



The web portal also has a section for virtual exhibitions where thematic as well as personal exhibitions can be placed. First virtual exhibition with the subject "Everyday life in arts", which has been prepared in the framework of the project and reflects the intercultural diversity of the four countries, is already online. It is also being planned to present the exhibition to broad public in the regions of Georgia. In fall 2010 the exhibition will travel to Germany and present the history and culture of the partner countries in regard of intercultural relationships.



Together with the Georgian Museums Association ICOM National Committee in Georgia the Database of Georgian museums and museum institutions with a search function is being elaborated, which will also be placed on the web portal at the end of 2010.

One of particularly important components is the creation of the educational and the media-strategy of museums. This work is being implemented by different project parties and will be completed at the end of 2010. Experts invited to the project are supporting the working group with consultation and recommendations.

At the end of the project (spring 2011) international conference will take place in Georgia.



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საერთაშორისო
პროექტი



პროექტი:

„მუზეუნიუმის, მაცნის და რეკონსტრუქციის მიღმა - მუზეუმები, როგორც სიცოცხლის განუყოფელი სივრცეები“
„აღსრულებული პროექტი“

Project:

Beyond Boredom,
Dust and Decay - Museums
as Life Long Learning Spaces
for Intercultural Dialogue

Activate-MUSEums-
As Lifelong Learning spaces
A-MUSE-ALL



www.amuse-all.net

Մոլեցնելու մեծ, թեթրիս և ղըզզիսի միւմ - Թընըլըմի, ղոզորը ինըզընի մաննիլը սքնընի ինըզընի կըլըկըրնաշորիս ղիալոլոլիսիսիս:

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Sixanti, Toz v Köhn likd n uzaq, muzeyl r d niyyt l rarasi dialog mçün ömür boyu t hsil m kan: kimi. За пределами Скуки, Пыли и Ветхости: Музеи как пространство обучения на протяжении всей жизни для межкультурного диалога

REGIONAL PROJECT

"Beyond Boredom, Dust and Decay - Museums as Life Long Learning Spaces for Intercultural Dialogue (A-MUSE-ALL)"

Co-funded by the European Commission and the German Ministry for Economic Cooperation and Development (BMZ)

Overall budget - 550.000 EUR.

Implementing organization:

The Institute for International Cooperation of the German Adult Education Association (dvv international)

PARTNERS:

- Armenian Association of Museum Workers and Friends (AMWF)
- Armenian Scientific and Educational Centre for National Development (SECND)
- Azerbaijan National Committee of the International Council of Museums (ICOM)
- The State Museum of Azerbaijan Carpet and Applied Art
- Georgian National Museum Friends Association (GNMFA)
- Adult Education Association of Georgia (AEAG)
- Centre of Traditional Culture (Tosno, Russia)
- Karelian Centre of Culture (Petrozavodsk, Russia)

The implementation of the regional project started in 2009 in the framework of the programme of the European Commission "Investing in People: Access to local culture, protection and promotion of cultural diversity".



PROJECT OBJECTIVE:

To enhance professionalism and intercultural and social competence of museums and to transfer existing museums into active spaces of Lifelong Learning in Armenia, Azerbaijan, Georgia and Russia. Furthermore the project foresees strengthening links between museums of the target regions and in the EU and promoting intercultural dialogue on a local, regional and transnational level.



In the framework of the project the dvv international project office in Georgia is implementing different educational and cultural events in Georgian museums in cooperation with the Georgian National Museum Friends Association (GNMFA) and the Adult Education Association of Georgia (AEAG).



In order to transfer existing museums into active spaces of Lifelong Learning the project is striving to enhance professionalism and intercultural competence of the museum staff by organizing study visits in European countries, conferences, trainings and seminars. Together with the invited European experts museum educational policy documents, innovative educational programs and specific methodological literature are being elaborated.



Diverse cultural events, public lectures and discussions on the subject of intercultural relationships are being organized for broad public in Tbilisi and in the regions of Georgia.



In the framework of the project web portal www.amuse-all.net has been created where the visitors can find information about project activities, partner organizations and museum field news.

The forum of the web portal helps to exchange the actual information, activate local and regional networks and to strengthen museum friends' circles.

