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3

M787.1.02-62

ვანო გოკიელი
Вано Гокиели

ფიქრები

ვიოლინოსა და უკრავიანოსათვის

РАЗМЫШЛЕНИЯ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 70

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 70

შუპლანის მემორიალს
ПОСВЯЩАЕТСЯ ВЕРОНИКЕ ГОКИЕЛИ

ფიქრები

ვიოლინოსა და
ფორტეპიანოსათვის
ვანო გოკიელი

РАЗМЫШЛЕНИЯ

Для скрипки и
фортепиано
Вано Гокиели

Cantabile ♩ = 84.

Violino

Piano *mf*

poco accel.

poco accel

(la 1-ma volta:) rit. e p
(la 2-de volta:) accel. e ff

f

colla parte: rit. e p
accel. e f

a tempo

a tempo

1.

rit.

a tempo

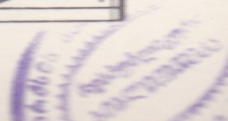
pp

rit.

a tempo

pp

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3



2.

p

5/4

5/4

5/4

This system contains the first two measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. The melody in the treble clef includes a second ending bracket labeled '2.'. The piano accompaniment in the bass clef consists of eighth-note triplets. A dynamic marking of *p* (piano) is present in the second measure.

p

5/4

5/4

5/4

This system contains the next two measures. The treble clef continues the melodic line with triplets and a fermata. The piano accompaniment in the bass clef continues with eighth-note triplets. A dynamic marking of *p* (piano) is present in the first measure.

mf

mf

5/4

5/4

5/4

This system contains the next two measures. The treble clef features a melodic line with a dynamic marking of *mf* (mezzo-forte) in the second measure. The piano accompaniment in the bass clef continues with eighth-note triplets.

f

f

5/4

5/4

5/4

This system contains the final two measures of the page. The treble clef features a melodic line with a dynamic marking of *f* (forte) in the second measure. The piano accompaniment in the bass clef continues with eighth-note triplets.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *p*. The grand staff contains several triplet markings, indicated by a '3' over a bracketed group of notes.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The grand staff continues with triplet markings and various melodic lines.

Third system of musical notation. The first staff has a dynamic marking of *pp* and a *p* marking later in the system. Above the first staff, the instruction *poco a poco accel.* is written. The grand staff also includes a *poco a poco accel.* instruction. Triplet markings are present throughout the system.

Fourth system of musical notation. The first staff has dynamic markings of *mf* and *f*. The grand staff continues with melodic and rhythmic patterns, including a triplet marking at the end of the system.

3 *a tempo* *p* *f* *poco a poco accel.*

a tempo *poco a poco accel.*

a tempo

ff *largo* *largo* *f* *8*

8 *7*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The top staff contains a melodic line with a triplet of eighth notes marked *mf*. The grand staff contains accompaniment with chords and a triplet of eighth notes in the bass line marked *ten.*

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has a melodic line with a fermata. The grand staff has accompaniment with triplets in both the treble and bass lines.

Third system of musical notation. The top staff continues the melodic line. The grand staff shows a more active accompaniment with chords and some melodic movement in both hands.

Fourth system of musical notation. The top staff has a melodic line with a fermata. The grand staff features a triplet of eighth notes in the bass line marked *p*. The system concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic marking.

№ 38/59

ფასი
ЦЕНА 18 კპ.
კოპ.

რედაქტორი ჯ. გოკიელი
Редактор Дж. Гокиели

გამომგ. დ. სეფიაშვილი
Выпуск. Д. Сепиашвили

Заказ 38 Тираж 245 Подписано к печати 20/II-70 г. Колич. форм 1¹/₂
Формат бумаги 60×90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР.
гор. Тбилиси, ул. Павлова № 20

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ვიოლინოს პარტია

РАЗМЫШЛЕНИЯ

ПАРТИЯ СКРИПКИ

40.548
3
M

უჩქრები

ვიოლინოსა და
ფორტეპიანოსათვის
ვანო გოციელი

ვიოლინოს პარტია

РАЗМЫШЛЕНИЯ

Для скрипки и
фортепиано
Вано Гокцели

Партия скрипки

Cantabile ♩ = 84.

Violino

mf

poco accel. *f*

a tempo

(la 1-ma volta:) *rit. e p*
(la 2-da volta:) *accel. e ff*

1. *rit. a tempo*

2. *pp* *ten.*

