

THE PHILOSOPHY OF COMMON SENSE AND OTHER ESSAYS

By A. J. Reffes

Progress Publishers

For Kathy, friend, mentor and wife. *Stupor Mundi*.

Copyright © 2019 A. J. Reffes. All rights reserved. Published by Progress Publishers, Berlin, Germany.

REASON, CULTURE AND HISTORY

Volume 95

By A. J. Reffes

Progress Publishers

TABLE OF CONTENTS

The Philosophy Of Common Sense
Helter Skelter
Enlightenment—Counterenlightenment
The Curse Of Romanticism
America Fronts For Communism
Secretary Of State For The Reds
Framed
Equality, Fraternity, Terror
A Pincer Movement In Spain
Surrender In Korea
The Betrayal Of China
The Global AntiTrump Movement
The Pied Piper
Director Oppenheimer
The Virus House
Retreat From Victory
A Profile In Courage
America's Red Century
The National Red Caucus

Common sense is the fundamental ability to perceive, think and judge shared by all people possessing normal mental equipment. Synonymous with mental soundness and sanity, common sense is the outlook and philosophy which lay at the basis of Greco-Roman culture and its tenets were systematically set forth by Aristotle. Common sense affirms that there exists a physical world outside of consciousness which is as it is. Any attempt to challenge or deny the existence of the physical world inevitably assumes its existence, inasmuch as language and consciousness ultimately refer to something beyond themselves or they refer to nothing whatever and cannot exist. A consciousness held to be conscious of nothing but a form of consciousness itself is a contradiction in terms, because it would be a consciousness which was conscious of nothing. Before consciousness is conscious of itself, it must first be conscious of something. The proof of the existence of the physical world is the existence, the substance, the perception and the consciousness of the physical world itself. Common sense affirms that to be is to be something, that existence is determination, and that an existence held to be indeterminate or nonspecific would be an existence which was everything at one and the same time and is a contradiction in terms. The fundamental law of reality is the law of noncontradiction, the law that A is A, which states that everything which exists is as it is and cannot possess contradictory sensory attributes at one and the same time or act in manner which contradicts its specific nature or essence. Common sense affirms that all things act in accordance with the type of things they are, and that a thing which could act in any manner whatever, would be an actual, moving, changing, growing, expanding, evolving contradiction. Common sense affirms that any attempt to deny the law of noncontradiction inevitably assumes its validity, inasmuch as the purported denial is not held to be both a denial and an affirmation of the law at one and the same time, but to be an absolute, unqualified denial. Common sense affirms that natural facts, such as the law of gravity, the atomic number of gold or the boiling point of water, are necessary facts; they could not be other or different from what they are without matter not being matter, gold not being gold, water not being water, and A not being A; while man made facts, such as the birth of Napoleon, the founding of America or the start of World War II, are purely contingent facts and could have been otherwise and different. Common sense affirms that since concepts correspond to reality, every aspect of a concept, both defining and nondefining, is necessary, just as every aspect of an object, both defining and nondefining, is necessary. Common sense affirms that there is no supernatural realm which transcends the physical world or man's senses, inasmuch as such an existence would occupy no specific place, or if it did, would be one more physical existence. Common sense affirms that an alleged supernatural existence could not be everywhere, inasmuch as no two things can occupy the same place at the same time. Common sense affirms that the universe is necessarily uncreated, eternal and indefinite in extent, inasmuch as there can be nothing "before", "after" or "beyond" physical existence except more physical existence itself. Common sense affirms that the notion of creation of something out of nothing is a contradiction in terms, inasmuch as a void is void and there is no nothing, only something. Common sense affirms that existence cannot be an unknowable, unperceivable, noumenal thing in itself, inasmuch as the denial of the reality of the perceived world in favor of a transcendent world would necessitate the absurdity that man is blind because he sees, and deaf because he hears, and touches nothing because he touches something, and is deluded because he reasons and thinks. Common sense affirms that while not all colors are real, some colors must be real, or at least one color must be real, inasmuch as an object which was extended but absolutely colorless would be object indistinguishable from its surrounding space, and that just as a colored object is necessarily extended, so an object

which is extended is necessarily colored. Common sense affirms that all man's knowledge is acquired through the senses and any attempt to deny the validity of man's senses presupposes the validity of the senses, inasmuch as any denial necessarily involves the adducing of sensory evidence. Common sense affirms that man's concepts are formed by a process of abstraction or induction from the data of the senses, a process in which the mind identifies, abstracts, induces, isolates or removes common attributes from particular objects, and general laws from particular instances. Common sense affirms that the notion of apriori knowledge, or knowledge acquired by nonsensory means by resort to such things as feeling, emotion, instinct, revelation or intuition, is a contradiction in terms, inasmuch as such knowledge would necessarily be subjective, because the apriori forms would be imposed by the mind and not discovered in experience, and subjective knowledge is knowledge of nothing. Common sense affirms that the laws of logic are grasped empirically and every special science is an empirical science. The law of identity, the law that a thing is as it is or that A is A , cannot be known prior to some form of perception. It cannot be known prior to the perception of objects, or prior to the perception of the notation $A=A$, or prior to the perception of a sentence such as *man is man* or a *rational animal is a rational animal*. In the latter two sentences, it is not necessary to grasp the meaning of the words in order to grasp the law of identity, for one can perceive the law by perceiving a mere alphabetic identity. For a statement such as *man is a rational animal*, after a suitable translation, after either *man* is translated as *rational animal* or *rational animal* is translated as *man*, an alphabetic identity emerges which instantiates the law on the perceptual level. Common sense affirms that any denial that knowledge of reality is objective, absolute and necessary in character is a contradiction in terms, inasmuch as the purported denial is itself assumed to be absolutely, necessarily and objectively true. Common sense affirms that an empirical mathematics is one which excludes as impossible real dimensions higher than three and thus gives primacy to Euclidean geometry. It as well excludes as impossible a real zero and real negative numbers and thus gives primacy to physical arithmetic and physical algebra. Common sense affirms that an empirical physics is one which includes color in its catalogue of real attributes. While affirming that the vast majority of colors are subjective sensations caused by photon frequencies, an empirical physics affirms that at least one color must be real, although such a color would lack all relevance to a system of mathematical, measurement based physics. Common sense affirms that theories of mathematical physics are not literal descriptions of reality but tools of prediction. Relativity theory is not literally true because reality is not pure field but consists of objects which produce motions or produce fields. Quantum theory is likewise not literally true because motion is real and is not quantized or made up of static frames or snapshots which create a motion picture type illusion of motion. Common sense affirms that reality consists of particles plus fields. Common sense affirms that morality is absolute in character and not relative to persons, places, times, cultures or societies, and affirms that the doctrine of moral relativism is inconsistent. Proclaiming the relative character of all moral prescriptions, the relativist inconsistently proceeds to advocate one of the following prescriptions as absolute: he either advocates a policy of tolerance toward those who hold different moral values, or he advocates a policy of intolerance and advocates the use of force and violence against those who hold different moral values. Common sense affirms that man's moral perfection consists in a life of rational flourishing, inasmuch as man's unique means of survival is through the use of his reason. Although man possesses two special qualities, reason and volition, it is only through the use of his reason that he can acquire the conceptual knowledge necessary to achieve the intellectual, technological and industrial progress special and distinctive to man, which constitute man's crown and glory. Common sense affirms that all systems of morality which reject rational

flourishing as man's supreme good are forms of moral relativism and thus founder in inconsistency. The morality of deontology, which states that man's moral perfection consists in obedience to a set of rules or duties regardless of consequences, duties which are known by means of special feelings, voices, instincts, intuitions or the reading of external commands, is a form of moral relativism, inasmuch as it relativizes the good to the arbitrary legislation of some person, group or divine being. The morality of hedonism, which states that man's moral perfection consists in leading a life of pleasure or happiness, is a form of moral relativism, inasmuch as it relativizes the good to whatever actions produce these consequences. Common sense affirms that inasmuch as those who reject the life of rational flourishing are not, morally speaking, human beings, it is morally right and proper for rational flourishers to use force and violence against them, as they would use force and violence against biological animals. Common sense affirms that individuals and only individuals have rights, but the rights to life, liberty and property are not absolute but conditional upon the use to which they are put, and there is no right of an individual to life, liberty or property if such right is utilized to achieve irrational ends. Common sense rejects both liberalism and socialism. It rejects socialism because individuals and only individuals exist outside the mind and groups have no existence except as abstractions or figures of speech. Common sense rejects liberalism because individuals do not enjoy a right to live in the manner of an animal, and the liberal proviso that no person may initiate the use of force against any other proceeds from the fallacy of moral relativism. Common sense affirms that justice is the distribution to each of what is morally due to him or due to him as a rational flourisher, and that those who do not rationally flourish, those who do not use their life, liberty or property to act in accordance with their rational nature and lead the good life of reason, are not in justice entitled to receive anything. They are in justice the rightless slaves of those who live well or humanly flourish or live a life of knowledge and intelligence. Common sense affirms that the purpose of the state is to promote justice by ensuring that those who rationally flourish alone are granted rights and freedoms and those who do not rationally flourish are deprived of their rights, enslaved, and compelled to serve those who do. Common sense affirms that a rational criminal justice system is one which draws a distinction between accusations and evidence and prohibits the conviction of defendants without either credible, independent, eyewitness corroboration or credible physical evidence. Common sense affirms that wages, prices and profits must be grounded in reason and reflect the values of the goods and services themselves. Common sense affirms that economic value is assigned by the intrinsic nature or essence of the goods and services exchanged and neither by the votes of the market nor the votes of the proletariat nor the edicts of the state or society. There are three types of price: a market price, a social price, and a fair, moral and just price. Common sense affirms that a rational economic system is one which exalts fair prices, fair wages and fair profits above their capitalist and socialist alternatives. Common sense affirms that beauty is a state of order and harmony without contradictions or clashes of any kind. The purpose of art is to create this objective state of beauty and any deviation from this purpose constitutes a perversion of art. Thus art is neither a free play of pure forms without content, nor a documentation of journalistic information without form. Art is the recreation of reality in some physical medium in accordance with the nature or essence of the objects portrayed. Art involves an act of abstraction which isolates the essential and defining characteristics of an object and presents it in concrete examples. Common sense affirms that architecture must be reality based and be functional and that the form of a building must proceed from its function. Thus common sense rejects Modern architecture as an exercise in pure form, as an architecture of pure space, whose buildings are subject to superheating, supercooling and water leakage; lack proper

ventilation and air circulation; and in their vast open rooms and workplaces, deny the elementary requirements of human privacy. Reality as pure mind; reality as an unknowable noumenon; reality as dialectical contradiction; reality as will power, want and desire; reality as a stream of consciousness; reality as the ego and self; reality as experience and its reconstructions; reality as subjective and intersubjective in character; reality as interpretations, hermeneutics and their endless deconstructions; reality as narrative and text; reality as the phenomenology of pure essences, forms and consciousness which has bracketed and excluded the existence of physical objects; reality as human consciousness, thereness and presence which creates the illusion of physical objects; objects as things which are perceived, not things as they are in themselves; consciousness as the sole, self evident certainty; logic as an arbitrary linguistic convention; science as undetermined and underdetermined by the data of experience; physical objects as unreal cultural posits; physical objects as artifacts of language games and forms of life; gender as fluid and changeable in character and as a subjective construction; the objects of knowledge as ideas, perceptions, impressions, signs and sensations; mathematics as an antisystem without completion or coherence of any kind; morality as a series of categorical imperatives to commit acts of evil or a series of hedonistic desires to commit acts of evil; liberty as animal license and liberal chaos; liberty outlawed in the parliaments and politburos of welfare statism and red totalitarian tyranny; art as formalist psychosis or journalistic minutiae; art as stories without plots or meaning, music without melody or harmony, and paintings which paint nothing; buildings which merge with the surrounding space, are antifunctional statements of pure bodiless form, and symbolize a philosophic pathology: an exaltation of consciousness over physical reality. Such is the onslaught against common sense and human sanity launched over the centuries by the Faustian culture of the West. There have been two pseudoAristotelian doctrines which have caught the attention of real Aristotelians: the philosophy of Thomas Aquinas and Ayn Rand's Objectivism. Thomism dissolves into incoherence in its attempt to combine Christian faith, revelation and mysticism with the principles of Aristotle. Rand's Objectivism dissolves into incoherence on three points: on its view of the nature of percepts, its view that knowledge is contextual, and its support for liberal democracy. Rand states: "A perception is a group of sensations automatically retained and integrated by the brain of a living organism, which gives it the ability to be aware, not of single stimuli, but of entities, of things." (*The Objectivist Ethics* by Ayn Rand). In actual fact, sensations, being subjective feelings, illustrated by the feelings of pleasure and pain, cannot constitute perceptions, which are directly of and about physical objects. If perceptions were integrations of sensations, they would be as subjective as sensations. Rand states: "Concepts are not and cannot be formed in a vacuum; they are formed in a context; the process of conceptualization consists of observing the differences and similarities of the existents within the field of one's awareness (and organizing them into concepts accordingly). From a child's grasp of the simplest concept integrating a group of perceptually given concretes, to a scientist's grasp of the most complex abstractions integrating long conceptual chains—all conceptualization is a contextual process; the context is the entire field of a mind's awareness or knowledge at any level of its cognitive development." (*Introduction to Objectivist Epistemology* by Ayn Rand). In actual fact, only provisional definitions are contextual, not final definitions, for if all definitions were provisional or contextual, there would be no such thing as knowledge. The definition of man as a rational animal can never be superseded or expanded upon. Rand states: "Whatever may be open to disagreement, there is one act of evil that may not, the act that no man may commit against others and no man may sanction or forgive. So long as men desire to live together, no man may initiate—do you hear me? no man may start—the use of physical force against others." (*Atlas*

Shrugged by Ayn Rand). In actual fact, individuals who do not rationally flourish fall short of the definition of man as a rational animal, and as human appearing animals, they may be aggressed against as biological animals are aggressed against. Rejecting the currents of irrationalism and subjectivism in all their forms, in both their explicit Western Faustian varieties or in the latest pseudoAristotelian packages, the common sense philosophy of Aristotle offers the only means of human flourishing and salvation.

HELTER SKELTER

He was ten steps away from his doom. Ten steps away from the trap door which would plunge through the rungs of hell and damnation. In this short time, he telescoped the course of his life and surveyed the ideas which had fueled it on its terrifying journey. Psychopath, terrorist, torturer and mass murderer, responsible for the deaths of thousands, he had studied the luminaries of Western culture and absorbed their fearsome message. From Faust, the prime symbol and mover of the West, he learned that man is an irrational animal, a creature controlled by will and passion, a relentless, ruthless, fire breathing adventurer, for whom the achievement of freedom, power and mastery is worth infinitely more than all the jewels of wisdom and knowledge which have blessed and brightened the human soul. From Rousseau, he learned that mass murder is justified in the name of the General Will and the prerogatives of the noble savage. From Kant, he learned that mass murder is justified as an imperative of the noumenal will. He learned morality consists in obedience to a series of unconditional, categorical imperatives, or obedience without regard to consequences, and though it bring about the deaths of millions. From Marx, he learned that mass murder is justified to liberate the working class from the yoke of its bourgeois oppressors and exploiters. He learned that the class of entrepreneurs, executives, innovators and intellectual workers is a class of parasites which steals the profits produced by the proletariat and this class must be exterminated. He learned that in the pursuit of social justice, any and every crime is justified up to an including the slaughter of entire nations and populations. He learned that under the banners of the *Workers of the World* and *From Each According To His Ability And To Each According To His Need*, the individual must be subjugated, collectivized, nationalized, robbed of all his freedom and dignity, and killed in cold blood. From Nietzsche, he learned that mass murder is justified in the name of the will to power, the transvaluation of all values, and their avatars and embodiments: the rampaging blond beast and the steely hearted superman. From the existentialists, he learned the mass murder is justified as the supreme expression of the neoKantian philosophy of decisionism, actionism, formalism, heroism, authenticity, commitment and enactment of the decrees of subjective consciousness which one and all form the basis of a truly human morality. From the neoNietzschean postmodernists, he learned that mass murder is justified in the name of the rejection of all universal, Enlightenment metanarratives and the affirmation of local, national socialist, myths and stories. From psychologists in offices and universities throughout the world, he learned that mass murder is justified in order to release feelings of hostility, rage, tension and frustration and to achieve gratification of instinctual desires and impulses. From the identity theorists of gender, race and class, he learned that mass murder is justified to defend the rights of the marginalized and the excluded and to achieve justice for women, transgenders, nonwhites, indigenous cultures and the poor, and must lead to the extermination of successful, white, gender adjusted males of European descent. Western culture is a Germanic culture, a romanticist culture, a culture which exalts action and power above law and restraint, and a culture which has spread its strength and capacities across every region of the earth. In the one thousand years of its development, Western culture has

carried its Faustian subjectivism and moral relativism to ever increasing heights of virulence and intensity, and in a trajectory which has commenced with Faust and progressed through Kant, Marx and their heirs and descendants, has crash landed into global mass murder in the twenty first century. Like its brother doctrine cognitive relativism, moral relativism is inconsistent, but its inconsistency is one of action and performance and not of mere statement. Professing to deny the existence of an absolute, unchanging, universal morality, the moral relativist proceeds to exalt one of two policies as moral absolutes. He either exalts of tolerance and nonaggression, or exalts its opposite and preaches a religion of bigotry, chauvinism and violence. The first policy provides the foundation of liberal democracy and reveals its essential falsity. The second policy provides the foundation of a socialist society and reveals its essential falsity. The moral relativist views moral values as products of arbitrary decrees. He is prepared to justify mass murder as an expression of the brotherhood of Christ, the liberation of the Holy Land or the community of Allah's faithful. He is prepared to justify mass murder as an expression of one's own feelings, intuitions or inner voices. He is prepared to justify mass murder as an expression of gender, race and class politics. Rejecting all forms of arbitrariness and relativity, the philosophy of common sense views moral values as proceeding from man's rational nature and sanctions the use of force and violence against those who have chosen not to rationally flourish and have renounced the life of intelligent thinking, living, doing and acting. He sanctions the elimination of those who are, from a rational, moral, spiritual and substantive point of view, nonpersons and subhumans. The principles of morality discernible by the common fund of intelligence and experience of all mankind, requires that individuals who are principally or predominantly governed by forms of mysticism or irrationalism be judged to be less than human and deprived of their freedom, dignity and life. As premises generate conclusions and ideas have consequences, the philosophy of moral relativism, part of the edifice and infrastructure of Faustian culture, has produced in the present day a pandemic of violent crime without precedent in the history of mankind. Since the early decades of the twentieth century, violent crime has been steadily increasing throughout the world. This has ranged from street assaults to random shootings to serial murders to politically or religiously motivated acts of terror. In the 1960s, this crescendo exploded into stratospheric levels and in the present day, cities and states have been reduced to savage jungles too dangerous for civilized people to inhabit. A day does not go by when the world is not convulsed by torrents of bombings, shootings and knifings which have left no home, school, office or neighborhood untouched.

Since the dawn of the twentieth century, the world has witnessed a pandemic of mass murder without precedent in the history of mankind. It is an axiom of common sense that people are not machines but create ideas and concepts and reason on the basis of experience, and the beliefs people have held have guided cultures and directed the course of human development. The most grievous of crimes, mass murder is caused by the severest of all sicknesses of the soul: by a state of total moral indiscipline and breakdown. Every culture in its stage of decline and fall has experienced outbreaks of violent crime. But the virulence and intensity of the violent crime which has stricken the West has dwarfed outbreaks in all previous cultures and formed a relentlessly moving spillway and flooding plain of blood which has murdered the soul if not the person of every man, woman and child on earth. This acute pathology afflicting the West is the result of the unique premises upon which the culture was founded. Contrary to popular belief, Western culture did not arise silently and serenely on the sundrenched islands and promontories of ancient Greece but thundered into existence in the dark, gloomy, midnight forests of ancient Germany. Contrary to popular belief, there is no Western historical scheme of development progressing through ancient,

medieval and modern times. On the continent of Europe, over the past two thousand years, there have in fact been two cultures which have emerged, one in the South and one in the North. The Classical culture in the South was symbolized by the god Apollo, figure of light, clarity, wisdom and knowledge, and the stasis of a soul which exalts a world of rational excellence, healing and perfection. Emerging upon the stage of history around 1000 AD, Western culture in the North is symbolized by the figure of Faust, German sorcerer, alchemist, adventurer and scholar of the magical and mystical arts who renounced every value revered by Apollo and sacrificed his soul in the blazing inferno of the Devil, and received in exchange the imperial robes of infinite power, will, experience, expansion, and vigorous, transforming activity. On the pages of a thesaurus, under the entry *Romanticism*, every synonym describes the character and culture of the West. Liberty, equality, fraternity, socialism, capitalism, communism, nationalism, ethnicism, environmentalism, social justice, inclusion and diversity, affirmative action, formalism, expressionism, actionism, decisionism, categorical imperatives, the politics of gender, race and class, the release of feelings and emotions, and the gratification of instincts and impulses. Such are the multifarious banners of romanticism in the name of which the citizens and soldiers of the West have activated the guns and bombs of mass murder. There has not been a culture in the history of mankind which has sanctified the commission of mass murder under so many different guises and pretexts as the West has. Under a black sun of a thousand different social, political, economic, religious and personal ideologies, the West has granted to those with murder in their hearts a license to spread terror and fear. The ubiquity of mass murder in the present day is a systemic Western phenomenon. It stems from the moral relativism lying at the heart of Faust's philosophy. Rejecting the existence of moral absolutes, rejecting a morality which is not dependent some power or will, human or divine, Faust has unchained monsters who derive maximum pleasure from mass killing and allowed them the freedom of action which they would not enjoy in any other culture. Rampaging across the world, they have composed the concluding chapter of the decline and fall of the West.

The time is 1000 AD. The place is Northern Europe. The scene is a moonlit night arched over by drifting, portentous clouds. High up in the German mountains, a castle seethes with evil and violence. In the center of the castle is a crypt watched over by baying wolves and screaming bats. The crypt opens and a figure steps out. This is a figure made out of pure darkness, a figure which cannot be viewed in a mirror and which reflects no natural light. Its eyes gleam with the churning currents of will philosophies of every stripe and variety and shine with ruthless, predatory greed. Shaman, satanist and conjurer of the black electricity of the irrational, the insane and the unsound, whose legend and exploits have captivated the imagination of the West as nothing else has, Faust is the prime mover of a culture whose appearance at his command in the ancient evening lands of Germany was the most ominous and momentous event in the history of human cultural development. As the centuries resounded down the corridors of time, and the West broke through the dawn of the twentieth century, the Faustian philosophy of will power reached a fever pitch and sent the mental temperature of every region on earth exploding into the stratosphere and vaporizing every institution cherished by civilized people. Dueling with heavy sabers marked *Kantianism*, *Marxism*, *Existentialism* and *Postmodernist Nietzscheanism*, the Faustians of the past one hundred years have cut down the voices of reason in cold blood and ushered in an age of cruelty and disorder. They have proclaimed that the essence of morality consists in expressing oneself by every means at one's disposal and unleashing one's rages, resentments and primal screams against every home and school in society. They have proclaimed that the essence of morality consists in obeying the special feelings, voices, intuitions and categorical imperatives of the psychotic within us and breathing death and destruction across

the face of the waters and the rooftops of decent, law abiding citizens. They have proclaimed that a progressive society is one which conducts relentless war in the name of diversity and inclusion, the marginalized and the oppressed, and the rights of women, nonwhites and the poor, and has targeted the class of successful, white, heterosexual, nontransgender men for physical elimination. They have proclaimed that human civilization and its world of industrial fairs, exhibitions, laboratories, research centers and technological revolutions is a source of urban smog, greenhouse gas emissions and noxious invasions of plants and animals which are one and all blackening, beleaguering, suffocating, asphyxiating and burning up the planet. The clock of history must be sent racing backward past the eons before time began and all human life must be extinguished. They have proclaimed that the highest form of identity is tribal identity, the highest form of politics is tribal politics, and supreme moral and political enlightenment are achieved by the recognition that the sole meaningful form of human existence is that which is in the tribe and for the tribe and is never outside the tribe or against the tribe, and that tribes have the right to kill each other in the name of gender, race and class. They have proclaimed that the individual, autonomous self is a paltry and purposeless existence and must be transcended by a commitment to something bigger, better, greater and more ennobling. This is the welfare of the state and society and under its banners of the voices of freedom must be murdered by the millions wherever they are found. They have proclaimed that the belief that man is a free born agent is a white, male, bourgeois myth and must be swept aside by the recognition that moral fulfillment can only be achieved by a commitment to community organizing, activism and rabble rousing which will ignite the vitriol and malice of hatred and resentment and spill fire upon the creators of wealth and value. It is impossible to commit mass murder employing as justification the Classical morality of rational flourishing. This philosophy sanctions mass killing but not the mass killing of innocent people. It sanctions the mass killing of those who promote Faustian ideologies of liberty and license in the name of the individual or the tribe and reject the guidance of human intelligence and understanding, and who are, morally speaking, no better than the bestial denizens of the forests and fields. A thousand years ago, Faust ascended from the depths of hell and damnation and conjured up a new culture. The story of the West was laid out from start to finish in the fiery studio of Satan's Faustian scenarioist. It is the story of a cancer spreading into every region and nation on earth. This is the cancer of relativism, radicalism and rank subjectivism and its fearsome and terrifying progeny are the Marxists, Mansonites and McVeighs who have assumed control over the streets of the present day. They are Faust's final Grim Reapers and the grave diggers of human civilization. Promoting mass murder in the name of gender, race, class, capitalism, libertarianism, and high speed, worked up, hotted up, souped up nerve excitement, they have brought a thousand year old tragedy to a climax. The keys of Faust have unlocked a nightmare of infinite dimensions and proportions and the jaws of death have flung wide open. They will consume every man, woman and child on earth.

ENLIGHTENMENT—COUNTERENLIGHTENMENT

In the seventeenth century, the rays of reason broke without hindrance across the West for the first time in its history. Emerging in Northern Europe around 1000 AD, Western Faustian culture was conceived in the dark, satanic matrix of the will and never until the Enlightenment knew the blessings of pure, unadulterated reason and sanity. Emerging from the tearing, swirling storms and forests of the Germanic North, the culture of the West, symbolized in the figure of the Faust, the German sorcerer who sold his reason to the Devil to acquire infinite, disordered power, was not a congenial home to the Enlightenment. This

antiFaustian movement was doomed to fail right from its inception, but before it did, it conferred upon mankind the crown and glory of rational human flourishing which had last been worn by the Apollonian culture of the Greeks and Romans. The Age of Enlightenment, the Age of Reason, the Century of Philosophy, was inaugurated with the publication of Isaac Newton's *Mathematical Principles of Natural Philosophy*. In its scientific academies, literary salons, books, journals and pamphlets, the Enlightenment championed the world of Newton: the world of secularism, empiricism, logic applied to experience, and scientifically grounded certainty. It championed the rational determination of the cosmos, the rational knowability of existence, the rational character of facts, laws and necessities, the rational powers of consciousness, the rational sovereignty of the mind, the rational methods of science, the rational perfectability of man, and the rational progress of society, as embodied in a system of individual liberty, constitutional government, and scientific and industrial progress. The essence of the Enlightenment is expressed in the philosophy of Newton. This is a philosophy of observation, experimentation, induction, the drawing of conclusions from the data of the senses, the dismissal of all apriori methods and ideas, and the rejection of scientific theories which are not derived from experience: "Newton believed that his science was based upon a philosophy of induction. In the third edition of the *Principia*, he introduced rule 4, so that 'the argument of induction may not be evaded by hypotheses.' Here he said that one may look upon the results of 'general induction from phenomena as accurately or very nearly true,' even though many contrary hypotheses might be imagined, until such time as the inductive result may 'either be made more accurate or liable to exceptions' by new phenomena. In rule 3, in the second and third editions, he stated his philosophical basis for establishing general properties of matter by means of phenomena. Newton's philosophical ideas are even more fully developed in query 31, the final query of the later editions of the *Opticks*, in which he argued for both the philosophy of induction and the method of analysis and composition (or synthesis). In both mathematics and natural philosophy, he said, the 'Investigation of difficult things by the method of analysis, ought ever to precede the method of composition.' Such 'analysis consists in making experiments and observations, and in drawing general conclusions from them by Induction, and admitting of no objections against the conclusions, but such as are taken from experiments, or other certain truths.' " (*Isaac Newton* by I. B. Cohen, *Complete Dictionary of Scientific Biography*). Forming the fundamental basis of Classical culture, the Newtonian philosophy of reason and experience, as soon as it was proclaimed, came under sustained bombardment and attack by the Faustians who remained in charge of the West and continued to define its essence and character. Inspired by Newton, the new Classical minded Westerners were thus swimming against deep moving Faustian currents and their philosophy advocating human soundness and sanity in opposition to Faustian romanticism and will power underwent a process of immediate, accelerating disintegration. Leading the charge of the Faustians against the Enlightenment interlopers were Rene Descartes and Immanuel Kant. The tenets of the Faustian philosophy of Descartes are as follows: the mind is an immortal substance which can exist apart from the body and directly knows only its own ideas; the faculty of perception is a source of untruth and illusion; the existence of the physical world is not self evident and the only thing we can know clearly, distinctly, self evidently and with certainty to exist is just the existence of our own consciousness; man is a self perceiving, self thinking, mental substance who can prove his existence not by means his own senses, not by simply looking at himself, for nothing can be proved by means of the senses, but by his mind alone, as expressed in the statement: "I think, therefore I am"; all knowledge is arrived at by deduction from the contents of consciousness independently of experience and true science is that which rejects the method of induction and is an exercise in pure, apriori witch

doctory and voodooism. The tenets of the Faustian philosophy of Kant are as follows: the world of space, time, matter and causality is a veil of illusion and reality consists of things in themselves, which are things as they are not perceived by man; the act of perception shapes, structures and creates all that we perceive and philosophy requires a Copernican Revolution which acknowledges that man's perception does not depend upon or revolve around physical objects, but rather what is called reality in fact revolves around or is produced by man's perception; science operates independently of experience and consists in transcendental, apriori deductions from the tables and categories of consciousness; morality is apriori and subjective in character and based upon feelings, which reveal to man a special set of duties, called categorical imperatives, which he must obey blindly and unconditionally, without regard to consequences, and though all manner of evil and injustice, and all manner of harm to himself and harm to others, be unleashed; beauty is apriori and subjective in character and consists in the free play of the imagination, a chaos of purely formal elements, such as lines, shapes, colors, shades, sounds, marks, words and movements, which is independent of reason, cognition and natural phenomena; judgments of beauty are determined by the emotional responses of the spectator and have nothing whatever to do with the facts of reality. The influence of these Faustian philosophies ensured that the Enlightenment would be a short lived historical phenomenon and that the Faustian tides of subjectivism would soon resume their development without interruption. The world of the Counter Enlightenment was the world of the real West, the world of the pure Faust, and its philosophers would continue the true story of the culture unencumbered by alien freight of rationalism. This was the world of Jean-Jacques Rousseau, who proclaimed the fundamental goodness and nobility of a life of savagery, sacrifice and the mystical General Will of the tribe, and the fundamental evil and ill effects brought by reason, individualism and modern civilization. It was the world of *Sturm and Drang*, which exalted individual subjectivity, free expression and gratuitous emotional extremes which would unshackle man from the constraints imposed by reason, and its primary philosophers were Johann Hamann and Johann Wolfgang von Goethe. It was the world of the French Revolution's Reign of Terror induced by the mystical philosophies of equality and fraternity which were ranged against reason, liberty and constitutional rights. It was the world of Edmund Burke, who exalted religion as the true basis of morality, stability and the good of the state. It was the world of Chateaubriand, Frederich von Hardenberg and Samuel Coleridge, who condemned reason as a meaningless void opposed to the blessed fields of beauty, the soul and the spirit. It was the world of Francisco Goya, who exalted monsters, nightmares and irrational dream content as the basis of all reality. It was the world of Friedrich Nietzsche, who coined the term *Gegen Aufklarung* and placed upon its throne the will to power of the superman, rampaging beyond the restrictions imposed by reason and morality. It was the world of Karl Marx, who condemned reason and objectivity and exalted the class character of all truth and reality. The world of the Counter Enlightenment was the world of the twentieth century and is the world of the present day. It is the world of Max Horkheimer, Theodor Adorno, critical theory and the Frankfurt school, which condemn reason and civilization as the products of totalitarian bourgeois philosophy and exalt feeling, violence and savage regression as the sole sources of human liberation. It is the world of the postmodernists, who condemn reason as a prison house persecuting criminals and the insane. It is the world of identity theorists, who condemn reason as the mortal enemy of the sacred myths of gender, race, class and soil. Consuming the world in a firestorm and bloodbath without precedent in the history of mankind, today's race wars, ethnic wars, gender wars and class wars are the final, fearsome, terrifying legacy of Faust and his Counter Enlightenment. They have tolled the death knell of the West.

THE CURSE OF ROMANTICISM

The period of the late seventeenth and eighteenth centuries was a period of interruption and anomaly in the history of the West. This period was the Age of Enlightenment and for a century it interrupted the dark flowing currents of irrationalism in which the West, the West of Germanism, Northern Europe, soaring, twilight forests, and the restless, driving figure of Faust, was conceived. Exalting the Classical, Apollonian world of reason, empiricism, order and restraint, the Enlightenment was doomed to be swept away by the onrushing tides of Faustianism, and swept away it was, and replaced by the true, real and deepest story of the West, the fearsome and terrifying story of romanticism, in the nineteenth century. In 1800 the Faustian West reemerged and reasserted itself after a century of eclipse, and resumed the attack against reason which had been the trademark of the culture since its inception and had placed it in sharpest relief against the world of Greece and Rome. In 1800, Faust sounded his trumpet of victory over the Enlightenment and led the armies and movements of romanticism in a war to smash and overturn the achievements of reason, sanity, science and industrial progress. The reignited Faustian inferno emphasized feelings and emotions, glorified the prehistoric past, worshiped the mystical oneness of nature, and exalted the spiritual gargoyles and monstrosities of the Christian Dark Ages. It hated factories, technology and scientific analysis. It opposed universalism and objectivity and proclaimed the national, tribal and class character of all truth and reality. It proclaimed that beauty is ineffable and inexpressible, and is horror and terror, and is anything and everything except rational order and harmony. It exalted primitive customs, folk art and mindless spontaneity in art. It opposed urban growth, metropolitan populations and sought to break up cities. It worshiped heroic individualists, leaders and artists who were unshackled by the constraints of reason, and exalted their rash, careless, unthinking deeds, and gave them kudos for raising the quality of society to undreamed of heights. It exalted the free, arbitrary, unbounded imagination as the highest authority in art because it gave the artist the power and the means to transcend the deadening, stultifying Classical norms of reason. It exalted the free expression of feelings as the highest law of the artist. It rejected the Classical emphasis upon peace and tranquility in favor of a spontaneous overflow of powerful, bestial feelings. It proclaimed that the content of art should arise from the feelings, intuition and imagination of the artist un beholden to the artificial rules of logic and reality. It proclaimed that true originality is the ability to think independently of the laws of logic and the facts of experience and is essential to outstanding artistic creation. It proclaimed that the highest type of artistic creation is creation from nothingness, creation from the bottomless depths of pure consciousness, without reference to the external world of matter, objects, substance or essence. It proclaimed that nothing whatever, no facts of the universe or strictures of sanity, may be allowed to impede the free flow of the artist's sensations, impressions, feelings, reveries and streams of consciousness, because such are the supreme founts of artistic enlightenment and achievement. It proclaimed that the greatest artists are those who have the willingness and capacity to diverge from the noonday rules of objective representation, to plunge into rank incoherence and contradiction, and to swim in the dark, turbid waters of formalist psychosis. It proclaimed that the worst artistic sin is to forsake independence, creativity, inventiveness and self assertion and to attempt to derive one's work from objects in reality. It proclaimed that transcending reason and the senses and achieving mystical contact with nature is a mental and moral necessity to lead a happy, healthy and wholesome life. It proclaimed that the highest type of art is that which turns its back on the physical world and expresses the personal, disordered, screaming, schizophrenic voice of the artist. It

proclaimed that man's supreme moral perfection resides in a life of perpetual restlessness, nervousness and agitation; in the exaltation of change for the sake of change, originality for the sake of originality, self assertion for the sake of self assertion and revolution for the sake of revolution; in the commencement of journeys without destination and the search for goals without possibility of achievement; in a violent bursting forth from the prison house of rational forms and logical laws; in the preoccupation with subjective, diseased, kaleidoscopic states of consciousness; in an unappeasable longing for the unbounded, the indefinable, the arbitrary, the supernatural and the incomprehensible; in the destruction of modern civilization and the return of mankind to the primitive, mystical, irrational wellsprings of life. The quintessential, defining movement of the Faustian West, romanticism took a hammer to Classical reason, Classical objectivity, the Classical models of reality and the Classical mirror of nature and smashed them to pieces. On the floor of Faust's chamber, these shards of glass became windows into a world of insanity. This was a fearsome and terrifying world in which pages, canvases and sounds became savage jungles of freedom and creativity unbounded by the strictures of logic, representation or reality. This was a world in which painters, novelists, poets and composers proclaimed it their life's mission and their overriding passion to banish Classical mimesis to the hinterlands of cultural nonexistence and to invent a disordered anticosmos from their feverish visions and self expression and promote it as the highest form of art. This was a world in which the concern to depict the nature of reality and obey eternal truths was condemned as a betrayal of the sacred calling and vocation of the artist, which listens only to the frenzied commands emanating from within and to the swirling symphonies of schizophrenic breakdown. Shouting down the noonday voices of external reality and the stern remonstrations of human soundness and stability of mind, this was a world in which ontology, ethics, politics and esthetics were placed in the service of subjective existence, pure consciousness and a bestial will to power and license, which spelled the doom of human progress and enlightenment: "In the realm of ethics, politics, esthetics it was the authenticity and sincerity of the pursuit of inner goals that mattered; this applied equally to individuals and groups—states, nations, movements. This is most evident in the esthetics of romanticism, where the notion of eternal models, a Platonic vision of ideal beauty, which the artist seeks to convey, however imperfectly, on canvas or in sound, is replaced by a passionate belief in spiritual freedom, individual creativity. The painter, the poet, the composer do not hold up a mirror to nature, however ideal, but invent; they do not imitate (the doctrine of mimesis), but create not merely the means but the goals that they pursue; these goals represent the self expression of the artist's own unique, inner vision, to set aside which in response to the demands of some external voice—church, state, public opinion, family friends, arbiters of taste—is an act of betrayal of what alone justifies their existence for those who are in any sense creative." (*The Crooked Timber of Humanity: Chapters in the History of Ideas* by Isaiah Berlin). The world of romanticism was a world which worshiped on the fiery altars of the supernatural, the occult, and disturbed, dysfunctional human psychology. It was a world of German forests, German myths, German motifs and German folk literature which one and all churned the dark, satanic mills of the formless, the shapeless, the cruel, the tearing, the raging, the storming and the barbaric. It was a world of horror and menace rising from the dead and venturing forth from Gothic castles and Gothic darkness. It was a world of mental somersaults turning logic head over heels and landing in the fever swamps of unintelligibility and contradiction, conducted under the auspices of absolute idealism and its prophets, Fichte, Schelling and Hegel. It was a world of class will, class war, class transformation, class revolution, class totalitarianism and the ferocious fires of brute violence, whose incendiary was Marx. It was a world which worshiped a special kind of

hero, the antirational, antivirtuous, antihero, who instantiated attributes which could only have been made in the West: a talent for violence; a passion for destruction; a distaste for civilized society; a hostility toward traditions and institutions exalting education and refinement; a lack of respect for the community of honest, industrious, productive achievers; an unsavory moral and psychological character; an arrogant dismissal of facts, laws, precepts and principles; and an unbounded daring, recklessness and acting without proper justification or concern for consequences. Conceived a thousand years ago in the German evening lands in the gloomy forests of the Devil, the West is romanticism as no other culture in the history of mankind is romanticism, and the curse of romanticism is the curse of the West. Rejecting the Classical world of rational values, traditions, truths and absolutes, the Marxist, Nietzschean, Byronic hero of romanticism, the hero of the West, has taken control over the future and launched an age of regression.

AMERICA FRONTS FOR COMMUNISM

As effects follow from their causes and conditions and conclusions follow from their axioms and premises, a nation's betrayal of its principles of liberty to any degree will eventuate, if not corrected, in an active, full throated endorsement of communist totalitarian tyranny. When the rays of dawn ushered in the twentieth century, socialism in America was already making headway and on the march, and in a few short decades it would come to dominate the life of the nation. Moral sewers, cesspools, swamplands and the reeking squalor of hate pornography: such are the fearsome currents in which the masses swim and have always swum since the masses first walked upon the face of the earth. The terms *ignoble* and *obscene* can be defined most descriptively and incisively by reference to the mindset, attitude and psychology of the masses: envy and resentment toward one's betters and superiors; fear and loathing of freedom and independence and the desire to merge oneself into a mass movement and sacrifice oneself for the sake of a totality; and the rejection of reason and the senses as veils of illusions producing the shadow play of separateness and individuality, and the exaltation in their place of mystical feeling and intuition which alone can grasp the essential oneness and collective character of all things. This psychology of man as a mindless savage as opposed to man as a rational human being forms the basis of all forms of socialism and is the fundamental mental characteristic of anyone who occupies any portion of the political spectrum dominated by the left. The socialism endemic to the mass mind which took hold of America in the early decades of the last century developed unchecked like a raging firestorm and transformed a nation conceived in rapturous acclaim for the rights of man into a whirlwind of authoritarian bedlam goose stepping to the rhythmic noises of red propaganda. The twentieth century, the most terrifying and spine chilling century in the history of mankind, saw America crossing the threshold of marriage and entering into the curtained chamber of passionate love for socialism, communism, Marxism, Soviet Russia, and the international communist movement and conspiracy. The new red decades of America saw President Roosevelt grant diplomatic recognition to the Soviet Union in November 1933. They saw the establishment of a network of Kremlin directed organizations across the nation whose official names belied, concealed and contradicted their true aims and intentions: the American League Against War And Fascism; the American League for Peace and Democracy; the American Youth Congress; the League of American Writers; the National Negro Congress; the Abraham Lincoln Brigades; and the American Congress for Democracy and Intellectual Freedom. The new red decades of America saw the Congress of Industrial Organizations fall under the control of 280 members of the Communist Party, including Soviet spy Lee Pressman, who served as the union's

general counsel. The new red decades saw Washington influenced at its highest levels by Soviet espionage agents: John Abt, Noel Field, Alger Hiss, Charles Kramer, Victor Perlo, Mary Price, Bill Remington, Vincent Reno, George Silverman, Nathan Gregory Silvermaster, Henry Julian Wadleigh, and Harry Dexter White. When Assistant Secretary of State A. A. Berle informed Roosevelt about Whittaker Chambers's disclosure that senior State Department official Alger Hiss was the leader of a Soviet apparatus whose aim was to influence American foreign policy and transmit classified information and documents to the Soviets, Roosevelt told him to "go jump in the lake." The new red decades of America saw Joseph Davies, ambassador to the Soviet Union, defend Soviet brutality, repression and the liquidation of thousands of foreigners as necessities for the construction of a progressive society. Davies proclaimed that Soviet workers were happy and contented in building socialism and set a shining example to workers throughout the world. He defended the terror of the Moscow show trials: "The Kremlin's fears [regarding treason in the Army and Party] were well justified". He exalted communism as a peaceful, benevolent, humanitarian power: "Communism holds no serious threat to the United States. Friendly relations in the future may be of great general value." He proclaimed that the world of communism is the world of free, compassionate, benevolent people and its shining temples of worship are charnel houses and gas chambers for the capitalist entrepreneurs and dynamos of society, temples manned and protected by the international proletariat and their red commissars. He wrote a book entitled *Mission to Moscow*, which was an international bestseller translated into every major language and adapted as a popular Hollywood motion picture. The book and picture portray communism in the most positive light imaginable, as a utopia of liberty, democracy, dignity and opportunity for the individual, and they defend the Moscow show trials, the Soviet-German nonaggression pact and the Soviet invasion of Finland. The film's obeisance to political correctness and its conscious, willful falsification of communism is described by its producer, Robert Bruckner: "An expedient lie for political purposes, glossily covering up important facts with full or partial knowledge of their false presentation." (*Mission to Moscow* by David Culbert). The moral character of Davies, impaired, unsound, devoid of righteousness and incapable of independent thought, is described by Bruckner: "I did not fully respect Mr. Davies' integrity, both before, during and after the film. I knew that FDR had brainwashed him." (*Mission to Moscow* by David Culbert). In 1941, Davies traveled to Moscow to pay his "respect and admiration" to Andrei Vishinsky, the state prosecutor of the Moscow show trials. The new red decades of America saw the acceptance of the Soviets as members of the Allies of World War II, on the view that national socialist mass murder and aggression were worse by magnitudes than Marxist mass murder and aggression. The red nations which ruled the Allies, America, Britain and the Soviet Union, the first two red by the ballot box and the last one red by armed seizure of power, were referred to as the Big Three during the war and formed the basis of the United Nations. With the unqualified approbation and support of America, this institution, established in 1945, was tainted from its inception by its inclusion in its General Assembly and on its Security Council of a regime of mass murder, the Soviet Union, without equal in the history of mankind. Professing to promote the aims of world peace, security and cooperation, the United Nations, with the approbation and support of America, promoted the diametrical opposite, and became an international defender, legitimizer and apologist for a global communist onslaught which trampled underfoot peace, security and cooperation among nations and imprisoned them behind the watchtowers and barbed wire fences of the Iron Curtain. The red decades of America saw the extension of the Lend Lease arrangement, the supply of military equipment and armaments, to the Soviets, unconditionally, without concessions of any kind, and solely as a gesture of moral and ideological support for communism. This act of treason was

transmitted to Vyacheslav Molotov, Soviet Commissar for Foreign Affairs, by a Soviet spy operating in the White House: "A man at the very highest level of the Roosevelt administration has notified us that Mr. Hopkins will demand no concessions what ever. The sole wish of Mr. Hopkins is to ask nothing and give everything. What he wants is to keep us in the fighting--and that is all. Mr. Hopkins is completely on our side and may be trusted absolutely." (*A Tragic Tale of Lend-Lease* by Richard Stokes, *Human Events*, April 1, 1953). Under the Lend Lease program, American assistance poured into the Soviet state and military: fifteen million tons of cargo in 2,500 ships; hundreds of thousands of trucks; motorcycles and combat vehicles; millions of tons of staple foodstuffs; millions of tons of petroleum products; and electronics inventions of all varieties. The new red decades of America saw millions of pounds of restricted nuclear bomb materials transferred to the Soviets via the Canadian Radium and Uranium Corporation, which had communist connections in Washington. The new red decades of America saw the neighbors next door and the people down the block stealing and transmitting classified information to the Soviets: thousands of pounds of oil refinery maps; blueprints of the B-36 Super Fortress; and photostats of secret reports from the American embassy in Moscow. President Roosevelt expresses his admiration for communism as an ideology bringing peace, security, the rule of law and liberal democracy to the world: "I just have a hunch that Stalin doesn't want anything but security for his country, and I think that if I give him everything I possibly can and ask nothing from him in return, noblesse oblige, he wouldn't try to annex anything and will work with for a world of democracy and peace." (*How We Won the War and Lost the Peace* by William Bullitt, *Life*, August 30, 1958). Roosevelt expresses is admiration for communist dictatorship unhindered by democratic accountability and his desire to be a loyal friend and comrade of the reds: "If I can convince him that our offer of cooperation is on the square, and that we want to be comrades rather than enemies, I'm betting that he'll come in. And what helps a lot is that Stalin is the only man I have to convince. Joe doesn't worry about a Congress or a Parliament. He's the whole works." (*White House Physician* by Ross McIntire). The history of the mankind is a timeline of calamity propelled by the moral turpitude of the masses. In America, this timeline has appeared with particular tragic force in view of America's historical standing as the world's stronghold and arsenal of the liberal democratic order. America's timeline: Progressivism; the two Roosevelts; the New Deal; apologies and downplaying of Marxist genocide; the Fair Deal; an alphabet soup of statist agencies and a savage jungle of statist ideologies; the New Frontier; the Great Society; Compassionate Conservatism; Hope and Change; health care entitlements completing the development of the welfare state and nailing the coffin of constitutional liberty; political correctness bludgeoning freedom of speech to death; black masked hoodlums spreading fear and intimidation across campuses and city streets; tenured professors indoctrinating students in a neoMarxist trinity marked *Gender, Race and Class*; hate speech blasted out against successful, white, heterosexual, gender adjusted males; radical environmentalism igniting an antiindustrial revolution; the dogmas of transgenderism and man made climate change casting a pall over the world of reason, science, common sense and sanity. America's timeline: the twentieth century; the opening decades of the twenty first century; the end.

SECRETARY OF STATE FOR THE REDS

From the end of World War II to the fall of communism in 1989, the free world lost hundreds of millions of people to this international movement and conspiracy. Those most responsible for this tragic loss were the masses themselves who controlled the free world. The masses, the majority, the rabble, the refuse, those whose psychology is defined in terms

of communist sympathies swimming in the sewers of envy and frustration, and whose mindset and attitude are settled in the lowest shelves of the darkest nightstands housing the most squalid volumes of political hate pornography. Throughout the free world's sham struggle against communism, it appointed governmental proxies to advance the cause of the enemy. Among the most prominent of these proxies and among the greatest symbols of the West's endemic softness on communism, the official who defined as few others were able to define what it meant for a Western government to be sympathetic, lenient, compassionate and tolerant toward an ideology dedicated to the destruction of human civilization, was United States Army Chief of Staff, Secretary of Defense, Secretary of State and Nobel Peace Prize laureate, George Catlett Marshall. Venerated by Americans as one of the nation's greatest heroes, this was the Marshall whose real self, dark, ruinous, unpleasant and unAmerican, was on full display in the nation's gallery of traitors and saboteurs active during the West's ambiguous, equivocal and ineffectual struggle against the forces of communism. This was the Marshall who as the primary advisor to President Roosevelt at the Yalta Conference praised communism as a progressive force and advocated allowing the Soviets to renege on their promise to allow the people of Eastern Europe "to create democratic institutions of their own choice" and to establish "through free elections governments responsive to the will of the people." This was the Marshall who ignored and concealed an intelligence report prepared by his own staff, dated April 12, 1945, which exposed the dangers to the free world of Soviet involvement in the war against Japan. The communization of China, Korea, Manchuria and Eastern Europe. Soviet governments installed in every capital city in the world. The suffocation of freedom beneath an Iron Curtain constructed by the Soviet armies of totalitarian slavery. The assassination of the friends and allies of freedom and liberty by communist military forces, intelligence agencies and their fifth columnists at work in homes, offices and schools throughout the world. Charters of individual rights, limited government and world peace under the rule of law shredded and burned by the round the clock machines of communist treachery and subversion. The destruction of national freedom and independence within a worldwide web of communist cells, satellites and subordinate bodies. The vanishing voices of virtue and decency fleeing in desperation to any islands and promontories they can find to escape the onrushing tides of the red menace. Such was the social, political, moral and material state of the world which Marshall worked to achieve. From the Elbe River to the Adriatic Sea to Beijing to London to Washington, an earthquake convulses the planet. This is the earthquake of communist incitement, revolution and armed invasion. Such was a specter and dream which made civilized people scream in the night. Such was a warning and portent of an epic tragedy which threatened to engulf all of mankind and crush the lives, resources, honor and dignity of free people. Such was the communist vision of paradise which animated the thoughts and actions of George Marshall: "The entry of Soviet Russia into the Asiatic war would be a political event of world shaking importance, the ill effect of which would be felt for decades to come. Its military significance at this stage of the war would be relatively unimportant. The entry of Soviet Russia into the Asiatic war would destroy America's position in Asia quite as effectively as our position is now destroyed in Europe east of the Elbe and beyond the Adriatic. If Russia enters the Asiatic war, China will certainly lose her independence, to become the Poland of Asia; Korea, the Asiatic Romania; Manchuria, the Soviet Bulgaria. Whether more than a nominal China will exist after the impact of the Russian armies is felt is very doubtful. Chiang may well have to depart and a Chinese Soviet government may be installed in Nanking which we would have to recognize. To take a line of action which would save few lives now, and only a little time--at an unpredictable cost in lives, treasure, and honor in the future--and simultaneously destroy our ally China, would be

an act of treachery that would make the Atlantic Charter and our hopes for world peace a tragic farce. Under no circumstances should we pay the Soviet Union to destroy China. This would certainly injure the material and moral position of the United States in Asia." The real George Marshall was the official who was most responsible for the communist conquest of China. The real George Marshall was one whose mission to China sought to defeat the Nationalists forces assembled against communism: "As Chief of Staff I armed thirty nine anticommunist divisions. Now with a stroke of a pen I disarm them" The real George Marshall was one who opened up the Kalgan Mountain Pass so that the Soviets could supply the Chinese communists with the necessary arms and ammunition to seize control over the country. The real George Marshall was one who promoted a coalition government in China which gave substantial power to the communists and enforced an embargo against the Nationalists. Marshall's policy of giving the communists predominating influence in China is described by General General Lee Chennault: "The trend of a gradually stronger central [Nationalist] government was reversed and the military balance shifted again in favor of the Chinese communists" (How the Far East Was Lost by Anthony Kubek). The real George Marshall was one whose actions helped to build up, equip and expand the territory held by the Chinese communist army: a force consisting of 300,00 badly equipped troops confined to a small corner of the country was transformed under the aegis of Marshall into a well equipped, two million man army which would overrun China. The real George Marshall was one who described the Chinese communists as liberal democratic, Western style, agrarian reformers dedicated day and night to the cause of world peace and security. Exalted by his countrymen as the greatest living American, George Marshall was one of the most powerful men in the world. He was the among the most prominent voices of the Global Strategy. Manufactured by and for the red American masses and their parties in power, Democratic and Republican, this was a strategy for the expansion and consolidation of global communism and the destruction of the West.

FRAMED

A frame up is defined as a plan or campaign to make an innocent person appear guilty of a crime. There have been many frame ups staged against Donald Trump during the course of his presidency, but the most serious one is the latest, because it has led to impeachment hearings against him. Trump is accused of the following crimes: abusing the power of the presidency by withholding military aid and a White House meeting as a means of pressuring the president of Ukraine to launch an investigation into corrupt activities involving Joe Biden, Biden's son Hunter, and Burisma Holdings, a Ukrainian natural gas company, and to launch an investigation of possible Ukrainian interference in the 2016 presidential election; soliciting a bribe from Ukraine in the form of the sought after corruption investigations; and obstruction of justice in challenging House subpoenas and refusing to cooperate with the House impeachment inquiry. On any definition of bribery or abuse of power, the accusations against Trump do not hold up. Abuse of power can be defined as malfeasance in office, as official misconduct, and as the commission of an unlawful act which affects the performance of official duties. It can also be defined as the use of power solely or primarily for personal gain. Bribery can be defined as the act of dishonestly persuading someone to act in one's favor by the payment of money. It can also be defined more expansively, as was done by Representative Adam Schiff: "As the founders understood bribery, it was not as we understand it in law today. It is much broader. It connotes the breach of the public trust in a way where you're offering official acts for some personal or political reason, not in the nation's interest." When evaluating whether Trump committed an abuse of power in any

sense of term or solicited a bribe in any sense of the term, the key question to be asked is whether in fact there was corruption in Ukraine involving Joseph Biden and his son, and whether in fact there were reasonable grounds for suspecting Ukrainian interference in the 2016 election. If there were, then Trump had a moral right to demand that they be investigated, and therefore had a legal right to do so as well. If Trump had a moral and legal right to do so, then his motivations in exercising this right are irrelevant. If a right is conditional upon the reasons for its exercise, then it is not a right. The facts of the Biden case are clear, well established and unequivocal. In the aftermath of the 2014 Ukrainian revolution, Burisma Holdings was found to have engaged in money laundering involving members of the Obama administration. In order to cover up this involvement, Vice President Joseph Biden had his son appointed to the board of Burisma in 2014. Hunter Biden served on the board until April 2019. During his time of service, he was officially paid 50,000 dollars per month and performed no work except that of seeking to conceal Obama administration involvement in Burisma. In 2015, Ukraine's prosecutor-general, Viktor Shokin, announced an investigation into Hunter Biden's appointment and the corruption endemic in Burisma. His investigation discovered that Hunter Biden's firm, Rosemont Seneca Holdings, had received regular transfers of 166,000 dollars per month from Burisma for fraudulent consulting services, from the spring of 2014 to the autumn of 2015, which totaled over three million dollars. In response to the investigation, Joseph Biden threatened to withhold one billion dollars in loan guarantees from Ukraine if Shokin was not dismissed and the investigation terminated. Both of these conditions were met in 2016. Biden describes his successful effort to obstruct justice in Ukraine and effort to hire a politically reliable successor to Shokin: "I said, Nah, I'm not going to—or, we're not going to give you the billion dollars. They said, You have no authority. You're not the president. The president said—I said, Call him. I said, I'm telling you, you're not getting the billion dollars. I said, You're not getting the billion. I'm going to be leaving here in, I think it was about six hours. I looked at them and said, I'm leaving in six hours. If the prosecutor is not fired, you're not getting the money. Well, son of a bitch. He got fired. And they put in place someone who was solid at the time." (Council on Foreign Relations, 2018). In a sworn affidavit in 2019, Shokin describes President Poroshenko's efforts to halt the investigation into Burisma in response to pressure from the Obama administration: "On several occasions President Poroshenko asked me to have a look at the criminal case against Burisma and consider the possibility of winding down the investigative actions in respect of this company, but I refused to close this investigation." With respect to Trump's desire to investigate possible Ukrainian interference in the 2016 election, there were reasonable grounds to believe such, inasmuch as the Democratic Party had withheld its server from the FBI and gave it to CrowdStrike, a company founded by Dmitri Alperovitch, a Russian born American with close Ukrainian ties. With respect to the accusation of obstruction of justice leveled against Trump, the record does not support such. The Constitution establishes three separate and equal branches of government, the executive, legislative and judicial branches, and allows the executive branch to challenge congressional investigations into it by appealing to the courts. If the executive was not allowed to challenge legislative actions, then it would reign supreme over the other branches, in violation of the Constitution. In the 2016 presidential election, 54 percent of the electorate voted against Trump and he lost the popular vote by three million. Since that time, this red majority has been seeking to reverse the results of the election and to remove Trump from office. In violation of everything which America has traditionally stood for, the antiTrumpers, NeverTrumpers and radical left in control of the nation have been conducting a campaign. It is a campaign to impeach, convict and remove Trump, to file criminal charges against him, to throw him into jail, and along with him, two

centuries of decency, integrity, public virtue and lawful government in America.

EQUALITY, FRATERNITY, TERROR

On July 14, 1789, a mob set its sights upon the Bastille prison in Paris and stormed it. The warden of the prison was stabbed, beaten, beheaded and his head was paraded through the city streets. The mob next descended upon city hall and assassinated the mayor. Waves of violence and robbery soon thundered across the nation. Dressed up as "popular sovereignty", the cancer of mob rule spread into every family, home, school and office. Across the countryside, farmers swept up in the contagion blasted out the insurrectionary flames of the Great Fear. In fourteen days from the storming of the Bastille, law and order had collapsed throughout France. Such were the events which marked the commencement of the French Revolution, one of the most momentous events in the history of mankind, one whose cries, chaos, carnage and clarion calls for class war were seen and heard throughout the world at the time, but bore fullest fruition in the twentieth century in the rise of the international communist movement and conspiracy. A century before Marxism exploded onto the scene in the nineteenth century, there were the French revolutionary thinkers and statesmen who peddled the politics of class hatred to the sewers of society, and whom Marx himself worshipped as among his chief prophets and inspirations. The first social and political movement to plant the red flags of socialist agitation in the heart of Europe, the French Revolution launched a fusillade of programs, platforms, activists and agitators whose trajectory would hurtle across the centuries and inspire the red party leaders and red disaffected masses of the twentieth century in their crusade of sabotage, subversion and armed invasion aimed at the traditions and institutions of liberal democracy. Rumbling, resounding and crashing through the corridors of history and deafening all those in its path, the outburst of red energy and red anger known as the French Revolution produced Maximilien Robespierre, the Jacobin Club and the Reign of Terror which saw 16,000 people perish in the guillotine. It produced Francois Noel Babeuf who sought to abolish money and voluntary exchange and force people to give the products of their labor over to a "common storehouse" owned and operated by the state. Babeuf brought together the figures of filth and squalor parading as artisans, farmers and skilled tradesmen and founded the first communist movement in Europe. Babeuf condemned all forms of private property and the rule of law as weapons of oppression in the hands of the bourgeois and established the lineaments of a red totalitarian tyranny in the name of "egalitarian communism" and "absolute equality". Founding a Conspiracy of Equals with his friends, allies and partners in crime, Babeuf advocated violent revolution by the lowest, most vengeful and most morally disordered classes of society. He commanded the rising class of reds and radicals to seize control over the state, force their will on society, incite people to commit murder, whip up people to stage armed uprisings, dissolve the national parliament, unlock all the prisons and mental hospitals, and worship exultantly at the altars of terror. The French Revolution produced a League of Outlaws and a League of the Just which fashioned a guillotine marked *State Enforced Equality*, the *Abolition of Private Ownership* and the *Christian Apocalypse* and beheaded the spirit, the soul, the essence and the progress of the Enlightenment. It produced Louis Blanqui, the leader of the first communist government in Europe, the Paris Commune, which carried out a program of killing and destruction which left tens of thousands of people dead and the cultural relic and monuments of Paris in ruins. In 1840, the League of the Just relocated to London and established the communist front organization, the Educational Society for German Workingmen. In 1847, the league joined forces with the Communist Correspondence Committee led by Karl Marx and Friedrich Engels. This

organization formed the Communist League, again led by Marx and Engels, and at this time, Marx and Engels wrote *The Communist Manifesto*. In *The Holy Family*, Marx describes the debt he owed to the French Revolution. The revolution encouraged his exaltation of totalitarian hierarchies, the destruction of private property, the abolition of individual accountability, the leveling down of intellectual excellence and nobility, the rejection of eternal truths and morality, the sacrifice of freedom and dignity upon the altars of equality and sharing, the sacrifice of peace and benevolence upon the altars of class war and class struggle, and the worship of an omnipotent government which will outlaw the pursuit of rational virtue in the name of a red religion and red world order of universal slaughter: "The revolutionary movement which began in 1789 in the Social Circle and which finally with Babeuf's conspiracy was temporarily defeated, gave rise to the communist idea which Babeuf's friend Buonarroti reintroduced in France after the Revolution of 1830. This idea, consistently developed, is the idea of the new world order." The French Revolution produced a plethora of clubs and societies which confronted two common enemies: the Bourbon monarchy of King Louis XVI, and the system of individual rights and freedoms under the rule of reason and law, which the American Revolution had championed. It produced a regime which proclaimed that supreme human liberation is achieved in the sacrifice of the individual to the social good, the destruction of the free personality, the regulation of all thought and opinion by the jackboots of political correctness, and the crushing of liberal democracy and private existence beneath the dead weight of a top down, red totalitarian order. It produced a regime in which every aspect of the individual's life has been politicized, nationalized, collectivized and all those who show resistance and stand up to defend their freedom and dignity are condemned as enemies of the people's law and the people's revolution and liquidated. The influence of the French Revolution upon communist ideology and the growth of the red menace across the face of Russia, Europe, America and the West is described by Albert Mathiez in *Bolshevism and Jacobinism*. Class hatred, class dictatorship, class terror, class requisition, class confiscation, class taxation, class redistribution, and the transformation of civilized societies into savage jungles ruled by red warlords was the world created by the French revolutionaries, the Soviet Marxists and the international communist movement which seized control over the twentieth century: "Lenin, like all the Russian socialists, is nourished by the history of our great French Revolution, is inspired by its example, and puts it into practice while adapting them to his country and the circumstances. Both Robespierre's Jacobinism and Lenin's Bolshevism were class dictatorships operating by the same methods: terror, requisition, and taxes, and proposing as a final outcome the same goal, the transformation of society. And not only of Russian or French society, but of universal society." The French Revolution produced an extremist society which marched liberal, capitalist, parliamentary democracy out onto the public square and hanged it from gallows manned by the Montagnards, the Rousseauists, the philosophers of the General Will and the fearsome agents of the Committee of Public Safety. The totalitarian nightmare which was the French Revolution was the first of its kind in the history of humanity. It was a monster like no other monster, within whose grasping, biting, crushing jaws human liberty was consumed in an instant. It was a whirlwind like no other whirlwind, within whose swirling center human dignity was smashed to pieces. It was a gallows like no other gallows, within whose noose the voices of reasoned, liberal dissent were hanged a thousand times. It was a cavern like no other cavern, within whose dungeons and cells human civilization was strangled, suffocated and condemned to eternal damnation as an enemy of the mystical, sovereign will of the people: "You can hope for no prosperity as long as the last enemy of liberty breathes. You have to punish not only traitors but even those who are neutral. Since the French people have declared their will, everyone who is

opposed to it is outside the sovereign body; and everyone who is outside the sovereign body is an enemy." (Louis Antoine de Saint Just). The French Revolution produced a campaign of mass invasions and mob terror which christened the commoners from the drainage ditches and underground sewers of society the Sans Culottes and let them rampage across farms and plunder the storehouses with bombs, knives, guns and bayonets. It produced a regime which swept away the liberal traditions of free speech and freedom of association by a Law of Suspects under which anyone who associated with the wrong people, or said or wrote the wrong things, or in any manner opposed the policies of the national collectivist movement was placed on the guillotine. Synesthesia is the production of one sensation related to a sense organ by the stimulation of another sense organ. The painting *The Storming Of The Bastille* by Jean Pierre Houel provides a case study of this psychological and physiological phenomenon. The picture deafens the ears with the sounds of mob gunfire, scorches the body with the wild fire of mob passion, and reeks to high heaven with the stench of mob politics. In the eyes of the rampaging mob partisans can be viewed sequential scenes of the future. In these scenes are a statue of Robespierre in Moscow commissioned by Lenin, the worldwide spread of communist terror, the carnage of communist class holocausts, the communist chaos of the Cultural Revolution, and the descent of the present day in the fever swamps of communist induced identity politics. This descent: the final act of the West.

A PINCER MOVEMENT IN SPAIN

The advent of the twentieth century brought the beginning of the end of the cause of human liberty. Fueled by the mass psychology swimming in the sewers of envy, resentment, victimhood and hate, this was the onset of the senility of the West, the process of moral downfall and disintegration in which, in nation after nation, social ideals supplanted liberal ideals and mass movements went on the march and exultantly trampled underfoot the rights, freedoms, dignity and worth of the individual. The great political conflicts waged over the past one hundred years have not been between liberty and socialism, the former having long been vanquished, but between competing varieties of socialism, and in particular, between the nationalist variety and the Marxist variety. The swastika and the hammer and sickle symbolize the two most momentous movements of socialist tyranny to appear over the past one hundred years; they symbolize the movements of race-gender socialism and proletarian class socialism; and the story of history during this turbulent time has been the story of their death struggle for world domination and their war to seize control over and carve up the dead body of liberal civilization. A civil war is defined as a war between two elements in the same system. The history of the world since the dawn of the twentieth century has been a history of wars fought between two brother doctrines, a history of purely internal wars, a history of wars fought between the exponents of human enslavement in the name of a race, ethnicity or gender, and the exponents of human enslavement in the name of an international, panracial, all gender class of bacterial scum. Nowhere has the story of these civil wars which have ravaged the world over the past one hundred years been more dramatically encapsulated, vividly articulated and set forth in such clear, stark and unequivocal terms than in the Spanish Civil War, which took place from 1936 to 1939. It was a war fought between two open and unabashed exponents of social justice, between two direct, candid enemies of liberal democracy. It was a war fought between the fascists, who opposed liberal democracy in the name of social justice for the nation, and the communists, who opposed liberal democracy in the name of social justice for the international class of the proletariat. It represented a pincer movement of two related ideological bodies converging upon a common enemy: the system of reason, liberalism and constitutional government built

up and fought for over the centuries from the great thinkers of the Age of Enlightenment. The triumph of fascism under the leadership of the Nationalists meant the end of any hope of establishing a liberal democracy in Spain. The triumph of communism would have meant the same thing, but in addition the establishment of a totalitarian dictatorship without precedent in the annals of tyranny and the destruction of Spanish national existence within the jaws of an international, imperialistic movement and conspiracy. It would have meant the abolition of any form of law and order and the establishment of a permanent reign of red anarchy, red revolts, red authorities, red bosses, red assassins and red murderers gunning down innocent people with the pistols and automatic weapons of social equity and class supremacy. It would have meant the rolling thunder of revolutionary strikes paralyzing and convulsing the nation, plundering the sources of wealth and value, and forcing honest, respectable, antiradical working people to flee for their lives. It would have meant a campaign of savage attacks and unremitting vandalism launched against national monuments, national art and national treasures of all types by red hordes in the service of an alien, foreign government. It would have meant the imposition of martial law to silence the voices of freedom, imprison the opponents of red terror, and prevent the advocates of Spanish sovereignty from speaking out in public and disseminating their views. It would have meant the triumph of a crusade to overthrow European civilization by the tanks and airplanes of red barbarism and the mobilization of the riff raff, refuse and rabble of the world under the leadership of the Red Army. It would have meant the transformation of a civilized nation with a history and heritage rooted in the West into a wild, unruly zone of red violence and lawlessness littered with the graves of those who died in defense of a liberal democratic order. It would have meant the liquidation at the hands of the Communist International of tens of thousands of soldiers from friendly nations all across the world fighting under the flags of liberty. It would have meant the invasion of Spain by ruthless servants of Soviet Russia dedicated to the plundering and destruction of homes, villages, towns, cities, offices, factories and banks. It would have meant the infestation of Spain by agents of a hate filled ideology whose targets were Spanish frontiers, Spanish independence, and the sovereignty and independence of every producer of affluence, every engine of enterprise, and every free, self respecting man, woman and child in the nation. It would have meant the sacrifice of Spanish greatness and prosperity upon the altars of equalitarian levelling, egalitarian redistribution, and the rights of the shiftless, the feckless, the bitter, the frustrated, the irresponsible, and the moral and spiritual lepers of the world. It would have meant the establishment of a despotism in the hands of red executives and red missionaries whose fearsome and terrifying new religion was that of class separatism, class war, the expropriation and extermination of the men of the mind, and the abolition of morality, justice, education and industry in Spain. It would have meant the violation of the laws of humanity and proper warfare by the use of major population centers as storage sites for arms, ammunition and explosives. The victory of communism in Spain would have established a state of affairs without precedent in a Western European nation. The term *massive* fails to do justice to the scale of destruction which obtained in the regions under Republican control before the victory of the Nationalists. Massive violations of the law; massive assaults against property; massive political violence; massive waves of unsanctioned, illegal, politically motivated strikes; massive arson attacks; massive seizures of farmland; massive seizures of Catholic schools, churches and property; massive arbitrary arrests; massive impunity for crimes committed by members of communist or communist front organizations; massive manipulation, rigging, politicization and perversion of the course of justice; massive dissolution of anticommunist organizations; massive fraudulent elections which excluded anticommunist opposition; massive subversion of the police, army

and security forces, massive communist takeovers of local and provincial governments; a massive reign of fear and terror which led to the deaths of thousands; and a massive crusade of red aggression against which the anticommunist opposition was weak and divided. Such was the world of the communists in the half of Spain under their control and such was a warning and a sign to decent, civilized people of the shape of things to come if the communists emerged victorious during the civil war: "The frequent overt violations of the law, assaults on property, and political violence in Spain were without precedent for a modern European country not undergoing total revolution. These included massive, sometimes violent and destructive strike waves, large scale illegal seizures of farmland in the south, a wave of arson and destruction of property, arbitrary closure of Catholic schools, seizure of churches and Catholic property in some areas, widespread censorship, thousands of arbitrary arrests, virtual impunity for criminal action by members of Popular Front parties, manipulation and politicisation of justice, arbitrary dissolution of rightist organisations, coercive elections in Cuenca and Granada that excluded all opposition, subversion of the security forces, and a substantial growth in political violence, resulting in more than three hundred deaths. Moreover, because local and provincial governments were forcibly taken over, decreed by the government in much of the country rather than secured via any elections, they tended to have a coercive cast akin to that of local governments taken over by Italian fascists in northern Italy during the summer of 1922. Yet as of early July the centrist and rightist opposition in Spain remained divided and impotent." (*Franco: A Personal And Political Biography* by Stanley Payne). In the land of the Conquistadors who spread civilization into Mexico and Peru, in fields of battle reaching from Madrid to Barcelona to Valencia to Seville to the Basque Country, the soil lies stained with the blood of soldiers who sacrificed their lives for the sake of deadly ideologies diametrically opposed to that which the Conquistadors had fought for. These were ideologies of violence and destruction whose banners of statism and socialism draped the coffin of Western civilization and carried human freedom and human dignity into the graveyards of Spanish history. Marching under the banners of fascism were the Nationalists, an alliance of Falangists, monarchists, conservatives and Catholics. Marching under the banners of communism were the Republicans, an alliance of Socialists, Anarchists, Loyalists, Popular Front parties and International Brigades. The Spanish Civil War: a war fought between the black hordes of fascism and the red hordes of communism, the leading factions of our times, the avatars of modern day mass politics, and the composers of the final chapter of the story of the West. The Spanish Civil War: a dress rehearsal and staging post for the forces which have destroyed civilization.

SURRENDER IN KOREA

Political philosophers have known for thousands of years that democracy begets socialism because it empowers the masses, whose impulses are toward equality and not freedom. The great triumvirate of Classical thought, Socrates, Plato and Aristotle, recognized that inasmuch as mass psychology drips with the grease of the sewers and flows with the underground currents of envy and hatred, any system which affords to the masses a legal voice and representation will eventuate in the enactment of programs and platforms which confiscate, expropriate, nationalize, collectivize, level down and exterminate the class of producers and creators of wealth and value, those whose moral distance from the masses who envy and hate them is equal to the distance between a specimen of vermin and a flourishing human being. The breaking rays of dawn which ushered in the twentieth century brought the thunder claps of a raging storm soon to make landfall and smash the citadels of

freedom and liberty. The storm was mass politics and its legitimization and empowerment of the lowest, basest, most shameful and most ignoble emotions known to man. Beginning in the twentieth century, Western liberal democracies made a turn toward Marxism, whose philosophy of class war and class revolution expressed in purest form the desires and aspirations of the morally disordered masses. In the field of foreign policy, the Marxist reorientation of Western liberal democracies saw the following: the decision of France and Germany to declare war against Germany over its invasion of Poland, but not against the Soviet Union over its own invasion; the decision of the West to include the Soviets as Allied Powers during World War II; the decision by the West to give the Soviets control over eastern Germany and Eastern Europe, including Poland, after the war; and America's betrayal of the Nationalist forces in China by reneging on its pledge to supply them with military weapons to fight the communists. But this picture of Western perfidy and support for communism around midcentury would not be complete without an expose of the greatest loss of blood and treasure America would suffer in the immediate postwar period, and suffer in vain, during a war of surrender known as the Korean War. Rejecting a policy of roll back of communism which a moral nation would have promoted, the postwar red American masses opted for a policy of surrender to communism and dressed it up as "containment". This policy of surrender-containment would define the permanent character of postwar American foreign policy, and its first great casualty was the loss of 36,000 American soldiers and the consignment of North Korea to communist totalitarian enslavement. The story of America's surrender in Korea is the story of its refusal to expand the prosecution of the war beyond the territorial limits of the Korean peninsula in order to confront the global reality of the communist enemy. It is the story of its refusal to fight the Chinese communists who were providing sanctuary and protection to the North Koreans. It is the story of its refusal to subject the Chinese to naval and air bombardment. It is the story of its refusal to intensify its economic blockade against China. It is the story of its refusal to impose a naval blockade against the Chinese coast. It is the story of its refusal to rescind restrictions on military observations of China's coast and Manchuria. It is the story of its refusal to rescind restrictions on the Nationalist forces in Formosa and refusal to provide them with organization and planning support in their struggle against the communists. Confronted by a global threat to human liberty without precedent in the history of mankind, confronted by the threat of communism, the American people, in the twilight of their culture and in the evening of their nation, chose the path of surrender. Moved by the fires of an ingrained, insatiable bitterness, resentment, malice and spite toward the movers, shakers, engines and dynamos of society and the capitalist system which protects their rights and freedoms, the red partisans in control of America consigned the human race to oblivion beneath the banners of expectation, acceptance, active embracing and joyous celebration of freedom's defeat at the hands of the communists. Unwilling to safeguard the national interest or the future of humanity, and unwilling to counter the voices of destruction rampaging on the Korean front, the American people transformed Asia, as they had transformed Europe, into a gateway to communist hell. The issue of communism was a world wide issue and the radical majority which ruled America derived maximum pride and satisfaction in their contribution in Korea to stoking a global conflagration called communism and encouraging the advance of a red god of war: "I stand on this rostrum with a sense of deep humility and great pride--humility in the wake of those great American architects of our history who have stood here before me; pride in the reflection that this forum of legislative debate represents human liberty in the purest form yet devised. Here are centered the hopes and aspirations and faith of the entire human race. I do not stand here as advocate for any partisan cause, for the issues are fundamental and reach quite beyond the realm of partisan consideration. They

must be resolved on the highest plane of national interest if our course is to prove sound and our future protected. I trust, therefore, that you will do me the justice of receiving that which I have to say as solely expressing the considered viewpoint of a fellow American. I address you with neither rancor nor bitterness in the fading twilight of life, with but one purpose in mind: to serve my country. The issues are global and so interlocked that to consider the problems of one sector, oblivious to those of another, is but to court disaster for the whole. While Asia is commonly referred to as the Gateway to Europe, it is no less true that Europe is the Gateway to Asia, and the broad influence of the one cannot fail to have its impact upon the other. There are those who claim our strength is inadequate to protect on both fronts, that we cannot divide our effort. I can think of no greater expression of defeatism. If a potential enemy can divide his strength on two fronts, it is for us to counter his effort. The communist threat is a global one. Its successful advance in one sector threatens the destruction of every other sector. You can not appease or otherwise surrender to communism in Asia without simultaneously undermining our efforts to halt its advance in Europe." (*Farewell Address To Congress* by Douglas MacArthur, April 19, 1951). Having become communist sympathizers down to their innermost core and essence, the American people signaled to the ruling circles in Washington their desire to achieve Satan's peace in Korea. The communists plunged South Korea into war and the American people sought peace not through the victory of freedom, but peace through appeasement, indecision, stalemate, yielding to blackmail and abject surrender to the armies of red violence and terror. This was a false peace, a fraudulent peace, an immoral peace and a dishonorable peace which the American people forced upon their own courageous soldiers and upon the courageous soldiers of South Korea, and thereby brought the struggle to create a single Korea conceived in liberty to a swift and ignominious end: "But once war is forced upon us, there is no other alternative than to apply every available means to bring it to a swift end. War's very object is victory, not prolonged indecision. In war there is no substitute for victory. There are some who, for varying reasons, would appease Red China. They are blind to history's clear lesson, for history teaches with unmistakable emphasis that appeasement but begets new and bloodier war. It points to no single instance where this end has justified that means, where appeasement has led to more than a sham peace. Like blackmail, it lays the basis for new and successively greater demands until, as in blackmail, violence becomes the only other alternative. 'Why,' my soldiers asked of me, 'surrender military advantages to an enemy in the field?' I could not answer." (*Farewell Address To Congress* by Douglas MacArthur, April 19, 1951). In June 1950, Soviet backed North Korea crossed the thirty eighth parallel and invaded American backed, anticommunist South Korea. After three years of fighting, America settled for a ceasefire in which it allowed the communists to remain in power in the north. Confronted by the jackal packs of communist expansionism, America chose a lack of resolve; it chose appeasement; it chose not to sustain its counterattacks; it chose to run away from the Chinese Red Army troops which had crossed the Yalu River; it chose to employ disgraceful means to achieve a shocking end; and it signed a truce with a white flag of a degrading and self abasing surrender. The Korean War ended in America's surrender because it had failed to liberate the North Koreans from communism and unite the Korean peninsula under the banners of freedom. The timeline of the war is as severe, stark and unequivocal as it is tragic, disastrous and cataclysmic. It is a timeline in which the Korean people risked everything they had, all their blood and treasure, in order to defeat the jackboots of communist tyranny. It is a timeline in which the dying plea of the Korean soldiers to their American commanders was: "Do not run away from the Pacific". It is a timeline in which American soldiers died by the thousands and exhibited unimpeachable honor, professionalism, courage and commitment in the theater of war, qualities which were one

and all squandered in the achievement of an incomplete, no win, "victory" without victory, demanded by public opinion at home. The unfolding of a series of events scripted and directed by the Marxists in power in America, it is a timeline which decent, civilized, law abiding, freedom loving people have studied and evaluated in horror and shame.

THE BETRAYAL OF CHINA

America in the twentieth century descended into a fever swamp of socialist politics and ideologies and saw the abandonment of its traditional individualist ideals. The specific turn toward socialism was toward the Marxist variety, for Marxism had captured the imagination of the great rising class of malcontents, the failures, the frustrated and the functionless as no racist or nationalist versions of socialism were able to do. Promoting the politics of mass equality, mass egalitarianism, mass redistribution and mass leveling, Marxism plied the masses with the hate objects their impulses and prejudices demanded and in a manner in which its great rival national socialism, not appealing to all masses and all scum everywhere, equally, throughout the world, without regard to race or color, was definitionally unable to do. Thus before America's final descent into national socialism in the 1960s via the new left movement, Marxism ruled the nation's establishment and the consequences of this rulership were harmful and destructive in the extreme to the cause of world peace and freedom. They were destructive because they empowered, advanced, encouraged and emboldened the greatest enemy of world peace and freedom ever to exist in the history of mankind: the international communist movement, network and conspiracy. The Marxist orientation of American foreign policy nowhere bore more lethal fruit and nowhere planted a greater harvest of shame than in the America's betrayal of China to the reds. This tragic story saw United States Army General Joseph Stilwell acting in a conspiracy with the communists to overthrow the Nationalist government led by Chiang Kai Shek and set up in its place a Soviet style regime. It saw a communist cell and apparatus in Washington dominated by the following, whose mission was to defeat the Nationalists and hand over China to the communists: Secretary of State Dean Acheson, who as a lawyer represented Soviet interests in America; Soviet espionage agent Alger Hiss; John Carter Vincent, director of the State Department's Office of Far Eastern Affairs, identified by the *Daily Worker* as a communist; John Stewart Service, Foreign Service Officer in China who provided the Chinese communists with classified State Department information and was apprehended by the FBI in the *Amerasia* espionage case; Foreign Service Officer John Davies, who steadfastly championed the communist cause; and Owen Lattimore, exposed as a communist by Whittaker Chambers and Elizabeth Bentley. The activities of communists reaching up to the highest levels of the diplomatic service are described by Ambassador to China, Patrick Hurley: "These professional diplomats were returned to Washington and were placed in the Far Eastern and China divisions of the State Department as my supervisors." The communist ruling circles in the State Department and their drive to push out their anticommunist colleagues is described by Louis Budenz, Soviet espionage agent and editor of the *Daily Worker*: "The communists relied very strongly on Service and John Carter Vincent in a campaign against Ambassador Hurley." The story of America's betrayal of China is the story of State Department reds employing the tactics of concealment and dissimulation to advance their cause. It is the story of Owen Lattimore describing Chinese communists as benign, democratic, peace loving, agrarian reformers with no Soviet connections or affinities: "Owen Lattimore told me that the Chinese communists under Mao Tse-tung were real democrats and that they were really agrarian reformers and had no connection with Soviet Russia." (Kenneth Colgrove). It is the story of Thomas Bisson

describing Chinese communists as Western, liberal democratic statesmen: "By no stretch of the imagination can this be termed communism; it is, in fact, the essence of bourgeois democracy applied mainly to agrarian conditions." (*Far Eastern Review*). It is the story of senior American governmental officials actively promoting the cause of totalitarian dictatorship, authoritarian browbeating, Soviet style republics of repression and regimentation, and the overthrow of constitutional government in China: "Although the Nationalist Government of China was frequently and derisively described as authoritarian or totalitarian, there was a basic difference between it and its communist enemies, since the Kuomintang's ultimate aim was the establishment of a constitutional republic, whereas the Communists want to establish a totalitarian dictatorship on the Soviet pattern. In my two years of close contact with Chiang Kai Shek, I had become convinced that he was personally a straightforward, selfless leader, keenly interested in the welfare of his people, and desirous of establishing a constitutional government." (General Albert Wedemeyer). It is the story of Harry Dexter White, Assistant Treasury Secretary and Soviet espionage agent, delaying and withholding gold shipments to the Nationalist government led by Chiang Kai Shek. The efforts of American governmental officials to overthrow the Nationalists and instal a communist regime in China is described by Walter Robertson, Assistant Secretary of State for Far Eastern Affairs: "We stood by and saw China drift into a state of complete economic collapse. The currency was worthless. In China, we withheld our funds at the only time, in my opinion, we had a chance to save the situation. To do what? To force the communists in." The story of America's betrayal of China is the story of American State Department officials demanding that the Nationalists form a coalition government with the communists in order to enable the latter to seize control over the state. America's support for this Trojan Horse tactic to undermine freedom in China is described by John Davies: "A coalition Chinese government in which the communists find a satisfactory place is the solution of this impasse most desirable to us." It is the story of United States special enoy to China, George Marshall, denying that the Chinese communists were activists for totalitarian dictatorship and describing them instead as traditional, liberal minded, friends of the people. It is the story of Marshall demanding that the Nationalists lay down their arms and make peace with the communists. Admiral William Leahy describes Marshall's support for communism: "I was present when Marshall was going to China. He said he was going to tell Chiang that he had to get on with the communists or go without help from us. He said the same thing when he got back." It is the story of Marshall forcing the Nationalists to agree to a ceasefire with the communists. This ceasefire allowed the communists to reassemble, bring in Soviet supplies, train their guerrillas, and expand their control from 57 counties in China to 310. The effects of Marshall's ceasefire, to save the outnumbered communists from annihilation, to allow them to escape from the grip of the Nationalists, and to allow them to march across the nation and commence an offensive, are described by General Claire Chennault: "North of Hankow some 200,000 government troops had surrounded 70,000 Communist troops and were beginning a methodical job of extermination. The Communists appealed to Marshall on the basis of his truce proposal, and arrangements were made for fighting to cease while the communists marched out of the trap and on to Shantung Province, where a large communist offensive began about a year later. On the East River near Canton some 100,000 communist troops were trapped by government forces. The truce teams effected their release and allowed the communists to march unmolested to Bias Bay where they boarded junks and sailed to Shantung." In 1949 the cause of freedom in China collapsed and red thunder bolts and a red star rolled out of the country. They rolled out because American public opinion had taken the side of Mao's communists and looked benignly upon the forces of red imperialism, red fascism, red reaction and red corruption. They rolled out because the

American media establishment had favored the Chinese communists, published only procommunists books, reviews and reportage, and had become the American domestic arm of the Soviet press. They rolled out because respected and renowned American organizations, such as the Institute for Pacific Relations, were communist front organizations whose members, among whom were Alger Hiss, Frederick Vanderbilt Field, Owen Lattimore and John Stewart Service, were faithful agents of the communist world conspiracy. They rolled out because the institute's journal, *Amerasia*, had reprinted a classified government document in one of its articles, had stolen thousands of classified documents including those which described the placement and stationing of Nationalist forces, and had served as a front for Soviet espionage. They rolled out because America had reneged on its program, promise and pledge to deliver usable military weapons to the Nationalists on a timely basis, while the communists were receiving unlimited, usable supplies from the Soviets when and as needed. The communist conspiracy at work in the American government to bring about the victory of communism in China is described by Representative Walter Judd: "On the law of averages, a mere moron once in a while would make a decision that would be favorable to the United States. When policies are advocated by any group which consistently work out to the communists' advantage, that couldn't be happenstance." As a result of America's betrayal of China, the Nationalists were compelled to escape to the island of Formosa, where they set up the Republic of China and established the nation as a stronghold of freedom and liberty. On the mainland, the communists engulfed the people in a whirlwind of horror and fear without precedent in the history of Chinese civilization. They set up a totalitarian dictatorship, slaughtered tens of millions of people in the name of social justice and a Great Leap Forward, and spread lawlessness and savagery into every home, school, office and factory in the name of a Cultural Revolution. The march of the reds into China had made history march backward into the year zero and signed the names of the American reds who made it happen across the face of the land.

THE GLOBAL ANTITRUMP MOVEMENT

Prior to the twenty first century, there had never before been a unanimous global movement in the history of mankind. There had been movements with a global reach, global players and global participation, but never before a movement which claimed the allegiance of every man, woman and child on the planet. A movement in the present century has accomplished just this and in so doing has indicated a certain attitudinal state of the world which has directed seven billion people downward into the abyss of moral and spiritual extinction. This is the global movement to unseat, discredit and destroy Donald Trump and it is symptomatic as nothing else is of the radical character of present day politics and the grievous pathologies which afflict the present day soul, and ensure that the early decades of the new millennium will introduce the closing decades of the West and the final decades of mankind. The world hates Trump because the world is the West and the West has entered into its concluding chapter of mass politics and virulent Faustian romanticism which has redefined truth as a form of tribalism and relativized reality to the needs and interests of gender, race and class formations. The present century has seen the end of the line of a thousand years of Western subjectivism and the culmination of its late modern cancer of leftist ideologies, and inasmuch as Donald Trump has actively opposed this trend, the world has set its sights upon him and sought to consign him to the dustbin of failed statesmen and the museums of cultural irrelevancy. Donald Trump, winner of the electoral college but massive loser of the popular vote by a margin of millions, a steadfast opponent of the leftist establishment and its lockstep of political correctness, and the red majorities which the establishment represents in

every nation in the world, has been painted with a bullseye and stood before the people's firing squads. In nation after nation, the volleys of red partisanship have rung out, silenced the voices of rational dissent, and sent out a miasma of tribal hate politics, high temperature sewer emanations, and party lines for the marginalized, excluded, disadvantaged and discriminated against, for the failures, the frustrated and the degenerates of the world, which have made the planet reek from a moral stench which will endure for all time to come. The world hates Trump because the world is no longer a morally recognizable place of human habitation but a fever swamp of slogans, discourses, policies, orthodoxies, measures and mass agitations which have shut down the defenders of free inquiry, empirical science and critical discussion and ushered in an apocalypse of violent, rampaging antiliberalism. The world hates Trump because he has denounced the social justice warriors of Hollywood who would like to punch, beat, behead, blow up, stab, shoot and incinerate him for being the most consistently conservative president since Calvin Coolidge. The world hates Trump because he was exonerated of the charges of Russian collusion and obstruction of justice. Transgressing the fundamental precepts of logic and common sense, Robert Mueller stated that he could not exonerate Trump of the charge of obstruction despite the fact that there were reasonable doubts about his guilt. The world hates Trump because he opposes Medicare for All and universal health care entitlements paid for by the dynamos and producers of society. The world hates Trump because he has opposed the antiindustrial revolution demanded by the Green New Deal. The world hates Trump because he is opposed to slavery reparations and the notion of mystical collective responsibility upon they are founded. The world hates Trump because he is opposed to a wealth tax which seeks to punish those with business talent, ability, intelligence and acumen. The world hates Trump because he is opposed to forcing taxpayers to pay off student college debts. The world hates Trump because he is opposed to the transformation of national borders into open sewers for the marauders, mafias, malcontents and mass murderers of the world. The world hates Trump because his policies of deregulation and low tax rates have brought economic benefits and resulted in record low unemployment levels, millions of poor, inner city blacks finding work, increases in employees' pay of 5,000 dollars per capita, and America becoming the largest producer of oil and natural gas in the world. The world hates Trump because he has remade the federal judiciary and eliminated the dominance of leftist judges for whom the textual meaning of the Constitution must be subordinated to welfare rights, mob rule and the preservation of popular social programs. The world hates Trump because his policy of maximum pressure has reduced the North Korean nuclear threat. The world hates Trump because his hardline policies have resulted NATO member states increasing their contributions, China agreeing to conduct more fair trade with America, and greater border security and a decrease in the number of illegal aliens. The world hates Trump because he has ended Chinese currency manipulation and Chinese theft of intellectual property including military technology. The world hates Trump because his relaxation of the rules of engagement and determined pursuit of Abu Bakr al-Baghdadi has resulted in the rollback and decapitation of the Islamic State. The world hates Trump because he has withdrawn from the Iran nuclear deal which allowed Iran to develop ballistic missiles to deliver nuclear warheads. The world hates Trump because he has withdrawn from the Paris Climate Accord which is based upon the uncorroborated theory that man made carbon dioxide emissions are causing the planet to warm and to warm in ways which are dangerous. The world hates Trump because he has challenged the notion that America has a responsibility to protect foreign nations, and has inaugurated an America First foreign policy and commenced withdrawals from Syria and Afghanistan and forced Saudi Arabia to pay for its own defense. The world hates Trump because he has been a steadfast supporter of Israel,

an outpost of Western liberal democratic values in lands which have never known such and are incapable of knowing such, and supports Israel's right to have its capital in Jerusalem, its right to build settlements spreading Western freedom across the West Bank, and to annex Palestinian territory for the cause of Western freedom. The world hates Trump because he has understood that Islamic terror poses a greater threat to world security than Syrian President Bashar Al Assad, just as he understood that Iran posed a greater threat than Hussein's Iraq, and communism posed a greater threat than fascism decades before. The term *world politics* has traditionally referred to a form of politics based upon considerations affecting the world as a whole. The twenty first century has produced another definition of the term in consequence of the presidency of Donald Trump. The new definition in the age of Trump refers to the viewpoints and opinions embraced by literally every person on the planet. To date, there has been one and only one instance of this latter sense of the term: the perfervid antiTrump politics which has blanketed the planet and consumed the soul of the world. Trump is condemned by the people next door as a racist, a sexist, a thief, a bully and as mentally deranged. Trump is denounced by psychiatrists, anonymous op-ed writers, and United States military officers who call for his immediate removal from office by any means possible. Trump is declared to be guilty of high crimes, misdemeanors and abuse of power over his desire to see corruption in Ukraine involving Joseph Biden and his son investigated. In 2014, Joseph Biden had his son appointed to the board of Burisma Holdings, one of the largest private natural gas companies in Ukraine. In this position, he earned 50,000 dollars per month and performed no work for the company. He stayed on the board until February 2019. In 2016, Joseph Biden had Viktor Shokin, Ukraine's prosecutor-general, removed from office because Shokin had been investigating his son's corrupt activities. The notion of a leftist Deep State, a body of people working in the government in civilian and military agencies who are thwarting the capitalist, constitutionalist will of the people by secretly manipulating government policy, has no basis in reality. It is a matter of record that the American people in the present century occupy the radical left portion of the political spectrum. It is a matter of record that there is a national consensus upon the following: that health care is a universal human right; that the text of the Constitution is meaningless and irrelevant before social exigencies and national emergencies; that entrepreneurs owe their success not to their enterprise or initiative but to the benefits conferred upon them by society; that discrimination on the basis of race and gender is permissible in the name of diversity and inclusion; that successful white men represent the Devil incarnate and must be eradicated from the face of the earth by a policy of racism, sexism and classism on behalf of women, nonwhites and the poor; that the male population is a demographic of rampaging, brutalizing misogynists the most effective defense against which is the abolition of due process requirements in sexual assault cases and the jailing of male defendants on the basis of false or frivolous claims and the word of an accuser or series of accusers; that the pursuit of self interest is the most vicious of all evils and must be transcended by a morality of community commitment, national interests and global sacrifice; that industrial civilization is a source of greenhouse gas emissions which are burning up the planet and civilization must be dismantled and its infrastructure buried in the bottom of the ocean; that the liberal capitalist order is lash of oppression, exploitation, marginalization and exclusion in the hands of successful, white men and must be swept away by a regime of red totalitarian power and by the banners of multiculturalism and gender, race and class politics; that gender has nothing whatever to do with genes or chromosomes but can be changed at will by surgical, chemical or psychological means; that freedom of speech has no place in a progressive society which demands a unity and lockstep of thought and opinion within a deafening, shattering echo chamber of political correctness; and that the use of force and

violence against those who support capitalism is a necessity to combat hate speech, microaggression and discrimination against women, nonwhites, transgenders, Islamists and the poor. This national consensus furnishes proof positive that the notion of a Deep State is entirely mythical. This national consensus and this international consensus furnish the final and conclusive reason why the world hates Trump and has fueled, propelled and organized a movement against him. The global leftist establishment and the masses who have put it in power will only survive by the defeat of Trump and will only endure within the ashes of Trump's destruction. Throughout the world, the people on the street and their appointed mouthpieces, the classes of intellectuals, writers, experts, authorities, commentators, members of think tanks and partisans of the mainstream parties, have launched an unremitting, unappeasable crusade against Trump. They have sought to reestablish an unimpeded advance of radical tribalism and totalitarian dictatorship which have sealed the doom of the West.

THE PIED PIPER

An idiot savant is defined as a person who is highly knowledgeable about one subject but knows little or nothing about anything else. The condition is rare and characterizes one in a million people. Over the last one hundred years, the world has received the bountiful blessings and suffered the baneful consequences of the career of an idiot savant known to every school child and to every man and woman on the street. He was the greatest physicist since Isaac Newton, one who placed mathematical physics upon a completely empirical basis without admixture of any terms which could not be defined in terms of measurements and operations. This was the field in which he advanced the progress of mathematical physics by leaps and bounds and brought about its perfection and fulfillment. Outside this field, he played a completely different role; his career told a fundamentally different story; and the moral development of mankind and the cause of world peace and freedom were set back by decades because of it. Outside this field, he played the role of a Pied Piper who enticed and led a community of rats into the abyss and sent all mankind following after them. His name was Albert Einstein and the community of rats were the reds who dominated the scientific community and the red masses on the street, who one and all looked upon him as their teacher, guide, prophet, inspiration, savior and salvation. Einstein led two lives, pursued two careers and wore two hats: he was the leader of the community of physicists as physicists, and was the leader of the community of physicists as reds, and in the role of the latter, he gave his troops their marching orders to depart to the field of battle and defend the banners of communist totalitarian tyranny and the enslavement of the planet within a web of red networks, movements, conspiracies, cells and satellite nations. Einstein the physicist and Einstein the political activist, Einstein the scientific savant and Einstein the moral defective: two entities housed within the same soul and within the same person, whose single heart simultaneously beat out the rhythms of human intellectual glory and human spiritual degradation. Inflicting a morally destructive force equaled only by the physically destructive force his physics unleashed against Hiroshima and Nagasaki, Einstein the political activist composed a program and manifesto for the eradication of the liberal capitalist order known, understood, built up and fought for by free people for the past three centuries since the Age of Enlightenment. He proclaimed that morality has nothing whatever to do with reason or science and is a matter of pure mystical feeling and intuition and the highest form of morality is that which is revealed in the intuition of socialist dictatorship and enslavement. He proclaimed that the culmination of human social development will bring about the abolition of the selfish, predatory system of individual rights and freedoms and the onset of

the ethical, idealistic system of class extermination and red totalitarian dictatorship. He proclaimed that when capitalism is finally trampled underfoot by the thunderous march of history, the exploited and oppressed working class can look forward to the gleaming socialist society of the future. In this society, every person will be able to overcome his regressive impulses toward individual freedom, advance beyond the narrow, selfish, bourgeois way of thinking in terms of individual dignity, and give himself fully and unreservedly over to the people's republic of service and sacrifice to a relentless, fire breathing monster known as the state. Einstein the political activist proclaimed that human social problems can only be addressed by the methods of force and violence and the reorganization of society along the lines of authoritarian lockstep and the regimentation of all thought and action. He proclaimed that the only way to safeguard, defend, protect and advance the existence of mankind is through the establishment of a supranational organization and government which will eliminate from every corner of the planet the gravest threat to world peace and security: the liberal capitalist system of individual rights and freedoms. He proclaimed that political systems which allow people to live and work for themselves and choose the path of their own destiny un beholden to the claims of the state or society have inevitably plunged the human race into conflict, crisis, disequilibrium and instability. This woeful state of affairs can only be alleviated by the institutionalization of class prejudice and the launching of a Final Solution against the producers and creators in society in the name of social equity and social justice. He proclaimed that all the ills and misfortunes which beset mankind can be solved in one fell swoop by the implementation of a simple and easy formula: *hate entrepreneurs, hate innovators, hate industrialists, hate risk takers and kill them off, one by one, and love, protect and exalt the failures, nonachievers, misfits and malcontents of the world.* He proclaimed that the notion that man is an autonomous, rational, free born being is a bourgeois fantasy and delusion and must be replaced by the recognition that the nature of man is that of a social, collective, sacrificial being whose moral perfection consists in protecting the existence, pandering to the desires, satisfying the pleasures, developing the abilities, improving the conditions, advancing the welfare, alleviating the distress and promoting the happiness of others. He proclaimed that man's highest impulses are to serve others and not himself and those who ignore these basic, biologically grounded, socialist impulses will plunge into inner crisis, disharmony and disequilibrium and descend into spiritual and psychological ruination. He proclaimed that what are called truth and reality are nothing more than social constructions and have no existence outside of society and true philosophic wisdom and enlightenment consists in the realization that human individuality, separateness and the autonomous personality are bourgeois idols and illusions. It consists in the realization that all people are emanations of the social environment, social organism, social structures, social frameworks, social relations and social traditions; that all physical, emotional, volitional and intellectual existence is completely social in character; that there are no acts of thinking, feeling, imagining, remembering, striving, working, developing, accomplishing, speaking, writing, eating or dressing except those which are performed by, in and for society; and that *society* is a small word but possesses the greatest possible meaning and significance, providing the essential ground and content of all human existence and being the name of an infinite, divine, mystical presence which spans endless nations and generations and is the creator and destroyer of all facts, entities and worlds. Einstein the political activist proclaimed that the highest form of philosophic wisdom consists in the recognition that the individual is nothing more than the sum total of his social patterns and his interrelationships; that there exist no forms of being or consciousness except social being and social consciousness; that the individual has no power to influence the course of his life through his own will or conduct;

that the dependence of the individual upon society is as rigid, necessary, unshakeable and unyielding as the dependence of any effect upon its cause; and that a progressive society is a primitive society, one which is grounded in a socialist ontology and recognizes that human beings are no better than ants or bees and must have every detail of their lives planned and controlled by the commissars of the people's red totalitarian state. He proclaimed that Soviet leader Vladimir Lenin was a shining paragon of conscience and morality, a guardian and restorer of true human civilization, and the greatest statesman who ever lived, because he had the will, the energy and the bestial ruthlessness to carry out the Marxist program of mass extermination in the name of social justice: "I honor Lenin as a man who completely sacrificed himself and devoted all his energy to the realization of social justice. I do not consider his methods practical, but one thing is certain: men of his type are the guardians and restorers of the conscience of humanity." (*Einstein Archives*: 34-439). In the town of Hamelin in Germany during the Middle Ages, there was a piper dressed in multicolored clothing who lured the rats away with his magic pipe and sent them drowning in the Weser River. This story created a theme: that of a popular, charismatic leader who leads his followers by false ideas into their doom and ruination. In the twentieth century, this theme returned with terrifying force and intensity in the career of the century's most esteemed scientist. The piper was Albert Einstein. His clothing was not multicolored but colored in the brightest possible shade of red. His pipe sent forth the lugubrious notes of class hatred, class politics, class war, class revolution and a global red movement and conspiracy. His followers were the inhabitants of rat land who ruled over the scientific establishment and agitated in the sewers of society. Ignited by the fires of rage and resentment, Einstein the political activist was a disgrace to Einstein the physicist, and this simultaneous commander in chief of the world's community of scientists and commander in chief of the reds in the West composed a Dance of Death. This was a dance choreographed to drumbeats of red propaganda and to the rolling waves of revolutionary thunder. Like the Pied Piper of the Middle Ages, Einstein perpetrated a mass drowning. In the twentieth century, this was a mass drowning in seas of radical ideologies, communist sympathies, communist affinities, communist violence and a communist bloodbath. Its waters have not receded a millimeter in the present day and are destined to bury every man, woman and child on the planet.

DIRECTOR OPPENHEIMER

A curriculum vitae is a account of a person's education, qualifications and occupations sent out with a job application. A curriculum vitae which is falsified can result in the immediate termination of the employee. In 1942, Robert Oppenheimer submitted a CV to General Leslie Groves, head of the Manhattan Project, for the post of scientific director. Every word of this CV was a falsification and dissimulation of Oppenheimer's true education, qualifications and occupation, which if known, would have shocked the conscience of those among his colleagues who were decent, civilized, law abiding citizens. Had they known about the real Oppenheimer, they would have demanded his immediate dismissal as an active promoter of totalitarian tyranny and the agent of a foreign power. Unbeknown to his loyal, American friends and colleagues, the real Oppenheimer was a member of the Communist Party beginning in the late 1930s and donated 2,000 dollars per month, in current dollars, to communist front organizations and Communist Party officials, including Isaac Folkoff, liason between the Communist Party and Soviet intelligence. Oppenheimer's record of deceit and disinformation concealing a mission of sabotage is described by John Earl Haynes and Harvey Klehr in *Venona: Decoding Soviet Espionage in America*: "Throughout his life Oppenheimer declined to provide a detailed or accurate accounting of

his relationship with the CPUSA in the late 1930s and early 1940s and of his knowledge of Communists who worked on the Manhattan Project." Oppenheimer's membership in the Communist Party is described by Paul Crouch, party organizer for Alameda County in California, in *United States Senate, Executive Sessions of the Senate Permanent Subcommittee on Investigations of the Committee on Government Operations, 1953*: "Chairman: Is there any doubt in your mind that Oppenheimer was a member of the Communist Party? Crouch: No, sir, none whatever. I met him in a closed meeting of the Communist Party in a house which was subsequently found to have been his residence at the time, and following that I met him at quite a number of Communist Party affairs in Alameda County." The real Oppenheimer was a loyal, disciplined, unswerving member of the Communist Party who appointed Soviet spies to the Manhattan Project and turned over nuclear secrets to the Soviets or directed others to turn them over. The real Oppenheimer was active in nuclear espionage from 1942 to 1944 during which time he provided the Soviets with classified reports on the development and construction of a nuclear bomb. The real Oppenheimer was a primary player in a global communist espionage network which provided the Soviets with progress reports on the Manhattan Project through stolen documents and oral communications: "I set up a network of illegals who convinced Robert Oppenheimer and other scientists in America and Great Britain to share atomic secrets with us. We received reports on the progress of the Manhattan Project from Oppenheimer and his friends in oral form, through comments and asides, and from documents transferred through clandestine methods with their full knowledge that the information they were sharing would be passed on. One agent cited Oppenheimer's stressing that information should be leaked so as not to be traceable to those who worked in Los Alamos. In all, there were five classified reports made available by Oppenheimer describing the progress of work on the atomic bomb. (*Special Tasks* by Pavel and Anatoli Sudoplatov). Oppenheimer's pivotal contributions to the Soviet nuclear weapons program are described by Pavel and Anatoli Sudoplatov in *Special Tasks*: "Department S [Sudoplatov's department] rendered considerable help to our scientists by giving them the latest materials on atom bomb research, obtained from such sources as the famous nuclear physicists R. Oppenheimer, E. Fermi, K. Fuchs and others." After the bombing of Hiroshima and Nagasaki and the surrender of Japan, Oppenheimer became an antinuclear activist in order to prevent the use of nuclear weapons against the Soviets. Oppenheimer's role as a key Soviet asset in a nuclear disarmament campaign is described by Pavel and Anatoli Sudoplatov in *Special Tasks*: "NKVD Chief Lavrenty Beri said we should think how to use Oppenheimer, Szilard and others around them in the peace campaign against nuclear armament. Disarmament and the inability to impose nuclear blackmail would deprive the United States of its advantage." Oppenheimer advocated the sharing of nuclear weapons secrets with the Soviets and influenced American policy in that direction: "Oppenheimer told me that the President's statement to Congress had been written by Dean Acheson's assistant, a Mr. Herbert Marks, and that he Oppenheimer had had something to do with helping Marks on the message." (*The Price of Vision: The Diary of Henry A. Wallace* edited by John Blum). The real Oppenheimer demanded that America surrender its nuclear monopoly to international control under the United Nations with Soviet participation and veto power. Reacting to this demand, President Truman told Secretary of State Acheson: "I don't want to see that son of a bitch in this office again." The real Oppenheimer opposed American development of the hydrogen bomb to protect Soviet power and interests, the Soviets at the time lagging far behind America in weapons research, and sought to influence the highest levels of American government to abandon the program. Inspired by Oppenheimer, Vice President Wallace issued a statement in which he rejected the right of free nations to defend themselves against

communist aggression and supported the victory of red totalitarian power: "We should prefer defeat in war to victory obtained at the expense of the enormous human disaster that would be caused by its determined use." (*Hiroshima: The World's Bomb* by Andrew Rotter). Oppenheimer's disloyalty toward America, his secretive, dishonest, underhanded behavior, his opposition to the vital interests of the free world, and his rejection of wisdom and judgment in favor of blind, uncritical ideological service are described by Edward Teller: "In a great number of cases I have seen Dr. Oppenheimer act in a way which for me was exceedingly hard to understand. I thoroughly disagreed with him in numerous issues and his actions frankly appeared to me confused and complicated. To this extent I feel that I would like to see the vital interests of this country in hands which I understand better, and therefore trust more. If it is a question of wisdom and judgment, as demonstrated by actions since 1945, then I would say one would be wiser not to grant clearance." (*Hearings of the Atomic Energy Commission, 1953*). In 1953, the Atomic Energy Commission voted to deprive Oppenheimer of official permission to have access to classified nuclear information on the grounds that he had fundamental defects in moral character and was a Soviet agent. In 1997, the KGB museum in Moscow held an exhibition on Soviet espionage agents in the West and the classified documents they purloined. The exhibition featured a picture of Oppenheimer alongside a picture of Soviet spy Klaus Fuchs and a picture of a Manhattan Project laboratory. Oppenheimer was honored by the museum because he had cooperated with Soviet intelligence, provided the Soviets with key information about the nuclear bomb, recognized that fascist mass murderers were worse than communist mass murderers, and worked to advance the cause of communist power and influence against the lands of freedom protected by America and the West: "Oppenheimer and other top scientists cooperated with us. He and others gave us information about the atom bomb. They were fearful that Hitler might defeat the Soviet Union in World War II and because Oppenheimer and the other scientists wanted to create a balance of power between the United States, which had the bomb, and the USSR, which didn't." (*We Told You So: Secret Venona Intercepts* by Stephen Goode). "Yes, he did cooperate with Soviet intelligence. That's why his picture is here." (*The Week*, in *National Review*, July 1997). In the mid 1930s, Chyron, the ferryman of the dead, conducted a deceased soul into Satan's chambers for a special employment interview. The Prince of Darkness was looking for a candidate with impeccable red credentials, red qualifications, red experience and red occupations, to join the United States federal government and undertake a fearsome and terrifying mission. This was a mission to rise to the highest levels of scientific and technical service and transmit to Satan's emissaries on earth, the agents, operatives and commissars of communist power, secret information which would enable the communists to accomplish the following. It would enable them to construct weapons of mass destruction, which would in turn enable them to seize control over China and set up a regime which would murder seventy million Chinese; invade South Korea and launch a war which would claim the lives of over 30,000 American soldiers; and commence a nuclear arms race which would engulf the free world in the shadow of a holocaust. After listening to the candidate's spellbinding oratory and impassioned commitment to the cause of social justice, egalitarian politics, class war and the collectivization of man, Satan hired him. He gave him a mandate and authorization, "You have become death, the destroyer of worlds", and unleashed him upon the world. The candidate's name was Robert Oppenheimer. His assignment was to become scientific director of America's nuclear weapons program. When Director Oppenheimer died in 1963, his legacy was the loyal, devoted fulfilment of Satan's command: a free world world rendered unsafe and insecure before the violence and aggression of a global, totalitarian slave empire.

THE VIRUS HOUSE

A virus is an infective agent which is able to multiply only within the cells of a living organism. A virus can survive only by feeding off the forms of life and dies instantly when placed outside a living being. In July 1945, in White Sands, New Mexico, the world's first nuclear bomb was detonated by a viral agent code named the Manhattan Project. Renowned as the world's first successful nuclear weapons research and development undertaking, the Manhattan Project was in its deepest essence and reality a national center of red harm and corruption, a center surpassing all other such centers, a staging post for red agents, vehicles and aircraft en route to a fearsome and terrifying destination: to bomb the homes, schools, offices and factories of free societies and send out clouds of radioactive poison which would spell out the doom of civilization for all time to come. The red virus of the Manhattan Project was a vampiric shadow, an unearthly black light and a pool of total darkness stationed by the Soviets in the midst of living, healthy people with a mandate to incinerate them in body and soul. Controlled from top to bottom by the reds and their sympathizers and given a mission to manufacture the weapons to destroy America and the free world, the Manhattan Project illustrated as nothing had the fundamentally lethal character of the democratic system and the masses which stuff its ballot boxes. Permeated by socialists throughout the twentieth century, American society organized the Manhattan Project as a communist front organization and filled its ranks with agents and operatives serving the interests of an alien power which pitched its appeal to the lowest, the most frustrated, the most resentful and the most hate filled members of society. The promoters and proselytisers of a gutter religion called Marxism, the Soviets found no shortage of reds in America to serve in the Manhattan Project and advance the Soviet cause. They found no shortage of people who were willing and eager to betray their nation and the ideals upon which it was founded and stab their decent, upstanding, law abiding neighbors in the back. The story of the Manhattan Project is a story of red perfidy and red subversion in America reaching their most virulent, pathological and dangerous levels, and serves as a warning, a lesson and a reminder of the immoral, unsound and unstable character of any system of democracy, founded as it is upon the impulses, the degeneracy and the pornography swirling in the sewers which have floated to the top and risen to the commanding heights of society. The story of the Manhattan Project is the story of its director, Robert Oppenheimer, who was a spy for the Soviet Union. Oppenheimer was a member of the Communist Party, the communist underground, the Communist International and was a major intelligence asset of the Soviet Union. Oppenheimer's role as a key espionage facilitator, providing access to vital weapons information, is described by Boris Merkulov, Commissar of State Security, in a letter to Lavrenty Beria, Commissar of Internal Affairs, in October 1944: "In 1942 one of the leaders of the scientific work on [uranium] in the USA, Professor Oppenheimer, while being an unlisted member of the apparatus of Comrade Browder, informed us about the beginning of work. On the request of Comrade Kheifitz, confirmed by Comrade Browder, he provided cooperation in access to research for several of our tested sources including a relative of Comrade Browder." Oppenheimer's espionage activities in the Manhattan are described by Pavel Sudoplatov in *Special Tasks*. Secret methods and classified reports were employed by Oppenheimer to provide the Soviets with knowledge of how to construct a nuclear bomb: "I set up a network of illegals who convinced Robert Oppenheimer and other scientists in America and Great Britain to share atomic secrets with us. We received reports on the progress of the Manhattan Project from Oppenheimer and his friends in oral form, through comments and asides, and from documents transferred through clandestine methods with

their full knowledge that the information they were sharing would be passed on. One agent cited Oppenheimer's stressing that information should be leaked so as not to be traceable to those who worked in Los Alamos. In all, there were five classified reports made available by Oppenheimer describing the progress of work on the atomic bomb." The story of the Manhattan Project is the story of Klaus Fuchs. The most damaging nuclear spy in history, Fuchs was the primary physicist on the Manhattan Project. He gave the Soviets detailed information on the design and construction of a fission bomb, including pictures, sketches and dimensions. After the termination of the Manhattan Project, Fuchs returned to Britain and continued his espionage activities and provided the Soviets with detailed information on how to construct a hydrogen bomb. The story of the Manhattan Project is the story of Theodore Hall. In December 1944, Hall gave the Soviets the first nuclear secret from Los Alamos: the latest information on the development of a plutonium bomb. Hall described his opposition to the free world alone possessing nuclear weapons and the necessity for the West to share nuclear secrets with a red totalitarian power: "It seemed to me that an American monopoly was dangerous and should be prevented. I was not the only scientist to take that view." The story of the Manhattan Project is the story of Harry Gold. In 1950 when Klaus Fuchs confessed to spying for the Soviets, his confession implicated Harry Gold as his courier. Gold had been supplying the Soviets with nuclear information stolen from American industries since 1935. The story of the Manhattan Project is the story of Morton Sobell. Recruited as a spy in 1944, Sobell was provided by the Soviets with a microfilm camera and stock and transmitted copies of classified documents on military equipment. The story of the Manhattan Project is the story of David Greenglass. In 1950, Harry Gold identified Greenglass as his contact in New Mexico. The story of the Manhattan Project is the story of Julius and Ethel Rosenberg. Julius provided classified information to the Soviets concerning radar, sonar, jet propulsion engines and nuclear weapons designs. In addition, he was a recruiter for the Soviets. Ethel Rosenberg concealed money and espionage equipment for Julius, served as an intermediary for Julius's communications with the Soviets, and gave Julius her evaluations of Julius's prospective recruits. The information provided to the Soviet Union on how to develop and construct a nuclear bomb was the greatest espionage achievement of the past one hundred years. It was made possible by the thorough red penetration of America's Manhattan Project via its mass politics and mass society. There was no wall of secrecy surrounding the Manhattan Project; when American scientists exploded the world's first nuclear bomb in 1945, Soviet leader Joseph Stalin knew more about the Manhattan Project than American President Harry Truman. Staffed by agents identified and unidentified, by the Oppenheims, the Fuchs, the Rosenbergs and the Mr Xs operating around the world, and by world wide networks and cells commanded by Moscow, the Manhattan Project was in its official appearance and its brute reality two diametrically opposed things. In its appearance, it was an achievement of the American state, American organization, American science and American engineering. In reality, it was an achievement of the Soviet state, Soviet organization, Soviet science, Soviet engineering and Soviet intelligence. When the first nuclear bomb was detonated, it released a destructive force without equal in the history of military warfare. But this force was dwarfed by the moral, spiritual and cultural holocaust the bomb unleashed from the arsenals of a red democracy called America. While the Manhattan Project showed the world how to solve the problem of splitting an atomic nucleus and releasing vast quantities of energy from the severing of the strong nuclear force, it illustrated in the deadliest possible manner the fundamental problem of democracy. This is the problem in which the majority is placed in charge and not the best, the brightest or the most morally qualified. As the decades roll by, the majority shreds its constitutions, its charters of rights, its lofty declarations exalting the freedom and dignity of

man, and sinks into the cesspools of envy, jealousy, rage and victimhood, and becomes radical and revolutionary, and votes the red parties and their program of socialist totalitarianism into power. Throughout the West, a sizable proportion of the population, people from every educational and socioeconomic level, were supporters of the Soviet Union, the socialist cause, and espionage activities conducted on behalf of the international communist movement and conspiracy. Infiltrated from top to bottom by reds of all stripes and varieties, and infiltrated by American reds, British reds, German reds and reds from every capital city, center and university in the world, the Manhattan Project was far more than a scientific, technical undertaking. It was a monument. An ionizing, fire breathing, death dealing monument to the final stage of democracy and its reds in command, the remorseless grave diggers of civilization.

AMERICA'S RED CENTURY

The curtain rose on the twentieth century with a foreordained script of red subversion and red revolution reaching all the way around the world. As the West had become the world and the world had become the West, the implosion of the West into a swampland of collectivism signaled the onset of an apocalypse the likes of which mankind had never witnessed before. In nation after nation, driven onward by their trademark emotions of envy and hatred and their defining impulses to level down and destroy all those who are morally, spiritually or economically superior to them, the masses sought to establish socialist and statist governments and eliminate every trace of freedom and liberty from the face of the world. In Russia, the masses established socialism by force and violence, by a coup d'etat, by a Bolshevik Revolution led by the Soviet commissars Lenin and Trotsky. In America, the masses established socialism by the ballot box and voted into power a red tyranny dressed up as progressivism which betrayed and nullified the values and ideals upon which the nation had been founded, ideals which encapsulated centuries of Anglo-Saxon law and Enlightenment humanism. America and Russia: two leaders of a global ideological conflict and death struggle between the forces of civilization and the forces of barbarism, but both infected with a red virus which would render them morally, culturally and politically indistinguishable as the decades rolled by, and would render the Cold War an essentially meaningless conflict. In America, the red assumption of power was especially tragic in light of the nation's traditions and institutions of constitutional liberty and individual rights, and the story of America from the dawn of the twentieth century down to the present day has been a story of democratic treachery, mass disloyalty and majoritarian despotism, and the greatest story of crucifixion, freedom's crucifixion, law's crucifixion, reason's crucifixion and virtue's crucifixion, ever told. This is a story revealed in the pages of the Venona decrypts compiled by the United States Army Signal Corps in the 1940s. Project Venona was a secret undertaking to decrypt messages exchanged between Soviet intelligence agencies and their operatives in America. This is a story revealed in the pages of a voluminous file compiled by Soviet defector Alexander Vassiliev, which contained copies of top secret intelligence records. This is a story revealed in accounts provided by other communist defectors: Oleg Gordievsky, Stanislav Levchenko, Victor Kravchenko, Whittaker Chambers and Elizabeth Bentley. This is a story revealed in the secret archives of the FBI which had tracked and recorded the activities of communists and Soviet agents operating in America since the 1920s. This is a story revealed in information gathered by congressional committees: the Senate Government Operations Committee, the Senate Internal Security Committee and the House Committee on UnAmerican Activities. This is a story of communist penetration of American government and society on a massive scale. This is a

story of Soviet agents, Communist Party members and communist sympathizers and fellow travelers numbering in the thousands supported on government payrolls. This is a story of reds in America rejecting the nation's traditional, world renowned commitment to peace, law, righteousness and moral idealism and promoting in its place the cause of Moscow: mass murder in the name of social justice and global subversion in service to an alien, hostile, foreign power. This is a story of proSoviet operatives and apparatchiks occupying key positions in the State Department, the Treasury Department, the Commerce Department, the White House and wartime agencies, betraying the national interest, and planning and steering American foreign policy to serve the aims of Stalin. This is a story of Soviet espionage and influence operations, the theft of radar, nuclear and jet propulsion systems and the manipulation of foreign policy, operating together, in the same offices, in the same agencies, in the same departments and in the same people. This is a story of American officials providing the Soviets with inside information about planned American actions toward Germany, Japan, Poland, Spain and China. This is a story of agents of an enemy power, such as Alger Hiss and Harry Dexter White, recommending and guiding agreements and plans which served Soviet interests and harmed the West: the Yalta Agreement, which opened the door to the establishment of totalitarian governments and the abolition of personal liberty across eastern Europe, and the Morgenthau Plan, which advocated the destruction of mines, factories and industrial civilization in Germany. This is a story of American socialists of all stripes and varieties contributing to the rise of communism as a global power and advancing the Bolshevik program at the commencement of the Russian Revolution. This is a story of Soviet operatives seeking to prevent a rapprochement between Japan and America and maneuvering the countries into open war. This is a story of Soviet agents of influence playing a leading at summit conferences held during World War II, involving Roosevelt, Churchill and Stalin, which sought to guide the West to further Moscow's advantage in the postwar years. This is a story of senior American officials manipulating grand juries to ensure that Soviet agents in the government were not brought to justice. This is a story of America condemning Japanese aggression against China but aiding and abetting communist aggression against China. This is a story of America condemning German aggression against Poland but allowing communist aggression against the country to stand. This is a story of America consigning Eastern and Central Europe, Latvia, Estonia, Lithuania, Romania, Bulgaria, Hungary, Albania and Czechoslovakia, together with the eastern half of Germany, to a relentless vortex of communist power. This is a story of America advancing the cause of red conquest and allowing millions of people throughout the world to be hermetically sealed behind an Iron Curtain of repression and to be killed, tortured and imprisoned because they were members of the wrong class or held the wrong beliefs. Millions of people slaughtered in China, Korea, Vietnam, Cambodia and Laos. Red police states set up from the Baltic to the Pacific to Africa to Latin America and denying individual liberty, shutting down homes, schools and offices, and locking up the voices of reason and dissent. Protected and defended by the red masses of America and their cultural and governmental leaders, the specter of the hammer and sickle cast its darkness and gloom across the face of the earth. Proclaimed as the summit of moral and political progressivism, it constructed the twentieth century as a revelry of violence and tyranny unsurpassed in the history of mankind. The thunderbolts of a red peril struck America when the sun rose on the twentieth century and the storm clouds and moral eclipse which they brought about would augment and intensify until they consumed the heart and soul of the present day. A scenario composed in Satan's chambers was read by all those who had eyes to read and filled them with fear and trembling. This was a scenario in which the masses, their professors, their pundits and their high government officials were made complicit in a crime without

precedent in the history of the nation. This was a crime to undermine the safety and security of freedom's homes, schools, offices and factories by the supercharged currents of hate politics, conspiratorial cells, unabashed political pornography and feverish sewer emanations. In the late twentieth century, the global communist apparatus and empire disintegrated and the torch of subversion was passed in America to two forces: the networks of Islamist terror operating abroad, and the swastika politics of gender, race and class operating at home. America was now in the grip of a pincer movement tightening by the hour and by the minute at the hands of the masses and their establishment underlings and henchmen. Crisscrossing, interacting and joining forces throughout the nation, the neoMarxist identity theorists and the armies of Islam are the gravediggers of American civilization and the final players in a fearsome and terrifying drama. Its theme has been known by philosophers and statesmen for thousands of years and has filled them with dark forebodings of pessimism and gloom. It is a theme which Plato dramatized in his dialogues. It is a theme which Aristotle detailed and investigated on the pages of his political treatise. It is a theme which Socrates sought to teach the citizens of Athens, who put him to death as a result. It is the theme that democracy, the system made by, for and of the masses, inevitably votes socialist tyranny into power and extinguishes the freedom and dignity of man.

RETREAT FROM VICTORY

On April 30, 1975, a twenty five year history came crashing down to an ignominious end and splashed the blood of innocent people across the body and soul of American foreign policy. This was the history of American betrayal in Vietnam and on this day, South Vietnam surrendered to communism, communist indoctrination camps were constructed for the defeated, and the tragic flight of the Boat People, South Vietnamese refugees fleeing their country and seeking the shores of freedom in Hong Kong, Australia and anywhere they could find them, commenced. The curtain rose on this drama in the early 1950s, when America declined France's request for assistance to suppress a communist uprising and the request to use nuclear weapons against the Viet Minh communist guerrillas led by Ho Chi Minh. At the Geneva Peace Talks of 1954, the new communist country of North Vietnam was born while freedom was confined to the new country of South Vietnam. It was decided that there would be a referendum on the uniting of North and South Vietnam. The communists demanded a single referendum for all Vietnamese because they would be able to force every North Vietnamese to vote for them and thus ensure a victory for the communist government in a newly united Vietnam. Recognizing the communist plan to establish a forced majority in the North, America and South Vietnam demanded that two referendums be held, one in the North and one in the South. Because a referendum held in South Vietnam would have been free and fair and would have resulted in a resounding defeat of the communists, the North Vietnamese were steadfast in their opposition and no referendums were held. Seeing that they could not communize Vietnam by means of a rigged referendum, the North Vietnamese commenced a campaign of infiltration of South Vietnam and organized a communist guerrilla group in the South, called the Viet Cong, which sought to overthrow the Saigon government. Strongly supported by China and the Soviet Union, communist infiltration and insurrection grew in South Vietnam. Former President Eisenhower and retired army commander MacArthur both advised Presidents Kennedy and Johnson that the only way to defeat the Viet Cong was to sever the Ho Chi Minh Trail, the network of jungle trails and roads through which the North was infiltrating massive quantities of troops and supplies through Laos into the South. The Kennedy and

Johnson administrations ignored this advice. In 1972, President Nixon commenced a massive bombing campaign, conducted from Thailand, Guam and aircraft carriers, against North Vietnam, which would see over 1,000 air strikes per day. During this campaign, major industrial and military targets in the capital Hanoi were bombed, along with the port city, Haiphong. As a result of the bombing, North Vietnam agreed to participate in the Paris Peace Talks and in January 1973, President Nixon gave a speech to the nation in which he announced that the Paris Peace Accords would soon be signed by the United States, South Vietnam, North Vietnam and the Viet Cong. In the treaty, America had pledged to South Vietnam that it would replace military hardware lost by the South on a piece by piece basis: bullet for bullet, rifle for rifle, truck for truck and helicopter for helicopter. The day the treaty was signed was celebrated as Victory in Vietnam Day, for the advance of communism had finally been halted. But America did not keep its promise. In the November 1974 congressional elections, the American people gave a landslide victory to candidates who sought to defund the military and renege on the nation's promise to South Vietnam. In April 1975, President Ford entreated a joint session of Congress to keep America's pledge to the South. During the speech, senators and representatives walked out of the chamber and refused to rescind their decision. Because of America's refusal to resupply the South, the North proceeded to violate the accords and invaded the South, and soon captured villages, cities and provinces, until it overran the nation and renamed capital Saigon Ho Chi Minh City. The indifference of the American people to the communist victory was encapsulated in a statement made by Senator William Fulbright: "I am no more distressed than I would be about Arkansas losing a football game to Texas." The Vietnam War was fought for the same reasons as the Korean War: in order to prevent a domino effect from occurring whereby a communist victory in one country would eventuate in communist victories in neighboring countries and lead to a loss of freedom across the entire region. But the different outcomes in the two wars illustrated the extent of the red penetration of America in the intervening years. The Vietnam War commenced in earnest in 1965 and by this time, the political and ideological climate had moved markedly to the left, so that while the Korean War resulted in a stalemate, the Vietnam War resulted in the total defeat and humiliation of America. The new deep dyed red coloration of the masses and the academic, political and media establishment which represented them ensured that 58,000 American lives would be lost and over one trillion dollars would be spent in vain. The Vietnam War was condemned by the left as a strategic blunder. But the agreement by North Vietnam in 1973 to a settlement which recognized the independence of a noncommunist South Vietnam proved the efficacy of President Nixon's bombing campaign. The Vietnam War was condemned by the left as a humanitarian disaster. But the humanitarian disaster was caused by the communists, whose victory over the South consigned twenty million people in the nation to totalitarian enslavement and led to two million South Vietnamese fleeing the country by boat between 1975 and 1995. President Nixon fought the North Vietnamese alone without popular support. Rejected by the Johnson administration, his strategy of continuous, saturation bombing brought the North to the Paris Peace Talks while the American people were convulsing and paralyzing the nation with procommunist, antiwar agitation. While American support for South Vietnam was dissipating, Soviet and Chinese support for North Vietnam was increasing, and while America refused to provide the South with promised material aid, the Soviets and the Chinese provided maximum support to the North and allowed the North to violate the treaty it had signed and to achieve total control over the South in April 1975. While in 1953, America had taken a stand against Soviet and Chinese backed aggression in Korea, placed few restrictions on its military commanders, and allowed President Eisenhower to effect a roll back of the aggressor nation back past a Military Demarcation

Line, America beginning in the 1960s refused to take a stand against Soviet and Chinese backed aggression in Vietnam, placed maximum restrictions on its military commanders, and by giving the antiwar Democratic Party a mandate to surrender to the North in the 1974 midterm congressional elections, convinced the North that America would not enforce the 1973 peace agreement. With the moral and political support of the American people, the forces of red insurgency, red imperialism, red colonialism, red instigation and red aggression were allowed to do in Vietnam what they had not been allowed to do in Korea: cross an internationally recognized border and cast the gloom of totalitarian tyranny over the inhabitants in the South. In 1973, South Vietnam was saved by President Nixon's bombing strategy. In 1975, South Vietnam was lost to the North by a political choice made by an American people who had long since abandoned the conservative anticommunism which had wielded influence in the 1950s. The communist victory in Vietnam set into motion a vortex of fear and horror which smashed the ramparts of civilization across the Indochinese peninsula in Southeast Asia. Gulags, refugee crises, political spectrums painted totalitarian red, Cambodian genocide in which millions of people, one fifth of a nation, were slaughtered in the name of social justice, the destruction of peaceful, decent, upstanding citizens in the name of Resistance Against America, chaos, panic, hysteria and alarm stalking South Vietnamese anticommunists scrambling to escape from the enemy. Such were the casualties of the loss of freedom across Asia, made possible by a nation 14,000 kilometers away which had lost its freedom decades before in the red implosion of the West.

A PROFILE IN COURAGE

On February 9, 1950, Senator Joseph McCarthy delivered a speech at Wheeling, West Virginia and detonated a political bomb. This was a bomb which exploded into every home, office and school in the nation and revealed to the American people the extent of the red penetration of their government and the rumblings of a red god of war whose victories reached from Indochina to China to Russia to the heart of Europe. This was a bomb the likes of which the nation had never before witnessed: a shocking report of a red conspiracy and its cover up which composed the final chapter of American civilization in which it placed before itself the task of self destruction. McCarthy's speech set into motion a campaign undertaken by the American political, academic and media establishment to smear him beyond recognition or repair and to discredit, once and for all time, the cause of anticommunism. McCarthy's grievous crime was to expose to those who had eyes to see, and ears to hear, and an intelligence to understand, and a conscience to condemn, the identities of individuals employed by the federal government who were traitors to their nation, who were loyal or sympathetic to the communist cause, and who were actively shaping and guiding American foreign policy to advance communist interests. In his subsequent investigations. McCarthy continued his transgressions against political correctness and incurred the ever increasing wrath of the majority of Americans and their establishment lackeys. He was attacked because he had blown the whistle on a decades long infiltration operation conducted by the reds and their associates, sympathizers, fifth columnists and fellow travellers. He was attacked because he had prompted investigations of Elizabeth Bentley's allegations. Bentley had been a courier for the Communist Party, serving spy cells in Washington and New York, and had revealed her activities to the FBI in 1945, but until McCarthy's investigations, they had not been the objects of official attention. He was attacked because he had prompted investigations of Whittaker Chambers's allegations. Chambers had informed the State Department in 1939 that the Roosevelt administration was penetrated with communists, among the foremost of whom was the

senior State Department official Alger Hiss. McCarthy was attacked because he had prompted investigations of Samuel Klaus's allegations. Klaus was a State Department official who in 1946 wrote a memorandum detailing communist penetration of the department which reached up to the highest levels. He was attacked because he had exposed the activities of John Stewart Service, head of the communist front Institute of Pacific Relations, which advocated American support for Mao Zedong in the 1940s and the withdrawal of support for Chiang Kai Shek. The institute was described by the Senate Internal Security Subcommittee as "a vehicle used by Communists to orientate American Far Eastern policy toward Communist objectives." Service was a senior State Department official and important courier to Philip Jaffe, a close associate of Soviet agents and communist party leaders throughout Europe. McCarthy was attacked because he had exposed communist influence in the army's Signal Corp facility at Fort Monmouth, New Jersey. He was attacked because his investigations had led to tighter security procedures against communists and led to dozens of communists leaving the government. He was attacked because he had exposed numerous acts of conspiracy, espionage and treason, including the theft of technical information from nuclear, aerospace, radar and rocket programs, on behalf of the Soviet Union in the administrations of Roosevelt and Truman. He was attacked because he had exposed the activities of Fred Fisher, a lawyer in Joseph Welch's law firm, who had been a member of the communist front organization, the National Lawyers Guild. He was attacked because he had exposed George Marshall as a communist apologist who described the Chinese communists as agrarian reformers, forward looking statesmen and dedicated defenders of peace and democracy, He was attacked because he had exposed State Department official Owen Lattimore as an agent of the communist conspiracy against America. A respected academic and deemed to be the nation's top expert on the Far East, Lattimore for decades had been a member of the Communist Party. He was a member of the Institute for Pacific Relations and when a major change in the party line was transmitted from Moscow to the American Communist Party, it was done so via Lattimore who was in constant contact with Soviet officials. Lattimore was identified by numerous witnesses under oath as a member of the Communist Party and as a conscious, articulate promoter of Soviet interests. McCarthy was attacked because he had exposed State Department officials Mary Jane Keeney, Julian Wadleigh, Gustavo Duran, Alger Hiss and Dean Acheson as major players in a conspiracy to consign China and Eastern Europe to communist enslavement. He was attacked because he had exposed hundreds of State Department officials high and low as unfit to hold their jobs due to loyalty or sympathy to the Communist Party or to communists ideas. He was attacked because he had exposed Dorothy Kenyon, Haldore Hanson, Esther Brunauer, Frederick Schuman, Lauchlin Currie, Theodore Geiger, Edward Posniak, Edward Rothschild, Irving Peress, Annie Lee Moss and Harlow Shapley as prosocialists, procommunists, political radicals, antiAmericans and members of red front organizations dedicated to the overthrow of Western ideals and institutions. He was attacked because he had publicly exposed 114 persons employed in the federal government who had collaborated with communists, aided and abetted communist espionage activities, and shown no remorse for their actions. He was attacked because he had exposed Philip Jessup as a member of numerous communist front organizations around the country and an influential member of the Institute of Pacific Relations. He was attacked because he had exposed America's retreat and surrender before the onrushing tides of a red conspiracy, a red immensity, a red curse, a red blight and a campaign of red expansionism throughout the world, aided and abetted by the curses and maledictions against freedom launched by a new class of radical Americans and their policymakers in the government. In 1943 the US Army's Signal Intelligence Service initiated Project Venona, whose task was to

decrypt messages transmitted by Soviet intelligence agencies to their American operatives. The contents of the messages revealed the identities of communist agents and sympathizers working across the the nation and in senior governmental positions and corroborated McCarthy's accusations. In the 1990s, Soviet intelligence files, the intelligence files in the former Soviet satellites, and FBI intelligence files were all made public and opened for inspection. The records again corroborated McCarthy's accusations. Anticommunism was never a grassroots movement in America. It was conducted by mavericks without popular support who were determined to protect their country from an international movement which sought to confiscate private land and factories, nationalize and collectivize the body and soul of the individual, exterminate the class of entrepreneurs, executives, innovators and knowledge workers, and run the state and society as a single, monolithic, proletarian, totalitarian enterprise. Unorthodox, nonpartisan, independent minded, and unshakeably committed to following the facts and evidence wherever they may lead, McCarthy was one such maverick who was targeted for total destruction by a new radical majority and its spokesmen in the media, the schools and the chambers of government who one and all possessed a deep, inner affinity for the values, ideals and policies espoused by communism. Seeking to rid the government of communist security risks, McCarthy was the target of a smear campaign launched by the American people and their top governmental officials in both Democratic and Republican administrations. McCarthy's exposure of red influence and a red conspiracy operating in the federal government was corroborated not only by Soviet and American intelligence files but by the record of history itself. This is a record of an alliance with communism during World War II, and then after the war, betrayal in Eastern Europe, betrayal in China, betrayal in Korea, betrayal in Cuba and betrayal in Vietnam. The fall of communism in the late twentieth century saw the torch of global antiliberalism pass to Islam. The new Islamist movement played precisely the same role as communism and was supported in the West by precisely the same people who had supported communism: by leftists of all stripes and varieties who saw in the new movement a reinvigorated effort to defeated the hated liberal order. In the postcommunist world, Iran under the ayotollahs and Iraq under Hussein played the same roles which the communists and the fascists played during World War II. Just as the American people and their political establishment had decided that Hitler was worse than Stalin and supported the communists over the fascists during the war, so the people and their establishment would support Iran over Iraq, and in so doing produce the same calamitous consequences. American support for communism resulted in the victory of the Soviet Union and its international movement, conspiracy and web of satellite states after World War II. The American decision to invade and overthrow Hussein's Iraq, the counterpart of the wartime fascist powers, led to the analogous consequence of the hegemony of Iran across the Middle East and its growth as a superpower and leader of an international Islamist movement, conspiracy and web of satellite states, the first among which is Iraq itself. Just as McCarthy was censured and vilified for his relentless pursuit of the communist menace and recognition of its unequaled evil, so another maverick in the McCarthy mold, Donald Trump, has been censured and vilified for his relentless opposition to Iran and recognition that just as communism was worse than fascism, so Iran was worse than Hussein's Iraq, and in truth represents the red crescent successor to the hammer and sickle. The downfall and defeat of McCarthy was the most tragic and momentous illustration in the history of the republic of a precept long established in political science: that when a nation, a society, a state, a civilization or a culture is destroyed, it is not from enemies without, but from enemies within.

THE NATIONAL RED CAUCUS

As the rays of dawn broke across the twentieth century, a revolution commenced which would ignite a firestorm of violence and terror and a century later consume the institutions of the present day. This was a revolution of mass movements and mass politics and it installed the psychology of the man on the street into the ruling circles of the West and made Envy, Hatred, Frustration and Victimhood the riders of an inferno which would bring the story of mankind to a spectacular finish. Envy toward those who possess more than he, hatred toward those who have achieved more than he, frustration at his wasted, meaningless, paltry existence, and a sense of being continually harmed, injured, oppressed, exploited, tricked, duped, cheated and killed in his spirit and soul by those who possess superior talent, initiative, ability and intelligence to his, whom he has designated as subhumans, nonpersons, and sworn enemies of the people's state and the values of a just society: such are the emotions of the masses which have shaped and guided the political developments over the last one hundred years and led to the overthrow of free institutions and constitutional government. This decline and fall of the West into a morass and swampland of totalitarian dictatorship has nowhere been more tragic and sorrowful than in America, the historical citadel and stronghold of freedom and liberty and the greatest police guardian of civilized order in the history of mankind. Under the shadow and gloom of the masses, America in the twenty first century has betrayed its founding ideals, established a national religion of antiindividualism, and transformed itself into a regime promoting socialist ideologies of every stripe and variety. Spreading like a cancer into every home, office and school in the nation, the new American friends and allies of virulent antiAmericanism have set forth a program and manifesto for the destruction of a republic born in the matrix of the Enlightenment and dedicated to the proposition that the state is the servant and not the master of the people and exists solely to protect the life, liberty and property of the individual. They have proclaimed that a progressive society is a communist, fascist and national socialist police state whose model and inspiration is China, Cuba and North Korea. They have proclaimed that the Soviet Union and its worldwide web of slave satellites should properly, by rights, have won the Cold War and enchained the voices of liberty throughout the world behind a global, people's Berlin Wall. They have proclaimed that a progressive society is one which has systematically dismantled free institutions in the name of social justice and prepared the way for the establishment of a communist regime. They have proclaimed that a progressive society is a water logged, democratic socialist marshland which openly advocates international proletarian revolution and the dissolution of liberal structures and institutions. They have proclaimed that a progressive society is one which has dissolved its borders, repealed its immigration and customs enforcement, shut down its ministries of interior and departments of homeland security, and swung its gates wide open to the extremists, agitators, religionists of hate, and advocates of illegal, violent action who swarm and multiply in the moral sewers of the world. They have proclaimed that a progressive society is one which has consigned the defenders of individual rights and opponents of gender, race and class politics to the distant corners of cultural irrelevance. They have proclaimed that a progressive society is one which recognizes a universal right to health care and has nursed the scum of the earth back to perfect health on the backs of those work and produce. They have proclaimed that a progressive society is a taxpayer funded lair of mental and moral corruption presided over by the social justice warriors of the world. They have proclaimed that a progressive society is one which mesmerizes, hypnotizes and sends into a trance those with evil in their hearts and commands them to go out and kill as many entrepreneurs, innovators, inventors and industrialists as they can in the name of the marginalized, excludeds and the oppressed layers of human appearing filth in the world.

They have proclaimed that a progressive society is one whose lawmakers are anti-Enlightenment agitators who have sworn eternal fealty to the red, black, brown, queer, transgender, feminist and proletarian voices promoting an agenda to establish pure socialism and tribalism upon the smoldering ruins of liberal, capitalist civilization. They have proclaimed that a progressive society is a leftwing, extremist, anti-American, anti-Israel, anti-Western fever swamp which has rounded up those who express opinions and attitudes at variance with the people's red party line and placed them into concentration camps for the rest of their lives. They have proclaimed that the terror bombing against America on September 11, 2001 was justified as part of a people's gender-race-class-Islamist demolition and reconstruction project, a campaign undertaken by those oppressed and exploited by Western liberal capitalism and determined to restore the forces of barbarism to their rightful throne. They have proclaimed that no outrage is too great and no crime is too grievous if committed in the name of women, nonwhites and the poor and their program to make America spiritually emaciated, morally anemic and stricken by a viral disease and swamp fever called *community organizing* and *campus activism*. They have proclaimed that a progressive society is one whose ruling circles are composed of plotters, conspirators and campaigners marching under the banners of equity and inclusion and dedicated to rolling back centuries of liberal democratic progress and discrediting the Enlightenment wisdom of reason and individualism. They have proclaimed that a progressive society is a Rousseauist, Marxist swampland which denies the reality of rational goodness, individual liberties and duties to oneself and champions in their place the mystical collectivist ideologies of communism, social engineering, the maximization of state power and the duty to chain oneself to the communal will. They have proclaimed that individuals and their rights are phantom creations of bourgeois minds and what exists are gender, race and class tribes and the supernatural will of the people. They have proclaimed that the pursuit of self interest is the greatest evil known to man because the self interested individual is devoid of all meaning and reality when placed beside the noble, elevated, exalted goodness and perfection of the primitive slave state and its dutiful, self sacrificing savages. They have proclaimed that the history of mankind is the history of ceaseless progression toward a communist state, a history which advances by means of a special, mystical, dialectical, superlogic of pure contradiction which proves that A is non A, a thesis is its antithesis, a position is its negation, opposites are synthesized, nothing is anything, and reality is total unintelligibility. They have proclaimed that the only way to increase our enlightenment about man is to acknowledge the illusory character of mind and consciousness and acknowledge that matter is the sole reality, that matter is God, that man is a mindless animal, that the only form of labor is brute, muscular labor, and that the culmination of history will bring the class of animal laborers, called the proletariat, to absolute power and see the expropriation and extermination of the people of the mind. They have proclaimed that a progressive society is one under the lordship of a master class of proletarians, a class of have nots, incompetents, and worthless, contemptible vermin, who will oppress and exploit the inventors, innovators, titans of industry and producers of wealth, seize control over their offices and factories, distribute their wealth into every cesspool and container of waste on the face of the earth, and establish a new world order distinguished by its total lack of freedom and liberty. They have proclaimed that a progressive society is one ruled by the writers and the politicians of the red persuasion. It is a primitive, backward, tribalist society which has stamped out the bourgeois voices of constitutional freedom and enacted a platform of radical red insanity. This is a platform of governmental intrusion into every aspect of the economy, government health care subsidies for the filth and grease flowing through the sewers, the rejection of biological definitions of gender in favor of a religion of transgenderism and gender

constructionism, the systematic dismantling of liberal traditions and institutions, and a philosophy of violence burning through space and racing through people's feverish minds. This is a platform whose fearsome path has run from Marxism and Gramsciism, traced a trajectory of hatred and rage across the decades, and crash landed into present day America and transformed the nation into a cockpit of bloody violence and institutionalized terror justified in the name of women, nonwhites, Islamists, indigenous peoples and the poor. They have proclaimed that a progressive university is a school for radicals and institute for social research which has declared war against reason, logic, language, objective definitions, common sense, and advanced liberal capitalist societies in the name of Marxism, critical theory, rejectionist theory, negationist theory, Heideggerian deconstructionism, Nietzschean postmodernism and social justice. They have proclaimed that free societies are paragons of evil and injustice because they place power into the hands of those who do not deserve it, those who exhibit enterprise, initiative and bountiful mental and spiritual resources, and keeps power out of the hands of those who do deserve it, those who are indolent, unskilled, unemployable and averse to honest labor, and these societies must be criticized, dismantled, deconstructed, taken to pieces, smashed to bits, and scattered to the four corners of the earth. They have proclaimed that a progressive society is one which has nationalized, collectivized and leveled down those who possess superior talent, ability and intelligence and reconstructed human affairs along the lines of equality, egalitarianism, brotherhood and brute force. They have proclaimed that a progressive society is one in the grip of the state which can do anything it wants, enforce any fiat, and commit any crime and transgression so long as it can justify it on the grounds of the public interest and the rights of the marginalized and the excluded. Revered by the radical left circles in control of America today, the names of Marcuse, Adorno, Horkheimer and Fromm are the emblems of a cultural pathology which has stricken the institutions of liberal democracy and sent them tumbling into the abyss. This is the pathology of red fever and legalized mobocracy and it has brought an end to the civilized, righteous, virtuous, disciplined order which for decades had governed America's homes, families, and practices of child rearing. The new American radicals have proclaimed that those who work and live by the use of their minds, the class of capitalists and the bourgeois, are the enemies of the working class and must be destroyed by them in order for true human emancipation to be achieved. They have proclaimed that a progressive society is one based upon class structures, class distinctions, class stratifications, class explosions and class war which denies equal rights to intellectual laborers and knowledge workers and exalts unskilled proletarians as a new Aryan master race with the right to wipe out the people of the mind. They have proclaimed that a progressive society is one is founded upon class envy, race hatred, sectarian anger, social strife and multiplying victim groups, and employs hatred, rage, resentment and maladjustment as crowbars to smash liberal institutions and traditional societal structures, and has burned down the houses of reason, enlightenment, human universality and essentialism with gasoline cans marked *diversity* and *multiculturalism*. They have proclaimed that women, nonwhites, homosexuals, transgenders and the poor comprise a victim class whose ruthless oppressors are successful, white, heterosexual, gender adjusted males and these must be singled out, segregated and sent to their doom by the commissars of a new red totalitarian power. They have proclaimed that a progressive society is one under the control of the Stalins and Hitlers of the world and their armies of partisanship and intolerance which have shut down the opponents of the people's party line and enforced ideological lockstep and obedience. They have proclaimed that a progressive society is one ruled by a red totalitarian Big Brother who has redefined liberty as slavery, individual rights as weapons of injustice, freedom from censorship as a pathway to repression, and established dialectical antilogic and the unity of contradictions as

the official religion of the people. They have proclaimed that a progressive university is a boycott, disinvestment and sanctions movement which has doxed, disinvited, hounded, persecuted, isolated, vilified and expelled the opponents of radicalism, the voices of conservatism, the supporters of empiricism, and the guardians of truth and objectivity against the champions of gender, race and class militancy. They have proclaimed that a progressive society is a people's church which worships at the altars of the red Jesus and the red Saint Paul who preach from catechisms marked *Rules for Radicals* and *Community Organizing*. Marxist subversion from the inside. Islamist subversion from the outside. Such are the twin horrors which afflict America in the twenty first century in consequence of the ascendancy of the radical masses. Proclaiming that social ends justify the use of brute force and that liberal civilization is the sworn enemy of the people's liberation and must be overthrown by an uprising of those who are bitter, disgruntled and disenchanted with the world, the armies the left have joined forces with those who spread terror in the name of the Faithful and destroyed everything which is decent, noble, honest and respectable in America. The politics of personal destruction. Campuses taken over by black clad hoodlums. Constitutional rights condemned as evil and illegitimate. Entrepreneurs scorned, ridiculed, granted no legitimacy and deprived of all dignity. Homes, schools, offices and factories deluged with deception, disinformation, fake news and false information. Talented, successful, educated, white, European ancestry males harassed and persecuted without pity or compassion of any kind. Cities crawling with parentless children and stalked by homeless parents. The use of mind altering drugs given the green light of social and moral respectability. Industrial civilization condemned as a source of environmental doom and degradation. The rejection of liberal universality and the unity of man and the pulverization of society into warring factions of women, nonwhites, transgenders, homosexuals and the poor. The condemnation of global capitalism as a system of global poverty, injustice and exploitation and imperialism. The traditional power, position, image and example of America as first among free nations and their guardian and protector denigrated and dismissed as a weapon of Western imperialism and a capitalist reign of terror. The fundamental building blocks of civilized society, the belief in the primacy of reason and recognition of the rights, freedoms, dignity and worth of the individual, shattered by the hammers of social rights and the swastikas of gender, race, blood and soil. Abortion on demand subsidized by those who use contraception. AIDS research subsidized by those who practice safe sex. The supporters of Donald Trump and what he represents, the restoration of liberty, the promotion of virtue, the protection of the rule of law, and the exaltation of the greatness of a constitutionally bound republic, subjected to public opprobrium and detestation, chased out of every home, school and office in the nation, and drawn and quartered in the public square. A policy of open immigration and unsecured borders to let in the human appearing refuse and landfill of the world. Such are the steps of a fearsome forward march across America, the march of red political power and cultural degeneration, which has marked out the final decades of the nation. In the early decades of the twentieth century, a virus struck America and began multiplying in its homes, schools, offices and institutions. Too evil to be seen at first glance by civilized people, this was the virus of mass politics and its associated tribalist ideologies and it soon transformed the nation's major universities into incubation centers for radicals and revolutionaries determined to make the nation's shores a jungle of gender, race and class agitation bounded by tidal waves of neoMarxists, neoHitlerites, Heideggerians, Alinskyites, critical theorists, new leftists who had seized control over the world. Murrow, Spock, Dewey, Adorno, Horkheimer and Marcuse: among the chief infective agents who brought the red virus of permissiveness, expressionism, activism, fascism, national socialism and instant gratification to America and

hoisted the flag of a new Third Reich over its dead, dying, smoldering institutions. Circulating in Ivy League universities throughout the nation, from Princeton to Columbia to Brandeis to the University of Chicago, the cancer of leftist ideas has advanced and expanded over the past one hundred years and remade every enclosure with four walls into a chapter, branch and cell of the Frankfurt School of totalitarian regimentation and social, cultural, academic and media subversion. In Satan's chambers is a blueprint which has been read and studied by every radical in America. Transcribed by Satan's scribes under the rubrics of *Capital* and the *Communist Manifesto*, it is a blueprint for sabotage, subversion and revolution reaching around the world. It is a revolution to empower the disciples of Marx and the new left. It is a revolution to sweep away America's system of checks, balances and separation of powers for the protection of individual rights and liberties. It is a revolution to repeal the charters of human rights enacted by the nation's Founding Fathers. It is a revolution to establish a collectivist vision of society, a socialist people's republic, and a dystopia of suffering, injustice, totalitarianism and world destruction in the name of social progress, Occupy Wall Street and gender, race and class equity. They feed on the dead body of reason and civilization. They are the rabid dogs of leftist political action and discourse whose carrion are disheartened, dispirited, law abiding citizens. They are jackal packs promoting terror attacks under the names of Antifa, Al Qaeda and the Islamic State. They are the voices of moral and economic destruction and the overthrow of technological progress, industrial society and the liberal traditions of human rights in the name of a Green New Deal, environmental soundness and a multitrillion dollar welfare state. Their names are Alexandra Ocasio-Cortez, Ilhan Omar, Rashida Tlaib Ayanna Pressley, Bernie Sanders, Elizabeth Warren, the names of their friends, allies and fellow travellers, and the names of every man, woman and child in America. They have captured America's politics, soul and culture; they are the faces of a national contagion of tyranny and dictatorship; and the zealots and gossellers of an American apocalypse.