

СВЯЗАТЕЛЬНЫЙ ЭТИКЕТ

ლ ე ვ ნ ი ნ ი ე ვ ი

M 27.295
3

ანტარამ

(ცეკვა)

ფორტეპიანოსათვის



Лев Ниниев

АНТАРАМ

(ТАНЕЦ)

Для фортепиано



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда Союза ССР

19 Т о и л и с и 57

ՉԵՑԿԵՉ

(ՅՅՅՅ)

Թյն. Լ. Նինիցոս



АНТАРАМ

(ТАНЕЦ)

Муз. Л. Ниниева

Moderato non troppo

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "Moderato non troppo". The score includes various musical notations such as dynamics (p, *crase.*, *m.s.*), articulation (accents, slurs), and performance instructions (pedal marks, asterisks). The notation is in a Western style, with notes, rests, and bar lines clearly visible. The paper shows signs of age, including some staining and wear.

mf

p

Ped. *

Ped. *

Ped. *

tr

ten.

sf *piu f* *sf* *sf*

Ped. Ped. Ped. * Ped. Ped. * Ped.

First system of a piano score. The right hand features a dense, rapid sixteenth-note passage. The left hand provides a harmonic accompaniment. Performance markings include *pp* and *una corda*. Pedal markings are present below the left hand, with an asterisk indicating a specific pedal change.

Second system of the piano score. The right hand continues with a melodic line. The left hand has a more active accompaniment. Performance markings include *mf*. Pedal markings and an asterisk are visible.

Third system of the piano score. The right hand has a melodic line with some rests. The left hand accompaniment is active. Performance marking includes *p*. Pedal markings and an asterisk are present.

Fourth system of the piano score. The right hand features a dense sixteenth-note passage. The left hand accompaniment is active. Pedal markings and an asterisk are present.

Fifth system of the piano score. The right hand has a melodic line. The left hand accompaniment is active. Performance markings include *sf* and *pp*. Pedal markings and an asterisk are present.

Tempo I

tre corde

Ped

Ped

Ped *

sempre cresc.

poco a poco

rit.

a tempo

con fuoco

ff

Ped

Ped

Ped

Ped *

Ped *

m.s.

Ped *

Ped

Ped *

Ped *

Ped *

Ped *

Ped *

18.2/37

ფასი 1 მან. 20 კაპ.
Цена 1 коп. 20 коп.

რედაქტორი ა. ბალანჩივაძე
Редактор А. Баланчивадзе

ტექ. ხელმძღ. პ. შირიაპოვი
Тех. рук. П. Ширяпов

УЭ 06029. Заказ 1367. Тираж 500
формат бумаги 60×84.

Подп. к печати 2/VI-56 г. Колич. форм 1
Отпечатано в тип. Цветной печати. ул. Марджанишвили, 5.