

SOUVENIR D'ASTOU MAN

MAZURKA

POUR LE PIANO

par

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ЕГО ИМПЕРАТОРСКОМУ ВЫСОЧЕСТВУ

ГОСУДАРЮ

ВЕЛИКОМУ КНЯЗЮ

ГЕОРГИЮ АЛЕКСАНДРОВИЧУ

SOUVENIR D'ABASTOUMAN.

MAZURKA.

Aloyse Misandari.

Piano.

ff *diminuendo*

La. *

ff *p*

La. *

dim. *p* *ff* *p*

La. *

cresc. *f*

La. *

ff

8

loco

piu ff

f

ff

8

loco

f

ff

diminuendo

ff

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Dynamics include *cresc.* and *f*. The system concludes with the word *Fine.*

TRIO.

Second system, labeled **TRIO.** It begins with a *p* dynamic. The treble staff has a melodic line, and the bass staff has a simple harmonic accompaniment. Dynamics include *cresc.* and *p*. The bass staff has several notes marked with *Ca.* and an asterisk.

Third system, starting with a *dimin.* dynamic. The treble staff features a melodic line with slurs. The bass staff has a harmonic accompaniment. Dynamics include *p*. The system ends with a *Ca.* and asterisk in the bass staff.

Fourth system, featuring a *cresc.* dynamic. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *cresc.* and *p*. The bass staff has several notes marked with *Ca.* and an asterisk.

Fifth system, starting with a *dimin.* dynamic. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *dimin.* and *f*. The system concludes with *D. C. al Fine.* and a *Ca.* and asterisk in the bass staff.