



Мераб ПАРЦХАЛАДЗЕ

FM 2.311
3

Детский альбом

ПЬЕСЫ ДЛЯ ФОРТЕПИАНО

МОСКВА „МУЗЫКА“ 1984

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ПРОКАЗНИЦА

М. ПАРЦХАЛАДЗЕ

Соч. 4, № 1

Allegro vivace e Giocoso $\text{♩} = 168$

Piano

F.M. 2.311
3

poco meno mosso





mpo ၁၂၃၄၅၆၇၈၉

ЖАЛОБА

Соч. 4, № 2

Sonata No. 4, Op. 22, by Ludwig van Beethoven, page 4.

Lento $\text{d} = 54$

Sonata No. 4, Op. 22, by Ludwig van Beethoven, page 4.

1 **2** **3**

pp legato **p espress.** **1**

poco accelerando **3** **cresc.** **5** **dim.**

rit. **a tempo** **3** **4** **2** **1** **pp** **8** **1**

5 **= = = = > >**

ТАНЕЦ

Allegro molto L=152

Musical score for piano, two staves. Key signature: treble clef, common time. Dynamics: *mf*. Fingerings: 5, 1, 4; 5; 1. Articulations: *Ped.*, *, *Ped.*, *. Measure 5 ends with a fermata.

Musical score for piano, two staves. Key signature: treble clef, common time. Dynamics: *sfp*; *f*. Fingerings: 5; 1; 5. Articulations: *Ped.*, *. Measure 5 ends with a fermata.

Musical score for piano, two staves. Key signature: treble clef, common time. Dynamics: *sf*. Fingerings: 5; 1; 5. Articulations: *Ped.*, *, *Konец*.

Musical score for piano, two staves. Key signature: treble clef, common time. Dynamics: *mf*; *cresc.*. Fingerings: 3; 3; 1. Articulations: *Ped.*, *, *Ped.*, *. Measure 5 ends with a fermata.

Musical score for piano, two staves. Key signature: treble clef, common time. Dynamics: *f*. Fingerings: 5; 4; 5; 4. Articulations: *Ped.*, *. Measure 5 ends with a fermata.

опо-ти-то

The score consists of five systems of music for piano, arranged in two systems per page. The first system starts with a forte dynamic (ff) and a bass note. The second system begins with a dynamic instruction 'sf' (sforzando). The third system starts with a dynamic 'p' (piano). The fourth system begins with a dynamic 'ff'. The fifth system starts with a dynamic 'f'.

Performance Instructions:

- Ped.**: Pedal down.
- ***: Asterisk, likely indicating a repeat or specific performance note.
- rit.**: Ritardando (slowing down).

ВАЛЬС

Соч. 29, № 2

Allegro vivace ♩=176

Sheet music for two staves (treble and bass). The treble staff uses a treble clef and the bass staff uses a bass clef. Both staves have a key signature of one flat. Measures 5 through 9 are shown. Measure 5: Treble has eighth-note pairs (1, 2), Bass has eighth notes. Measure 6: Treble has eighth-note pairs (3, 4), Bass has eighth notes. Measure 7: Treble has eighth-note pairs (2, 3), Bass has eighth notes. Measure 8: Treble has eighth-note pairs (1, 2), Bass has eighth notes. Measure 9: Treble has eighth-note pairs (3, 2), Bass has eighth notes.

rit.

Sheet music for two staves. The treble staff has a treble clef and the bass staff has a bass clef. Both staves have a key signature of one flat. Measures 10 through 14 are shown. Measure 10: Treble has eighth-note pairs (1, 2), Bass has eighth notes. Measure 11: Treble has eighth-note pairs (3, 4), Bass has eighth notes. Measure 12: Treble has eighth-note pairs (2, 3), Bass has eighth notes. Measure 13: Treble has eighth-note pairs (1, 2), Bass has eighth notes. Measure 14: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measure 14 ends with a fermata over the bass note and the instruction *Rit.* followed by an asterisk (*).

a tempo

Sheet music for two staves. The treble staff has a treble clef and the bass staff has a bass clef. Both staves have a key signature of one flat. Measures 15 through 19 are shown. Measure 15: Treble has eighth-note pairs (5, 4), Bass has eighth notes. Measure 16: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measure 17: Treble has eighth-note pairs (2, 1), Bass has eighth notes. Measure 18: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measure 19: Treble has eighth-note pairs (5, 4), Bass has eighth notes. Measures 15-19 are marked with *Rit.* and asterisks (*).

Più mosso

Sheet music for two staves. The treble staff has a treble clef and the bass staff has a bass clef. Both staves have a key signature of one flat. Measures 20 through 24 are shown. Measure 20: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measure 21: Treble has eighth-note pairs (2, 1), Bass has eighth notes. Measure 22: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measure 23: Treble has eighth-note pairs (2, 1), Bass has eighth notes. Measure 24: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measures 20-24 are marked with *Rit.* and asterisks (*).

mf

Sheet music for two staves. The treble staff has a treble clef and the bass staff has a bass clef. Both staves have a key signature of one flat. Measures 25 through 29 are shown. Measure 25: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measure 26: Treble has eighth-note pairs (2, 1), Bass has eighth notes. Measure 27: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measure 28: Treble has eighth-note pairs (2, 1), Bass has eighth notes. Measure 29: Treble has eighth-note pairs (3, 2), Bass has eighth notes. Measures 25-29 are marked with *Rit.* and asterisks (*).

ЧОНГУРИ*)

Соч. 4, № 4

Allegro vivace $\text{d}=176$

The musical score consists of five staves of music for a bowed instrument, likely chonguri. The music is in common time (indicated by '4') and uses a bass clef. The key signature is one flat. The score includes dynamic markings such as *p*, *mf*, and *poco rit.*. Fingerings are indicated above the notes, such as '3 2 1' or '2 1'. Measure numbers 1 and 2 are shown. The first staff begins with a dynamic *p*. The second staff starts with a dynamic *mf*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *mf*. The fifth staff begins with a dynamic *p*. The score ends with a dynamic *dim.*

*) Чонгурі — грузинский народный щипковый инструмент.



КАНОН

Animato ♦-108

Animato - 168

mf

p

riten.

ПОХОДНАЯ ПЕСНЯ
(Этюд)

Allegro moderato $\text{♩} = 120$

Соч. 50, № 2

ВОСТОЧНАЯ МЕЛОДИЯ

Andante mosso ♩ = 69

Соч. 50, № 3

13

ՕՐԵՆՅԱԿԱ
ՑՈՒՑԱԿԱՐՈՒՅՑ

1. Treble and Bass staves. Dynamics: Ped. *, Ped. *, Ped. *

2. Treble and Bass staves. Dynamics: rit., a tempo, mf

3. Treble and Bass staves

4. Treble and Bass staves

5. Treble and Bass staves

riten.

ТАНЕЦ

Соч. 50, № 4

Allegretto ♩=100

Allegretto ♩=100

Соч. 50, № 4

mf

1 3 2 1 3 2 4 3 2

5 4 3 2

2 1

poco rit. in tempo

p cresc.

mf

p cresc.

accelerando

f

rit.

p sub.

a tempo

mf

in tempo

rit.

p



В ЦИРКЕ

Соч. 16, № 2

Vivo con brio ♩=126

2374 4557 119 103

2. 311 3

12512

6	5	4	3	2	1
3	2	1	6	5	4
0	0	0	0	0	0
6	5	4	3	2	1
0	0	0	0	0	0
6	5	4	3	2	1



ПИОНЕРЫ ИДУТ

Tempo di marcia L-120

Соч. 4, № 5

Sheet music for the first system of 'Пионеры идут'. The music is in common time, key signature is three flats. The tempo is marked 'Tempo di marcia L-120'. The dynamic is *f*. The melody is played by the treble and bass staves. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Pedal points are marked with 'Ped.' and asterisks (*). Measure 1 starts with a bass note followed by a treble note. Measures 2-3 show eighth-note patterns. Measure 4 ends with a bass note. Measures 5-6 show eighth-note patterns. Measure 7 ends with a bass note.

Sheet music for the second system of 'Пионеры идут'. The music continues in common time, key signature is three flats. The tempo is marked 'Tempo di marcia L-120'. The dynamic is *f*. The melody is played by the treble and bass staves. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Pedal points are marked with 'Ped.' and asterisks (*). Measure 1 starts with a bass note followed by a treble note. Measures 2-3 show eighth-note patterns. Measure 4 ends with a bass note. Measures 5-6 show eighth-note patterns. Measure 7 ends with a bass note.

Sheet music for the third system of 'Пионеры идут'. The music continues in common time, key signature is three flats. The tempo is marked 'Tempo di marcia L-120'. The dynamic is *p*. The melody is played by the treble and bass staves. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Pedal points are marked with 'Ped.' and asterisks (*). Measure 1 starts with a bass note followed by a treble note. Measures 2-3 show eighth-note patterns. Measure 4 ends with a bass note. Measures 5-6 show eighth-note patterns. Measure 7 ends with a bass note.

Sheet music for the fourth system of 'Пионеры идут'. The music continues in common time, key signature is three flats. The tempo is marked 'Tempo di marcia L-120'. The dynamic is *p*. The melody is played by the treble and bass staves. Fingerings are indicated above the notes: 1, 2, 3, 4, 5. Pedal points are marked with 'Ped.' and asterisks (*). Measure 1 starts with a bass note followed by a treble note. Measures 2-3 show eighth-note patterns. Measure 4 ends with a bass note. Measures 5-6 show eighth-note patterns. Measure 7 ends with a bass note.

20

rit.

a tempo

2 1 3 2 1 3

2

Led. *

3

Led. *

Led. *

Led. *

Led. *

3 1

3 5 2 1

3 5 2 1

4 3

1

Led. *

Led. *

mf

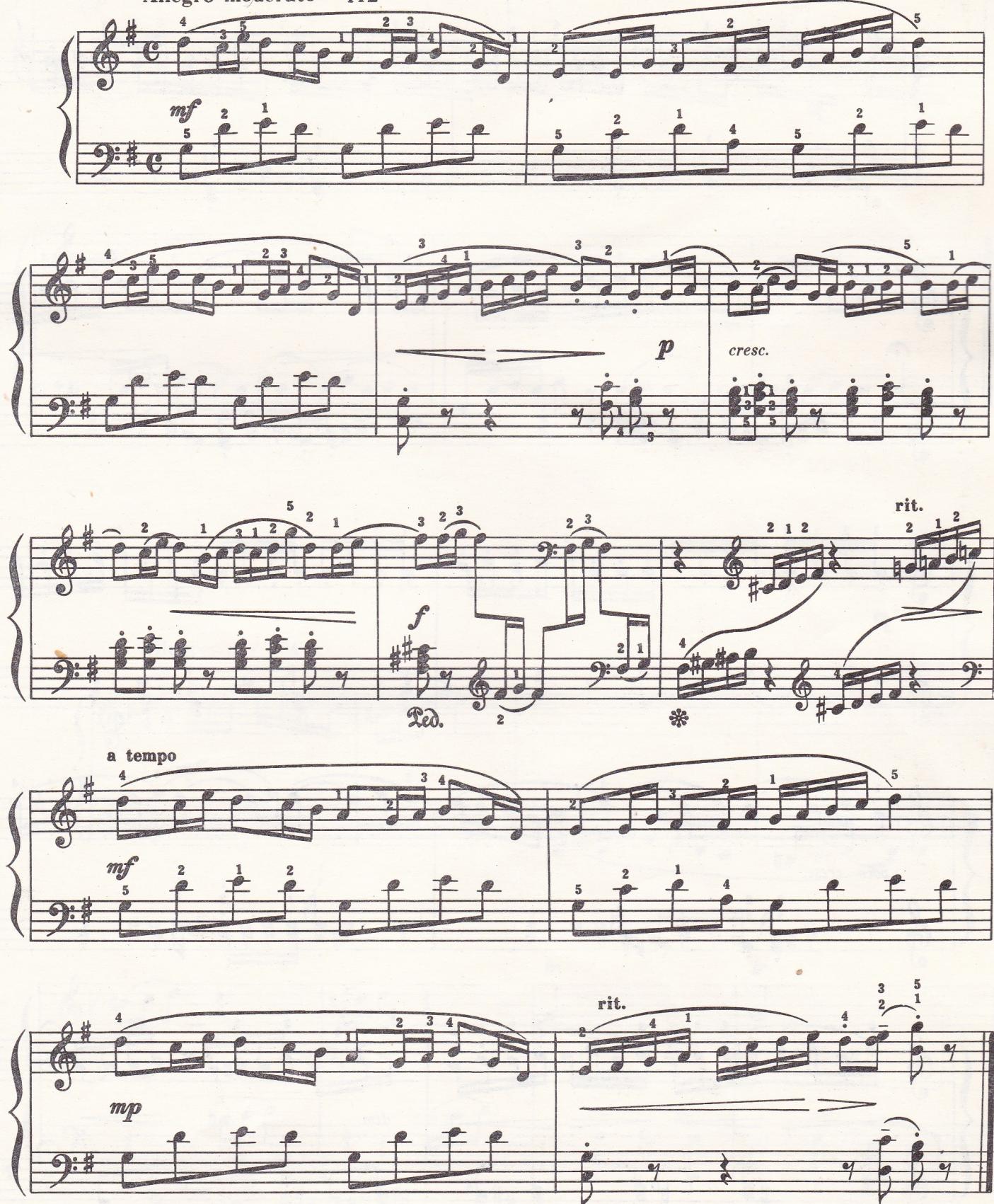
dim.

pp

ЭТЮД

Соч. 6, № 2

Allegro moderato ♫-112



The sheet music consists of five staves of musical notation for piano, arranged in two systems separated by a vertical bar line.

- Staff 1 (Treble Clef):** Contains six measures. Measure 1 starts with a dynamic *mf*. Measure 2 features grace notes with fingerings 2, 1. Measures 3-4 show slurs and fingerings 2, 3; 4, 1. Measure 5 ends with a dynamic *p*.
- Staff 2 (Bass Clef):** Contains six measures. Measures 1-2 show eighth-note patterns. Measures 3-4 feature slurs and fingerings 2, 1. Measure 5 ends with a dynamic *cresc.*
- Staff 3 (Treble Clef):** Contains six measures. Measures 1-2 show eighth-note patterns. Measures 3-4 feature slurs and fingerings 2, 3. Measure 5 ends with a dynamic *rit.*
- Staff 4 (Bass Clef):** Contains six measures. Measures 1-2 show eighth-note patterns. Measures 3-4 feature slurs and fingerings 2, 1. Measure 5 ends with a dynamic *a tempo*.
- Staff 5 (Treble Clef):** Contains six measures. Measures 1-2 show eighth-note patterns. Measures 3-4 feature slurs and fingerings 2, 3; 4. Measure 5 ends with a dynamic *rit.*

Performance instructions include:

- Fingerings: 1, 2, 3, 4, 5.
- Dynamics: *mf*, *p*, *cresc.*, *rit.*, *a tempo*.
- Tempo: ♫-112.
- Measure numbers: 1, 2, 3, 4, 5.
- Measure markers: ♪, ♫, ♩, ♪, ♫, ♩.
- Measure endings: *Led.*, ***.

ОСЕННИЙ ДОЖДИК

Соч. 6, № 3

Adagio $\text{♩} = 50$



12512

a tempo

ИГРА

Allegretto $\text{d}=104$

Соч. 5, № 1

cresc.

This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music includes dynamic markings such as *sf*, *sfz*, *f*, *p*, and *ff*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Ped." and "*" are also present.

Staff 1: Treble clef. Dynamics: *sf*, *sfz*. Fingerings: 3, 1, 2; 2, 5. Performance instruction: Ped.

Staff 2: Treble clef. Dynamics: *sf*. Fingerings: 3, 1; 1, 5; 2, 1; 1, 2; 2, 5. Performance instruction: Ped.

Staff 3: Treble clef. Dynamics: *sf*. Fingerings: 1, 2; 2, 5. Performance instruction: Ped.

Staff 4: Treble clef. Dynamics: *f*. Fingerings: 1, 3; 2, 5. Performance instruction: Ped.

Staff 5: Treble clef. Dynamics: *ff*. Fingerings: 1, 3; 2, 4; 3, 5. Performance instruction: Ped. *

Musical score page 1. Treble clef, B-flat key signature. Dynamics: *p*. Measures show eighth-note patterns with grace notes.

Musical score page 2. Treble clef, B-flat key signature. Dynamics: *f*. Measures show eighth-note patterns with grace notes. Performance instructions: *fed.*, ** fed.*, ***.

Musical score page 3. Treble clef, B-flat key signature. Dynamics: *p*, *cresc.*. Measures show eighth-note patterns with grace notes.

Musical score page 4. Treble clef, B-flat key signature. Dynamics: *f*. Measures show sixteenth-note patterns with grace notes. Performance instruction: *rit.*

Musical score page 5. Treble clef, B-flat key signature. Dynamics: *mf*. Measures show sixteenth-note patterns with grace notes. Performance instruction: *poco accelerando*. Measure numbers: 5, 1, 3, 2, 4, 3.

a tempo

2 1

sf

3 1

5 1

sf

rit.

dim.

in tempo

p

f

ЭКСПРОМТ

Соч. 6, №4

Allegretto $\text{d}=96$

Sheet music for piano, Allegretto tempo, dynamic *mf*. The music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music features various note patterns and fingerings (e.g., 1 3 2, 1 2, 3 2). Pedal markings (*ped.*) and asterisks (*) are present. Measures 5 and 6 are shown.

Sheet music for piano, continuing from the previous page. The top staff shows a series of eighth-note patterns with fingerings like 1 4 3 2 1 3 2 1, 2 3 4 3 4 3 2 4, etc. The bottom staff shows bass notes with fingerings like 1 2, 3 2, etc. Dynamic *mp* is indicated. Measures 7 and 8 are shown.

Sheet music for piano, continuing from the previous page. The top staff shows eighth-note patterns with fingerings like 1 4 3, 3 1, 1 3 2 1, 3 2, etc. The bottom staff shows bass notes with fingerings like 5 1 3 2, 5 1 3 2, etc. Dynamic *f* is indicated. Measures 9 and 10 are shown.

Sheet music for piano, continuing from the previous page. The top staff shows eighth-note patterns with fingerings like 1 3 2, 3 4, 1 3 2 1, 3 2, etc. The bottom staff shows bass notes with fingerings like 1, 5 1 3 2, 1, etc. Measures 11 and 12 are shown.



A handwritten musical score page featuring two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 11 starts with a dynamic 'dim.' and a melodic line consisting of eighth and sixteenth notes. Measures 12-15 show a descending melodic line with various note heads and stems, some with numbers (1, 2, 3) and arrows indicating direction. Measure 15 concludes with a dynamic 'rit.'

a tempo

mf

Lew.

*

1 2 3 2 1

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 3 starts with a sixteenth-note pattern. Measure 4 begins with a dynamic *p*, followed by a sixteenth-note pattern. Measure 5 begins with a dynamic *mf*, followed by a sixteenth-note pattern. Measure 6 begins with a dynamic *f*, followed by a sixteenth-note pattern. Measures 7 through 10 are marked with asterisks (*). The score includes several grace notes and slurs.

ПЕСНЯ

Moderato e molto cantabile ♩-92

Moderato e molto cantabile = 92

The score consists of six staves of music for a six-fingered instrument. The first three staves are in treble clef, common time, and 6/4 time signature. The fourth staff is in treble clef, common time, and 6/4 time signature. The fifth staff is in bass clef, common time, and 6/4 time signature. The sixth staff is in treble clef, common time, and 6/4 time signature. Fingerings are indicated above the notes, and dynamic markings like *mp*, *mf*, and *rit.* are present. The music includes various note heads, stems, and beams, with some notes having multiple stems. The first three staves show a repeating pattern of notes with fingerings 3, 2, 2; 3, 2, 2; and 3, 1, 4, 3, 1. The fourth staff shows a pattern of notes with fingerings 1, 2, 1; 1, 2, 1; and 3, 1, 3, 2, 5. The fifth staff shows a pattern of notes with fingerings 2, 1, 5, 1, 5, 2, 3, 1; 1, 2, 1, 4; and 1, 3. The sixth staff shows a pattern of notes with fingerings 2, 1, 5, 1, 5, 2, 5, 1; 1, 2, 1, 4; and 1, 3.

БЕЛЗЕРСКАЯ
ДИСТАНЦИЯ

ПОХОДНАЯ

Allegretto mosso $\text{d}=104$

Соч. 10, №1

4 5
3 2 3
5 3
3
2 4 3
5

mp

3
5
3
2 4 5
p
3 2
cresc.

allargando

4 5
2 3
f
3 2
3
a tempo
mf
2
4 2 3
1

3 1
4 2
5
3 1
4 2
4 2
4 2

3 1
3 1
5
1
2
5 3 2
3 2
5
2
5

ЭТЮД - СКЕРЦО

Соч. 29, № 2

Allegretto marcato $\text{d}=104$

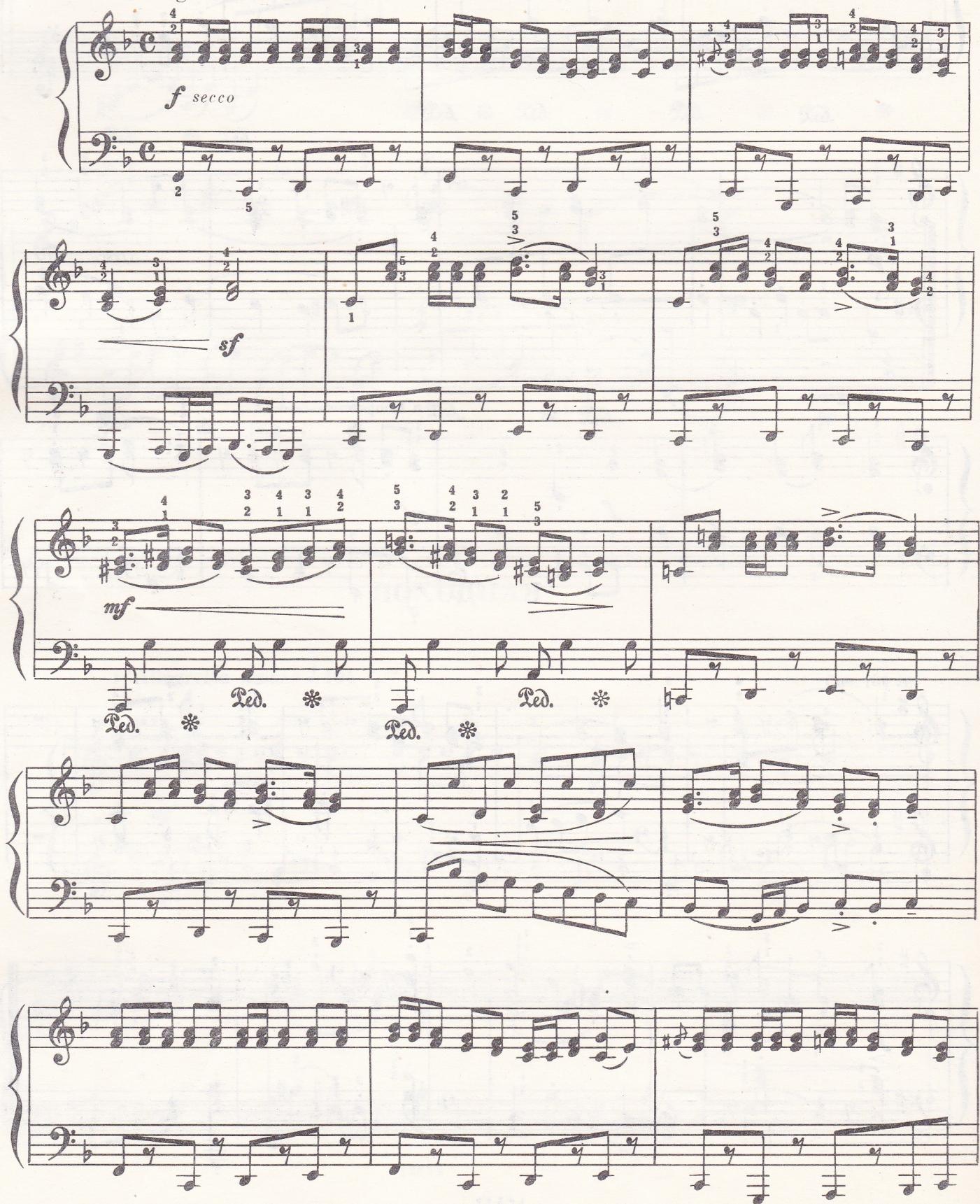
f secco

sf

mf

Ped. *

12512



rit.

meno mosso

mp

con Ped.

cresc.

accelerando

a tempo

f



СОНАТИНА

Allegretto ♩-96

The musical score consists of ten staves of music for two voices (Soprano and Bass) and piano. The score is in common time (♩-96). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major.

- Measure 1:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$. Dynamics: *f*.
- Measure 2:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 3:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 4:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 5:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 6:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 7:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 8:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 9:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.
- Measure 10:** Soprano: $\begin{array}{c} \text{G} \\ \text{A} \\ \text{B} \end{array}$; Bass: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Piano: $\begin{array}{c} \text{C} \\ \text{D} \\ \text{E} \end{array}$.

Performance instructions: *mf*, *p*, *poco rit.*, *f*.



in tempo

Musical score for two voices (Soprano and Bass) and piano.

Section 1: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measure 1 ends with a fermata over the bass note.

Section 2: Bass clef, common time. Key signature changes between C major (no sharps or flats), F major (one flat), and B major (two sharps). Bass part features eighth-note chords and grace notes. Soprano part continues with sixteenth-note patterns.

Section 3: Bass clef, common time. Key signature changes between C major (no sharps or flats), F major (one flat), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Dynamics include *mf*.

Section 4: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measures 1-4 end with a fermata over the bass note.

Section 5: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measures 1-4 end with a fermata over the bass note.

Section 6: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measures 1-4 end with a fermata over the bass note.

Section 7: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measures 1-4 end with a fermata over the bass note.

Section 8: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measures 1-4 end with a fermata over the bass note.

Section 9: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measures 1-4 end with a fermata over the bass note.

Section 10: Treble clef, common time. Key signature changes between G major (no sharps or flats), E major (one sharp), and B major (two sharps). Bass part includes sustained notes and eighth-note patterns. Soprano part includes sixteenth-note patterns and grace notes. Measures 1-4 end with a fermata over the bass note.

poco rit.

a tempo

p

f

cresc.

f

mf

d.

Led.

3

3

Led.

3

Led.

Led.

12512

Adagio, molto cantabile ♩=50

1963-1980
Digitized by Google

poco rit.

a tempo

mf

p

Ped. *

Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

rit.

a tempo

Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

rit.

Ped. *

Ped. *

Ped. una corda

12 5 12

Ped. *

Ped. *

8.....!

ТАНЕЦ

(Этюд)

Allegro assai $\text{d}=106$

Соч. 3, № 1

The sheet music contains eight staves of musical notation for two hands. The key signature is A major (two sharps). The tempo is Allegro assai ($\text{d}=106$). The music includes dynamic markings (mf, sf, p), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (Ped., *). The notation includes sixteenth-note patterns, grace notes, and various rhythmic figures.



ЭТЮД

Allegro moderato $\text{d}=120$

The sheet music contains eight staves of musical notation for piano. The first two staves begin with a treble clef, a key signature of one flat, and a common time signature. The tempo is Allegro moderato at 120 BPM. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *mf*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *mf*. The eighth staff starts with a dynamic of *p*.

Performance instructions include:

- Ped.* (Pedal) appears multiple times throughout the piece.
- rit.* (ritardando) appears in the third staff.
- a tempo* appears in the fifth staff.
- Konetz* (end) appears in the eighth staff.
- sf p* (sforzando piano) appears in the eighth staff.
- senza Ped.* (without pedal) appears in the eighth staff.



A musical score for piano in G major (indicated by a treble clef) and C major (indicated by a bass clef). The key signature changes from G major (one sharp) to C major (no sharps or flats) at the beginning of the second measure. The time signature is common time (indicated by a 'C'). The score consists of two staves. The upper staff shows a melodic line with eighth-note patterns. The lower staff shows harmonic chords. Measure 1 starts with a G major chord (B, D, G) followed by an F#-G-A chord. Measures 2-3 show a descending melodic line with eighth-note pairs. Measures 4-5 show a descending melodic line with eighth-note pairs. Measures 6-7 show a descending melodic line with eighth-note pairs. Measures 8-9 show a descending melodic line with eighth-note pairs. Measures 10-11 show a descending melodic line with eighth-note pairs. Measures 12-13 show a descending melodic line with eighth-note pairs. Measures 14-15 show a descending melodic line with eighth-note pairs. Measures 16-17 show a descending melodic line with eighth-note pairs. Measures 18-19 show a descending melodic line with eighth-note pairs. Measures 20-21 show a descending melodic line with eighth-note pairs. Measures 22-23 show a descending melodic line with eighth-note pairs. Measures 24-25 show a descending melodic line with eighth-note pairs. Measures 26-27 show a descending melodic line with eighth-note pairs. Measures 28-29 show a descending melodic line with eighth-note pairs. Measures 30-31 show a descending melodic line with eighth-note pairs. Measures 32-33 show a descending melodic line with eighth-note pairs. Measures 34-35 show a descending melodic line with eighth-note pairs. Measures 36-37 show a descending melodic line with eighth-note pairs. Measures 38-39 show a descending melodic line with eighth-note pairs. Measures 40-41 show a descending melodic line with eighth-note pairs. Measures 42-43 show a descending melodic line with eighth-note pairs. Measures 44-45 show a descending melodic line with eighth-note pairs. Measures 46-47 show a descending melodic line with eighth-note pairs. Measures 48-49 show a descending melodic line with eighth-note pairs. Measures 50-51 show a descending melodic line with eighth-note pairs. Measures 52-53 show a descending melodic line with eighth-note pairs. Measures 54-55 show a descending melodic line with eighth-note pairs. Measures 56-57 show a descending melodic line with eighth-note pairs. Measures 58-59 show a descending melodic line with eighth-note pairs. Measures 60-61 show a descending melodic line with eighth-note pairs. Measures 62-63 show a descending melodic line with eighth-note pairs. Measures 64-65 show a descending melodic line with eighth-note pairs. Measures 66-67 show a descending melodic line with eighth-note pairs. Measures 68-69 show a descending melodic line with eighth-note pairs. Measures 70-71 show a descending melodic line with eighth-note pairs. Measures 72-73 show a descending melodic line with eighth-note pairs. Measures 74-75 show a descending melodic line with eighth-note pairs. Measures 76-77 show a descending melodic line with eighth-note pairs. Measures 78-79 show a descending melodic line with eighth-note pairs. Measures 80-81 show a descending melodic line with eighth-note pairs. Measures 82-83 show a descending melodic line with eighth-note pairs. Measures 84-85 show a descending melodic line with eighth-note pairs. Measures 86-87 show a descending melodic line with eighth-note pairs. Measures 88-89 show a descending melodic line with eighth-note pairs. Measures 90-91 show a descending melodic line with eighth-note pairs. Measures 92-93 show a descending melodic line with eighth-note pairs. Measures 94-95 show a descending melodic line with eighth-note pairs. Measures 96-97 show a descending melodic line with eighth-note pairs. Measures 98-99 show a descending melodic line with eighth-note pairs. Measures 100-101 show a descending melodic line with eighth-note pairs.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble. The music includes dynamic markings like \times , \circ , and $\circ\circ$, and fingerings such as 1, 2, 3, 4, and 5.

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one flat. Measure 5 starts with a dynamic instruction *poco a poco cresc.*. The music consists of eighth-note patterns with various dynamics and fingerings (1, 2, 3, 4, 5) indicated by small numbers below the notes. Measures 6-9 continue this pattern, with measure 9 concluding with a final dynamic instruction *poco a poco decresc.*

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat. Measure 1 starts with a half note in the bass, followed by a eighth-note pair in the treble. Measure 2 begins with a quarter note in the bass, followed by a eighth-note pair in the treble. Measure 3 starts with a half note in the bass, followed by a eighth-note pair in the treble. Measure 4 begins with a quarter note in the bass, followed by a eighth-note pair in the treble.

The image shows the beginning of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of six measures. Fingerings are indicated above the notes: measure 1 has 3, 1, 2; measure 2 has 2, 3, 1; measure 3 has 2, 1, 2, 1; measure 4 has 3, 4, 5; measure 5 has 2, 3, 4; and measure 6 has 2, 3, 4, 5. Measure 6 concludes with a dynamic instruction "с начала до слова «конец»" (from the beginning to the word "end").

С начала до слова «конец»

ВОСТОЧНЫЙ ТАНЕЦ

Соц. 10, № 2

Sheet music for piano, page 10, featuring five staves of musical notation. The music is in **6/4** time, **G major**, and **animato** tempo (♩ = 112). The first staff shows a dynamic **p**. The second staff includes fingerings (1-2, 2-1) and pedaling instructions. The third staff features a bass line with fingerings (1-2, 2-1) and pedaling. The fourth staff shows a treble line with fingerings (3-2, 2-3) and pedaling. The fifth staff continues the bass line with fingerings (1-2, 2-1) and pedaling.

Sheet music for piano, page 46, measures 1-2. The music is in common time with a key signature of two sharps. The right hand plays a melodic line with fingerings such as 5, 4-5, 1, 2, 3, 2, 1, 2, 5, 1-2, 3, 3-5, and 1. The left hand provides harmonic support with sustained notes and chords. Pedal points are marked with "Ped." and asterisks (*). The right hand ends with a long sustained note.

Sheet music for piano, page 46, measures 3-4. The right hand continues the melodic line with fingerings like 5, 3, 4, 3, 1, cresc., 2, 1-2, and 1. The left hand supports with sustained notes and chords. Pedal points are marked with "Ped.", asterisks (*), and double asterisks (**).

Sheet music for piano, page 46, measures 5-6. The right hand plays a melodic line with fingerings such as 3, 1, 2, 1, 2, 1, 2, 3, 4, 5, 12, and 4. The left hand provides harmonic support with sustained notes and chords. Pedal points are marked with "Ped." and asterisks (*).

Poco più mosso

Sheet music for piano, page 46, measures 7-8. The dynamic is marked "f". The right hand plays a melodic line with fingerings like 2, 3, 2, 1, 4, 2, 1, 4, 2, 1, 5, and 12. The left hand provides harmonic support with sustained notes and chords. Pedal points are marked with "Ped." and "sf Ped.".

A handwritten musical score for a two-part instrument, possibly mandolin or guitar, consisting of six staves. The music is in common time and major key signatures. Fingerings (1, 2, 3, 4, 5) and string indications (e.g., 1st, 2nd, 3rd, 4th strings) are provided above the top staff. The bottom staff uses bass clef and includes dynamic markings like f , p , and h . The score includes several performance instructions: "Lad.", "*" (twice), and "Lad." (twice). The music concludes with a final instruction "Lad." followed by a circled "12512".

49

12512

ЛЕЛО*)
(Этюд)

Allegretto mosso $\text{♩} = 112$

*) Грузинская народная игра в мяч.

2 2 2 4 3 4 4 1 4 1 4 3 3

p

Ped. **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.*

mf *cresc.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

f

125 12

Music score for piano, page 52, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *ff*, *p più cresc.*, and *Pesante*. Pedal indications like "Ped. *", "Ped.", and "Ped. *" are placed below the bass staff. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns. The score is in common time, with key signatures of G major (one sharp) and D major (two sharps). Measure numbers 12512 are visible at the bottom center.

ПАНДУРУЛИ*) № 2

(Токкатина)

Allegretto $\text{d}=100$

Соч. 3, №3

3 | 1 | 2 | 4 | 5 |

mf

F.

2 | 4 |

*

5 | 5 | 4 | 5 |

*

3 | 4 | 5 |

*

5 | 5 | 4 | 5 |

*

3 | 4 | 5 |

*

5 | 5 | 4 | 5 |

*

*) Пандурели — наигрыш на грузинском народном инструменте пандури.


 Measures 1-5: Treble clef, key signature of two sharps. The right hand plays eighth-note patterns (e.g., 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4, 1-2-3-4) while the left hand provides harmonic support. Pedal points are marked with 'Ped.' and asterisks (*). A decorative flourish is at the top right.

Measures 6-10: Treble clef, key signature of one sharp. Dynamics include *f*, *l.p.*, and *poco rit.*. Fingerings (e.g., 1-2-3-4, 1-2-3-4, 1-2-3-4) are shown above the notes. Pedal points are marked with 'Ped.' and asterisks (*).

Measures 11-15: Treble clef, key signature of one sharp. Dynamics include *np.p.*, *dim.*, and *pp*. Fingerings (e.g., 1-2-3-4, 1-2-3-4, 1-2-3-4) are shown above the notes. Pedal points are marked with 'Ped.' and asterisks (*).

Measures 16-20: Treble clef, key signature of one sharp. Dynamics include *mf*, *molto cantabile*, and *pp*. Fingerings (e.g., 1-2-3-4, 1-2-3-4, 1-2-3-4) are shown above the notes. Pedal points are marked with 'Ped.' and asterisks (*).

Measures 21-25: Treble clef, key signature of one sharp. Dynamics include *pp* and *mf*. Fingerings (e.g., 1-2-3-4, 1-2-3-4, 1-2-3-4) are shown above the notes. Pedal points are marked with 'Ped.' and asterisks (*).

55

**Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.*

poco rit. *accelerando*

**Rit.* **Rit.* **Rit.* **Rit.*

allargando $\frac{3}{1} \frac{4}{2}$

Tempo I ($d=8$)

Rit. * *Rit.*

*

Handwritten musical score for piano, page 56. The score consists of six staves of music. The first four staves are in common time with a key signature of one sharp. The fifth staff begins in common time with a key signature of one sharp, then changes to 2/4 time with a key signature of two sharps. The sixth staff begins in common time with a key signature of one sharp. Various dynamics and performance instructions are written in ink, including 'v' (volume), 'z' (pedal), 'cresc.', 'ff' (fortissimo), and 'ff' with a dynamic line. Measures are numbered at the bottom.

ЭТЮД-КАРТИНКА

Соч. 16, №1

Allegro L-132

mf

poco rit.

a tempo

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost staff uses a soprano C-clef. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo) and 'm.d.' (mezzo-forte). Fingerings are indicated by numbers above or below the notes. The page is numbered '12512' at the bottom center. There are also some handwritten markings, including 'Ped.' and asterisks (*), scattered throughout the music.

poco rit.

Poco meno mosso

mp

mf

*

3 4 5 1 3 1 2

dec. *

4

1

cresc.

2 1

1 2

3 1

2 3

1 2

*

dec. *

dec. *

**Ped. * Ped. * Ped. **
Poco meno mosso
pesante
a tempo

This image shows the handwritten musical score for page 10, specifically measures 11 and 12. The score is written on two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a sixteenth-note pattern (3-1-3-1) followed by a eighth-note pattern (3-1). Measure 12 starts with a eighth-note pattern (2), followed by a sixteenth-note pattern (2-1-2-1-2-1-2-1).

This image shows the right-hand piano part for measures 21 and 22. The music is in common time, G major, and consists of two staves. Measure 21 starts with a sixteenth-note pattern followed by a repeat sign and a double bar line. Measure 22 begins with a bass note marked 'Ped.' followed by a treble note marked 'Ped.'. Fingerings are indicated above the notes: '2' and '4' for the first note of measure 21, '1 3' for the second note, '1 4' for the third note, and '1 3' for the fourth note. Measures 21 and 22 conclude with a final double bar line.

1 3

A musical score page showing two measures of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 3 begins with a sixteenth-note grace followed by eighth notes. Measure 4 begins with a sixteenth-note grace followed by eighth notes. Measure 5 starts with a bass note. Measure 6 starts with a bass note.

62

12512

Ped. *

Ped.

f

*

Ped.

*

Ped.

*

Ped.

8

Ped.

*

pesante

Ped.

*

Ped.

*

Содержание

Проказница	3
Жалоба	4
Танец	5
Вальс	7
Чонгури	9
Канон	10
Походная песня	11
Восточная мелодия	12
Танец	14
В цирке	16
Пионеры идут	19
Этюд	21
Осенний дождик	22
Игра	23
Экспромт	27
Песня	29
Походная	30
Этюд-скерцо	32
Сонатина	35
Колыбельная	39
Танец	41
Этюд	43
Восточный танец	45
Лело	50
Пандурули № 2	53
Этюд-картинка	57



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