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ბიბლიოთეკის  
გეოგრაფიული  
სამსახური

ვანო გოკიელი  
Вано Гокиели

# ფიქრები

ვიოლინოსა და უკრავიანოსათვის

# РАЗМЫШЛЕНИЯ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

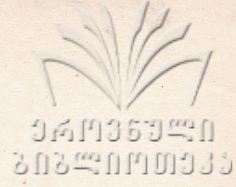
სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 70

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 70





შუპლანის მემორიალ გოგიელს  
ПОСВЯЩАЕТСЯ ВЕРОНИКЕ ГОКИЕЛИ

# ფიქრები

ვიოლინოსა და  
ფორტეპიანოსათვის  
ვანო გოგიელი

# РАЗМЫШЛЕНИЯ

Для скрипки и  
фортепиано  
Вано Гокиели

*Cantabile*  $\text{♩} = 84.$

Violino

Piano *mf*

*poco accel.*

*poco accel*





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՍՏԻՏՍԻՍԻ ՄԻԿՐՈՍԿՈՓԱԿԱՆ ԳՐԱԴԱՐԱՆ

(la 1-ma volta:) rit. e p  
(la 2-de volta:) accel. e ff

*f*

colla parte: rit. e p  
accel. e *f*

*a tempo*

*a tempo*

1.

*rit.*

*a tempo*

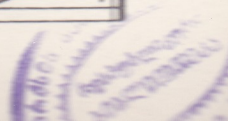
*pp*

*rit.*

*a tempo*

*pp*

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2.

*p*

*p*

*mf*

*f*





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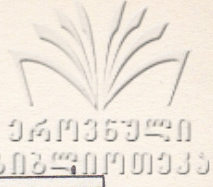
First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic marking. The grand staff contains several triplet markings (indicated by a '3' over a bracket) in both the treble and bass clefs.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano (*p*) dynamic marking is present. Triplet markings are used throughout the system.

Third system of musical notation. The key signature changes to one sharp (F#). The first staff includes a *pp* (pianissimo) dynamic marking, followed by a *p* (piano) marking. The instruction *poco a poco accel.* (poco a poco accelerando) is written above the staff. The grand staff also includes a *poco a poco accel.* instruction.

Fourth system of musical notation. The first staff shows a dynamic range from *mf* (mezzo-forte) to *f* (forte). The grand staff continues with various musical notations, including a triplet in the bass clef.





*a tempo* *poco a poco accel.*

*p* *f*

*a tempo* *poco a poco accel.*

*ff* *largo*

*largo* *f*

8

8

7



First system of a musical score in G major (one sharp) and 3/4 time. It consists of three staves: a single treble staff and a grand staff (treble and bass). The top staff contains a melodic line with slurs and a triplet of eighth notes marked *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A triplet of eighth notes in the right hand is marked *ten.*

Second system of the musical score. It continues the three-staff format. The top staff features a melodic line with a slur. The grand staff accompaniment includes several triplet markings in the right hand and a triplet in the left hand. The system concludes with a double bar line.

Third system of the musical score. The top staff continues the melodic line. The grand staff accompaniment is mostly rests, with some chordal accompaniment in the right hand and a few notes in the left hand. The system ends with a double bar line.

Fourth system of the musical score. The top staff features a melodic line with a slur. The grand staff accompaniment includes a triplet in the right hand marked *p* and *m. d.*, and a *rall.* marking. The system concludes with a double bar line.



№ 38/59



ფასი  
ЦЕНА 18 კაპ.  
коп.

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ვანო გოციელი  
Vano Gocheli

## ფიქრები

ვიოლინოს პარტია

## РАЗМЫШЛЕНИЯ

ПАРТИЯ СКРИПКИ

მ 40.548  
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**უჩქრები**  
 ვიოლინოსა და  
 ფორტეპიანოსათვის  
 ვანო გოციელი

**РАЗМЫШЛЕНИЯ**  
 Для скрипки и  
 фортепиано  
 Ваню Гоциели

ვიოლინოს პარტია

Партия скрипки

*Cantabile* ♩ = 84.

Violino

*mf*

*poco accel.* *f*

*a tempo*

(la 1-ma volta:) *rit. e p*  
 (la 2-da volta:) *accel. e ff*

1. *rit. a tempo*

2. *pp* *ten.*





ՅԳՄԹԵՅԿՅԻ  
ՁԵՆՆՈՒՄՆԵՐ

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. The staff contains a melodic line with several triplet markings (3) and a fermata over a whole note.

Musical staff 2: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with multiple triplet markings (3). Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3) and a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3). It includes the instruction *ten.* and *poco a poco accel.* with dynamic markings *pp* and *p*.

Musical staff 5: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3). It includes the instruction *a tempo* and dynamic markings *mf*, *f*, and *p*.

Musical staff 6: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3). It includes the instruction *poco a poco accel.* and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3). It includes the instruction *ff largo*.

Musical staff 8: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3). It includes the instruction *ten.* and a dynamic marking of *mf*.

Musical staff 9: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3) and a fermata over a whole note.

Musical staff 10: Treble clef, key signature of two sharps, 5/4 time signature. The staff contains a melodic line with triplet markings (3) and a fermata over a whole note.

