

FM 354
3

ნოდარ მამისაშვილი
Нодар Мамисашвили

ს ა მ ი პ ი ე ს ა

ვიოლონჩელისა და ფორტეპიანოსათვის

ТРИ ПЬЕСЫ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 78

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 78

AM 484.3.02-62.

ნოდარ მამისაშვილი
Нодар Мамисашвили

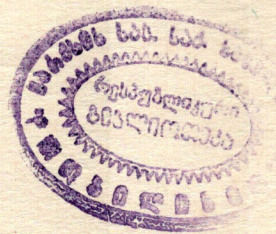
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ТРИ ПЬЕСЫ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

FM 984
3



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 78
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 73

სამი პიესა

ТРИ ПЬЕСЫ

ვიოლონჩელისა და ფორტეპიანოსთვის

Для виолончели и фортепиано

ელეგია

ЭЛЕГИЯ

ბ. მამისაშვილი

Н. Мамисашвили

Andante
con sord.

Vc.

p

mp tenuto

pp

p

sotto voce
molto vibr.

First system of a musical score. It features a single bass clef staff at the top with a *gliss.* marking and a triplet of eighth notes. Below it is a grand staff with treble and bass clefs. The bass line of the grand staff has a *p* dynamic marking, and the treble line has an *mf* dynamic marking. The system concludes with a 3-measure rest.

Second system of the musical score. The top staff is a bass clef staff with a *Poco piu' mosso* tempo instruction and a *pizz.* marking. The dynamic is *ppp*. The grand staff below has a *ad libitum* instruction. The bass line of the grand staff has a *pppp* dynamic marking and an 8-measure rest.

Third system of the musical score. The top staff is a bass clef staff with *a tempo arco* and *Sul pont.* markings. It features a *mf* dynamic marking and a *p* dynamic marking. The grand staff below has *mf* and *p* dynamic markings. The system concludes with a 3-measure rest.

გზისკმარა

ПОХОДНАЯ

Allegretto

Vc. *pizz.*
mp

The first system of music includes a Violoncello (Vc.) part in the upper staff and a piano accompaniment in the lower two staves. The Vc. part is marked with a dynamic of *mp* and a *pizz.* (pizzicato) instruction. The piano accompaniment is also marked *mp*. The key signature has one flat (B-flat) and the time signature is 4/4.

arco

The second system continues the musical piece. The Vc. part is now marked *arco* (arco). The piano accompaniment continues with two staves. The key signature remains one flat and the time signature is 4/4.

mf

The third system concludes the page. The Vc. part is marked *mf*. The piano accompaniment continues with two staves. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4.

gliss.

The first system consists of three staves. The top staff is a cello line with a glissando (gliss.) indicated by a curved line over a series of notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef.

agitato

ff

agitato

The second system continues the piece, marked *agitato* and *ff*. It features a cello line and piano accompaniment. The piano part has a dense texture with many notes.

plizz.

f

ff

The third system is marked *plizz.* (pizzicato), *f*, and *ff*. It includes a cello line and piano accompaniment. The piano part features a prominent eighth-note pattern.

a tempo

arco

a tempo

mf

decres

The fourth system is marked *a tempo*, *arco*, *mf*, and *decres* (decrescendo). It features a cello line and piano accompaniment. The piano part has a more sparse texture.

Handwritten musical score for the first system. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a key signature of one flat (B-flat) and contains a melodic line with notes and rests. A *gliss.* marking is present above the final note of the first measure. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Handwritten musical score for the second system. It consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a *mp* dynamic marking and contains a few notes. The grand staff features a piano accompaniment with a *p* dynamic marking in the first measure. The music continues with a steady rhythmic pattern in both hands.

Handwritten musical score for the third system. It consists of three staves: a single bass staff at the top and a grand staff below. The bass staff contains a few notes. The grand staff features a piano accompaniment with a *legato* marking in the second measure, indicating a smooth connection between notes.

Handwritten musical score for the fourth system. It consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a *sf* dynamic marking and a *gliss.* marking above the final note. The grand staff features a piano accompaniment with a *morendo* marking in the first measure, indicating a gradual decrease in volume. The system concludes with a double bar line.



გამეზი ღამით

НОЧНЫЕ КОЛОКОЛА

Misterioso
molto vibrato

Vc.

ppp

gliss. b gliss. trq. --- b gliss. - d

pp

mp

Sempre PD...

mp

ad libitum

tenuto

vibrato

pp

rit.

gliss.

ad libitum

3

5

Sul pont.

pizz.

mp

meno mosso
arco
pp Sul tasto leggero, amoroso

11

Lento
Sul pont.
p

ppp

ordin
rit. mp

Sul pont.
gliss p

mf

rit. mp

mp ad libitum

mp

FM 954
3

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Нодар Мамисашвили

ს ა მ ი პ ი ე ს ა

ვიოლონჩელის პარტია

ТРИ ПЬЕСЫ

ПАРТИЯ ВИОЛОНЧЕЛИ



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 78

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 73

საბი პიესა

ვიოლონჩელის პარტია

ТРИ ПЬЕСЫ

Партия виолончели

ელეგია

ЭЛЕГИЯ

Andante
con sord.

გზისკრილი

ПОХОДНАЯ

Allegretto

plzz.
mp
arco
mf
agitato
ff
plzz.
f
a tempo
arco
mf
deces
gliss.
plzz.
mp
Sul pont.
plzz.
gliss.

განგებო ღამით

НОЧНЫЕ КОЛОКОЛА

Misterioso
molto $\frac{2}{4}$ vibrato (FV) \downarrow gliss. \downarrow gliss. — tr \downarrow — \downarrow gliss. \downarrow

ppp pp ppp

ad libitum ten. gliss. vibrato

pp rit.

sul pont. pizz. vib.

meno mosso
arco

Sul tasto. leggier, amoroso

Lento Sul pont.

ord. Sul pont. gliss.

mp rit. mf

ფასი
Цена **24** კპ.
коп.

№ 14/7

რედაქტორი ბ. ტოროშელიძე

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