

Handwritten text in a box, possibly a library or archival stamp, containing the number 17650 and other illegible markings.

Adagio. Masses for my friend!
Composed by G. Mecandari, Vienna Jan. 1805

17650
7-43
Handwritten numbers and a logo of a stylized plant.

#3.

The image shows a handwritten musical score on three systems of staves. The notation is in brown ink on aged paper. The first system consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The second system continues the melody and accompaniment. The third system also continues the piece. There are various musical symbols, including notes, rests, and clefs. Some parts of the score are marked with 'X' and 'P'. The paper shows signs of age, including discoloration and some staining.