

FM $\frac{389}{3}$

M 784.02-62

ოთარ თაქთაქიშვილი

ექვსი რომანსი

ა. ს. პუშკინის ტექსტზე

- | | |
|-----------------|----------------------------|
| 1. ჩაადაევს | 4. ზამთრის გზა |
| 2. ვარ სავლიანი | 5. წინასწარმეფეველი |
| 3. სოფელი | 6. ჟუკოვსკის პორტრეტისადმი |

ხმისათვის ფორტეპიანოს თანხლებით



Отар Тактакишвили

ШЕСТЬ РОМАНСОВ

НА СЛОВА А. С. ПУШКИНА

- | | |
|---------------|--------------------------|
| 1. К Чаадаеву | 4. <u>Зимняя дорога</u> |
| 2. Печален я | 5. Пророк |
| 3. Деревня | 6. К портрету Жуковского |

Для голоса в сопровождении фортепиано

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
თბილისი

Грузинское отделение Музфонда Союза ССР
19 - Тбилиси 63

ზამთრის გზა

მუს. თ. თაქთაქიშვილის
ლექსი ა. პუშკინის

ЗИМНЯЯ ДОРОГА

Муз. О. Тактакишвили
Стих А. Пушкина

Allegro alla breve, tranquillo $\text{♩} = 108$

p *rit.* *p a tempo*

FM 389 / 3

p

Сквозь волнистые туманы пробирается

-ся луна, на печальны е поляны льет пе-



rit. *a tempo*

- чаль - • но свет о - на.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a whole note rest, followed by a half note 'но', a quarter note 'свет', a quarter note 'о', and a whole note 'на'. The piano accompaniment is in a bass clef, starting with a whole note chord, followed by a half note chord, and then a quarter note chord. The tempo markings 'rit.' and 'a tempo' are placed above the vocal line.

По до - ро - ге зим - ней, скуч - ной

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef, starting with a half note 'По', a quarter note 'до', a quarter note 'ро', a quarter note 'ге', a quarter note 'зим', a quarter note 'ней', and a whole note 'скуч - ной'. The piano accompaniment is in a bass clef, starting with a whole note chord, followed by a half note chord, and then a quarter note chord. The tempo markings 'rit.' and 'a tempo' are placed above the vocal line.

poco rit

грой - ка бор - за - я бе - жит,

poco rit

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef, starting with a half note 'грой - ка', a quarter note 'бор', a quarter note 'за', a quarter note 'я', a quarter note 'бе', and a whole note 'жит,'. The piano accompaniment is in a bass clef, starting with a whole note chord, followed by a half note chord, and then a quarter note chord. The tempo marking 'poco rit' is placed above the vocal line and below the piano accompaniment.

p a tempo

ко - ло - коль - чик од - по - звуч - ный

p a tempo

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef, starting with a half note 'ко - ло - коль - чик', a quarter note 'од - по - звуч - ный', and a whole note. The piano accompaniment is in a bass clef, starting with a whole note chord, followed by a half note chord, and then a quarter note chord. The tempo marking 'p a tempo' is placed above the vocal line and below the piano accompaniment.

у - то - ми - тель - но

rit. *a tempo*

ре - мнт.

rit. *a tempo* *smile*

tr
Что - то слы - шит - ся род - но - е в до - гих пес - нях

tr

ям - щи - ка : то раз - доль - е у - до - ло - е,

то сер - деч - на - я гос -

- ка... Ни ог - ня, ни

чер - ной ха - ты. Глушь и снег, на

встре - чу мне толь - ко вер - сты

по - ло - са - ты по - па - да -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "по - ло - са - ты по - па - да -". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with sustained chords and octaves.

- ют - ся од - не...

The second system continues the vocal line with the lyrics "- ют - ся од - не...". The piano accompaniment features a more active right-hand part with eighth notes and a left-hand part with sustained chords.

Andante Груст - но, Ни на: путь мой

The third system begins with the tempo marking *Andante* and the dynamic marking *p*. The vocal line has the lyrics "Груст - но, Ни на: путь мой". The piano accompaniment includes a fermata over the first measure of the right hand and a dynamic marking *f* in the left hand.

ску - чен, дрем - ля смол - кнул мой ям -

The fourth system continues the vocal line with the lyrics "ску - чен, дрем - ля смол - кнул мой ям -". The piano accompaniment features a right hand with sustained chords and a left hand with moving eighth notes.

- щик, ко - ло - коль - чик од - но - зву - чен, о - ту -

Tempo I. Allegro

- ма - нем лун - ный лик.

Зав - тра, Ни на,

зав - тра к ми - лой, сно - ва к ми - лой воз - ра - тясь,

я за - бу - дусь у ка - ми - на , за - гля - жусь

не паг - ля - дясь .

rit. *a tempo*

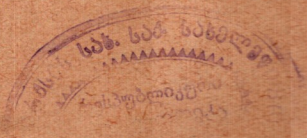
rit. *a tempo*

Звуч - но стрел - ка ча - со - ва - я

f

мер - ный круг свой со - вер - шит,

poco rit *a tempo.*



tr

и, до - куч - вых у - да - ля - я,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a trill (tr) above the first measure. The lyrics are "и, до - куч - вых у - да - ля - я,". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand.

пол - ночь нас не раз - лу -

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics "пол - ночь нас не раз - лу -". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand.

Piu mosso.

- чит.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics "- чит.". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand.

pp

Detailed description: This system contains the final two staves of music. The top staff is a piano accompaniment with a treble clef, featuring a melodic line. The bottom staff is a piano accompaniment with a bass clef, featuring a bass line. The dynamic marking *pp* is present in the bottom staff.

სფ. 46/95.

ფასი 18 კპ.
Цена 18 коп.

რედაქტორი **ნ. გულიაშვილი**
Редактор **Н. Гудиашвили**

გამომცემი **ი. შირიაშვილი**
Выпуск. **И. Ширяпов**

Заказ 870

Тираж 350

Подп. к печати 25/X 63 г.
Формат бумаги 60X92

Колич. форм 1^{1/2}

Копировально-множительный отдел МСС ЦСУ Груз. ССР
Тбилиси, Атонели 3.