

Tiflis - Polka

[Januar - Marz, 1867 Vienna]



Aloiz Mizandari
(1837-1912)

Moderato ♩ = 90

1

Piccolo

Flauto

Oboe 1

Oboe 2

Clarinetto in B1

Clarinetto in B2

Fagotto 1

Fagotto 2

Corno in F 1

Corno in F 2

Corno in F 3

Corno in F 4

Tromba in B 1

Tromba in B 2

Trombone

Tuba

Timpani

Campanelli

Tamburo militare

Gran cassa

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi



15

Picc. *f* *tr* *p*

Fl. *f* *tr* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. 1 *f* *p*

Cl. 2 *p* *f* *p*

Fag. 1 *p* *f* *p*

Fag. 2 *p* *f* *p*

Cor. 1 *f* *p*

Cor. 2 *f* *p*

Cor. 3 *f* *p*

Cor. 4 *p* *f* *p*

Tr. 1 *f*

Tr. 2 *f*

Tbn. *f*

Tuba *f*

Timp.

Camp.

Tamb. milit. *f* *tr*

Gre. *f*

Arpa

V. I *f* *tr* *p*

V. II *p*

Vc. *f* *p* *arco*

Vc. *f* *p*

Cb. *pizz.* *f* *arco* *pizz.* *p*



Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Fag. 1 *f* *p* *f*

Fag. 2 *f* *f*

Cor. 1 *f* *p* *f*

Cor. 2 *f* *p* *f*

Cor. 3 *f* *f*

Cor. 4 *f* *f*

Tr. 1 *f* *f*

Tr. 2 *f* *f*

Tbn. *f* *f*

Tuba *f* *f*

Timp.

Camp.

Tamb. milit. *f* *f*

Grc. *f* *f*

Arpa

V. I *f* *p* *f*

V. II *f* *p* *f*

V. e. *f* *p* *f*

V. c. *f* *p* *f*

Cb. *f* *p* *f*



Picc. *f*

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Fag. 1 *p* *f*

Fag. 2 *f*

Cor 1 *p* *f*

Cor 2 *p* *f*

Cor 3 *f*

Cor 4 *f*

Tr. 1 *f*

Tr. 2 *f*

Tbn. *f*

Tuba *f*

Timp.

Camp.

Tamb. milit. *f*

Grc. *f*

Arpa

V. I *p* *f*

V. II *p* *f*

V. e. *p* *f*

V. c. *p* *f*

Cb. *p* *f*



Picc. *f*

Fl. *p*

Ob. 1 *mp*

Ob. 2 *f*

Cl. 1 *p*

Cl. 2 *p*

Fag. 1 *mp*

Fag. 2 *f*

Cor. 1 *p*

Cor. 2 *f*

Cor. 3 *p*

Cor. 4 *f*

Tr. 1 *f*

Tr. 2 *f*

Tbn. *f*

Tuba *f*

Timp. *mp*

Camp. *mp*

Tamb. milit. *f*

Grc. *f*

Arpa *mp*

V. I *p*

V. II *p*

V. e *p*

V. c. *mp*

Cb. *p*



Picc. *cresc.* *mp*³

Fl. *cresc.* *mp*³

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mp*

Cl. 1 *cresc.* *mp*³

Cl. 2 *cresc.* *mp*

Fag. 1 *cresc.* *mf*

Fag. 2 *p cresc.* *mf*

Cor. 1 *cresc.* *p*

Cor. 2 *p cresc.* *p*

Cor. 3 *cresc.* *p*

Cor. 4 *cresc.* *p*

Tr. 1 *p cresc.* *f*

Tr. 2 *f*

Tbn. *p cresc.*

Tuba *p cresc.*

Timp.

Camp. *mp*

Tamb. milit. *p cresc.*

Grc. *mf*

Arpa *mf*

V. I *arco cresc.* *mp* *pizz.*

V. II *arco cresc.* *mp* *pizz.*

V. e *arco cresc.* *mp* *pizz.*

V. c. *arco cresc.* *f* *mf* *pizz.*

Cb. *cresc.* *mp*



Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Fag. 1 Fag. 2 Cor. 1 Cor. 2 Cor. 3 Cor. 4 Tr. 1 Tr. 2 Tbn. Tuba Timp. Camp. Tamb. milit. Grc. Arpa V. I V. II V. e V. c. Cb.

p *pp* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, Military Tambourine, Gong, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The page contains measures 55 through 60. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The Piccolo and Flute parts have melodic lines with slurs and accents. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass parts marked *pizz.* and *p*. The woodwinds have various melodic and harmonic parts, some with slurs and accents. The brass instruments have sustained notes and some melodic lines. The percussion instruments have specific rhythmic patterns.



Picc. *p* *f* *p* *f*

Fl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Fag. 1 *f* *p* *f*

Fag. 2 *f* *p* *f*

Cor. 1 *f* *p* *f*

Cor. 2 *f* *p* *f*

Cor. 3 *f* *p* *f*

Cor. 4 *f* *p* *f*

Tr. 1 *f* *f*

Tr. 2 *f* *f*

Tbn. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Camp. *f* *f*

Tamb. milit. *f* *f*

Grc. *f* *f*

Arpa

V. I *f* *p* *f*

V. II *f* *p* *f*

V. e. *f* *p* *f*

V. c. *f* *p* *f*

Cb. *f* *p* *f*

arco pizz. arco



Score for Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Cor 1, Cor 2, Cor 3, Cor 4, Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Camp.), Military Tambourine (Tamb. milit.), Gong (Grc.), and String section (V. I, V. II, V. e, V. c, Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the score. The string section includes *arco* markings for the Violin I, Violin II, and Viola parts. The score is divided into systems, with the first system containing Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tr. 1, Tr. 2, Tbn., Tuba, Timp., Camp., Tamb. milit., Grc., and the beginning of the string section. The second system continues with Cor 1, Cor 2, Cor 3, Cor 4, Tr. 1, Tr. 2, Tbn., Tuba, Timp., Camp., Tamb. milit., Grc., and the beginning of the string section. The third system contains the string section (V. I, V. II, V. e, V. c, Cb.).



Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *f*

Cl. 1 *mp*

Cl. 2 *f*

Fag. 1 *mp*

Fag. 2 *f* *mp*

Cor. 1 *p* *f* *p*

Cor. 2 *p* *f* *p*

Cor. 3 *p* *f* *p*

Cor. 4 *f* *p*

Tr. 1 *f*

Tr. 2 *f*

Tbn. *f*

Tuba *f*

Timp.

Camp.

Tamb. milit. *f*

Grc. *f*

Arpa

V. I *mp*

V. II *pizz.* *mp*

V. c. *pizz.* *mp*

V. c. *pizz.* *mp*

Cb. *mp*



105

Picc. *f* *mp* *cresc.* *f*

Fl. *f* *mp* *cresc.* *f*

Ob. 1 *f* *mp* *cresc.* *f*

Ob. 2 *f* *mp* *cresc.* *f*

Cl. 1 *f* *p* *cresc.* *f*

Cl. 2 *f* *mp* *cresc.* *f*

Fag. 1 *f* *p* *cresc.* *f*

Fag. 2 *cresc.* *f* *p* *cresc.* *f*

Cor. 1 *f* *p* *cresc.* *f*

Cor. 2 *f* *p* *cresc.* *f*

Cor. 3 *f* *p* *cresc.* *f*

Cor. 4 *f* *p* *cresc.* *f*

Tr. 1 *f* *p* *cresc.* *f*

Tr. 2 *f* *p* *cresc.* *f*

Tbn. *f* *p* *cresc.* *f*

Tuba *f* *p* *cresc.* *f*

Timp. *f* *p* *cresc.* *f*

Camp. *f* *p* *cresc.* *f*

Tamb. milit. *f* *p* *cresc.* *f*

Grc. *f* *p* *cresc.* *f*

Arpa *f* *p* *cresc.* *f*

V. I *f* *mp* *cresc.* *f*

V. II *f* *p* *mp* *cresc.* *f*

V. c. *f* *p* *mp* *cresc.* *f*

Vc. *f* *p* *mp* *cresc.* *f*

Cb. *mp* *f* *mp* *cresc.* *f*