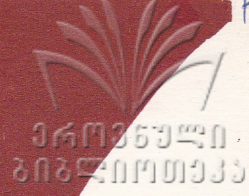


FM 1702
3



АЛЕКСИ ЧИЧВА
ALEXI CHICHVA

სიმფონიური
პიანო

ФОРТЕПИАННЫЕ ПЬЕСЫ
PIANO PIECES

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ალექსი ჩიჩბა
АЛЕКСЕИ ЧИЧБА
ALEXI CHICHBA

საფორტეპიანო პიესები

фортепианные пьесы

PIANO PIECES

FM 1702
3

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 84

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 84

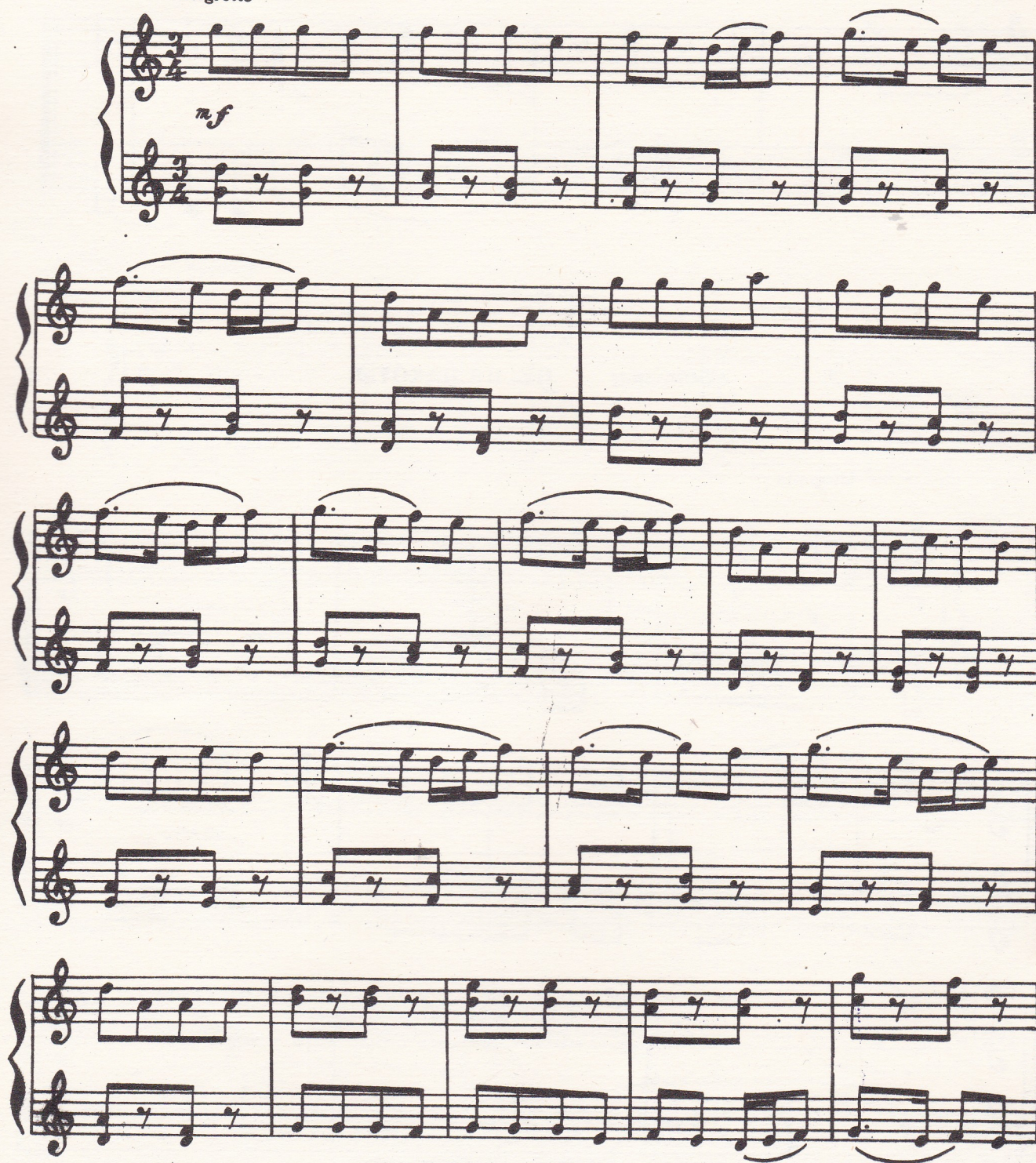
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Библиотека ГССР
им. К. Маркса

შრომის სიმღერა ТРУДОВАЯ

ა. ჩიჩბა
А. Чичба

Allegretto

mf



The first system of music consists of two staves. The upper staff features a melody with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern, including some triplet-like figures. The music is written in a key with two flats and a 3/4 time signature.

გუნთუნაი ПЕСНЯ ПАХОТЫ

Allegretto

The second system of music consists of three staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a forte (*f*) dynamic. The middle and lower staves continue the accompaniment. The music features a mix of eighth and sixteenth notes, with some melodic lines being more active than others. The overall texture is light and rhythmic.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes. The lower staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs or groups.

ჩაზოიერება РАЗДУМЬЕ

Moderato

The second system is marked 'Moderato' and 'mf'. It features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment of eighth notes. The key signature has two flats, and the time signature is 2/4.

The third system continues the musical piece with similar melodic and accompaniment patterns. The bass line includes some notes with flats, and the melodic line continues with eighth and sixteenth notes.

The fourth system is marked 'cresc.' (crescendo). The melodic line in the treble clef shows a slight upward movement, while the bass line accompaniment remains consistent with eighth notes.

The fifth system concludes the piece. The melodic line in the treble clef ends with a few notes, and the bass line accompaniment continues with eighth notes.



ღაღლილი პოეზიის სიმღერა

ПЕСНЯ УСТАЛОГО ОХОТНИКА

Largo ad libitum

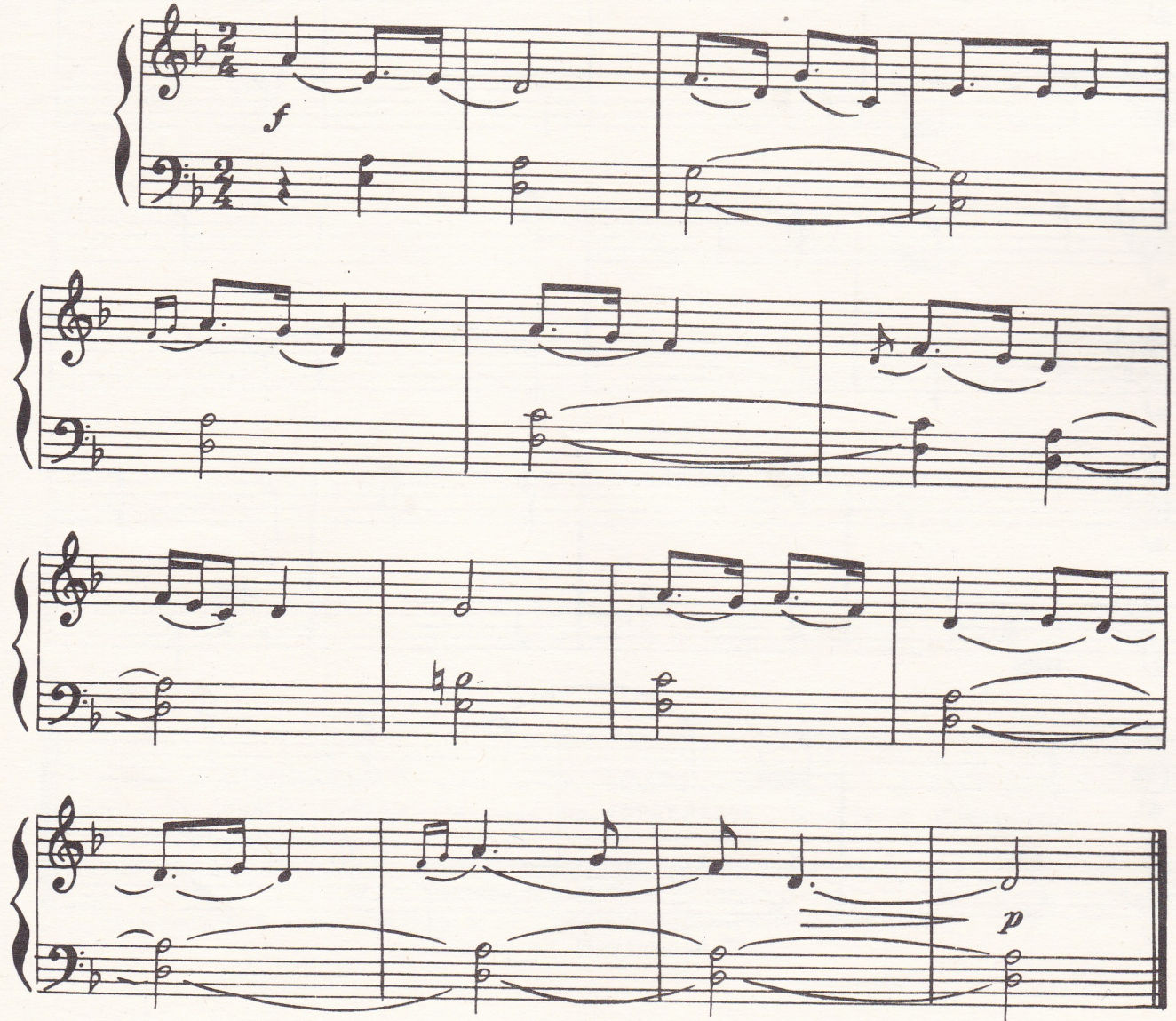


rit.



კატარა სიმღერა ПЕСЕНКА

Largo





სიმღერა გმირ ინაჟსა კიაგუაზე
 ПЕСНЯ О ГЕРОЕ ИНАПХА КИАГУА

Larghetto

ა. ჩიჩბა

А. Чичба

The musical score is written for piano and consists of five systems, each with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the fifth system.

რედაქტორი ბ. შავერვაშვილი გარეკანი ირ. გორდელაძის გამოშ. დ. სეფიაშვილი
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