

СВЯЗАТЕЛЬНЫЙ ЭНЦИКЛОП

საქართველოს
მუსიკალური
მემორიალი

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(ტანეც)

ფორტეპიანოსათვის



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АНТАРАМ

(ТАНЕЦ)

Для фортепиано



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда Союза ССР
19 Т о и л и с и 57

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მუს. ლ. ნინიშვილი



АНТАРАМ

(ТАНЕЦ)

Муз. Л. Ниниева



Moderato non troppo

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. The key signature is D major (two sharps). The time signature is 3/8. The score includes various performance markings and pedal indications:

- Pedal (Ped):** Indicated frequently throughout the score, often with an asterisk (*) to denote specific pedal points or effects.
- Lento:** A tempo marking appearing in the fourth system.
- mp:** A dynamic marking (mezzo-piano) appearing in the fifth system.
- espressivo:** A performance instruction (espressivo) appearing in the fifth system.
- sf p allarg.:** A performance instruction (sf p allarg.) appearing in the fourth system.

The score is written on aged, slightly yellowed paper. The handwriting is clear and legible. The overall style is that of a personal or working manuscript.



Handwritten musical score for piano, consisting of five systems of staves. The score is in B-flat major (two flats) and 4/4 time. It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Pedal markings ("Ped.") are used throughout, with some marked with an asterisk (*). Dynamic markings include "mf" (mezzo-forte), "p" (piano), "sf" (sforzando), and "sf piu f" (sforzando più forte). The piece concludes with a "ten." (ritardando) marking and a key signature change to three flats (B-flat major to D-flat major).



302407033

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *una corda*, *mf* (mezzo-forte), and *p* (piano). Pedal markings are indicated by "Ped" and asterisks (*).

The score is written in a cursive, handwritten style. The first system begins with a treble staff containing a melodic line and a bass staff with chords and a "Ped" marking. The second system continues the melodic line in the treble and has a "mf" marking in the bass. The third system features a "p" marking in the bass. The fourth system has a "Ped" marking in the bass. The fifth system begins with a "sf" (sforzando) marking in the bass, followed by a "pp" marking, and ends with a "Ped" marking.



Tempo I

tre corde

Ped

sempre cresc. *poco a poco* *rit.*

a tempo

con fuoco

ff

Ped

m.s.

Ped



ქართული
ნაციონალური
ბიბლიოთეკა

Handwritten musical score for piano, featuring five systems of staves. The notation includes complex chords, arpeggios, and dynamic markings such as *ff*, *sub. p*, and *m. a.*. Pedal markings (*Ped.*) and asterisks (*) are used throughout the score. A measure rest of 8 measures is indicated in the fifth system. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.



18.2/37



ფასი 1 მან. 20 კაპ.
Цена 1 коп. 20 коп.

რედაქტორი ა. ბალანჩივაძე
Редактор А. Баланчивадзе

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