

საქართველოს  
განათლების  
მინისტროს  
საგარეო ურთიერთობების  
სამსახური

М 17591  
3

შოთა მილორავა

# მელოდია

ჩელოსათვის ფორტეპიანოს თანხლებით

Шота Милорава

# МЕЛОДИЯ

Для виолончели в сопровождении фортепиано

საქართველოს სსრ მუსიკალური ფონდი  
თბილისი

Музыкальный фонд Грузинской ССР  
19 Тбилиси 51

Музыкальный фонд

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# მელოდია

პეტი. შ. მილორავა

# МЕЛОДИЯ

Муз. Ш. Милорава

Andante quasi adagio.

Cello.

PIANO.

The musical score is written for Cello and Piano. It begins with a tempo marking of "Andante quasi adagio." The Cello part starts with a dynamic marking of *p* (piano). The Piano part is marked *p* and features a complex accompaniment with many chords and moving lines. The score is divided into several systems. The first system shows the Cello and Piano parts. The second system continues the Cello line. The third system shows the Piano accompaniment. The fourth system continues the Cello line with dynamic markings *mp* and *mf*. The fifth system shows the Piano accompaniment with a *cresc.* (crescendo) marking and dynamic markings *mp* and *mf*. The score concludes with a final chord in the Piano part.



First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values and rests, including a triplet of eighth notes. A dynamic marking of *mp* is present at the beginning.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dynamic marking of *p*. The bass staff provides harmonic support with chords and a steady bass line.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and includes performance instructions: *cresc. e accel.*, *rit.*, and *ff*. The bass staff also includes these dynamic markings and features a melodic line with a triplet of eighth notes.

257  
საქართველოს  
საბჭოთაო  
1903

4  
*a tempo*  
*p* *cresc.*

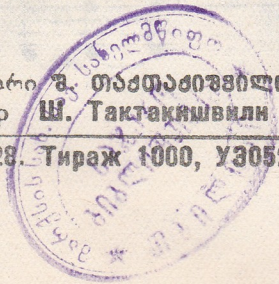
*a tempo*  
*p* *cresc.*

*rit.* *Adagio* *Andante con moto.*  
*f* *p* *mp*

*poco a poco rit. e morendo*

*poco a poco rit. e morendo*

ბედაქტორი შ. თამთაძისძვილი  
Редактор Ш. Тактакишвили



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# მელოდია

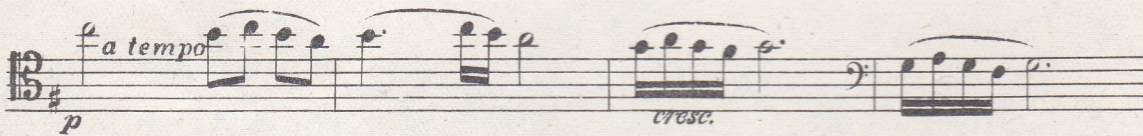
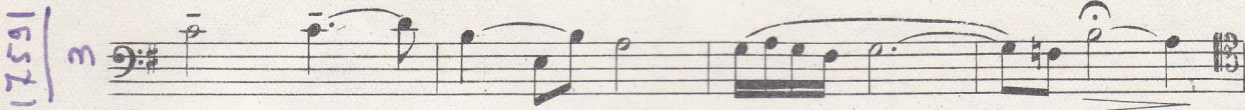
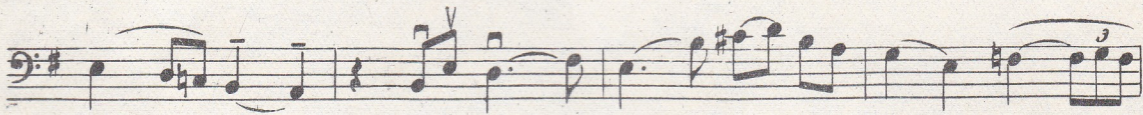
მუს. შ. მილორავა

# МЕЛОДИЯ

Муз. Ш. Милорава

Violoncello.

Andante quasi adagio.



Adagio.

Andante con moto.

