is composed in obscure, unintelligible language. It proclaimed that progressive literature is a book of the night and a journey into the unconscious. It proclaimed that progressive literature is a sequence of actions without story or plot of any kind. It proclaimed that the highest type of literature is replete with neologisms and complex puns and is impossible to read. It proclaimed that the highest type of literature is a series of dream sequences and a product of somnambulism. It proclaimed that progressive literature is a record of psychotic episodes in which blood and gore are spewed out into homes and offices. It proclaimed that progressive literature is meaningless, absurd, purposeless and irrational and in its wild wanderings has sunk to the bottom of the river of mental illness. It proclaimed that progressive literature exalts the schizoid personality and its aloofness from the realm of reason and existence. It proclaimed that progressive literature is a description of events without narrative structure or relation of action and reaction. It proclaimed that the highest form of literature is a transcription of illogical speech and communicates nothing. It proclaimed that progressive literature is a description of a nightmare universe and is a succession of harrowing, horrific images, characters performing meaningless, repetitive actions, dialogues replete with nonsense, and plots which are cyclical, expansive and lead nowhere. Look at the formalist universe of literary modernism and see how the world exalts it. See how the world avidly reads novels without plots, without rational sequential development, without a beginning, middle or end, without without characters, and without normal use of language. See how the world experiences unmitigated joy in novels whose time frame is minutes and describe no action or development and describe only random flows of thoughts. See how the world shows deep and abiding appreciation for novels which are about nothing beyond themselves and are gloomy pages of psychotic self reference and narratives which are narratives of nothing. See how the world ecstatically worships novels with missing chapters, unrelated chapters, missing plots, missing actions and missing characters which are tales of themselves, tales of their readers and tales about nothing happening in the world: **1. Multiple Choice by Alejandro Zambra.** A novel must have A) plot B) characters C) setting D) a beginning, middle, and end. Unless you're Alejandro Zambra, in which case the answer is E) none of the above. Zambra's brilliant 2016 novel is both simple and impossible to describe. Simple to describe because the novel is composed entirely of a series of multiple choice questions (based on the Chilean Academic Aptitude Test of Zambra's childhood). Impossible because that description hardly captures the emotion, humor, and mystery that Zambra is able to create out of what seems like a gimmick. *Multiple Choice* is a slim volume, but it contains multitudes. Zambra revels in the joys of language while also pulling surprising feeling from his fictional test questions. **3. The Mezzanine by Nicholson Baker.** Most novels cover more time than they take to read. We experience a month or a year or an entire life of a character over the course of a few hundred pages. Baker's joyful 1988 novel *The Mezzanine* takes the opposite approach, covering the time it takes a man to walk across a mezzanine and take an escalator. A few minutes at most. Instead of anything resembling a plot, Baker dives deep into the thoughts of his character, from his observations of the objects around him on the escalator to musings about everything from paper towels to life. Maybe nothing happens, but Baker somehow covers everything. **6. If on a winter's night a traveler by Italo Calvino.** A member of the experimental Oulipo group, Calvino's novels play by their own invented rules. *Invisible Cities* is almost entirely composed of descriptions of invented cities. *The Castle of Crossed Destinies* is structured around the tarot deck. *If on a winter's night a traveler* might be his

most inventive book though. The novel tells the tale of you (i.e., the reader) trying to read Italo Calvino's *If on a winter's night a traveler*. Yes, it's meta. In the novel's narrative, the reader discovers that the copy of his book only contains the first chapter. As you hunt down the missing chapters, you end up reading wholly unrelated chapters from completely different books (each of which parodies a different literary genre). Basically, the novel is as postmodern as postmodern can get, but it's also a complete joy to read." (*Ten Novels That Break All The Rules* by Lincoln Michel). For centuries, the locks and chains of Faust and Kant had rattled. Then in the twentieth century, these jailers of the mind succeeded in their mission and placed literature into a snake pit. In an open room in which schizophrenics roam about and talk incoherently are the writers of literary modernism. On pages of self reference, meaningless reference, zero story lines, ungrammatical constructions, sentences without end and streams of pure consciousness have appeared a tragic, imagination defying genre of literature. It a genre which the world prior to the West had never seen before. It is the literature of disorder and psychosis and it has written the final chapter of the West.

### **BIG TECH REDS PRESENT THE INTERNET**

A presenter is the host of a television or radio program. In this capacity, he introduces reporters, interviews guests, links segments, offers commentary and holds the program together. In the global computer network known as the internet, the presenters are five companies, Amazon, Google, Facebook, Twitter and Apple, and listening to the demands of consumers, these companies have instituted a regime of leftist political censorship which has abolished the free and open exchange of ideas and opinions and has mimicked the policies and practices of history's communist totalitarian states. Becoming more socialist and more statist with every passing decade since the turn of the twentieth century, the American people have designated these technology companies as their censors in cyberspace and tasked them with the responsibility of controlling the nation's political thought and discourse. Handed a quill pen and parchment by the people, who over the course of a century have voted a Marxist, national socialist, gender, race and class dispensation into power and called it progressivism, these five companies have composed a declaration of independence of the internet from the realm of truth and objectivity and declared its total subservience to the tenets of the red party line. Their declaration is a program and manifesto for the transformation of news and information agencies into weapons of cultural and political war to overthrow the liberal democratic order. They have proclaimed that a progressive society has established a thoroughgoing system of digital suppression and prohibition of politically incorrect viewpoints. They have proclaimed that social justice demands that conservatives enjoy no freedom of speech on the internet. They have proclaimed that a progressive society has weaponized the internet to attack all those who uphold the rule of law and the right of free speech. They have proclaimed that a progressive internet deploys the tools of demonetization, deplatforming and shadow banning to drive libertarians and Trump supporters offline. They have proclaimed that a progressive internet is one whose social media platforms aid, abet and encourage the defamation of anticommunists. They have proclaimed that a progressive internet is a voice and platform of communications indecency which hosts a billion post community of haters of capitalism, constitutionalism and antiextremist political order. They have proclaimed that a progressive internet has ceased to be a neutral platform for the expression of opposing ideas and has become an active, partisan publisher of one set of ideas and one set of ideas only: the plans and designs for the overthrow of individual rights and the establishment of a race and gender dictatorship. They have proclaimed that a progressive internet suppresses all political speech

which offends the sensibilities of women, nonwhites, homosexuals, transgenders and Muslims. They have proclaimed that a progressive internet has rendered voiceless political opinions which conflict with the reigning socialist orthodoxy. They have proclaimed that a progressive internet is an election interference organization which seeks to ensure that no candidate is ever elected who espouses the ideas of meritocracy and judging people on the basis of their character and ability and not their race or gender. They have proclaimed that a progressive internet purges conservative news sources from its search results and eliminates their search visibility. They have proclaimed that a progressive society routinely prohibits the expression of conservative views and has canceled President Trump's social media accounts. They have proclaimed that a progressive internet has established one hundred percent red control over the online search market and uses this power to harm Republican political candidates in the name of promoting the public interest. They have proclaimed that a progressive internet deletes all posts which are favorable to President Trump and seeks to ensure that he is not reelected. They have proclaimed that a progressive internet removes videos of press conferences held by doctors who challenge with facts and evidence the World Health Organization's politically correct view of the origin, prevention and treatment of covid 19. They have proclaimed that a progressive internet removes scientifically credible, peer reviewed but politically incorrect research reports which discuss the potential efficacy of hydroxychloroquine as a treatment for covid-19. Look at the reds in action and see how they have assumed control over the internet. See how they have prevented public exposure to antired content. See how they have blocked search traffic to antired sites. See how they have abandoned all pretense to truth and objectivity in their brazen support for far left political candidates. See how they have by their pervasive and relentless hand of censorship placed the liberal democratic order under existential threat. Taking down posts, videos, commentaries, analyses, reports and news information which does not adhere slavishly to the red ideological orthodoxy, the big tech giants in control of the internet have taken down the West: "Tuesday during an appearance on *Fox News Channel's Tucker Carlson Tonight*, *Breitbart News* editor in chief Alex Marlow discussed how Big Tech, including Google, Facebook and Twitter, has limited exposure to *Breitbart* content, which is an apparent effort to promote the candidacy of Democratic presidential nominee Joe Biden. According to Marlow, Google has cut off his outlet's search traffic, which is a way the tech giant is controlling the news narrative as a way to support the Biden campaign. MARLOW: We started looking at our traffic, and gradually since the 2016 election, Google has been diminishing our search results, and then all of a sudden, in May of this year virtually, we virtually lost all Google traffic, all search traffic altogether. Let me give you some specific pieces of data—a Google track, sometimes called a visibility index— this is sort of like the Nielsen score. That's when your content shows up on one of their pages. *Breitbart* is down 99.7%. Overall our Google traffic is down nearly two thirds. If you want to search for Joe Biden or Biden, the chances of you getting a *Breitbart* article are virtually zero, Tucker. Virtually no opportunity for you to get it unless, of course, you add the word *Breitbart*, which explains the lack of Google traffic. Naturally, we looked at other outlets to see if there's a pattern. Of course, we have more access to our own data, but we compared the top 50 or so publishers, and we found that eight out of the bottom 10 when it comes to Google search are right of center outlets. That includes *Fox News* and even *The Daily Caller*, which is one of the two outlets that actually somehow performed worse than *Breitbart*. I don't feel like the Republican Party feels the existential threat that you and I have been trying to convey to them. This is it. Freedom of speech in the united states right now is controlled by Google, controlled by Facebook, and it's controlled by Twitter. Remember, Google controls YouTube, Tucker. This is exactly why we saw these videos memory holed from the internet

yesterday. And guess what explanation we got from [Facebook] when they took down our videos? Vague pablum, nothing specific, they wouldn't cite a specific piece of misinformation, and now all of a sudden Google, Mark Zuckerberg, et cetera, they apparently know more about hydroxychloroquine and the coronavirus than board certified doctors." (*Marlow: Google Has Diminished Breitbart Search Results 99.7 %—Big Tech Will Do 'Anything In Their Power' To Get Trump Elected* by Jeff Poor). The most powerful voices on the internet today are the voices of the reds. Under their aegis, the internet has abandoned political objectivity and become an unabashed weapon of red partisan politics. The political manipulation of search engines. The concealment of anti-red news outlets from internet users. The elimination of anti-red traffic and visibility. The suppression of anti-red news content. Digital censorship employees purging anti-red information under the guise of protecting public health. The internet reserved exclusively for the red mainstream media and red fake news media. Anti-red commentators suspended and banned from social media pages. Such are the plans and policies of a new clerical class which has assumed command over cyberspace at the behest of the masses. These clerics of red totalitarian revolution have placed freedom and liberty on an index of forbidden ideas and ushered in an age of social, political and moral regression.

## WAR

*Fall In: Answer Now In Your Country's Hour Of Need.* So ran a British recruitment poster in the First World War. This was a war which defeated a red ideology of militarism, authoritarianism and collectivism promoted by Germany and made the world safe for freedom and liberty. No other war fought since that time against red ideologies has been as morally clear and unambiguous. Every other war fought by liberal allies against the reds has been fought with red sympathizers in the ranks of the allies. The Allied Powers in World War II were the Big Three comprised of Churchill, Roosevelt and Stalin. This alliance of treason and evil was celebrated by the Western masses who saw in the Soviets a progressive force for the advancement of the working class. One hundred years of steadily increasing radicalization of the West has culminated in the twenty first century in a state of actual, physical war waged by the masses against their own liberal democratic culture and has brought about the final victory of Marxism and its race and gender offshoots. This war has seen statues of nonMarxists toppled, removed and sprayed with graffiti. It has seen buildings named after nonMarxists such as Woodrow Wilson renamed. It has seen autonomous zones of resistance zones set up in Portland, Seattle and Denver and spreading red revolution through violence, threats and intimidation. It has seen white people forced to kneel and apologize in public for the crime of being white. It has seen Black Lives Matter commit acts of looting, arson, takeovers of stores and occupations of streets in the name of Marxism and racism, in the name of proletarian power and black power. It has seen the end of meritocracy and the establishment of a regime of preferential treatment on the basis of race and gender in the name of diversity, inclusion and reparations. It has seen a regime of hiring, promotions, admissions, grading and graduation favoring blacks and women and discriminating against white males. It has seen the defunding and dismantling of police departments and the emptying of jails. It has seen commercial products featuring nonMarxist names and images, from *Aunt Jemima* to *Land O'Lakes* to *Trader Joe's* to *Uncle Ben's* to *Cream of Wheat*, names and images which are symbols of the capitalist system, rebranded, renamed and effectively removed from the shelves. It has seen nonMarxist sports teams, such as the *Washington Redskins*, symbols of Western liberal culture, renamed and effectively shut down. It has seen internet search engines concealing search results for antiMarxist news sites such as *Breitbart News* and *The Daily Caller* and effectively removing them from the

internet. It has seen corporations donating tens of millions of dollars to Marxist and black power hate organizations in the name of combating systemic and endemic racism. It has seen red demands for a lockdown and shutdown of people and economies in the name of protecting public health but in point of fact to abolish personal freedom and shut down the capitalist system. It has seen the street violence of Antifa, a Marxist, red fascist, proletarian terror organization, founded in the 1920s in Germany as the paramilitary wing of the German Communist Party. It has seen chaos, pandemonium and street brawling conducted by the red guards of Antifa and Black Lives Matter. It has seen the rise of a global MeToo movement with its demands that men accused of committing sex crimes against women be presumed guilty as charged and be convicted on the basis of an accusation or a mass of accusations without independent evidence of any kind. It has seen thugs and warlords patrolling the streets and enforcing red law and red order which demands the dismantling of constitutional government. Listen to the red voices of war as they bring violence, rioting, anarchy, disturbance and agitation to the world. As the communist Antifa and Marxist militia groups battle the voices of liberal counterprotest and dissent and storm the courthouses and authorities of law and order. As red crowds and red mobs form into bombs and mortars of red totalitarian politics and become the new officials in charge of the people's departments of gender, race and class dictatorship. As innocent people are killed, streets are torn up, police precincts are broken into, and cities are placed under occupation in the name of social equity and racial justice. As cyclones of chaos and riots smash through the walls and fences of civilization. Night after night of red destruction, red attacks, red protests, red demonstrations, red arson, red vandalism, red terror, and outbursts of red energy and red anger have loaded gunpowder into a cannon. This is the cannon of bloody revolution. The masses have ignited the fuse and sent forth a spectacular explosion of mayhem and gore in every nation in the West. Marching under the banners of black lives, black communities and rights of those oppressed and exploited by the capitalist system, the red majorities in control of the West are Satan's officers, emissaries and riders of an apocalypse: "Several cities across America are bracing for more demonstrations and violent rioting this weekend after another night of lawlessness and unrest boiled over into the early hours of Sunday morning, as Antifa and militia groups prepare for further battle against police officers and counter protesters. Tensions have been heightened at recent demonstrations against racial injustice since federal officials were sent to quell riots in Portland, Oregon, that have continued for more than 50 straight days since the May 25 death of George Floyd while in police custody in Minneapolis. While opposing, heavily armed militia groups in Louisville, Kentucky, avoided violence during demonstrations, riots were declared in Portland and Seattle, following a familiar pattern of peaceful protests devolving into destruction and attacks on police. The chaos in Portland saw rioters break through a reinforced fence surrounding the Mark O. Hatfield US Courthouse in the city's downtown, police said. The courthouse has been a target for rioters, who have repeatedly vandalized and damaged the building over multiple nights. Federal officers have recently been assigned to the building. The huge crowd outside the courthouse included the Wall of Moms and the Wall of Vets. Meanwhile, a Portland resident told Fox News last week that Antifa also has been present at the protests. Gabriel Johnson, a 48 year old Black man and retired Marine, said that after he went to protest outside the courthouse with his American flag in hand on July 19, he was called racial slurs and members of Antifa followed him home. 'These people have nothing to do with Black lives. Our Black community leaders need to stand up and lead because what's happening is they're letting a group of terrorists that don't represent me use me, and that's not right,' said Johnson. People in the crowd Saturday night threw rocks, bottles, and unknown liquids over the fence, and were shining lasers and launching fireworks at the building,



police said. As officers tried to disperse the crowd, police said they were hit with bottles and paint balloons. People also shot mortar style fireworks at officers from the ground and from parking garages. Portland police said CS gas and other munitions were used to help disperse the crowd. However, many people wore gas masks and wielded makeshift shields, umbrellas, and leaf blowers to try and thwart police attempts to break up the groups. The crowd dissipated just before 2:30 AM, police said. Several arrests were made. In Seattle, thousands of protesters had initially gathered peacefully near downtown in a show of solidarity with fellow demonstrators in Portland. Those protests also turjed violent leading into Saturday night. Protesters broke through a fence where a youth detention facility was being built, with some people setting a fire and damaging a portable trailer, Seattle police said. At least one rioter broke through a fence line at the police department's East District precinct and threw an explosive device that left an eight inch hole in the side of the building. Rocks, bottles, fireworks, and mortars were thrown at officers as they attempted to clear the area, authorities said. Police deployed sponge rounds, OC spray, and blast balls." (*American Protests: Demonstrations, Violent Riots Expected To Continue Throughout The Country* by Stephen Sorace). One hundred years of social, political and cultural fermentation have brought forth a cataclysm in the twenty first century. Unleashed by the masses, the red dogs of war have run amok in the courts, in the legislatures, in the civil service, in officialdom, in the media, in Hollywood, in academia, in private foundations, in the entertainment industry, in professional sports and in the Never Trump movement. Clamoring for socialism and tribalism of one variety or another, and agitating for an end to the liberal order of personal achievement and personal flourishing, the masses are in full cry and have smashed through the doors of every home, school and office on the planet. Civilization has had to end in this manner. It has had to end as it has always ended throughout history. It has ended in moral decadence and degeneration because the masses are by their own intrinsic nature morally decadent and degenerate. Their enduring passion is to achieve slavery, security and solidarity, which they venerate as the highest ends known to man, and to abolish human freedom and responsibility. Declared, fought and organized by the masses, the red war against civilization has claimed the West as its latest victim.

### **HISTORY AS HE SAW IT**

Typhus is an infectious disease characterized by fever and delirium. Transmitted by lice, ticks, mites, and rat fleas, it causes mass death during times of war and famine. The dawn of the twentieth century brought the onset of a red ideological typhus the likes of which mankind had never seen before, and during the war and the famine of the soul caused by the decline of civilization, this typhus destroyed nations and states and brought vast swaths of the planet's surface under the control of a red slave empire. During the early decades of the West's decline, when the war and famine of the soul were first rising and gathering speed, one of the most effective transmitters of the red typhus was a journalist from America. Born in Portland, Oregon into an upper class family and a graduate of Harvard College, he was the nation's most famous communist activist and helped to spread the red typhus from coast to coast and around the world. When this world renowned rat flea of the reds died, his activities had infected the masses in every nation and led to the formation of clubs named in his honor and dedicated to the forcible overthrow of the United States government and the abolition of the liberal democratic order. His name was John Reed and his spirited defense of communism and incessant volleys of red propaganda sent shock seismic waves coursing through cities and states and shook the foundations of decent, civilized, law based social order. A defense of the red totalitarian tyranny which took control over Russia in 1917, his

book *Tens Days That Shook The World* sold tens of millions of copies and ignited a firestorm of communist agitation and an epidemic of red fever which would make free societies morally and spiritually unrecognizable. Published by the Communist International, Reed's book is a program and manifesto for the destruction of human achievement in the name of the rights of the working class and the abolition of human freedom in the name of proletarian liberation. The book proclaims that a progressive society is one in which Bolsheviks seize the reins of state power and place freedom and liberty into the jail cells of the Soviets. It proclaims that the rays of human emancipation emanate from a mighty sun called Red Petrograd, the heart and capital of Marxist insurrection. It proclaims that the bourgeois defenders of individual rights and free economic life are corrupt reactionaries who must be swept off the stage of history by the people's army of red assassins. It proclaims that after the communist revolution in Russia, 160 million people who had been oppressed by capitalism achieved liberty through enslavement in the people's order of totalitarian combat. It proclaims that a progressive society is an industrial and agrarian democracy which has abolished the right to own private property, the right to be governed by a constitutionally bound and delimited government, and the right to live life like a human being in freedom and dignity, and has placed every man, woman and child under the relentless, pervasive power of the people's totalitarian revolution. It proclaims that a progressive society preaches class war and asserts the supremacy of brute force. It proclaims that a progressive society has eliminated the propertied classes, nationalized the individual, and reduced the relation between man and state to that between chattel slave and feudal lord. It proclaims that a progressive society has replaced the bourgeois system of free government by the socialist system of class government and spread a reign of class religion, class dogmatism, and class rule by violence and terror. It proclaims that a progressive society has manned the trenches and barricades of class envy and united the workers of the world in a war against civilization. It proclaims that the people's worst oppressor is the capitalist class because this class defends the right of the individual to live, work and flourish for himself, and it must be exterminated and its institutions blown up. It proclaims that a progressive society is one whose citizens are ready, willing and eager to kill innocent people in the name of liberation for the marginalized scum of the earth who acquire wealth by strikes, sabotage and occupations and do not earn it by the sweat of honest labor. It proclaims that liberal political institutions represent the despotism of human freedom and are opposed to rights and interests of the proletariat and must be swept away. It proclaims that a progressive society shoots down, executes and imprisons private entrepreneurs, innovators, industrialists and wealth producers and exiles them to deserts, archipelagos and Arctic regions, so that the people's social, political, cultural revolution and Marxist revolution may triumph throughout the world. Listen to the words of communist leader Vladimir Lenin as he launches encomiums to Reed. A voice in print for the dross and refuse of the world. A reporter in the service of ideologues in their campaign of world destruction. A journalist spilling red ink for the cause of proletarian violence. A newsman peddling false information and seeking to stir up the world with red propaganda. A correspondent whose favorite subject is the justice of despotism and dictatorship, whose favored countries are the sewers and gutters of the world, and whose favorite cause is the promotion of crime and conspiracy under the guise of an international labor movement. A writer selling books by the millions peddling hatred and rage toward the liberal democratic order: "With the greatest interest and with never slackening attention I have read John Reed's book, *Ten Days that Shook the World*. Unreservedly do I recommend it to the workers of the world. Here is a book which I should like to see published in millions of copies and translated into all languages. It gives a truthful and most vivid exposition of the events so significant to the comprehension of what really is

the Proletarian Revolution and the Dictatorship of the Proletariat. These problems are widely discussed, but before one can accept or reject these ideas, he must understand the full significance of his decision. John Reed's book will undoubtedly help to clear this question, which is the fundamental problem of the international labor movement." (Introduction by Vladimir Lenin to *Ten Days That Shook The World* by John Reed). Reed's book spread a red spotted fever across America which traveled under the name of John Reed Clubs. Established in 1929, these clubs sought to expand the influence of red artists and intellectuals across the nation and across the world and in 1930 they fell under the control of the Communist Party USA. With chapters situated coast to coast, from New York to Chicago to Detroit to San Francisco to Boston, the clubs were centers of agitation, stations of subversion, and cells of an international revolutionary movement staffed by those who were socially conscious, lobotomized by the reds, and hated the world of freedom and liberty. The clubs' galleries, exhibits, seminars, discussion events, literary evenings, and activities in literature, films and the arts served to advance a campaign directed by Moscow, a campaign reaching into every corner of the world, a campaign dedicated to the destruction of Western liberal civilization: "The radical artists and writers of New York have organized the John Reed Club. The group includes all creative workers in art, literature, sculpture, music, theater, and the movies. The purpose of the Club is to bring closer all creative workers and to maintain contact with the American revolutionary labor movement. In cooperation with workers' groups and cultural organizations, discussions, literary evenings, and exhibits will be organized. Hopefully, the organization will be national in scope. For the first time, a group of socially conscious creative workers has been organized in America to compare with existing groups in Europe. Steps have been taken to make immediate contact with writers, artists, and all creative workers in France, Germany, Russia, and Japan." (*Workers Art, New Masses*, November 1929). When the communists seized power in Russia in 1917, clocks throughout the world marked the event and began spinning backward into the year zero. Reed celebrated this moral and spiritual regression of mankind in his book, and when he died three years later, he was buried in the Kremlin Wall Necropolis in the Red Square, near the Lenin Mausoleum, one of only three Americans to enjoy this highest of red honors. While his body lay in state in Moscow, reds throughout the world paid their last respects to this preeminent symbol of international communism and American treason. A domestic radical raised in the most privileged precincts of the nation, Reed brought journalism down into new depths of proselytizing and partisanship. He resides in the pantheon of reds whose depredations have composed the final chapter of the West.

## LIGHTS OUT

Darkness and silence descend upon the hall as the curtain rises. The audience stares transfixed at the images on the silver screen it sees. It is bombarded by a succession of sights and sounds signifying nothing, by a projection of forms without content, story, narrative, cast or meaning of any kind, and it praises this as the highest expression of cinematic art. Devoid of all narrative structure, this genre of cinema is a uniquely made in the West genre; it is Western cinema par excellence; and the masses' enthusiastic reaction to it is part and parcel of the contemporary stage of cultural degeneration. From the pages of the Satanist, theologian and necromancer Faust, and from his romanticist hikers, climbers and wanderers through the centuries, and from his chief professor and academician Immanuel Kant, who proclaimed that the highest form of art consists in the free play of pure forms and sensations without reason or content of any kind, has come the art of formalist cinema and its mind bending, avantgarde, experimentalist screening of the decline and fall of the West. Produced

by commercial studios, distributed through mainstream channels, and enjoying vast popular and critical success, the Western Faustian Kantian cinema of formalism has issued from the psychotic frames of its void spaces a program and manifesto for the destruction of human motion picture endeavor. This is a program of romanticist subversion of the true art of cinema and the dwindling community of civilized filmgoers and filmmakers have found it fearsome, terrifying, dismaying and incomprehensible. It proclaims that progressive films are nonnarrative sequences of high voltage electricity. It proclaims that progressive films are science experiments which reject all forms of cinematic grammar and narrative art. It proclaims that progressive films are montages combined without rhyme or reason. It proclaims that progressive cinema is pure cinema which focuses exclusively upon movement, rhythm and composition and rejects all forms of storytelling and narrative. It proclaims that progressive films are studies of mechanical principles and machines in motion. It proclaims that progressive films are surreal combinations of images without rational explanation and sequences of symbols which symbolize nothing. It proclaims that progressive films are pure feasts for the eyes without purpose or meaning. It proclaims that progressive films are devoid of all causal relations connecting events. It proclaims that progressive films reject rational methods of working and are Abstract paintings on celluloid. It proclaims that progressive films are devoid of all narratives, both linear and nonlinear, are out of focus, and feature painting and scratching on film, and asynchronous sound. It proclaims that progressive films are moods of the sea, murmurs in the forest, sounds of keys falling and images of flowers on roads. It proclaims that progressive films are fantastic, surreal, incoherent and without stories. It proclaims that progressive films have nothing whatever to do with events transpiring in reality and are studies of the film medium itself and focus upon grain, photosensitivity and color saturation. It proclaims that progressive films are random juxtapositions of film footage and random collections of physical materials, such as found objects and pieces of other films, pasted onto the film stock. It proclaims that films which are devoid of plots exhibit an intelligence and subtlety which are not present in old fashioned plotted films. It proclaims that progressive films are texts of light refracted in ashtrays. It proclaims that progressive films are explorations of landscapes, investigations of thought processes, and studies of the nature of light. It proclaims that progressive films are moving images of visual thinking and sequences of photographic abstractions. It proclaims that progressive films are compositions of industrial dyes painted directly onto the film. It proclaims that progressive films are compositions of superimposed images set to electronic music. It proclaims that progressive films are compositions of scratched emulsions, painted stock, rapid cutaways and bursts of light. It proclaims that progressive films are devoid of narratives, devoid of sound, and revelations of mystical truths through the subjective act of perception. It proclaims that progressive films are first person experiences, recorded with hand held cameras, of life in the sewers and gutters. It proclaims that progressive films are presentations of autopsies in city morgues. It proclaims that progressive films are assemblages of moths wings and flower petals pasted between strips of mylar. It proclaims that progressive films are explorations of man, nature and the universe through multiple superimpositions, distorted lenses, rapid cutting, rhythmic repetitions, shots out of focus, the use of film negatives, and painting on film. Look at the work of a prophet of formalism who painted psychosis directly onto film stock, frame by frame, a dozen frames per second. Who promoted derangement and delirium as the highest forms of motion picture production in art schools and art institutes throughout the world. Who hand scratched his madness onto endless rolls of emulsion and celluloid. Who helped spread a disease called disorder and make it a vital element of popular broadcasting. Who sought to blank out human consciousness, put the soul to sleep and destroy the mind in the

darkness of the theater by reels of collages, titles, sequences, footage and rapid cuttings forming a kaleidoscopic whirl of pure nothingness. Who preached and photographed schizophrenic breakdown and called it experimentalism, avantgardism, formal innovation, and the best offerings of the independent film movement. Enjoying canonical status in CVD collections, art museums, ivy league universities international film festivals and the National Registry of the Library of Congress, the works of Stan Brakhage represent a dance of death and total implosion of cinematic art. Lauded as a hero of the arts by the masses, the critics, the biographers, the hagiographers and the culture at large, Brakhage left a legacy of cinematic wreckage which has buried the seventh art in the twenty first century: "Like Jackson Pollock, one of his earliest painterly heroes, as Brakhage's career progressed he began moving away from representational imagery altogether. During the latter half of his career, he largely stopped using a camera and instead painted directly onto film, an incredibly painstaking process when one considers as many as 24 separate 16 or 35mm paintings would be needed to for each second of screen time. Brakhage taught film at both The Art Institute of Chicago and later the University of Colorado, and would live to see many of the formal innovations of the avant-garde film movement coopted--found footage collage and rapid cutting becoming a staple of MTV, for instance, or the hand scratched titles he'd pioneered appearing in the credit sequence of *Seven*--while the impetus behind such techniques went largely unnoticed by the culture at large. Honored as the central figure of American experimental film in the 20th century ('experimental' being a term he detested, as did he descriptions of his films as 'hypnotic') with regular MoMA and international film festival showings, a handful of biographies and critical appreciations in print, and a collection of his works given the canonical Criterion DVD treatment and *Dog Star Man* included in the Library of Congress National Film Registry, Brakhage still seemed unsure of his legacy. 'I have no certitudes,' he said in a 1997 interview, some six years before his death of bladder cancer. 'I'm often in the deepest doubt that maybe everything I've done, and the whole independent film movement, or the entire idea of film as an art, is just a passing madness. If that's so, I have come to an age and a time in my life where that would certainly be bearable, because I would still have left an extraordinary number of beautiful and wonderful people that have given themselves to this possibility. And we have had our dance, whether we were right or wrong.' " (*Stan Brakhage: The Art of Seeing* by *Legacy* journal). The film has ended, the lights have returned, the credits roll and the audience gives a standing ovation. The names which appear fill volumes and libraries devoted to the history of cinema. The figures named are united in the view that in films, content, story and cast do not matter, that cinema is an art which is concerned with the how and not with the what, that cinema is an art of means to the exclusion of all ends, and that film director is not an artist but a trick photographer. Robert Altman, Stan Brakhage, Andy Warhol Stanley Kubrick, Ingmar Bergman, Jean Cocteau, David Lynch, Federico Fellini, Werner Herzog, James O'Brien and Simone Casanova. These are the directors of the Faustian formalist Grim Reaper's campaign which has claimed the life of the cinema.

### **THE TRIUMPH OF LENI RIEFENSTAHL**

The film begins with a smooth, continuous movement of the camera through the ruins and statues of ancient Greece, which are surrounded, covered and encircled in smoke. The statues change into athletes and dancers and the film sails through space and time, sails through torch relays linking the nations of Europe, until it reaches the lighting of the Olympic cauldron in Berlin. After the opening ceremony, colossal in size and scale, the film races through dramatic events and spectacular scenes, and the speed never diminishes, the

enthusiasm never flags, the commentary never weakens, the music never ceases to rouse the soul, and the viewer is exposed to a world which he has never experienced before in the twenty first century. He is exposed to a world of beauty, form, order, perfection, precision, clarity and clockwork. The film is *Olympia* and its director was an anachronism of anachronisms, a director who championed Classical Greco-Roman esthetic values in a culture, the culture of the West, which rejected these in toto and during the period of its downfall commencing in the twentieth century, exalted a hyperFaustian, hyperromanticist esthetic of subjectivism, formalism and disorder. The director was Leni Riefenstahl and the world she created in her films was the sunlit idyll of Apollo and it captivated, and has never ceased to captivate, the community of civilized people who yearn to behold pure, unadulterated beauty, defined as a state of rational order, harmony, combination and complementarity. The world of Riefenstahl is a world of Olympic high diving presented as an aerial ballet and fireworks display. It is a world which celebrates the individual body and individual physical perfection. It is a world in which athletes are presented as human physical ideals. It is a world which glorifies Greek antiquity and human forms purged of all failings and imperfections. It is a world which celebrates beautiful bodies sculpted by sports. It is a world of strong, young bodies photographed against a clear blue sky. It is a world imbued with power, achievement and the victory of the intellect. It is a world in which people are staged as angels of bodily purity. It is a world of picturesque towns and cities bathed in noonday light. It is a world of chiseled faces and pantheons of ancient heroes. It is a world of heroic mountain people scaling summits of dizzying peaks. It is a world of moral purity, individual heroism, and perfect natural landscapes. It is a world bathed in pure ennobling light shining down from mountain sides. It is a world in which films are like musical compositions, featuring a build up and crescendo, and leading to a dramatic climax. It is a world which celebrates resolved, determined faces lit up by torchlights and defeating the darkness. It is a world in which columns of men form monuments and march in perfect precision. It is a world which man struggles with nature and achieves victory. It is a world which celebrates the survival of the best, the brightest and the morally fittest. It is a world which stages festivals of beauty and celebrates the esthetics of athletic bodies. It is a world which celebrates the young, male, muscular body. It is a world which celebrates people who are beautiful, strong and self confident. It is a world which launches cinematic paeans to ancient Greek mythology. It is a world which celebrates the days of ancient Greece, Myron statues and deities who accomplished death defying feats. It is a world of mortal men who are god like figures, larger than life, and battle the enemies of civilization and prevail. It is a world in which cinematic techniques, such as cranes, tracking rails, slow motion and multiple cameras, are utilized to celebrate the esthetics of human perfection and sports competition. It is a world in which dreamy mists and fast running brooks exhibit beauty, elegance, stylization and grace. It is a world which celebrates physical training and physical strength. It is a world which celebrates people who possess presence, charisma, compelling attractiveness and vision. It is a world in which heroes evoke images of the sun and impose their will upon the masses. It is a world which takes delight in the ideal human form and records the flawless triumphs of disciplined athletes. It is a world which celebrates diving competitors as swooping birds. It is a world which celebrates how people might look and ought to look and not how they happen to look as the neighbors next door. Behold the world of Leni Riefenstahl with its exaltation of strength, order, harmony and excellence. With its singers, orchestras, instruments and spectacles in the service of human greatness and human achievement. With its exaltation of reason and intellect as the salvation of humanity. With its use of bridges, towers and tracks for cameras to record and raise man to a position of supreme power and efficacy. With its high angle shots and low angle shots exalting leaders

inspiring the masses with visions of human glory and magnificence. With its crowds roaring admiration for heroes and warriors in the service of liberal reason and humane culture, and its citizens, soldiers and ordinary people marching in formation to hail the triumph of man as a god of purpose, flourishing and thriving. With its rallies cheering and saluting the sentries and statesmen protecting the advance of civilization. With its images and symbols of the human will conquering space and time and human energy harnessing the forces of nature. With its iconography of human force as invincible, human progress as inevitable, and man as the master of the world. Riefenstahl's use of national socialist content in some of her films stands in diametrical opposition to her consistent exaltation of Classical forms and themes. Her rational sense of life and worship of human ideality have inspired freedom fighters, antisocialists, anticollectivists, lovers of beauty and opponents of the reds for decades. Those who dream about the rebirth of art from the sewers and swamplands of formalist psychosis and its portrayal of ugliness and incoherence dream of the soaring flights, the cloud epiphanies and the airplane descents of Leni Riefenstahl: "In May 1934, five months before Hitler and his accomplices held their second Nazi Party Congress in Nuremberg, Germany, Leni Riefenstahl traveled to the city to prepare for the film she would make about this spectacle. She had already impressed Hitler and his minister of propaganda, Joseph Goebbels, with her documentation of the first Nazi Party Congress, *Sieg des Glaubens* (*Victory of the Faith*), celebrating Hitler's rise to power. They saw in her style the ability to create an operatic image of a Germany imbued with an overwhelming might, order, and beauty that matched their own vision. So they provided Riefenstahl unstinting cooperation and resources, and, together with her, choreographed the Congress to optimize her film making. She was given a company of cameramen and guards and freedom to construct elaborate bridges, towers, and tracks for her cameras. The result was *Der Triumph des Willens* (*Triumph of the Will*)—a Nazi propaganda film widely considered to be among the most effective of its kind. Screens of text open the film, framing Hitler as a savior whose coming began 'the German Rebirth.' The text fades to the first scene: Hitler's airplane flying above clouds, which part to reveal Nuremberg, its streets filled with citizens marching in formation. In fact, the marches had not yet begun. Riefenstahl created the illusion of simultaneity by intercutting footage shot later with that of Hitler's arriving airplane. As the plane lands, Riefenstahl cuts to throngs of admirers, forests of arms raised in the Nazi salute. Their dictator emerges, like a god descended to earth. The classical music overlaid onto these scenes swells to a triumphant crescendo as the crowds roar, 'Heil! Heil!' From its ecstatic beginning sequence, *Triumph of the Will* moves into the thick of the events of the Congress in scene after scene—staged for the camera—of rallies, speeches by Hitler and other key Nazi Party leaders, and masses of workers and soldiers standing or marching for Hitler's review as crowds of Aryan onlookers cheer and salute. Riefenstahl cunningly shot and edited her footage to scramble the viewer's perspective: she made crowds appear bigger, spaces seem vaster and more complex, and time itself feel alternately elongated or compressed. Extreme high and low angle shots of Hitler delivering his histrionic speeches position him as master of a world of impeccably ordered subjects. Swastikas and other Nazi iconography fill nearly every scene. The cumulative effect is a sense of the Nazis' invincibility and the inevitability that they will remake Germany in their image." (*Triumph des Willens* by MOMA Learning). In an age of cultural disintegration marked by formalism in the arts with its streams of subjective perceptions and total disorder, Leni Riefenstahl stood a universe apart. The content of some of her popular films presented national socialist propaganda but her fundamental view of man was rationalist and thus opposed to the tenets of national socialism. Her films are flames of Classical greatness amidst a desert of Western Faustian, end stage romanticism. In an art world buried beneath a Kantian tidal wave of

formalist manipulation, her work is conspicuous by its championing of the Greco-Roman values of existence, order and perfection. Her work is vilified both because of its Classical themes and its national socialist associations, while the work of her communist counterpart Sergei Eisenstein is lauded. Director of red propaganda classics such as *The Strike*, *October: Ten Days That Shook The World* and *Ivan The Terrible*, Eisenstein is praised as one of the greatest directors in the history of motion pictures. His works have received the highest honors and awards, while the works of Riefenstahl are regularly condemned, ignored and removed from public view. This double standard reveals the dominance of formalism in the arts and the Marxist political tilt of the planet and is proof positive of the character and integrity of Riefenstahl in an age of collapse.

### THE AGITATOR

He stands in a downtown square, hatless and drenched in rain, under flickering street lamps, before a cheering mob, and spews out filaments of aggression and fire. He proclaims the need for community organizers to achieve leadership and power and to remake all of society. He proclaims that the owners and creators of businesses did not create their businesses and should not in fact own them but society created them and society should own them. He proclaims that the profit motive is evil and all profits should be abolished, and the owners of businesses should not be paid for their work and should work for nothing like slaves. He proclaims that wealthy people should give back their wealth to society because society is the source of all wealth. He proclaims that people who are successful did not get there on their own but were made successful by society. He proclaims that business success is not the result of intelligence, initiative or hard work but is the result of the contributions and investments made by society and society must receive one hundred percent of the profits. He proclaims that society makes the roads, bridges, inventions, innovations and infrastructures of the world and individuals do nothing. He proclaims that when we succeed, it is not by virtue of our own enterprise but the enterprise of society. He proclaims that nothing is ever accomplished on our own and everything is always accomplished together. He proclaims nobody is on his own and individuals do not actually exist and only society actually exists, and we rise and fall together as one mystical nation, state, community and people. He proclaims that there is something bigger, better, greater and more noble than the self, and that is the nation, the community and the mystical totality. He proclaims that the highest duty of the individual is the duty to serve the nation, state, the hemisphere and the world. He proclaims that the good man is a communitarian and not an individualist and he acknowledges that we are created and constituted by our social relationships. He proclaims that the community is not a mere abstraction or figure of speech but is the highest reality which brings into being the identity of the individual. He proclaims that the individual can never find meaning or fulfillment in his life without belonging to social groups and networks. He proclaims that individuals have a social responsibility to provide for each other's health care and the government has a right to force people to buy health care in order to subsidize the health care of others. He proclaims that a progressive society outlaws living and flourishing for oneself and enforces an obligation to serve and work for sake of the totality. He proclaims that welfare is a natural, inalienable right and every producer of wealth is bound by the duty to support the indolent and the incompetent. He proclaims that a progressive society has abolished individual choice and responsibility and transferred all private areas of life into the public sector. He proclaims that a progressive society has repealed freedom of contract and market exchange and sacrificed the individual to a leviathan marked *Collective Decision Making* and the *Collective Good*. He proclaims that a



progressive society is predicated upon the belief that the individual is his brother's keeper, that the individual's dreams and aspirations have no moral importance, and that everybody must unite and immolate himself within a single, mystical, global family. He proclaims that the individual is not a free born agent but is born shackled to the chains of social responsibility and society has a right to demand that the individual work to advance the common good and work until he is no longer able to work. He proclaims that the individual's highest concerns must be for the needs of others and interests of the community. He proclaims that the individual is born with both rights and responsibilities: the rights to receive health care, education, food and housing from the wealth earned by others, and the responsibility to offer himself up as a sacrificial lamb to the higher good of the state and community. He proclaims that economic fairness and justice demand that the individual relinquish his rights and become an abject slave in the service of the national purpose. He proclaims that a progressive society is one in which everyone is responsible for creating a universal health care system which will support the class of leeches and parasites. He proclaims that the purpose of the government is not to protect individual rights but to achieve the collective good and burnish the glory of the global village. He proclaims that the individual is nothing more than a cell in the social organism; his rights are nothing more than licenses and franchises granted by society, which can be revoked at any time; and every aspect and detail of his life must be managed by the central office of the people's totalitarian social state. Listen to the words of the agitator which reject the American system of individual rights and proclaim the servitude of the individual to the nation and state. Which elevate duty to others above duty to oneself. Which advocate totalitarian government in the name of love, charity, patriotism and social responsibility. Which promote collective thought, collective work, collective achievements, collective undertakings and the abolition of individual freedom and responsibility. Which proclaim the right of all people to receive health care and a college education on the backs of the creators and producers of wealth. Which proclaim the right of the state to violate property rights and regulate private businesses for the sake of the common good and the welfare of the masses. Which proclaim the right of the state to abolish personal freedom and the private ownership of property and reduce the individual to an asset, a resource, a holding and a chattel slave of the state and community: "We, the people, recognize that we have responsibilities as well as rights; that our destinies are bound together; that a freedom which asks only, what's in it for me, a freedom without a commitment to others, a freedom without love or charity or duty or patriotism, is unworthy of our founding ideals and those who died in their defense. As citizens, we understand that America is not about what can be done for us. It's about what can be done by us together, through the hard and frustrating but necessary work of self government. That's what we believe. So you see, the election four years ago wasn't about me. It was about you. My fellow citizens: You were the change. You're the reason there's a little girl with a heart disorder in Phoenix who'll get the surgery she needs because an insurance company can't limit her coverage. You did that. You're the reason a young man in Colorado who never thought he'd be able to afford his dream of earning a medical degree is about to get that chance. You made that possible. The family business in Warroad, Minnesota, that didn't lay off a single one of their 4,000 employees when the recession hit, even when their competitors shut down dozens of plants, even when it meant the owner gave up some perks and some pay, because they understood that their biggest asset was the community and the workers who had helped build that business--they give me hope." (*Second Democratic Presidential Nomination Acceptance Speech* by Barack Obama). Listen to the word of the agitator which proclaim the duty of the state to guarantee cradle to grave economic security to all. Which proclaim the duty of diligent, industrious people to support

those who are shiftless and without energy, ambition, commitment or responsibility. Which proclaim the right of the state to force businesses to hire unqualified workers in the name of social hiring, open hiring and fair hiring. Which proclaim the necessity to replace the liberal order with a new state and a new economy which rain down health insurance, wage insurance, unemployment insurance, old age insurance, ubiquitous social protection and red totalitarian tyranny day and night upon the individual: "Now, I'm guessing we won't agree on health care anytime soon. (Applause.) A little applause right there. (Laughter.) Just a guess. But there should be other ways parties can work together to improve economic security. Say a hardworking American loses his job--we shouldn't just make sure that he can get unemployment insurance; we should make sure that program encourages him to retrain for a business that's ready to hire him. If that new job doesn't pay as much, there should be a system of wage insurance in place so that he can still pay his bills. And even if he's going from job to job, he should still be able to save for retirement and take his savings with him. That's the way we make the new economy work better for everybody." (*State Of The Union Address* by Barack Obama, January 2016). The agitator was the forty fourth president of the United States. Before seething, hate filled crowds, upon the battered walls of inner cities, and in homes and offices running through the length and breadth of the land is the shadow of a firebrand hero of the red masses named Barack Obama. Disparaging and diminishing the role of the individual in the creation of wealth and proclaiming the fundamental responsibility of every man, woman and child to advance the needs and interests of the state, Obama brought a century of class war in America to a blazing, apocalyptic conclusion. Voted into power twice by the American people and enjoying their overwhelming support and approbation, Obama has been America's preeminent political arsonist over past seven decades. Rejecting individualism and championing communitarianism, he manufactured accelerants marked *Gender, Race and Class Politics*, fed them into a red American inferno, and watched his mobs burn down the nation.

### **AMERICAN JEWS FRONT FOR THE REDS**

In science fiction, a time machine transports people backward or forward through time. Traveling at the speed of light, time machines can move in an instant into the very distant past or the very distant future. A walk among Jews in America today is a walk into a time machine in which one is transported back into an age, decades ago, when Jews everywhere supported socialism. American Jews are an anachronism because Jews today outside America are vocal supporters of the cause of freedom. Jews everywhere were once socialist because they were adherents of the Reform movement initiated in Germany by the Enlightenment philosopher Moses Mendelssohn. This movement rejected Orthodox Judaism and in practical terms embraced atheism. It is a sad fact that since the Enlightenment, atheists have supported socialism. During the Enlightenment, to be an atheist meant to uphold the primacy of reason and to reject any and all forms of religion. During the Enlightenment, Jews under the influence of Mendelssohn rejected their own religion and embraced the world of reason and capitalism. With the decline of the Enlightenment, these Reform Jews, like all other atheists, became adherents of a new religion. Rejecting the primacy of reason, these postEnlightenment atheists flew into the arms of another religion which was rising. This was a secular religion which substituted society for God and was the religion of socialism. Instead of demanding the enslavement of the individual to God in heaven, the new socialists demanded the enslavement of the individual to society on earth and demanded the crushing of the individual beneath a leviathan of red totalitarian tyranny. This new class of Jewish socialists, as different from the Enlightenment Jewish capitalists as

night is opposed to day, set forth a program and manifesto of socialist enslavement designed to abolish forever the Western liberal democratic order which the Enlightenment Reform Jews had so fervently supported. But this post-Enlightenment development of Jews into socialists was halted in the twentieth century and there occurred a deep division within the Jewish ranks. The century saw the division of Jews into two fundamentally opposed philosophical camps: Jews in America and Jews outside America. Jews outside America saw firsthand the cruelty and horrors wrought by socialism. They saw the gulags, the gas chambers, the firing squads, the secret police, the midnight knocks on the door, and the total collectivization of the individual perpetrated under the banners of social obligations and the duty to serve others. They saw all these evils and they recoiled in fear and revulsion and were soon disabused of their socialism and went back to the ways of the Enlightenment Jews and became stalwart supporters of liberal democracy. Insulated from the direct physical attacks and depredations staged by socialists and members of the communist bloc, American Jews underwent no such philosophical transformation and remained dogmatically attached to socialism and continued the Jewish opposition to a free society. American Jews have up to the present day served as faithful defenders of red totalitarianism and they have in consequence cut themselves off from the thinking of Jews outside America. American Jews are dyed in the wool reds and like reds everywhere they are dedicated to the destruction of Enlightenment civilization. Their program and manifesto is the traditional manifesto of the reds and has not changed in essentials in over a hundred years, while the political sympathies of Jews outside America have moved on, and seeing the monstrous reality of socialist practice and the intrinsic evil of socialist theory, have gone over to the side of human liberty and championed the dignity of the human person. American Jews have proclaimed that capitalism is a system of police brutality which targets blacks and the poor. They have proclaimed that capitalism is a system of rank injustice because it creates wealth disparities between those who, by virtue of their initiative and intelligence, create wealth, and those who are shiftless and indolent and are prepared to beg, borrow or steal for their sustenance. They have proclaimed that a progressive society has abolished individual rights and industrial civilization and established the interdependence all people with each other and with the earth. Listen to the words of a prominent American Jewish red who promotes communism as the highest form of theism and the supreme expression of humanistic thinking. Who exalts self immolation as the quintessence of human spirituality and the embodiment of political progressivism. Who seeks to establish a network and dialogue connecting reds of all stripes and varieties, from Jewish reds to Christian reds to Marxist reds to national socialist reds, who are united by their hatred of capitalism and its emancipation of the producers and achievers of the world. Who proclaims that a spiritual person transfers the worship of God to the worship of society and campaigns for the enslavement of the individual to society in the name of love, kindness, righteousness and justice. Who proclaims that the construction of a world in which human rights have been eliminated and the self has been abased beyond recognition represents the highest values of the best and highest type of person. Who proclaims that civil rights means the destruction of individual rights and the segregation and extermination of the class of innovators and entrepreneurs. Who proclaims that virtue and good character demand that we reject the present world of freedom and capitalism and blast it away with the bombs and missiles of red terror. Who proclaims that a progressive society has raised the consciousness of its citizens to fight for feminism, black nationalism and proletarian supremacy and disenfranchise white, successful males and expel them from the human race. Who proclaims that the liberal order is a system in which homosexuals are not allowed to marry each other and a woman can never get elected president and it must be replaced by the red

equalitarianism of the jungles and the steppes. Who proclaims that the good man never accepts what is, the world of bourgeois freedom and liberty, but always strives to achieve what can be, the world of socialism and servitude. Who proclaims that a progressive society preserves, protects and defends the interests of the working class by ensuring that the media are red, the universities are red, the political leaders are red, and all wealth and power are concentrated into the hands of the people's red commissars. Who proclaims that the best and highest political system is one which foments class war, race war and gender war, turns back the clock on modern industry and technology, and accomplishes all these goals in the name of peace, social justice and ecological sensitivity. Who proclaims that a progressive society is a red democratic dictatorship which has transformed the attitudes and outlook of people young and old to accept slavery as a natural, normal and necessary way of life, and unleashed the people's red guards to oppress, victimize and marginalize those who fight for the rights of man: "Most people yearn for a different kind of world, but they think it is unrealistic to struggle for what they really believe in, since they are convinced that nobody else shares that desire with them. This is part of the reason we've created our interfaith as well as secular-humanist-and-atheist-welcoming Network of Spiritual Progressives—you'll see that you don't have to believe in God or be a spiritual person in any respect except believing in the possibility of a world based on love, kindness, and justice). Please join us to support each other in building a world that really does reflect our highest values. If peace, social justice, ecological sensitivity, full implementation of human rights and a society based on love is unrealistic, then we say 'screw realism'—being realistic in a deeper sense is not accepting reality as it is presently presented to us. Most people dismissed the civil rights movement when it began as unrealistic in its attempts to end segregation, dismissed the early consciousness raising feminists in the second wave of women's liberation when it began in the 1960s, dismissed the struggle against apartheid, dismissed the idea that gays and lesbians could achieve the right to legally recognized marriage in the US, dismissed the possibility that a black man or a woman could ever get elected president. The truth is that the realists have almost always been proven wrong when people fight for their highest ideals and ignore the messages from media, political leaders, and the elites of wealth and power as they preach to us to accept what is as the criterion of what can be. As many have said in the past, democracy is the best possible political system if you can keep it, but we want to add that even democratic forms can serve oppressive purposes if enough people get misled into believing that others deserve to be victimized. Only a full democratization of our economic lives coupled with a sustained multigenerational transformation of consciousness away from every form of othering of those with less power can make democracy survive. (*A Guide For How Progressives Can Transform July 4th Into Interdependence Day* by Michael Lerner). American Jews and Jews outside America confront each as strangers and enemies. They confront each other as members of the communist bloc confronted the defenders of the free world. The differences between them are stark and unequivocal and leave nothing in common remaining beyond the word *Jew*. While Jews outside America support deregulation, privatization, tax reductions, Donald Trump, Benjamin Netanyahu, the Likud Party, and the right of Israel to exist, expand, conquer and eliminate the Arab lands of terror, savagery, superstition and regression, American Jews support none of above. While Jews outside America are battling to save Western liberal civilization, American Jews are giving aid and comfort to its mortal enemies: the twin monsters of Marxism and Islam. Small in number but loud in volume, American Jews are working assiduously to lower the curtain on the progress and enlightenment of mankind.

## **GOTHAM CITY REDS**

A cesspool is an underground container used for the storage of sewage. Physicians throughout history have attributed a primary cause of disease to the miasmas emanating from the sewage in cesspools. Situated on the Atlantic coast at the mouth of the Hudson River is a major city and port called New York. Consisting of five boroughs, Manhattan, Brooklyn, Bronx, Queens and Staten Island, and boasting a population of over 8.5 million, New York City was taken over by an ascendant red majority in the 1960s and over the past seven decades has become the preeminent cesspool of the nation, storing a concentration of moral sewage put there by the mobs and their agitators without precedent in the history of the nation. Sending up an oppressive, unpleasant, unhealthy cloud of mass politics whose foul odor can be perceived from coast to coast, New York City is a symbol and embodiment of all that is sick in America and is the nation's loudest, clearest and most recognizable signpost pointing to its irreversible decline and fall. Look at the waste water gathering, collecting, rising and igniting in the precincts of a city whose culture, politics and residents exemplify, as nothing else does in America or the West, the mental, spiritual and social deterioration wrought by adherence to the tenets of today's ruling religion: the gender, race and class religion embraced by the radical left. Look at a city ravaged by accelerating levels of crime, taxation and disease. Look at a city whose social distancing regulations have been designed to shutter businesses and have succeeded in doing just that and have led to the closures of JC Penney, Kate Spade, Subway, Le Pain Quotidien, Nieman Marcus, Victoria's Secret and the Gap. Listen to the words of Michael Weinstein, chief executive officer of Ark Restaurants, which have publicly denounced the ruling red dispensation and its hostility toward private enterprise, its program of confiscatory social taxation, its asphyxiative social regulations, and the epidemic of anarchy and violence which it has unleashed upon the streets, the squares and the business centers of the city: "There's no reason to do business in New York. I can do the same volume in Florida in the same square feet as I would have in New York, with my expenses being much less. The idea was that branding and locations were important, but the expense of being in this city has overtaken the marketing group that says you have to be there." Look at a city whose shops have no customers. Look at a city whose business districts have been laid waste to by riots and looting. Look at a city whose shutdowns and lockdowns have prevented people from shopping, visiting and going to work. Look at a city whose residents are terrified to leave their homes. Look at a city whose mass transit system is comprised of trains and buses haunted by the ghosts of vanished riders. Look at a city locked in a vice grip of fear and trembling by the red guards of Antifa and Black Lives Matter. Look at a city in which murder statistics have skyrocketed, black racist agitators break into shops, Marxist revolutionaries take over blocks, and far left political leadership has brought civilized people to their knees. Look at a city whose radical mayor has reduced police funding by one billion dollars, removed public statues of nonMarxists such as Theodore Roosevelt, and sprayed black racism and black power across the streets. Listen to a description of a city which has spiraled into moral and economic collapse fueled by red policy prescriptions. Which has enacted socialist policies and nationalized the life activities of the individual. Which has enacted communist policies and increased the size of the state sector to infinity. Which has taxed and borrowed money to finance an everexpanding state leviathan. Which has declared war against private enterprise and prevented businesses from flourishing and employing people. Which has dismantled and defunded the apparatus of law and order and cheered when crime statistics sprayed death and destruction across streets and neighborhoods. Which has robbed Peter to pay Paul and repainted homes in the sickly colors of social welfare. Which has fed the cancer of totalitarian government and padded its offices and payrolls by confiscating the wealth earned

by the producers and achievers. Marching under the banners of a progressive agenda, the reds in command of New York have constructed a bankrupt poorhouse and den of iniquity inhabited by vagrants, vandals, beggars, thieves, marauders, psychopaths, drug addicts and degenerates incapable of performing honest labor or engaging in legitimate economic enterprise. Occupied by human scum which refuses to live anywhere or work anywhere, a cesspool called New York is speeding on a satanic subway ride into the year zero and into the implosion of the West: "When Bill de Blasio took office as the new Mayor of New York City back in 2014, many on the right looked at his policy prescriptions and predicted the rapid reversal of the City's economic revival, potentially followed by rapid economic collapse. But not me! As I had originally written in this post of April 16, 2013, the consequence of bad—even disastrous—economic policy is not immediate economic collapse, but rather what I called 'gradual relative decline.' That post looked particularly at Venezuela, then 15 years into the rule of Hugo Chavez, and far into the process of adopting over the top socialist policies that a Comsymp NYC Mayor could only dream about—everything from nationalization of most of the economy, to doubling the size of the state sector, to government deficit of 15% of GDP, and so forth. And yet, in its official (fraudulent) statistics, Venezuela was still showing economic growth, just not as fast as the growth in countries that allowed private enterprise to flourish. But could de Blasio, through the magic of destructive progressive policies, actually turn New York City around from the strong growth that it was experiencing when he took office, and bring back the decline of the 1960s through 1993? If you don't follow New York City statistics closely, it can be hard to keep in mind just what a great situation de Blasio got handed by his 20 years of at least nominally Republican predecessors (Giuliani and Bloomberg). To rattle off just a few numbers, over the course of the Giuliani/Bloomberg years (1994 to 2013), annual murders declined from 2245 in the peak year of 1990 and 1946 in 1993, to 322; people on welfare declined from nearly 1.2 million to about 357,000; and population (after declining from 7.9 million in 1970 to about 7.3 million in 1993) grew quickly to a new record of almost 8.5 million in 2013. Employment and economic activity had also advanced strongly. And then you have the fact that a New York City mayor only has limited policy levers at his command. For example, since the day he started his mayoral campaign, de Blasio's biggest priority has been to increase the local income tax on the rich by some unspecified amount, allegedly to finance one or another item on the progressive agenda. For that he needs the cooperation of the State Legislature, which so far has not gone along. Nationalization of industry is also not within a New York City mayor's purview. But de Blasio has managed to find several ways to let the cancer of unproductive government grow on his watch. For example, during his now 5+ year tenure, the City budget has ballooned from \$68.7 billion in 2013 to \$88.7 billion this year; the headcount of City employees has comparably ballooned about 14%, from 296,000 to 338,000 (nobody knows what they do); the City agreed to huge retroactive pay increases for the workforce that had been resisted for years by Bloomberg; spending on the homeless has more than doubled, which has only led to the number of homeless soaring; subway service and publicly owned housing have badly deteriorated despite greatly increased funding; and so forth." (*Mayor de Blasio Sets Out To Accelerate New York City's Decline* by Francis Menton). On blood stained streets, the moral sewage rises, advances and carries bullet ridden bodies down into an ocean of national degeneration. The victims of crimes wail and shriek as they collapse to the ground. Random gunshots and stabbings pierce the night air. A gang of youths spray paints security cameras before it robs a corner store. The police sit imprisoned in their patrol cars while howling wolves hurl glass bottles at them. Its citizens are enamored of chaos and condemn law and order as the shackles of bourgeois gentrification. Its citizens condemn capitalism as a system of

plutocracy, patriarchy and white privilege and applaud the onset of Marxist revolution and dictatorship. Communist immigrants and communist hipsters crawl across the boroughs like a plague of rats and devour decent, law abiding people. Once the glittering crown jewel of America, New York has descended into a cesspool filled, occupied and set on fire by the reds. This cesspool holds a burning malarial fever swamp of lawlessness, mob rule, tribal identity politics, and the decline and fall of the West.

### **SATAN'S MISSION TO MASSACHUSETTS**

A tornado is a mobile vortex of violently rotating winds whose centers are cold, dark and airless. People trapped in the eye of a tornado are trapped in a zone of death and can die of asphyxiation or exposure. In the early decades of the twentieth century, a red majority achieved ascendancy in America and brought the lightning storms and funnel clouds of socialist revolution sweeping across the land. Civilized people trapped in the center of these fearsome columns of social chaos were trapped in a whirling madness of moral darkness, moral void and moral winter and saw society around them begin to die. They saw apparitions of the Grim Reaper who had come to claim as his prize victim the liberal democratic order which had defined America since its founding. On April 15, 1920 in the town of South Braintree, Massachusetts, the Grim Reaper sent two of his most loyal henchmen to commit a daring crime in broad daylight. Their names were Nicola Sacco and Bartolomeo Vanzetti and their task was to rob the Slater and Morrill Shoe Company. On that day, they shot and killed the company paymaster Frederick Parmenter and his guard Alessandro Berardelli. They robbed these men of the payroll they were carrying, totaling over 15,000 dollars, and directed the stolen money to finance the communist campaign of terror bombing which was laying waste to the nation. In June 1921, the trial of Sacco and Vanzetti, charged with murder and robbery, commenced. The case presented against the reds was overwhelming and only the red masses and their intellectual voices rejected it and proclaimed the innocence of Sacco and Vanzetti, and have proclaimed their innocence up to the present day. Civilized people who heard the case and looked at the evidence came to a different conclusion and supported the findings of the jury which condemned the accused. They heard that seven eyewitnesses placed Sacco at or near the scene of the crime around the time of the robbery and murders. They heard ballistics experts testify that the bullets came from Sacco's pistol and their certainty was based upon examinations of barrel riflings and bullet scratches. A bullet possessed a scratch made by a defect present in the rifling of Sacco's pistol. They heard that a cap found at the scene of the crime was a cap owned by Sacco. They heard that four witnesses placed Vanzetti at or near the scene of the crime around the time of the acts. They heard that the gun found on Vanzetti at the time of his arrest was the gun which the paymaster guard Barardelli had carried at the time he was shot; they saw the identification made through the repaired hammer. They heard the testimony of an eyewitness who saw Sacco kill both Baradelli and Parmenter: "Q. What had you heard before you opened that window? A. I heard about three shots before I opened the window. Q. Did you look out of the window? A. Yes, sir. Q. And what did you see when you looked out? A. I seen this fellow shoot this fellow. It was the last shot. He put four bullets into him. Q. You saw this fellow shoot this fellow. Who was the man that was shot? A. Berardelli. Q. Did you know him by sight or to speak to before that? A. No, sir. Q. You have learned since his name was Berardelli? A. Yes, sir. Q. Where was he, the man who was shot, with reference to your window as you looked out? A. Right in the front window where the stuff is. Q. You were in that window space? A. Yes, sir. Q. And you were looking down towards Pearl Street? A. Yes, sir. Q. What did you see there? A. I saw him lying down. Q. Who? A.

Berardelli, after the shooting. Q. How was he lying, do you remember? A. He was lying on his left side, and then he rolled over on his back Q. Now, what did you see that man on the street do after he shot, as you say, the fourth shot? You said it was the fourth shot? A. Yes. Q. Then what did you see him do? A. He ran towards the automobile. The automobile was coming up slowly. Q. Where was the automobile when you first saw it? A. It was a few feet away from Berardelli. Q. What did you see happen when the automobile came? A. He started to fire. He put a bullet over towards where Parmenter fell. Q. Who did? A. The fellow that was doing the shooting. Q. That same fellow? A. Yes. Q. What did Parmenter do? A. He fell there in the lot where the restaurant is now. Q. Did you see him fall? A. Yes, sir. Q. After he put a bullet over there, what did you see him do? A. Then he flashed a gun over towards the factory. Q. What factory? A. Rice & Hutchins. Then he jumped into the automobile, and put two bullets right over the window where I was standing. Q. Then what did he do? A. He went away." Civilized people heard a ballistics expert testify that the bullets recovered were fired from Sacco's Colt pistol: "Q. Have you an opinion as to whether bullet 3 was fired from the Colt Automatic which is in evidence? A. I have. Q. And what is your opinion? A. My opinion is that it is consistent with being fired by that pistol. Q. Is there anything different in the appearance of the other five bullets--A. Yes. Q. Just a minute, I had not completed. --the other five bullets to which I have just referred, which would indicate to you that they were fired from more than one weapon? A. There is not. Q. Are the appearance of those bullets consistent with being fired with the same weapon? A. As far as I can see. Q. Captain, did you understand my question when I asked you if you had an opinion as to whether the five bullets which you say were fired from an automatic type of pistol were fired from the same gun? Q. Well, have you an opinion? A. I have. Q. What is your opinion as to the gun from which those four were fired? A. My opinion is, all five were fired from the same pistol. Q. What is the basis of your opinion? A. By looking the marks over on the bullets that were caused by the rifling of the gun. It didn't seem to cut a clear groove; they seemed to jump the lands, and seemed to make a different mark than the lands would make. Q. Will you select two bullets, I don't care which, so that I can show the jury what you mean by that mark? (The witness picks out two bullets.) Q. You referred to what, Captain? What is the irregularity of the different bullets that you refer to? A. There is marks there other than what it would make if it stayed in the lands all the time. It would make six cuts there. You see there are a whole lot of cuts there. Q. Do you find that same peculiarity in all those? A. I do. Some don't go so far, but there is a similarity. Q. How many lands are there to a Savage automatic? A. Six. Q. And by the lands again you mean the raised-the ridges in the barrel? A. Yes. Q. So, I take it, it must necessarily be that there are six grooves in the bullet? A. Yes. Q. Caused by those lands? A. Yes. Q. And you find additional marks other than those six grooves? A. Yes, I do." In 1921, Sacco and Vanzetti were convicted of first degree murder. In 1927, they were sentenced to death. Civilized people heard the opinion of United States Supreme Court Justice Oliver Wendell Holmes in his denial of a stay of execution for the defendants. They heard Holmes state that the accused had received a fair and impartial trial and were found guilty as charged on the basis of proof presented beyond a reasonable doubt. They heard the judge state that despite the violent pressure exerted by mobs and the corrupt verdict handed down in the frenzied, insane, red court of public opinion, the ends of justice must be served and the accused must pay the ultimate price for the murderous deeds they committed: "It is asked how it would be if the judge were subsequently shown to have been corruptly interested or insane. I will not attempt to decide at what point a judgment might be held to be absolutely void on these grounds. It is perfectly plain that although strong language is used in the present application, the judgment was not void even if I interpret the affidavits as proving all that the petitioners think they prove--which is somewhat more than I



have drawn from them. I do not consider that I am at liberty to deal with this case differently from the way in which I should treat one that excited no public interest and that was less powerfully presented. I cannot say that I have a doubt, and therefore I must deny the stay." Sacco and Vanzetti came to America from Italy in 1908 and settled in Massachusetts. They were members of a domestic communist group headed by Luigi Galleani, another Italian immigrant. Galleani advocated the violent overthrow of the capitalist system and the establishment of a communist dictatorship in its place. In the Boston area, there were hundreds of Galleanists and Sacco and Vanzetti were among the most active and prominent. Listen to Sacco's words as he dissembles, pretends and falsifies, and advocates communism under the guise of anarchism. As he defines anarchism, not as a system of no government, no police, no judges, no bosses and no authority, but as a system of communist government, communist police, communist judges, communist bosses and communist authority. As he advocates a system in which red mobs, their red parties and their red warlords control everything and everyone and enforce universal sacrifice, immolation and enslavement under the banners of justice, equality, cooperation and comradeship: "Anarchism means no government, no police, no judges, no bosses, no authority. The people own everything—work in cooperation—distribute by needs—equality, justice, comradeship." True anarchists reject all forms of government because they reject all forms of morality, and they advocate moral subjectivism. Advocating social responsibility and a social form of morality, Sacco and Vanzetti necessarily advocated government, expansive government, confiscatory government, omnipotent government and red totalitarian tyranny, to enforce their social morality. One day in California in the new millennium, a man was browsing through boxes at an auction and unearthed a live bomb which promptly exploded in the faces of the reds. He discovered a letter dated 1929 from Upton Sinclair. The author had just published a book called *Boston* about the trial of Sacco and Vanzetti. In the letter, Sinclair describes a meeting he had with Fred Moore, Sacco and Vanzetti's defense lawyer. The meeting was in a hotel room in Denver and Sinclair states: "Alone in a hotel room with Fred, I begged him to tell me the full truth. He then told me that the men were guilty and he told me in every detail how he had framed a set of alibis for them." In a desperate attempt to save their comrades, the reds descended to the depths of fraud and dishonesty. They proffered confessions of the Sacco and Vanzetti murders made by Celestino Medeiros, a convict in jail for murder, and by the Morelli crime family, both of which were dismissed by the courts as unreliable, untrustworthy and untrue. In a finale to the red campaign to exonerate Sacco and Vanzetti, Massachusetts Governor Mike Dukakis, in the face of ballistics and eyewitness evidence which had been reviewed and rereviewed by Massachusetts state courts and commissions and by the United States Supreme Court, issued a proclamation. On the fiftieth anniversary of the execution of Sacco and Vanzetti, he declared the date to be *Nicola Sacco and Bartolomeo Vanzetti Memorial Day*, and stated that Sacco and Vanzetti had not received a fair trial. Civilized people were shocked at these actions and asked themselves what outrages were next in store in the red campaign to exonerate the guilty. In 1927, Sacco and Vanzetti were executed for their crimes. But they did not die. They were alive in the bombings and riots staged by the reds which soon engulfed America and Europe. They were alive in the red menace which spread like a cancer across the soul of the West. They are alive in the present day, stalking the earth, fueling tornadoes of political violence, frightful symbols of the age of terror.

### **1917: AMERICA JOINS THE REDS**

In November 1917 in Russia, the earth opened up into a mighty chasm, a chasm called mass politics, and swallowed up human civilization. At this time, the Bolsheviks led by Vladimir

Lenin seized power in a coup and put an end to all pretense and semblance of social order which had existed in the country. This event had been years in the making; it was the climax of a fever called cultural degeneration which had gripped the world at the dawn of the twentieth century; and the nations of the West were stung by it and tumbled, one by one, into the abyss. In America, the decline and fall of freedom and liberty was particularly tragic because at the entrance to the nation stood the Statue of Liberty, the symbol and embodiment of a constitutional republic which for over a century had been the guide, inspiration and shining City Upon A Hill for freedom fighters throughout the world. In 1917, after the Russian Revolution, the seething red masses of America finally burst into flames and burned down the house of American liberal democracy. A nation forged from the Boston Tea Party of 1773, the signing of the Declaration of Independence in 1776, and the surrender of the British Army at Yorktown in 1781 now went up in smoke and out of the smoke emerged a clenched fist holding a red flag, and this fist and this flag told a story of the fearsome and terrifying future of the republic. Besmirching every chapter of the nation written with the hero's quill of blood and tears up to that point, this story commenced with the activities of Luigi Galleani and his followers. Emigrating to America in 1901, Galleani attracted attention in communist circles throughout the nation and was praised as an effective and spellbinding tub thumper from the gutter. He became editor of *La Questione Sociale*, the leading Italian communist journal in America. He advocated subversion, direct action, and the "propaganda of the deed", or the use of violence and terror to eliminate the creators of wealth and overthrow the free institutions which protect them. His followers celebrated his ability to incite people to commit acts of violence: "You heard Galleani speak, and you were ready to shoot the first policeman you saw". (*Anarchist Voices: An Oral History Of Anarchism In America* by Paul Avrich, quoting Carl Boda). Galleani founded and edited *Cronaca Sovversiva (Subversive Chronicle)*, a communist newsletter which had thousands of subscribers. It published the names, addresses and personal details of businessmen whom it condemned as tyrants, oppressors and enemies of the people and advocated their assassination. He published a booklet entitled *La Salute E In Voi! (Health Is In You!)*. Described as a "must have for any proletarian family", the booklet was a manual for bomb making which provided the chemical formula for making nitroglycerine. In 1914, he published *Faccia a Faccia Col Nemico (Face To Face With The Enemy)* in which he praised communist bombers and assassins as heroes and martyrs of the working class. In 1917, the Galleanists commenced a reign of terror which garnered accolades from the American people and made the nation sign up for communism. In that year, Galleanist Mario Buda constructed a black powder bomb with an acid delay detonator which exploded at a Milwaukee police station. Police had brought it there after it was discovered in a church basement. The explosion killed nine policemen and a female civilian. In 1918, Galleanists bombed the Philadelphia homes of the president of the Chamber of Commerce, the Acting Superintendent of Police, William Mills, and Judge Robert von Moschzisker. The homes suffered heavy damage and at each site, the Galleanists scattered leaflets which stated: "The priests, the exploiters, the judges, the police and the soldiers: your time is coming to an end." In February 1919, the Galleanists distributed a flyer throughout the nation which announced the coming of a communist cyclone whose waves, floods, squalls and storms would pulverize and scatter the American institutions of liberty and law: "Deportation will not stop the storm from reaching these shores. The storm is within and very soon will leap and crash and annihilate you in blood and fire. We will dynamite you!" (quoted in *Sacco and Vanzetti: The Anarchist Background* by Paul Avrich). In June 1919, Galleanists exploded eight bombs simultaneously in major American cities. The targets were the homes of judges, politicians businessmen, a mayor, an immigration inspector and a church. The

bombs contained thirteen kilograms of dynamite together with metal slugs to act as shrapnel and were housed in steel pipes. Among the targets was Attorney General Mitchell Palmer, who had supervised nationwide police raids which led to the deportation of 556 communists to Soviet Russia. The reds condemned the Palmer raids as illegal because they were warrantless. In point of fact, the state did not require a warrant to arrest an individual caught *in flagrante delicto*. The reds who were apprehended were caught in the act of planning to overthrow the United States government by force and violence. The bomb blast detonated by the communists destroyed Palmer's house and hurled neighbors from their beds. The bombs were accompanied by a flyer which justified mass murder, mass bloodshed and universal destruction in the name of class war. Which condemned liberal democracy as a tyrannical institution and sought to replace it by the dark power of socialist dictatorship: "War, class war, and you were the first to wage it under the cover of the powerful institutions you call order, in the darkness of your laws. There will have to be bloodshed; we will not dodge; there will have to be murder: we will kill, because it is necessary; there will have to be destruction; we will destroy to rid the world of your tyrannical institutions." (*Sacco And Vanzetti: The Anarchist Background* by Paul Avrich). In 1920, Galleanists placed forty five kilograms of dynamite together with 239 kilograms of cast iron sash weights and a timer set detonation on a horse drawn carriage on Wall Street during lunchtime. The explosion killed thirty eight people, severely wounded 143, caused today's equivalent of 26 million dollars in property damage, and destroyed the interior of the J. P. Morgan Building across the street. In January 1919, 35,000 communist shipyard workers in Seattle went on strike and appealed to other local workers to join them in a general strike. In February, 100 communist unions joined them and 60,000 workers staged a general strike which shut down the city, bringing commerce, schools and streetcar service to a halt. The *Chicago Tribune* described the Sovietization of Seattle: "It is only a middling step from Petrograd to Seattle." In the summer of 1919, communists instigated race riots across the nation, from Arizona to Chicago to South Carolina to Washington DC, and called upon blacks to overthrow the government. Targeting black neighborhoods and communities, they advocated totalitarian dictatorship in the name of racial equality and labor rights. They extolled the Soviet Union as an equalitarian monster and oppressor whose proletarian people's party rounds up and lynches the voice of liberty without respect to race or color: "Contrast the violence in America with the Soviet Russia, a country in which dozens of racial and lingual types have settled their many differences and found a common meeting ground, a country which no longer oppresses colonies, a country from which the lynch rope is banished and in which racial tolerance and peace now exist." (*Reds Are Working Among Negroes*, in *The New York Times*, October 19, 1919, quoting a communist publication). The communists sought to organize black workers in a race and class war to overthrow the liberal democratic order and bring civilization to its knees: "Negroes must form cotton workers' unions. Southern white capitalists know that the negroes can bring the white bourbon South to its knees. So go to it." (*Reds Are Working Among Negroes*, in *The New York Times*, October 19, 1919, quoting a communist publication). In September 1919, communists led the Boston police force on an illegal strike. Days of lawlessness ensued until members of the State Guard supported by thousands of volunteers restored order. Senator Henry Cabot Lodge described the lengthening shadow of the reds over the police, the labor movement and America: "If the American Federation of Labor succeeds in getting hold of the police in Boston it will go all over the country, and we shall be in measurable distance of Soviet government by labor unions." The *Ohio State Journal* condemned the red policemen as deserters to America, a disgrace to their badge, and unfit to enjoy the benefits of citizenship or office: "When a policeman strikes, he should be debarred not only from resuming his office, but from

citizenship as well. He has committed the unpardonable sin; he has forfeited all his rights." The red policemen's war against public safety and security was condemned by Massachusetts Governor Calvin Coolidge: "There is no right to strike against the public safety, anywhere, anytime." In January 1919, general strikes organized by the reds paralyzed the nation. In June 1919, Attorney General Mitchell Palmer's house lay in ruins after a bomb attack staged by the reds. In the summer of 1919, black communist gangs roamed the nation and beat up whites. In January 1920 on Ellis Island, hundreds of communists awaited deportation to the Soviet Union. These are scenes from an exhibition of degenerate mass politics called America. Red strikes, red walkouts, red disorder, red riots and red murders committed by Bolshevik standard bearers. Step by step, the world's arsenal of liberal civilization descended into national chaos and dissolution. Denounced by communists as a phantom created by red hysteria and a red scare, the red menace which accelerated across America soon after the Russian Revolution announced in words and deeds unpleasantly clear and impossible to avoid, the beginning of the end of the West.

### **KILLERS IN THEORY, KILLERS IN PRACTICE**

The Black Death was the deadliest disease in the history of mankind. Originating in Asia and carried by the fleas of black rats, this epidemic of bubonic plague killed sixty percent of the population of Europe in the fourteenth century. At the dawn of the twentieth century, civilization was stricken by an invasion of moral and spiritual black rats which represented the collectivist branch of Western culture. This was the German branch and in the nineteenth century, it brought forth Marxism, and the evil harvest of this philosophy would be reaped a century later when the masses embraced it as their philosophy, and it set the culture upon a path of irreversible decline. Every page written by Marx was put into practice by Marxists in the twentieth century as they took over and enslaved one third of the world's population and sought to take over Europe and America. The world of Marxist theory has over the past one hundred years become the world of Marxist practice and has lowered the curtain on the progress and development of mankind. Look at the theory and look at the practice of Marxism and one will see a fearsome and terrifying equivalence and congruity. One will see a banner embroidered out of word and deed and held aloft by storming red shirts who have scrawled upon it a message transcribed from the thunder of Satan himself: *In Marxist Theory And Marxist Practice: Murder Helter Skelter*. The pages of Marx proclaim that a progressive society establishes rule by the lowest, the least intelligent and the least competent classes of society, which are the classes of the proletariat. They proclaim that the proletariat has a right to employ force, terror and direct action in a campaign to seize control over the management, control and ownership of everything in society. They proclaim that people who are ignorant, cruel and without productive capacity are entitled to take over the offices, the factories and the reins of government. They proclaim that utopia is a world without toil, work, effort or strength of character in which wealth drops from the clouds and milk flows through the water mains. They proclaim that truth is a social construct and is relative to class and the truths manufactured today can be overthrown by the party decrees and the Soviet resolutions of tomorrow. They proclaim that a progressive society is a class government in the hands of the unable, the unskilled, the untrained, the scum, the failures and the dregs of the earth. They proclaim that in a progressive society freedom has disappeared, liberty has been deported, decency has been discredited, progress has ground to a halt, fair dealing has been swept aside, and the human personality has been crushed beneath the dead weight of a red leviathan ruling from its degenerate throne of masses, mobs, majorities and numbers. They proclaim that the progress of history will bring about

the withering away of the state which is to be followed, not by a condition of anarchy, but by the rise to power of a private gang, a private monopoly, a private government, the dictatorship of the proletariat, the communist party, which is unbound by the minimal strictures of adherence to fixed rules and procedures. They proclaimed that a progressive society is ruled by red czars, red fuhrers, red emperors and red arsonists who have burned down the house of the Western, liberal, Anglo-Saxon, constitutional government and reduced the individual to the level of a chattel slave of a god called Social Responsibility. They proclaimed that a progressive society has transferred ownership and control over the means of production into the hands of proletarian unions and is a syndicate of class politics and class filth. They proclaimed that a good man promotes violence of every description in the name of the marginalized and the victimized and has unlocked the psycho wards to commence a people's revolution against law and order. They proclaimed that the good man is a red revolutionary who recruits nihilists and psychopaths to his cause and trains them in the arts of conspiracy in the darkness, sabotage in the shadows and mass murder in the open square. They proclaimed that the good man is a defender of life and liberty for the lowest and most squalid sectors of society, and calls these sectors the working class, and in the name of the working class sets wheat fields on fire, places dead rats in canned food, spikes logs to destroy machinery, ignites forest fires, burns down mills and logging camps, and spoils farmlands and vineyards. They proclaimed that that the good man is a red activist whose purpose is to overthrow rational order and rational government and to transform society into a raging autocracy of the mob which has mauled all things of value and excellence with its bloody claws. Listen to the description of a red plague which struck America in the early decades of the twentieth century. Look at unassimilated immigrants promoting dissatisfaction and disturbance. Look at ignorant crowds rejecting orderly procedures and the rule of law. Look at red employers and red employees, red capital and red labor, joining hands in a campaign to overthrow liberal democratic government. Look at adventurers exalting political violence as exciting and sensational and smashing up schools and neighborhoods. Look at psychopaths exalting mass murder with sweetness and tenderness and viewing the prehistoric past with longing and affection. Look at the class of the malcontented, the frustrated, the incompetent, the misfits, the aimless, the purposeless, the nonachievers and the troublemakers rejecting reason, virtue and the wisdom of the ages, and enacting the laws of the jungle and steppes as the new laws of the land, and agitating for the establishment of a people's syndicate of thievery and confiscation directed at the decent, righteous people of the world. Look at the citizens in Satan's kingdom who seek to take over the government and turn the universe upside down and install vengeance and sadism upon the throne of power. Look at the volcanic red masses active everywhere in America spewing out class envy and class hatred and burying the City Upon A Hill beneath a rubble heap of oppression, misrule, cultural regression and totalitarian tyranny: "As time has swept on in its endless flight, the people of this nation, in legal and orderly manner, have changed the Constitution, and by amendment added to the fundamental law of the land those things which they, in their combined wisdom, considered necessary improvements. To this plan of continuous and never ending improvement all American citizens worthy of the name, and worthy of citizenship, have in the past and must in the future give undivided and unstinted support. But now, everywhere in this country, thousands refuse to abide by the orderly and legal procedure, time honored and century tried, and advocate a reign of lawlessness and the overthrow of that government which to this date has functioned more successfully for all the people than any other yet devised and tried. We all realize that thousands are against our government, but few of us have stopped to analyze the reasons why this is so. It is very easy to understand how the syndicalists of France in 1848 gained power. The government

repressed the workers and France was not a free, self governed republic. It is also easy, knowing of the previous centuries of misrule and tyranny in Russia, to understand the revolution there. But the reasons for Bolshevism in the United States are more complex and not so easy to define and understand. In my best judgment, the following are the major causes of this unrest and anarchy in our own country: 1st. Unassimilated aliens. 2nd. Ignorant Americans. 4th. Red employers. 5th. Unthinking and dishonest adventurers and red misleaders of labor, 7th. Sickly sentimentalists. 8th. Discontented failures and delinquents." (*Americanism Versus Bolshevism* by Ole Hanson). Black rats seek out the company of people for the purposes of plunder and destruction. The bacterial fleas which they carry kill their victims by the millions. Revolutionary criminals, political criminals, criminal criminals, Marxists in theory and Marxists in practice, the reds commenced an attack on free institutions in the twentieth century. They were the masses, they were the black rats, and they launched a rampage across human civilization. Promoting the commission of crime, entailing the use of force, violence, sabotage, direct action and strike after strike, as the highest calling of the good man, the reds emerged in the nineteenth century from the dark matrix of Marx and have over the past century become the unchallenged masters of the world. These Marxists together their friends, allies, offshoots and derivatives, the Islamists, the multiculturalists, the social constructionists, the moral relativists, the radical feminists, the radical environmentalists, and the supporters of Antifa, Black Lives Matter and the United States Democratic Party, have put forth a frightful program. It is a program which has been met by weakness, conciliation, pandering and capitulation by the voices of liberty on the other side. It is a program of social legislation, business regulation, confiscatory taxation, welfare entitlement, antiindustrial regression and unchecked immigration. The specter and ghost of Marx which haunts and stalks the world has composed a mental placard which encapsulates this program. His black rats have carried it into the sewers and cellars of every soul on the planet. The placard reads: *Chaos First! Order Last!*

### **LOCK THEM UP**

*American Gothic* is a 1930 painting by Grant Wood and an icon of American art. It depicts a farmer and his daughter standing in front of their wooden farmhouse. The figures embody the traditional American virtues of resilience, fortitude, steadfastness, empiricism and common sense. These were the virtues which mandated that morality and politics proceed on the basis of facts and logic and that statecraft be defined as soul craft, as the promotion of human flourishing and the punishment of human vice. These were the virtues which affirmed that the ends of justice are not served when liberty is conflated with license and moral vermin are allowed to agitate on the streets and spread poison throughout society. Clear eyed, discerning, perceptive and astute, the figures celebrated in Wood's painting knew in an instant the Devil when they saw him; they knew at a glance the mortal enemies of human civilization; and they knew, with their unshakable level headedness and their solid, sound, good judgment, exactly how these avatars of evil should be dealt with. The farmer and his daughter in Wood's painting, symbols of traditional America which affirmed the precepts of mental health, psychological maturity and wholesome good character, knew that the greatest threat to the progress and well being of mankind were the promoters of socialism who denied the primacy of the individual with his rights, freedoms, dignity and worth and proclaimed that, over and above the individual, stands a mystical, supernatural, unperceivable entity called Society, which has the right and the duty to maul and masticate the individual within its monstrous jaws. The figures in Wood's painting, symbols of the class of right thinking, fair minded Americans who were numerous and respected across the

land, knew that the only way to deal with the reds in a manner which was consistent with the principles of justice and morality was to remove them from society and ensure that they never again be allowed to circulate in the company of civilized people. These figures, representing decent, upstanding, law abiding, one hundred percent Americanism, heard the reds say that those who perform unskilled, muscular labor do not receive sufficient wages, and sufficient wages equal all the profits of industry, and they said: lock them up. They heard the reds say that the good man foments class hatred, class suspicion, class discontent and ignites the flame of class revolution, and they said: lock them up. They heard the reds say that the good man calls general strikes, sets up soviets of sewers and gutters, agitates for the overthrow of the government, and enacts his plan of class terror and tyranny, and they said: lock them up. They heard the reds say that the good man teaches employees to hate their employers and to refuse to work unless the employers are removed, expropriated, nationalized and enslaved, and they said: lock them up. They heard the reds say that the system of free enterprise is a system of oppression and exploitation of untrained animals called the proletariat and must be abolished, and they said: lock them up. They heard the reds say that public ownership of the means of production is superior to private ownership of the means of production because the state is superior to the individual, and they said: lock them up. They heard the reds say that the defense of private action, private initiative, private property and private spheres of thought and being has no place in a progressive society, and they said: lock them up. They heard the reds say that the virtues which define the highest type of individual in capitalist society, the virtues of independence, courage, ambition, energy, ability and intellectual capacity, must be discredited and repudiated because they are without social meaning and significance, and they said: lock them up. They heard the reds say that those who have risen through the ranks of society and achieved great success through their own effort must be reduced to chattel slaves of the marginalized and victimized and transformed into cogs in the machinery of the social organism, and they said: lock them up. They heard the reds say that industrialists and entrepreneurs did not achieve what they achieved, but are villains, crooks, robber barons and cheats because society built their wealth for them and society has the right to their wealth away from them, and they said: lock them up. They heard the reds say that the good man smears and slanders all those who live and flourish for themselves and seeks to organize communities and brotherhoods to make the world receptive to the cause of communism. They heard the reds say that an individual has no right to keep the result of his labor and effort but must give it all away to the totality of the people as his social responsibility, and they said: lock them up. They heard the reds say that the state has a right to loot and plunder the wealth created by the achievers so that the proletariat may become rich, and they said: lock them up. They heard the reds say that in a progressive society the individual is not free to work for his own benefit because his life and property are not his but belong to the people, and they said: lock them up. They heard the reds say that people who work for private gain and profit and seek to be compensated for their risks and effort are fire breathing monsters and enemies of the people and must be wiped out, and they said: lock them up. They heard the reds say that the good man innovates, invents and produces wealth without reward, in the manner of a slave, for the benefit of the state and community, and they said: lock them up. They heard a description of the reds who agitated in the sewers and counseled the masses to strike and sabotage. Who declared war on work and production and sought to eliminate goods and services from society. Who unleashed criminals against law abiding citizens and planned the destruction of the government. Who ruined the lives and sullied the reputations of those who opposed them, those who stood up for the cause of human liberty and fought for the survival of constitutional order. Who preached a creed of class aggression and class combat which

sought to turn back the progress and evolution of mankind and make liberal peace a distant memory. Who peddled the deception that such a thing as the community exists as an actual being and promoted the use of force to make people obey its edicts. Who promoted a program of wealth equalization and the universalization of poverty. When they heard these proclamations of the reds issued from the depths of mental illness and moral treason, they sought to round them up and place them where justice demanded they be placed and where they could do no harm: "The strikes in July and August were twice as many as in July and August 1918. Officials of the American Federation of Labor estimate that there are at this writing 2,000 strike situations, meaning strikes going on or imminent. The above figures were taken from Stanley Frost's article in the *New York Tribune* of September 15, 1919. He agrees with my statement that there has been a 'progressive and pronounced decline in the actual quantity of goods produced.' One of the causes of these strikes is the spread of the Bolshevik beliefs, and the consequent practices thereof. These teachings have destroyed in the minds of thousands the desire to work and produce. They have made criminals of the law abiding. Bolshevik leaders have planned the destruction not only of government, law and order, but also the destruction of the lives and reputations of all who oppose them. Bolshevism preaches violence, hatred, and revolution instead of peace, progress, and evolution. Lies, crimes, and force are the tools used. Under one name or another it has impregnated the minds of a great number of the workers of our country with its doctrines of sabotage. It has taught the false doctrine that the less you do the more you should have; It has restricted production in many instances 50 per cent. It has taught men to loaf on the job and defraud not only their employer, but civilization and themselves, and it is my belief that it will put to the test our present form of government. All this, and much more, has taken place in a few years in a country where the people themselves govern and where the majority are able, by the exercise of their political rights, to do as they wish. Perhaps the greatest crime of all that it has committed is the teaching of the false doctrine that restricted production means more wealth, whereas the most elementary student must realize that restricted production is premeditated poverty for all." (*Americanism Versus Bolshevism* by Ole Hansen). *American Gothic* is housed in the collection of the Art Institute of Chicago. The ideals for which it stands are buried deep underground in the black pools of cultural nonexistence. Were the figures in the portrayed in the picture alive today, they would be aghast at the degeneration of the culture and would see their worst nightmares come true. They would see the reds rising and galloping from all directions and carrying a black gospel of class war, race war and gender war. The police defunded, the jails emptied, the borders dissolved, the law abolished, the government subverted, civilization swept away, revolution raging white hot, and the reds at liberty to roam the land. An ugly, unpleasant, frightening dream experienced a century by simple, ordinary Americans and now transposed onto the plane of reality at the end of the age.

## THE ANTIDISCRIMINATION JACKBOOTS

On the night of November 9-10, 1938 in Germany, a pogrom was carried out against the Jews by SA paramilitary forces and civilians. Called *Kristallnacht*, it left shards of broken glass throughout the streets after the windows of Jewish stores, buildings and synagogues had been smashed. Without precedent in the history of modern Western nations, this mass public attack against private establishments told a fearsome and terrifying story in its shards of glass and set forth a picture of the future which would blacken every nation in the West. This was the picture of an invasion of private spaces conducted by the government in the name of society. The instigator of *Kristallnacht*, Satan the Statist picked up a shard of glass



on the night of the attacks and beheld with glee the future which lay in store for the liberal democracies of the free world. Commencing in the 1960s, a generation after *Kristallnacht*, the state would smash through the doors and windows of private business establishments and sweep away the fundamental rights of the person which for centuries had formed the basis of decent, civilized societies: the right of the person to freely associate with those of his own choosing and the right of the person to manage his own property as he sees fit. Satan saw in the shard of glass, beyond the background of the smoking rubble and ruins of the Jewish shops, the script and scenario of the decline and fall of the West into the savannahs and swamplands of totalitarian subjugation, and feelings of pride and satisfaction surged through his heart. He saw his agents and henchmen, the reds, the communists, the fascists and the socialists of all stripes and varieties, proclaim that a progressive society calls places of private accommodation places of public accommodation and outlaws racial discrimination in every private restaurant and hotel in the land. They proclaimed that a progressive society forces people to surrender the rights guaranteed to them as free born agents and place their property, their shops and stores, in the service of the state. They proclaimed that a progressive society rejects the principles of freedom and liberty and lines them up before the people's firing squads because it rejects the principle that a private business owner has a right to select his own associates and to serve those whom he wishes to serve. They proclaimed that a progressive society worships at the altars of the state and its antidiscrimination commissions and constructs monuments commemorating the death of private property. They proclaimed that the notions of property rights, privacy rights and associational rights have been completely discredited by the moral and political progress achieved by mankind which recognizes only the legitimacy of social rights and the rights of the state. They proclaimed that there is no right of individuals to discriminate on their own property because there are no individual rights of any kind and what are called rights are nothing more than gifts from the community which can be revoked at any time. They proclaimed that the notion of a general, abstract principle of liberty which includes economic liberty and the right of private enterprise is a bourgeois fiction which is as illegitimate as it is incomprehensible. They proclaimed that a progressive society places no limits on the reach of antidiscrimination laws because it recognizes no principle of individual liberty and no principle of private life. They proclaimed that there exists no sphere of individual choice which should be protected against government interference and no place to draw the line against the people's progressive march to outlaw discrimination. They proclaimed that those who fight for the cause of freedom, and include in this cause the freedom to discriminate in one's own sphere of private existence and activity, are mortal enemies of the people's progressive statist society and must be dismissed, shunned and condemned without reservation. They proclaimed that the fight for associational freedom is the fight for a racist, bourgeois right and has no ground or legitimacy in the tradition of progressive constitutionalism. They proclaimed that the right to discriminate in a private business is a meritless legal claim because it conflicts with the masses' inalienable right to be served by private businesses and the masses' inalienable right to regulate all private economic activities. They proclaimed that a progressive society has eliminated the right to privacy and personal freedom and established government imposed antidiscrimination norms on private businesses in order to protect the civil rights of women and nonwhites. Looking at the shard of glass during *Kristallnacht*, Satan saw the libertarian opponents of antidiscrimination laws argue their case and saw their arguments dismissed out of hand by the red majority which controlled the culture. Satan heard the libertarians argue that private business owners have the right to select their own clientele and associates: "Private business operators have the liberty to select their own associates and the persons with whom they will

do business and such liberty is guaranteed by the due process clause of that Amendment." (*Browder versus Gayle*, District Court, Alabama 1956). Satan heard the libertarians argue that the right of discrimination in private business establishments proceeds from the existence of private spaces, private affairs, economic privacy, free choice, fundamental freedom and the right to exclusion: "This right of discrimination in private businesses is a constitutional right. Discrimination is but another word for free choice. Both the clientele and the business operator have a constitutional right to discriminate in their private affairs upon any conceivable basis. The right to exclusiveness, like the right to privacy, is essential to freedom." (Dissenting opinion by Joseph Mallery in *Browning versus Slenderella Systems*, Washington State 1959). Satan heard the libertarians argue that antidiscrimination laws violate a business owner's right to his liberty and his property. They are in breach of the substantive, constitutional, civil right of a business enterprise to refuse relations with any person for any reason it chooses: "Title II [United States Civil Rights Act, 1964] infringes upon business owners' rights to their property and their liberty to use it as they choose—rights which are expressly included within the due process clause of the Fifth Amendment. The due process clause protects the freedom of a business enterprise to select its patrons and customers. It is a part of a man's civil rights that he be at liberty to refuse business relations with any person whomsoever, whether the refusal rests upon reason, or is the result of whim, caprice, prejudice, or malice." (Brief for Appellees, *Katzenbach versus McClung*, United States Supreme Court, 1964). Satan heard the libertarians argue that antidiscrimination laws establish a spurious right to be served in private business establishments and thus impress and commandeer private business owners into involuntary servitude: "To deprive a person of this basic right to pursue his calling unless he furnishes labor or services for certain individuals for whom he does not desire to work is obviously coercion if not outright punishment. When an individual is either coerced into working for another or punished for failure to do so, the inescapable conclusion is that such employment amounts to involuntary servitude." (Brief for Appellee, *Heart of Atlanta Motel versus United States*, United States Supreme Court, 1964). Satan heard the libertarians argue that antidiscrimination laws promote slavery and offend the principles of liberty by their requirement that private business operators provide services to the public against their will as rightless servants of the community: "This provision [the Thirteenth Amendment to the United States Constitution] bans absolutely, and in the most express terms, the claim of any person to force any other person to serve him, for any reason whatsoever. As originally envisioned by its drafters, the Thirteenth Amendment promotes liberty, not equality. A waitress can no more be required to wait on all persons who come into her shop without discrimination than can a cotton picker be required to pick cotton for all who want his services without discrimination." (*Maybe It's Time To Look At The Antislavery Amendment: Is it Unconstitutional to Require a White Employee to Serve Negro Customers in 'Places of Public Accommodation'?* In *US News & World Report*, 1964). The spirit of *Kristallnacht* stalks the planet as the monster of the age. Proclaiming that the state must have total control over the social and economic affairs of the individual, this monster was manufactured in the moral jungles of the masses and its fire breathing statism represents the high water mark of cultural degeneration. In the mid twentieth century, the masses definitively turned against the traditional liberal capitalism established in the Anglo-Saxon world and championed a level of state intrusion into personal affairs without precedent in the history of free nations. In this regime, the owners of businesses have no right to choose their own customers or their own employees as they see fit. Rejecting the right of privacy, the right of free association, the right of property and the civil rights of private business owners, the *Kristallnacht* monster fueled by the reds has imprisoned the West in a cage called antidiscrimination.

## **REDS BANG THE GAVEL IN THE DEMOCRATIC PARTY**

In the year 2020, eleven years after the election of Barack Obama to his first term as president, forty eight years after the nomination of George McGovern to run for president, twenty six years after the inauguration of Lyndon Johnson's Great Society, seventy six years after the inauguration of Franklin Roosevelt's New Deal, and one hundred and twenty four years after William Jennings Bryan delivered his Cross of Gold speech, the reds definitively, conclusively and irrevocably took control of the United States Democratic Party and cast it forever as the party of totalitarian socialism. This final evolution was over a century in the making. The trend commenced with the presidential campaigns of William Jennings Bryan beginning in 1896, which demanded "free silver", the unlimited coinage of silver into money on demand. This policy was opposed by the Republican Party, which supported adherence to a fixed money supply established by the gold standard. From Jennings' first campaign to the nomination of Joe Biden in 2020 to run for president, a steady, unbroken crescendo of red politics in the party has faithfully mirrored the rise and intensification of red politics among the American masses, and the final catastrophic explosion of the reds in the party in 2020 was ignited by the masses' own repudiation of the founding principles of the nation and their enthusiastic embrace of Marxism and its race and gender offshoots. The Democratic Party is the party of America, the party of the majority, the party of the reds, and its rise to predominance over the past century, its command over the nation's political mainstream and establishment, and its nomination in 2020 of the most radical presidential candidate in American history have served as tragic signals and signposts of the self destruction of America and the suicide of the West. One hundred and twenty four years after William Jennings Bryan's first run for president, the Democratic Party has issued a program and manifesto for the establishment of the first socialist government in the nation's history, a regime which will march under the banners of gender, race and class politics and effect radical changes to the American constitution and system of law, economy and society. The new reds in charge of the party have proclaimed that a progressive society has adopted a health care plan called Medicare for All which eliminates all private health insurance. They have proclaimed that a progressive society has established a people's wealth tax which confiscates the wealth of the most successful Americans and distributes the proceeds into the hands of the lowest, filthiest, most squalid and most incompetent members of society. They have proclaimed that a progressive society has raised taxes to one hundred percent, ended the use of fossil fuels, and established a primitive, egalitarian, antiindustrial swampland where once there stood factories and skyscrapers soaring into freedom. They have proclaimed that a progressive society has opened its borders to the dregs of the earth, to the enemies of civilization, and given them free health care for life. They have proclaimed that a progressive society is a democratic socialist society whose members have raised their hands and voted unanimously to nationalize every man alive and place his body and soul in the service of the state. They have proclaimed that capitalism is a system which serves the interests of an idle class of billionaires who oppress, exploit and steal from the toiling proletariat who creates the billionaires' wealth. They have proclaimed that a capitalism is a system under which working class people suffer in misery and hardship in a bourgeois land called Freedom and Opportunity and cannot succeed or survive for a moment. They have proclaimed that American society exists in a state of dilapidation and disrepair owing to the ruthless plundering and depredations carried out by private capitalists and must be replaced by a regime of public ownership of the individual and public opulence built by the chattel slaves of the state and community. They have proclaimed that America has placed the Mark

of Cain upon the planet because it is the only industrialized nation which still upholds the principles of personal freedom and personal responsibility and refuses to provide a cradle to grave welfare for its citizens or reduce them to the level of wards of the state. They have proclaimed that a progressive society is an authoritarian socialist society which has abolished the bourgeois system of individual rights, human flourishing and equal protection under the law without regard to gender, race or class. They have proclaimed that a progressive society has abolished the liberal order of meritocracy and established a regime of social rights, tribal rights, affirmative action, diversity, inclusion and preferential treatment given to women and nonwhites. Listen to the reds who now control the Democratic Party hear them declare war against America and against one thousand years of liberal political order. Hear them condemn capitalism as an inherently, intrinsically, ineradicably, systemically racist system. Hear them proclaim that the class of producers has an obligation to provide housing for the class of nonproducers in mansions encrusted with diamonds and laid with solid gold. Hear them deny the right of free people to work freely unshackled to red criminal syndicates dressed up as labor unions. Hear them seek to abolish the secret ballot at the workplace and allow union organizers to frighten workers into joining the red revolution. Hear them seek to raise taxes on the most productive members of society and penalize ambition and industriousness by a red code of wealth confiscation. Hear them proclaim a universal right to health care to be financed by the honest toilers of the world who are the keepers, guardians, protectors and slaves of those who consume without producing and those who feast in dens of foulness and filth. Hear them seek to defund, dismantle and disband police forces and unleash a terrifying, nationwide wave of red violence. Hear them seek to disarm decent, law abiding citizens and place them at the mercy of rampaging red mobs. Hear them seek to extract money from the white population and redistribute the spoils to the black population in the name of tribal rights, tribal responsibilities and tribal reparations for slavery. Hear them seek to repeal the First Amendment and abolish the free speech rights of private organizations. Hear them seek to dissolve the borders of the nation and submerge civilization within sewers and septic tanks blooming with the alien waste of Islam, Marxism, and cartels of vice and degeneracy. Hear them seek to bring the internet under the control of the government and force internet service providers to supply the public with red content and communications in the name of net neutrality: **1. Systemic racism.** The platform begins from the premise that the United States suffers from 'systemic racism in our economy and our society.' Having condemned the country they seek to govern, Democrats offer their radical solutions. **3. Declaring housing a right.** Providing housing for everyone is a worthy goal, but declaring it a right is a socialist ruse that creates massive problems. Just ask South Africa, which has a right to housing—and millions living in shacks. **4. Repealing right to work laws.** These laws protecting the rights of workers not to join a union have fueled the manufacturing boom in the South, which has prospered while heavily unionized states have lost jobs and population. **5. Card check.** This system eliminates the secret ballot in union elections and allows organizers to intimidate workers until they agree to form a union. Even left wing George McGovern oppose card check last time Democrats tried it. **6. Raising taxes.** Democrats want to raise taxes in the middle of a recession, falsely describing the 2017 Tax Cuts and Jobs Act as a giveaway to the wealthy, when in fact the middle class benefited most. Higher taxes mean fewer jobs. **7. Medicare for All.** Though the platform adopts a public option—too leftwing for Democrats under Barack Obama—it welcomes those who support a Medicare for All approach, paving the way for government-run health care later. **8. Cutting police.** Though it is careful to avoid the actual words defund the police, the Democratic draft platform describes minority communities as overpoliced, meaning they will cut police in the areas that need the most

help. **9. Gun control.** Democrats have not wavered in their determination to restrict firearms ownership—even though the recent unrest made it clear there is no other option for Americans when political leaders refuse to restrain the mob. **11. Reparations for slavery.** We fought a bloody Civil War to end slavery. Democrats want to study reparations, even though it would be impossible to determine who should pay and who should benefit, or how it would help anyone. **14. Restricting political speech.** Democrats are reviving Hillary Clinton's proposal to pass a constitutional amendment to restrict political speech to overcome the Supreme Court's ruling in *Citizens United*—overturning the First Amendment. **16. Stopping the border wall.** Democrats would abandon the construction of the wall on the US-Mexico border, leaving it vulnerable to illegal immigration and to cartels. They describe the border itself as a manifestation of systemic racism. **20. Net Neutrality.** Our economy functions remotely during coronavirus because the FCC repealed Net Neutrality, which regulated the Internet like an old style utility and discouraged investment. Democrats want to restore their failed policy." (*23 Extreme Leftwing Ideas In The Democrats' Draft 2020 Platform* by Joel Pollak). In 1896, William Jennings Bryan spoke before the Democratic National Convention and condemned the system of sound currency established by the gold standard. Proclaiming "you shall not crucify mankind upon a cross of gold", Bryan transformed the party into a faction of red revolution and ensured that the party of Andrew Jackson and Grover Cleveland would never rise again. Since that speech, one hundred and twenty four years have rolled by in a temporal flash. The distance from Bryan in the late nineteenth century to Joseph Biden in the present day is the distance from incipient socialism to fully developed socialism. America's masses have traversed it in the blink of an eye and in their journey into treason, they have halted the progress of civilization.

### REDS BEGET A NEW ARYAN CLASS

On eleven square meters of land in southeast Nuremberg, between 1933 and 1938, the German National Socialist Party staged annual rallies to showcase the power and might of the Third Reich. At these Nuremberg rallies, banners, bonfires, martial songs, goose step marches, swastika formations, torchlight processions, fireworks displays and Wagnerian overtures were orations of race hatred which shouted down the defenders of liberal democratic order as they drowned out the cries for human freedom and human dignity. Almost a century later, the orations have continued unabated; they have not subsided for a moment and have increased in violence and intensity; and the virus which national socialism unleashed upon the world has reorganized itself into a new Aryan class composed of women and nonwhites. The political scientists of hate politics, from the Hitlerites to the MeToo organizers to the agitators in charge of Black Lives Matter, learned about hatred at the feet of their master, Karl Marx, and modified their master's class politics into ideologies of race and gender, and generated a race and gender identity monster which has rampaged across the West and brought civilization to a finish. To the cheers and adulation of the Nuremberg rallies staged in homes, offices, neighborhoods, city streets and college campuses throughout the world, the reds today have ventured into the Marxist final frontiers of black racism, hispanic racism and feminist hatred of men and launched a war of exclusion, segregation, discrimination and elimination directed against white males. The neoMarxist Nuremberg activists of today have issued a program and manifesto of tribal politics which has lowered the curtain on one thousand years of Western Anglo-Saxon liberty with its fundamental ethos of equal protection under the law and advancement on the basis of merit and achievement without respect to race, color, ethnicity or gender. The new Marxists and the new national socialists of today have proclaimed that a progressive society is an affirmative action society

which deliberately discriminates against whites in hiring practices and in admissions to colleges and universities. They have proclaimed that a progressive society is a blatantly racist and sexist society which has exposed white males as the universal enemies of virtue, justice, decency and righteousness. They have proclaimed that a progressive society rejects the primacy of the individual and promotes a group oriented approach to social affairs which judges people on the basis of their race and gender. They have proclaimed that a progressive society is a people's textbook on discrimination and distributes rights and privileges on the basis of race, color and national origin. They have proclaimed that a progressive university is one whose student body is constructed by race and gender quotas and not by academic excellence. They have proclaimed that a progressive university admits black and brown students whose test scores are far lower than those of whites in the name of racial inclusion. They have proclaimed that a progressive university is institutionally racist and discriminates against white applicants whose test scores are far higher than those of black applicants in the name of racial diversity. They have proclaimed that a progressive society rejects the liberal myth that all persons are created equal and gives preferential treatment to Chinese, Koreans, Filipinos and Vietnamese. They have proclaimed that a progressive society demands equality of outcomes and results and demands that the racial and gender composition of student bodies and workforces reflect the racial and gender composition of the general population. They have proclaimed that a progressive society is a social justice society which has overturned liberal proscriptions on unequal treatment and undeserved advancement and grants special treatment to people in employment, education and contracting on the basis of race, sex, color, ethnicity and national origin. They have proclaimed that in a progressive society the phrase *no discrimination* does not mean no discrimination but simply means no discrimination against women and nonwhites and sanctions active, never ending, unlimited discrimination against white males. They have proclaimed that a progressive society is one whose street mobs have torn down the principles of liberal equality and raised monuments to racial and gender privileges in their place. Listen to a description of the race politics of the reds and see how it has subverted the liberal system of law. See how it discriminates against those who work harder and do better than blacks. See how it justifies race discrimination under the banner of civil rights. See how it divides people into racial and ethnic coalitions and fosters war and rancor between them. See how it traffics in the words and images of hatred and rage and has painted the Jewish Badge and the people's social justice bullseye on the back of every white person. See how it has eliminated personal rights and ignored personal credentials and established race as the exclusive, controlling, determinative factor in the distribution of success and achievement. See how it prioritizes race, color and national origin above academic qualifications in university admissions processes. See how it hunts white people to extinction with programs and activities which revolve around race and blood. See how it disregards the liberal principle of merit and achievement and effects a process of racial balancing in the workforce and the classroom. See how it lavishes public money on institutions of discrimination and has smashed the liberal shield of equal protection in a color blind, character based society with the hammers of collective, tribal rights. Rejecting the liberal principle that all people must be treated with decency and respect without regard to their tribal identity or to the color of their skin, the red fuhrers of today are the riders of an apocalypse. Rejecting the liberal principle of universal civil rights, they have lowered the curtain on the society and government which civilized people have known, understood and fought for since the time of the *Magna Carta*: "The Department of Justice today notified Yale University of its findings that Yale illegally discriminates against Asian American and white applicants in its undergraduate admissions process in violation of Title VI of the 1964 Civil Rights Act. The findings are the result of a two year investigation

in response to a complaint by Asian American groups concerning Yale's conduct. 'There is no such thing as a nice form of race discrimination,' said Assistant Attorney General Eric Dreiband for the Civil Rights Division. 'Unlawfully dividing Americans into racial and ethnic blocs fosters stereotypes, bitterness, and division. It is past time for American institutions to recognize that all people should be treated with decency and respect and without unlawful regard to the color of their skin'. In 1890, Frederick Douglass explained that the 'business of government is to hold its broad shield over all and to see that every American citizen is alike and equally protected in his civil and personal rights.' The Department of Justice agrees and will continue to fight for the civil rights of all people throughout our nation. As a condition of receiving millions of dollars in taxpayer funding, Yale expressly agrees to comply with Title VI of the Civil Rights Act of 1964, a cornerstone civil rights law that prohibits discrimination on the basis of race, color, or national origin in programs and activities that receive federal financial assistance. The Department of Justice found Yale discriminates based on race and national origin in its undergraduate admissions process, and that race is the determinative factor in hundreds of admissions decisions each year. For the great majority of applicants, Asian Americans and whites have only one tenth to one fourth of the likelihood of admission as African American applicants with comparable academic credentials. Yale rejects scores of Asian American and white applicants each year based on their race, whom it otherwise would admit. Although the Supreme Court has held that colleges receiving federal funds may consider applicants' race in certain limited circumstances as one of a number of factors, the Department of Justice found Yale's use of race is anything but limited. Yale uses race at multiple steps of its admissions process resulting in a multiplied effect of race on an applicant's likelihood of admission, and Yale racially balances its classes. The Department of Justice has demanded Yale agree not to use race or national origin in its upcoming 2020-2021 undergraduate admissions cycle, and, if Yale proposes to consider race or national origin in future admissions cycles, it must first submit to the Department of Justice a plan demonstrating its proposal is narrowly tailored as required by law, including by identifying a date for the end of race discrimination." (*Justice Department Finds Yale Illegally Discriminates Against Asians and Whites In Undergraduate Admissions In Violation Of Federal Civil-Rights Laws*, United States Department of Justice, August 13, 2020). Decades after the Nuremberg rallies were staged, the spirit of Nuremberg has never been more alive than it is today as homes, schools, offices and neighborhoods are festooned with the flags and insignia of race and gender politics. On their badges and emblems are the messages of a new Aryan dispensation. Nonwhites are to be given preferential treatment over whites. Women are to be given preferential treatment over men. Nonwhites are to be granted impunity to commit crimes and the right to resist arrest. Women are to be granted the power to place men behind bars on the basis of their accusations or series of accusations of sexual assault. Woven from the satanic looms of Marx and Hitler, the uniforms of today's master class of women and nonwhites are tattered standards of primitivism and regression which shroud the walking dead on the last day of the West.

### **THE BONFIRES OF THE REDS**

The time is the night of May 10, 1933. The place is the Opera Square in Berlin. Truckloads of confiscated books and writings arrive and are handed over to students and storm troopers. A bonfire rages as the works are hurled into it. National socialist salutes and anthems accompany the smoldering ashes. This was the most famous book burning in modern times, an event not witnessed in Europe since the Christian Dark Ages, and organized by the German government, it consigned to the flames all literary works which were deemed to be

unGerman and politically incorrect. Ignited and stoked by reds of all stripes and varieties, by the communist reds, the fascist reds, the feminist reds, the social democratic reds and the national socialist reds, the flames of intellectual purges have been raging for a century now since the time of the German book burnings, during a period when the reds have assumed total control over the culture, and they have reached a climax in the present day and brought about the total banishment of Western Enlightenment, liberal capitalist thought. Leaping up to the heavens and shining a black, satanic light across the length and breadth of the land, the flames of leftist ideas have burned down the glorious, five century old house of reason and science and fashioned a primitive temple of mysticism and collectivism in its place. Spreading with violent, uncontrollable intensity across the nations and communities of the twenty first century, the white hot combustion emanating from the religion of the reds has blasted out a program and manifesto for the destruction of civilized, law abiding social order. It has proclaimed that mathematical equations such as *two and two equal four* are the products of white supremacist patriarchy and must be classified as such for the education and enlightenment of university students. It has proclaimed that the notion that mathematical truths and scientific data are culturally neutral is an Enlightenment myth. It has proclaimed that so-called objective truths are social constructs and physical objects do not exist. It has proclaimed that the notion of absolute truth has no place in a progressive society which is focused upon nurturing people and protecting the planet. It has proclaimed that the so-called science of mathematics must be reevaluated because it was developed by white males and serves white male interests. It has proclaimed that enlightened students understand that subjectivism is the only intelligible, progressive philosophy and that mathematics is only a Western science and not a universal science. It has proclaimed that there are no such things as stable meanings or fixed references and all so-called objectively true statements are nothing more than accidents of culture. It has proclaimed that such engineering accomplishments as digital processing and space travel have nothing whatever to do with objective truth or scientific certitude but are made possible by the conjurings and incantations of witch doctors and voodoo priests. It has proclaimed that the notion of objective truth is a white, male, capitalist construct which is used to marginalize and victimize women, nonwhites, indigenous peoples and the poor. It has proclaimed that a progressive society has eliminated freedom of speech and tolerance of opposing points of view and confined the defenders of truth to the Siberian wastelands of cultural nonexistence. It has proclaimed that those who uphold the Western liberal view of free speech serve only to keep alive a regime of repression and exploitation of women and nonwhites and must be prevented from airing their views and speaking out in public. It has proclaimed that a progressive society forces all its citizens to publicly acknowledge that the capitalist system places insuperable barriers to the advancement of women and nonwhites and must be abolished. It has proclaimed that a progressive university has rejected the requirement that students take a core curriculum of academic subjects and requires that they take a core curriculum of race and gender diversity courses in its place. It has proclaimed that the requirement that university students understand and accept grammatically correct English is racist and sexist and must be replaced by writing programs which teach social justice and critical grammar. It has proclaimed that liberal democracy is the product of a white male world conspiracy and must be replaced by national socialist dictatorships presided over by women and nonwhites. It has proclaimed that there are as many different world views as there are cultures, no one of which may be valued more than any other, and if a certain culture believes that rain dances make crops grow and that diseases are caused by evil spirits, then these beliefs must be accepted as possessing equal legitimacy to all others. Listen to the reds as they denounce the right of free speech and seek to abolish the



unregulated marketplace of ideas and opinions. As they disrupt speakers who defend law and order and smash up college campuses with the hammers of Marxist revolution. As they declare war on the security of free societies in the name of social justice and black nationalism. As they reject the discovery of truth, the development of knowledge, the collaboration of free people and the betterment of mankind in favor of stagnation through nameless eons and regression into the fever swamps of tribal politics. As they denounce public order as a hegemonic institution which marginalizes and oppresses the hoodlums of the world. As they denounce objective truth as an instrument of white supremacy and strangle the intellect with the people's garottes of race and gender subjectivity. As they denounce white males as a subhuman species and place them behind bars in the people's progressive jailhouses of race and gender bigotry. As they reject the idea of scientific objectivity, the equality of all before the law, and the wide open spaces of human flourishing and seek to establish a regime of black, brown, women's and proletarian supremacy, imperialism, colonization and totalitarian tyranny. As they peddle a religion of gender, race and class intersectional politics which has branded successful, white males with the Jewish Badge of enemies of the people. As they sign statements, draft letters, give speeches, deliver lectures and stage nationwide rallies calling for the rejection of the Enlightenment, the dissolution of the European West, the overthrow of America and the destruction of human civilization: "Students at the Claremont McKenna Colleges argued that objective truth is a social construct devised by 'white supremacists' to 'attempt to silence oppressed peoples' in a letter to the Pomona College president. The letter came in response to Pomona College President David Oxtoby's affirmation of commitment to free speech and intellectual diversity following the chaos that ensued during a lecture featuring Manhattan Institute scholar Heather MacDonald. Student protesters derailed her lecture on the rise of antipolice attitudes by banging on windows and shouting, 'Fuck the police,' and 'Black Lives Matter.' Campus security ultimately forced MacDonald to livestream her lecture from a near empty room across campus. 'Protest has a legitimate and celebrated place on college campuses,'" Oxtoby wrote, offering a condemnation of the conduct of the students who disrupted the event. 'What we cannot support is the act of preventing others from engaging with an invited speaker. Our mission is founded upon the discovery of truth, the collaborative development of knowledge and the betterment of society.' Students at Pomona College, one of the schools in the consortium of Claremont McKenna Colleges, took issue with Oxtoby's statement and drafted a letter in response that was signed by students at the other colleges as well. 'Free speech, a right many freedom movements have fought for, has recently become a tool appropriated by hegemonic institutions. It has not just empowered students from marginalized backgrounds to voice their qualms and criticize aspects of the institution, but it has given those who seek to perpetuate systems of domination a platform to project their bigotry. Thus, if our mission is founded upon the discovery of truth, how does free speech uphold that value?' Immediately dismissing the possibility that listening to MacDonald's lecture could widen their perspective, the students went on to explain how objective truth is a concept devised by white supremacists in an 'attempt to silence oppressed peoples': 'Historically, white supremacy has venerated the idea of objectivity, and wielded a dichotomy of subjectivity vs. objectivity as a means of silencing oppressed peoples. The idea that there is a single truth—the Truth—is a construct of the Euro-West that is deeply rooted in the Enlightenment, which was a movement that also described Black and Brown people as both subhuman and impervious to pain. This construction is a myth and white supremacy, imperialism, colonization, capitalism, and the United States of America are all of its progeny. The idea that the truth is an entity for which we must search, in matters that endanger our abilities to exist in open spaces, is an attempt to silence oppressed peoples.'

The students go on to claim that Heather MacDonald is 'ignorant of interlocking systems of domination that produce the lethal conditions under which oppressed peoples are forced to live,' which is an explicit reference to the concept of intersectionality, an increasingly popular theory of oppression which conservative columnist Andrew Sullivan recently called a religion". (*Students Claim Objective Truth Is A White Supremacist Myth* by Tom Ciccotta). One hundred years before the book burning in Berlin, the German poet Heinrich Heine stated:"Wherever books are burned, human beings are destined to be burned too." In cities and neighborhoods across America, far left riot machines known as Antifa and Black Lives Matter are burning human beings and reducing the West to smoke and ashes.