

О. ТАКТАКИШВИЛИ

**ИЗ**

*вокального цикла*  
*на стихи*

**ВАЖА ПШАВЕЛА**

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ПРИЛОЖЕНИЕ К ЖУРНАЛУ  
"СОВЕТСКАЯ МУЗЫКА" № 4

1958



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*ЭЛЕГИЯ*



MFN: 3496

# ОРЕЛ

*Andante con moto, eroico*  $\text{♩} = 60$  *f* *ten.*

Я в го\_рах слышал крик и стон, Пал о\_рёл на зёмь,

*ff. affetuoso* *acceler. a tempo*

Ра\_ней он (Ой) Вкруго\_рла вьёт\_ся во\_ронья и кри\_чит гром\_ко

*affetuoso* *acceler. a tempo*

В данном приложении публикуются четыре песни из вокального цикла О.Тактакишвили на слова Важа Пшавела.

საქართველოს  
 კავშირთა რესპუბლიკის  
 კულტურის მინისტროს  
 ბიბლიოთეკა

FM 73/2  
IM 16/3



*acceler* *poco rit. dim.* *a tempo* *poco rit*

„Всё мо-ё!“ Встать ор-лу труд-но, он не встал —

*acceler* *poco rit. dim.* *pp a tempo* *poco rit.*

*p poco meno mosso* *tempo I* *espressivo, agitato*

толь-ко бро-сил взгляд вы-ше скал

*pp poco meno mosso* *tempo I* *pp*





*p* *acceler.* *a tempo poco a poco cresc.*

В не - бо он гля - нул си - не - е, Во - ло - ча кры - лья

*acceler.* *a tempo poco a poco cresc.*

*acceler.* *a tempo* *accel.*

силь - ны - е, и сте - ка - ла кровь а - ла - я и зву -

*acceler.* *a tempo* *accel.*



Moderato

ча - ла речь гор - да - я Так о - рел бро - сил

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics in Russian. The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as *f* and *ff*. The tempo is marked as *Moderato*.

во - ронь ю „Вам не взять собо - я

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics in Russian. The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as *f* and *ff*. The tempo is marked as *Moderato*.



Musical score for the first system. The vocal line (treble clef) has lyrics: **жизнь мою** (zhizn' mo-yu) and **Даже в тот мой смертный час.** (Da-zhe v tot moy smertnyy chas.) with a forte (*ff*) dynamic marking. The piano accompaniment (grand staff) includes a right-hand part with arpeggiated chords and a left-hand part with block chords.

Musical score for the second system. The vocal line (treble clef) has lyrics: **Разорвать я жажду вас. Будь же проклято** (Razorvat' ya zhadu vas. Bud' zhe proklyato) with 'ten.' and '(b)' markings. The piano accompaniment (grand staff) includes a right-hand part with block chords and a left-hand part with arpeggiated chords.



во - ронь - ё .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of two flats and a 4/4 time signature. The lyrics are "во - ронь - ё .". The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as *f* and *stacc.* There are also some performance instructions like *(b)* and *V* above the piano parts.

*mf* *ten.* *con dolore, meno forte*

Слы-шен крик ор-лий, крик и стон. Пал о-рел на-земь ра-нен он. Ой!

The second system of the musical score continues with a vocal line and piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of two flats and a 4/4 time signature. The lyrics are "Слы-шен крик ор-лий, крик и стон. Пал о-рел на-земь ра-нен он. Ой!". The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as *mf* and *con dolore, meno forte*. There are also some performance instructions like *mf* and *stacc.* above the piano parts.



*tr*

Вкруг ор-ла вьёт-ся во-ронь-е И кричит громко „Всё мо-е“

*tr*

*rit. dim. a tempo poco rit. poco meno mosso*

Встать ор-лу труд-но он не встал... Толь-ко бро-сил взгляд

*rit. dim. ppa tempo poco rit. pp poco meno mosso*



*pp* a tempo molto espressivo

ВЫ ше скал 0

*pp* a tempo

*ppp*

ten. 3 5

*ppp*



# ВЕСНОЙ

Andantino molto espressivo  $\text{♩} = 76$

*p* tranquillo

Музыкальный фрагмент первого систем. Включает вокальную партию и фортепиано. Вокал начинается с ноты G4, за которой следуют ноты A4, B4, C5. Фортепиано играет аккомпанемент в тональности Bb, 6/8 такта. Темп и характер обозначены как Andantino molto espressivo. Динамика вокала — p. В начале фортепиано — mf legato. В середине — poco accel. В конце — tranquillo. В конце системы — P legato.

Ра . но ве . сной при .

Музыкальный фрагмент второго систем. Включает вокальную партию и фортепиано. Вокал продолжает с ноты D5, за которой следуют ноты C5, B4, A4, G4. Фортепиано продолжает аккомпанемент. Темп и характер обозначены как Andantino molto espressivo. Динамика вокала — p. В начале фортепиано — mf legato. В середине — poco accel. В конце — tranquillo. В конце системы — P legato.

- хо . дит день . Кли . чет ве . сной в го . рах о . лень .



*poco rit.* **mp** *sostenuto molto espres.*

ра - нят серд - це мне жи - вы е -

*a tempo*

*poco rit.* **p** *sostenuto*

- ще в мо - ей стра - не?



Allegro agitato

*p*  
Ночь ве - сен - ня - я, спит го - ра,

Allegro agitato

*p*

*росо а росо*  
всю - ду мгла. Серд - це ра - не - но



*cresc.*

боль о - стра боль о - стра ночь - ю

тем - но - ю спит го - ра я о -



дин не сплю, нет мне сна. Серд - це ра - не - но,

*f*

Темпо I

боль силь - на!

*mp* *poco accel*

ИИ 46  
3

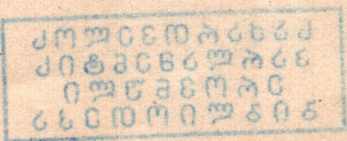
FM 43  
2

ԼՆԺՅՆՅՈՅՈՅՆ  
ՅՆՅՆՅՆՅՆՅՆ  
ՅՆՅՆՅՆՅՆՅՆ  
ՅՆՅՆՅՆՅՆՅՆ



*p* Ра - но вес - ной при - хо - дит день, *rit.*

Кли - чет вес - ной в го - рах о - лень. Серд - це мо - е зо - *mf*





rit.

sostenuto

molto espress.

ten.

- вет те - бя. Серд - це у - ста - ло

ten. sostenuto

rosso rit.

ждать лю - бя. Серд - це у - ста - ло ждать лю - бя.



# ПЕСНЯ ПШАВСКИХ ВОИНОВ

Allegro con brio  $\text{♩} = 108$

The musical score is written for piano and features a 2/4 time signature. It consists of two systems of music. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a dynamic marking of *f* (forte) and includes a fermata over the first measure. The second system continues the piano accompaniment with various articulations such as accents and slurs. The score concludes with a double bar line and a final chord in the bass clef.



*f*  
Сно - ва нас пес - ня

*mf*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a rest, followed by the lyrics 'Сно - ва нас пес - ня'. The piano accompaniment consists of two staves with chords and moving lines. A dynamic marking of *f* is placed above the vocal line, and *mf* is placed above the piano accompaniment.

кли - чет в бой нам ит - ти вме - сте, друг, сто - бой.

Detailed description: This system contains the second two lines of music. The vocal line continues with the lyrics 'кли - чет в бой нам ит - ти вме - сте, друг, сто - бой.' The piano accompaniment continues with chords and moving lines. A red diagonal line is drawn across the first part of the system.



Ты, гре - ми, пес - ня, в бой ве - ди! Да, Будь все - гда пес - ня впе - ре - ди!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics: "Ты, гре - ми, пес - ня, в бой ве - ди! Да, Будь все - гда пес - ня впе - ре - ди!". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

*gliss.*  
Эй

*ff*

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line starts with a glissando marking (*gliss.*) and the syllable "Эй". The piano accompaniment features a right hand with chords and a left hand with a glissando marking (*ff*) and a long, sweeping line.



The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a grand staff (treble and bass clefs) containing a complex piano accompaniment with chords and melodic lines. The bottom staff is a bass clef with a whole rest. There are dynamic markings such as *ff* and *f* throughout the system.

Poco più mosso, energico

The second system of the musical score consists of three staves. The top staff is a treble clef with a whole rest, followed by a vocal line with the lyrics "Зав - тра" and a dynamic marking of *p*. The middle staff is a grand staff with piano accompaniment, including a *pp* marking and a melodic line in the right hand. The bottom staff is a bass clef with piano accompaniment, including a melodic line and dynamic markings of *p* and *pp*. There are also asterisks and a small 'x' symbol below the bottom staff.



в бой бить вра - гов и - дем Жди нас край ми - лый,

This system contains the first line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. There are some markings like 'p' and 'f' in the piano part.

роса а роса cresce.  
 от - чий дом кровь нам лить не ви

роса а роса cresce.

This system contains the second line of the song. It features a vocal line with lyrics and piano accompaniment. The piano part includes a *crescendo* marking. There is a faint watermark in the background that reads 'РОСС ПИ МЕНСКОЕ ПРЕДПРИЯТИЕ'.



но нам пить. Вражь ю кровь нам лить,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "но нам пить. Вражь ю кровь нам лить,". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many chords and moving lines. The music is in a minor key and has a somber, dramatic feel.

по бедны! На ко - ня, во - ин!

*Più mosso*

*Più mosso*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a fermata over the first measure, which contains the lyrics "по бедны!". The tempo marking "Più mosso" appears above the vocal line. The piano accompaniment includes a dynamic marking "sf" (sforzando) in the bass line. The music continues with a similar somber and dramatic character.



В бой, впе - ред! Про - во -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Russian: "В бой, впе - ред! Про - во -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a major key with a flat in the key signature (B-flat). The tempo and meter are not explicitly marked but appear to be a common time signature.

- жай в бит - ву нас на - род!

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- жай в бит - ву нас на - род!". The musical notation follows the same structure as the first system, with a vocal line on top and piano accompaniment on two staves below. The key signature remains B-flat major.



*cresc.*

A

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notes are: a half note G4, a half note A4, a half note B4, and a half note C5. A fortissimo (*ff*) dynamic marking appears above the final note. The piano accompaniment is written on two staves (treble and bass clefs). The right hand features a series of chords and melodic fragments, while the left hand provides a bass line with some chromatic movement. The key signature has one sharp (F#).

Tempo I

The second system of music consists of a vocal line and a piano accompaniment. The tempo is marked *Tempo I*. The vocal line is written on a single staff with a treble clef and contains only rests. The piano accompaniment is written on two staves (treble and bass clefs). The right hand features a series of chords and melodic fragments, while the left hand provides a bass line with some chromatic movement. The key signature has one sharp (F#).



meno mosso rit. a tempo

Кровь ки-пит в жи-лах, кли-чет в бой нам ид-ти вме-сте

*mf*



друг, сто - той На - шу честь грудь - ю от - сто - им, да

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

мы вра - гов на - ших по - бе - дим. Про - во -

*Più mosso*  
*mf* *cresc.*

The second system continues the musical score. It includes a vocal line and piano accompaniment. The tempo is marked *Più mosso*. The dynamic marking *mf* (mezzo-forte) is present, along with a *cresc.* (crescendo) marking. The piano accompaniment includes some trills in the right hand. The lyrics are written below the vocal line.



Жай в бнт - ву нас, на - род

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Жай в бнт - ву нас, на - род" written below it. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand.

*ff* A

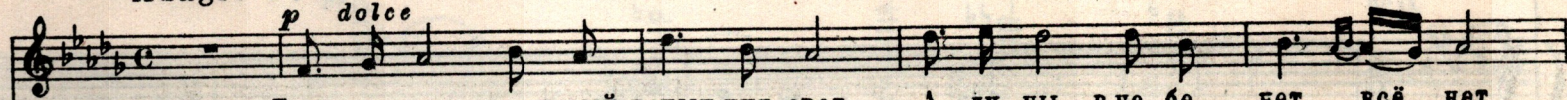
The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, starting with a dynamic marking of *ff* and a fermata over the first note. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. Dynamic markings of *sf* are present in both hands of the piano part. At the end of the system, there is a double bar line and the text "Ped. . . . . \*".



# ЭЛЕГИЯ

Adagio  $\text{♩} = 52$

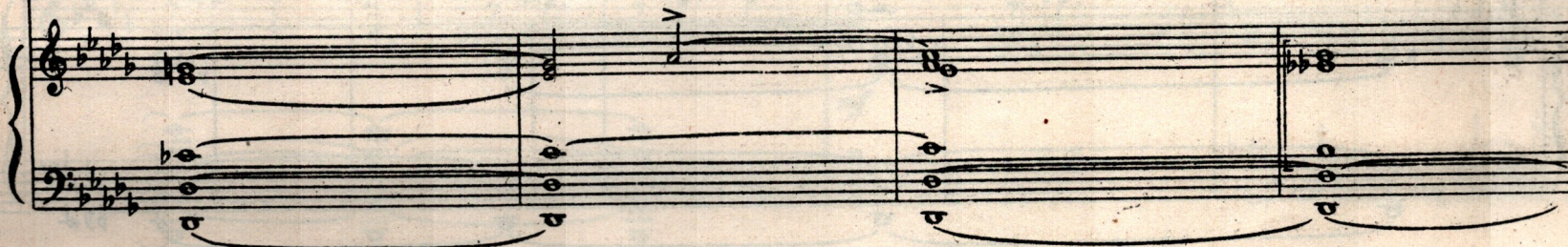
*p dolce*



День у-гас, звезд-ный вспых-нул свет, А лу-ны в не-бе нет, всё нет.



У-кры-ва-ет-ся по-лу-мглой, <sup>3</sup> Спит ка-ла-чи-ком за го-рой.





Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Вокальная партия начинается с ноты G4, за которой следуют ноты A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Фортепианное сопровождение включает аккорды в правой руке и длительные ноты в левой руке.

За го-рой вда-ли спит лу-на      пусть хра-нит е-е ти-ши-на.

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*lunga*

Ско-роль о-на кра-са-ви-ца      на го-ре по-я-ви-тся о-



Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a whole note followed by a half note and a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with various articulations and dynamics.

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature remains four flats. The vocal line includes the Russian lyrics: "День у-гас, звезд-ный вспых-нул свет,". The piano accompaniment continues with the same melodic and bass lines as the first system, with dynamic markings such as *mf* and *pp*.



а лу-на в не-бе нет, всё нет... В ти-ши-не е-ё ждёт ру-чей

*p*

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A piano dynamic marking (*p*) is present in the piano part.

Свет-лых ла-ско-вых ждёт лу-чей... а... А.

*ten.*

Detailed description: This system contains the second two lines of music. The vocal line continues with lyrics and includes a tenuto mark (*ten.*) and a triplet of eighth notes. The piano accompaniment continues with chords and bass lines. A piano dynamic marking (*p*) is also present in the piano part.



The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with three measures marked with the letter 'A' below the staff. The middle and bottom staves are grouped by a brace and represent the piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both contain complex chordal textures with many beamed notes and slurs. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system, with a measure marked 'A' and ending with a fermata. The middle and bottom staves continue the piano accompaniment with similar complex textures. The system concludes with a double bar line and a key signature change to one flat (B-flat, E-flat).



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