

М 30.101
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МЧ87.3.02-62
1965 1965
1965 1965

შალვა თაქთაქიშვილი

„Б ა ბ ა“

ვიოლონჩელოსა (ან ვიოლინოს) და ფორტეპიანოსათვის

Шалва Тактакишили

„Н А Н А“

Грузинская колыбельная песня

Для виолончели (или скрипки) и фортепиано

სსრ კავკასიური ფონდის ხაქართველობის განკუთვნება
თბილისი

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 59

„Ե Ճ Ե Ճ“

Յոյս. Ֆ. տայտայի Շցոլոս

„ՀԱՀԱ“

Մuz. Ռ. Տականշվիլի

Adagio.

Musical score for 'Ե Ճ Ե Ճ'. The score consists of three staves. The top staff is a bass staff in 2/4 time, F major. The middle staff is a treble staff in 2/4 time, G major. The bottom staff is a bass staff in 2/4 time, C major. The music begins with a rest in the bass staff, followed by a melodic line in the treble staff. The bass staff has a dynamic marking 'p'.

Musical score for 'ՀԱՀԱ'. The score consists of three staves. The top staff is a bass staff in 2/4 time, F major. The middle staff is a treble staff in 2/4 time, G major. The bottom staff is a bass staff in 2/4 time, C major. The music continues from the previous section, featuring melodic lines in the treble and bass staves.

Continuation of the musical score for 'ՀԱՀԱ'. The score consists of three staves. The top staff is a bass staff in 2/4 time, F major. The middle staff is a treble staff in 2/4 time, G major. The bottom staff is a bass staff in 2/4 time, C major. The music includes dynamic markings such as 'mf a bene placito' and 'rall. e dim.'

5

6

7

m.g.

a tempo

mf

6

riten.

f

mf

a tempo

Musical score for two voices (two staves) in common time, 2 sharps (F major). The score consists of six systems of music.

- System 1:** Bass clef. Dynamics: cresc., p. Articulation: 3. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs.
- System 2:** Treble clef. Dynamics: cresc., p, dimin. Articulation: 3. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs.
- System 3:** Bass clef. Dynamics: f. Articulation: 3. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs.
- System 4:** Treble clef. Dynamics: mf, cresc. Articulation: 3. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs.
- System 5:** Bass clef. Dynamics: ff. Articulation: 3. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs.
- System 6:** Treble clef. Dynamics: f, ff. Articulation: >, >. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs.

6

F major, common time.

Measure 1: Treble staff starts with **f**. Bass staff starts with **f**, followed by a dynamic line and a **s** (sforzando).

Measure 2: Treble staff starts with **ff**. Bass staff starts with **ff**, followed by a dynamic line and a **s**.

Measure 3: Treble staff starts with **f**. Bass staff starts with **f**, followed by a dynamic line and a **s**.

Measure 4: Treble staff starts with **ff**. Bass staff starts with **ff**, followed by a dynamic line and a **s**.

Measure 5: Treble staff starts with **m.g.**. Bass staff starts with **p**.

Measure 6: Treble staff starts with **pp**. Bass staff starts with **p**.

Measure 7: Treble staff starts with **m.g.**. Bass staff starts with **dim.**.

Measure 8: Treble staff starts with **p**. Bass staff starts with **p**.

3/4

f

ff

8.

m.d.

a tempo

ten.

quasi lento

ten.

a tempo

dim.

p quasi lento

ten.

poco a poco riten. e morendo



ფასხ 1 გან. 80 კაპ.
Цена 1 руб. 80 коп.

3300/202

რედაქტორი ვ. გოკიელი
Редактор В. Гокиели

ტექ. რედ. ვ. ვისოვა
Тех. ред. П. Ширяпов

Заказ 850. Тираж 500.
Формат бумаги 60×84.

Подп. к печати 28/IV 59 г. Колич. форм 1½,
Отпечатано в тип. Цветной печати ул. Марджанишвили, 5

Переплет произведен в техническом училище № 4, Трудрезервов ул. Камо № 48

ვ. თაქთავე შვილი

„ბ յ ბ յ“
ვიოლონჩელოს პარტია

შ. თაქაშვილი მახუჭა
მიმღები მუსიკის

„КОЛЫБЕЛЬНАЯ“

Партия виолончели

Adagio.

a bene placito

12

mf

p

ff

f

pp

ten. *p*

quasi lento

p

morendo



ԱՐՄԵՆԻԱ
Շ. Տահակինյան

Շ. Թայթայջալո

„Յ Յ Յ Յ“
Յողովոն Յարծոս



„ԿՈՂԵԲԵԼՅԱՆԱ“
Պարտիա սկրիպքի

Adagio.

a bene placito

12

