

FM 1809

ОДОДЖ ЗМЕОЗД

ТАТЬЯНА КОЧИЕВА

TATIANA COCHIEVA

ЗОГОСМЗД  
СОЗСОГУ

ПЕСНЯ ПЕНЕЛОПЫ  
THE SONG OF PENELOPA

М784.02-б2

თატიანა კოჭიევა  
ТАТЬЯНА КОЧИЕВА  
TATIANA KOCHIEVA

# პესნების კოდექსი

## ПЕСНЯ ПЕНЕЛОПЫ

THE SONG OF PENELOPA

სსრ კულტურის მუსიკური ფონდის საქართველოს განცხალება

19 თბილისი 86

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 86

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ՀԱՅԱՍՏԱՆԻ ԽՈԹԵՐՆ ՊԵСНЬ ПЕНЕЛОПЫ

Խոթերն Բ. Ճմբայտյան  
Слова Н. Поляковой

Յշի. Ժ. Ճմբայտյան  
Муз. Т. Кочневой

Moderato

The musical score is composed of four systems of music. The first system starts with a piano dynamic (p) and a forte dynamic (o). The second system begins with a forte dynamic (o). The third system starts with a piano dynamic (p). The fourth system starts with a piano dynamic (p) and includes a vocal line with the text 'y....'.

Խոթերն Յ. Յանիսի Յ.  
Խոթերն Յ. Յանիսի Յ.  
Խոթերն Յ. Յանիսի Յ.

Musical score for piano and voice. The vocal part begins with a melodic line in G major, featuring eighth and sixteenth notes. This is followed by a piano accompaniment section consisting of chords and bass notes.

У- же не жда-ла  
на- шей встреч-

Musical score continuation. The vocal line resumes with the lyrics "У- же не жда-ла" and "на- шей встреч-", followed by a piano accompaniment section.

чи я.  
наст-ал миг сви-

Musical score continuation. The vocal line resumes with the lyrics "чи я." and "наст-ал миг сви-", followed by a piano accompaniment section.

данья не га- дан- но

Ду-ша встре- пе- ну- лась от сна, И

вновь об- ре- ла

A musical score page featuring two staves. The upper staff is for voice and piano, showing a melodic line with lyrics: "у пе- сен о веч- ной люб- ви их сло-". The lower staff is for piano, showing harmonic chords. The music is in G major, common time.

ВО.  
А я по-ня-ла.

я по- ня- ла.

A handwritten musical score for voice and piano. The vocal part is in soprano clef, B-flat major, and common time. The piano part is in soprano clef, A major, and common time. The vocal line begins with a melodic line consisting of eighth and sixteenth notes, followed by a rest and a concluding melodic line. The piano accompaniment consists of sustained notes and chords. The lyrics "я по- ня- ла," are written below the vocal line.

A musical score page featuring a vocal line in soprano C major and a piano accompaniment in G major. The vocal line begins with a grace note followed by a series of eighth notes. The lyrics 'что э- то лю- бовь' and 'ко мне при- шла.' are written below the notes. The piano accompaniment consists of chords and bass notes.

как не про- жить, да не про-жить ни- как

серд- цу без серд- ца не

как не сту- чать

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с то- бой вдвоем,  
о- да

ид- ти по жиз- ни нам всег- да!

всег- да!

Agitato

Пусть го- ды про- хо-

f

дят., ведь мы сно- ва вдво- ем!

Лю- бы- е не- взго-

ды нам те- перь ни- по- чем.

И чтоб ни слу- чи-

лось,

мы зна- ем, что в ра-

до- сти, в го- ре *ff* нам

*ff*



друг без друга ни- как не про- жить!

Да не про- жить как!

Серд- цу без серд- на ни- как не сту- чать!

С то- бой вдво- ем  
 о, да! Ид- ти по жиз-  
 -ни нам всег- да!

The music consists of three staves. The top staff is for the voice (soprano). The middle staff is for the piano. The bottom staff is for the piano. The lyrics are written below the vocal line. The first line of lyrics "С то- бой вдво- ем" corresponds to the first two measures of the vocal line. The second line of lyrics "о, да! Ид- ти по жиз-" corresponds to the next two measures. The third line of lyrics "-ни нам всег- да!" corresponds to the final measure shown. The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass and harmonic support.

Musical score for three voices. The top voice (soprano) starts with a dotted half note followed by a fermata over a bass note. The middle voice (alto) enters with a half note. The bottom voice (bass) enters with a quarter note. The vocal parts sing "всег- да!" (vsego-da!). The bass part has a dynamic marking of  $\text{д} \text{л}$ .

Continuation of the musical score. The top voice begins with a half note. The middle voice enters with a half note. The bottom voice enters with a quarter note. The vocal parts sing "всег- да!" (vsego-da!). The bass part has a dynamic marking of  $\text{д} \text{л}$ .

Continuation of the musical score. The top voice begins with a half note. The middle voice enters with a half note. The bottom voice enters with a quarter note. The vocal parts sing "всег- да!" (vsego-da!). The bass part has a dynamic marking of  $\text{д} \text{л}$ .

Фаб.  
Цена 50  
коп.

47/47

ნედაქტორი ს. ბახეიძე  
Редактор С. НАСИДЗЕ

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