

КОНТРОЛЬНЫЙ ВКЛАДКА

М 787.3.02-62

საქართველოს
მუსიკის
მემორიალი

ფილიპე გლონტი

М 37.303
3

ა რ ი ა

ვიოლონჩელისათვის ფორტეპიანოს თანხლებით



Филипп Глonti

А Р И Я

Для виолончели в сопровождении ф-о

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
თ ბ ი ლ ი ბ

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 65

არია

მუსიკა ფ. გლონტის

АРИЯ

Муз. Ф. Глонти



Largo

Violoncello

Piano

mf

cresc.

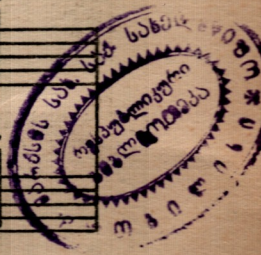
p

016136340
016101933

cresc.

sub. p

p



Poco più mosso

cresc.

06.035370
0137010333

mf

This system contains the first two staves of a musical score. The top staff is a single melodic line in bass clef with a dynamic marking of *mf*. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clefs) with chords and arpeggiated figures.

sf *mf* *espressivo*

This system contains the next two staves. The top staff continues the melodic line from the first system, with dynamic markings of *sf* and *mf*, and the instruction *espressivo*. The bottom staff continues the piano accompaniment.

This system contains the final two staves of the score. The top staff concludes the melodic line with various ornaments and slurs. The bottom staff concludes the piano accompaniment with sustained chords.

ა რ ი ა

А Р И Я

მუსიკა ფ. ლომთის

Муз. Ф. Глonti

ვიოლონჩელის პარტია

ПАРТИЯ ВИОЛОНЧЕЛИ

Largo

mf

cresc.

p

cresc.

sub. p

Poco più mosso

cresc.

f

mf

sf

mf espressivo

The musical score is written in B-flat major (two flats) and consists of the following parts and markings:

- Staff 1 (Treble Clef):** Features a melodic line with a trill and a grace note. Dynamics include *fff*.
- Staff 2 (Treble Clef):** Continues the melodic line with a trill and a grace note. Includes the marking *ten.* and *v*.
- Staff 3 (Treble Clef):** Features a melodic line with a trill and a grace note. Includes the marking *fff*.
- Staff 4 (Treble Clef):** Features a melodic line with a trill and a grace note. Includes the marking *molto rit.* and *ss*.
- Staff 5 (Bass Clef):** Features a bass line with a trill and a grace note. Includes the marking *mp*, *ten.*, *Sul D*, and *p a tempo*.
- Staff 6 (Bass Clef):** Features a bass line with a trill and a grace note. Includes the marking *mf* and *espress.*.
- Staff 7 (Bass Clef):** Features a bass line with a trill and a grace note. Includes the marking *sub. p*.
- Staff 8 (Bass Clef):** Features a bass line with a trill and a grace note. Includes the marking *Poco meno mosso*.
- Staff 9 (Bass Clef):** Features a bass line with a trill and a grace note. Includes the marking *morendo rit.* and *ppp*.

Musical staff with treble clef, key signature of two flats, and a complex melodic line with many accidentals and slurs.

Piano accompaniment for the first system, showing two staves with chords and moving bass lines.

Musical staff with treble clef, key signature of two flats, and a melodic line. Includes a "ten." marking above the staff.

Piano accompaniment for the second system, showing two staves with chords and moving bass lines.

Musical staff with treble clef, key signature of two flats, and a melodic line. Includes a "fff" dynamic marking.

Piano accompaniment for the third system, showing two staves with chords and moving bass lines. Includes a "ff" dynamic marking.



21

molto rit.

ff

mp

ten.

a tempo

Sul D

p

v.

5



crca.

mf *espressivo*

mf

sub.p

ped.

192/82



m.s.

m.s.

Poco meno mosso

morendo ppp

rit.

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