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## მარცა თაფთაფიგველი

# ათი ვარიაცია

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## ଓଡ଼ିଆରେ ପାଠ୍ୟକାନ୍ତରେ ପାଠ୍ୟକାନ୍ତରେ

(ପ୍ରକାଶନ ଲେଖକଙ୍କାଳୀ)

## Шалва Тактакишили

# ДЕСЯТЬ ВАРИАЦИЙ

## Для фортепиано

(средней трудности)



სარ კათოლიკ გუსტავუსი ფონდის სამართველოს გაცემის  
თ ბ ლ ი ს ი

**Грузинское отделение Музфонда Союза ССР**  
**19 Тбилиси 55**

# ՅՈՒ ՅԱՀՈՎՈՅ

ՅՈՒՅՅՅՅՅՅՅՅՅՅՅՅՅՅ

ՑԱՐ ՅԱՅՈՅՈՅՈՅՈՅ

# ДЕСЯТЬ ВАРИАЦИЙ

ДЛЯ ФОРТЕПИАНО

Муз. Ш. Тактакишвили

## ԹԵՐՅ ՏԵՄԱ

Allegro moderato

The musical score consists of five staves of piano music. The first staff is in common time, treble clef, and has a dynamic marking 'p'. The second staff is in common time, bass clef, and has a dynamic marking 'm.g.'. The third staff is in common time, treble clef. The fourth staff is in common time, bass clef. The fifth staff is in common time, treble clef. The score includes various dynamic markings such as 'cresc.', 'mf', and 'pp'. A purple circular stamp is visible on the right side of the page.

# ՅԵՐԱՎՈՅ 1-ԸՆ ՎԱՐԻԱԿՅԱ 1-Յ

Allegro moderato

The music is composed for piano, featuring five staves of musical notation. The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The time signature is common time throughout. The first staff begins with a dynamic 'p' (piano) and includes a 'crescendo' instruction. The second staff continues the melodic line. The third staff shows a harmonic transition. The fourth staff features a more complex harmonic progression with various chords. The fifth staff concludes the page with a dynamic 'pp' (pianissimo).

# ՅԱՀՈՎՈՅ ՁԵ-2    ВАРИАЦИЯ 2-я

5

Allegro

*mp non Legato*

The musical score is composed of six staves of piano music. The first staff uses a treble clef and common time, with a dynamic marking of *mp* and the instruction *non Legato*. The second staff uses a bass clef and common time, with a dynamic marking of *p*. The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line. The second system continues with a bass clef and common time. The music features various note patterns, including eighth and sixteenth notes, and includes slurs and grace notes. A large, faint circular stamp is visible on the right side of the page.

Musical score page 6 featuring three staves of piano music. The top staff uses treble clef and has a key signature of two sharps. The middle staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The music includes dynamic markings such as *mf*, *non legato*, *mf*, *m.g.*, *acc.*, and *p*.

### ՅԱՐՈՎՈՅԻ ՁՅ-Յ ՎԱՐԻԱԿՅ Յ-Ն

Allegro

Allegro section of the musical score. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. The music includes dynamic markings such as *mp*, *non legato*, and *acc.*

A handwritten musical score for piano, consisting of five staves of music. The score is written on aged, yellowish-brown paper. The music is in common time and uses a key signature of one sharp (F#). The top staff (treble clef) has two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. The second staff (treble clef) has two measures of eighth-note patterns. The third staff (bass clef) has three measures: the first is eighth-note patterns, the second is sixteenth-note patterns, and the third is eighth-note patterns. The fourth staff (treble clef) has three measures: the first is eighth-note patterns, the second is sixteenth-note patterns, and the third is eighth-note patterns. The fifth staff (bass clef) has three measures: the first is eighth-note patterns, the second is sixteenth-note patterns, and the third is eighth-note patterns. Measure numbers are present above the first and second staves of the top section.

ՅԱՐՈՎՈՆ ՅՅ-4      ВАРИАЦИЯ 4-я

Marciale

The musical score is composed of two systems of four staves each. The first system (top half) starts with a treble clef, a key signature of one sharp, and common time. The tempo is marked 'Marciale'. The second system (bottom half) starts with a bass clef, a key signature of one sharp, and common time. The music includes various rhythmic patterns such as eighth and sixteenth notes, and dynamic markings like 'mf'. The score is written on aged paper.

ՅԵՐԱՎՈՎԱ ՁՅ-5 ВАРИАЦИЯ 5-я

9

Moderato

The musical score is composed of five staves of music for two voices. The top staff is soprano (treble clef) and the bottom staff is bass (bass clef). The key signature changes from C major to G major and back to C major. The tempo is indicated as 'Moderato'. The music features various note values, including eighth and sixteenth notes, and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal parts are separated by a vertical bar line in the center of each measure.

ЗАГЛУШКА №6 ВАРИАЦИЯ 6-я

Moderato

The musical score consists of five staves of music for two voices (treble and bass) and piano. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is marked as 'Moderato'. The piano part provides harmonic support, with bass notes and chords. The vocal parts feature melodic lines with various dynamics and performance markings like 'mf' (mezzo-forte) and 'p' (piano).

## ՅԱՀՈՎՈՐԱԿԱՆ ՁԵՐ ՎԱРИԱЦИЯ 7-Յ

11

11

## Allegro

Allegro

*mf non legato*

*p*

*mf*

*mezzo.*

Three staves of musical notation for piano, showing measures 12 through 15. The top staff uses treble and bass clefs, the middle staff uses treble and bass clefs, and the bottom staff uses treble and bass clefs. The music includes dynamic markings such as *f*, *p*, and *mp*.

## ՅԵՐԱՎՈՆ ԲԵ-Ց ՎԱՐԻԱЦИЯ 8-Յ

Allegro

Three staves of musical notation for piano, starting with *Allegro* dynamic. The top staff shows a melodic line with eighth-note patterns. The middle staff shows a rhythmic pattern with sixteenth notes. The bottom staff shows harmonic support with eighth-note chords.

Three staves of musical notation for piano, showing melodic and harmonic patterns. The notation uses treble and bass clefs, with various note values and rests. The key signature changes between G major and A major.

### ЗУМПАВО 83-9 ВАРИАЦИЯ 9-я

*Allegretto*

*p e leggiero*

*non Legato*

Four staves of musical notation for piano, featuring dynamic markings and performance instructions. The notation includes measures with eighth and sixteenth notes, along with rests and slurs. The key signature is G major.

ՅԱԿՈՎԱՆ ՀՅ-10 ВАРИАЦИЯ 10-я

All'gro maestoso

*s* non legato (*sempre*)

mf      *on sc.*

*mf*      *s*

*mf*      *s*

*mf*

*f*

*ss*

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