

FM 1217  
3



სულხან ცინცაძე  
Сулхан Цинцадзе  
SULKHAN TSINTSADZE

სონატა

ვიოლონჩელისათვის (სოლო)

(ოთხ ნაწილად)

С О Н А Т А

ДЛЯ ВИОЛОНЧЕЛИ (СОЛО)

(В ЧЕТЫРЕХ ЧАСТЯХ)

S O N A T A

FOR SOLO VIOLONCELLO

(IN 4 PARTS)

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 78

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 78



M787.3



ქართული  
ბიბლიოთეკა

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ს მ ნ ე ზ ე

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ჩ. 121  
123

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
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ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ МУЗФОНДА. 1978 г.



ՈՅՅԻՐՈՒՄ ԸՆ ԾՈՒՅՑ

ИНТЕРМЕЦЦО И ТОККАТА

Գրված է Վ. ՈՆՃԱՅԻՆՆԱ

Редакция Э. ИСАКАДЗЕ

Andante maestoso



**ff** *energico*

**1**

*pizz.* *meno mosso* *arco* *Flg.* *pp* II I II

*rit.* *attacca*

**3**

*Allergo giusto*

*sf* *p*

*poco a poco cresc.*





6

4

sub. *p*

*poco a poco cresc.*

5

*sf mp f*

*sf mf*

6

*ff*

IV III II I

*poco a poco dim.*









*cresc.*

11

12

13





14

poco a poco dim.

pizz. gliss. arco saltando morendo

*pp sf > pp*

სარაბანდა

САРАВАНДА



Adagio

*p*

*f*

*pp*

*ff*

1.

2.









მეხუთე

MEHUT

Allegretto pizz.

mf

gliss.

IV

4 2

p

mf

gliss.

sf

1

mf

gliss.

IV

p

ff

III

IV

2

sf

pp

sub. pp

3

4

pp

sf

Detailed description: This is a page of musical notation for a piece titled 'MEHUT' (მეხუთე). The music is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Allegretto pizz.' and a dynamic of 'mf'. The score consists of several systems of staves. The first system includes a glissando (gliss.) and a fourth fret (IV) marking. The second system features a piano (p) dynamic and a forte (f) dynamic. The third system has a mezzo-forte (mf) dynamic and a glissando. The fourth system includes a piano (p) dynamic, a fortissimo (ff) dynamic, and fret markings III, IV, and II. The fifth system has a piano (pp) dynamic and a fortissimo (sf) dynamic. The sixth system is marked 'sub. pp' and 'sf'. The seventh system has a fortissimo (f) dynamic. The eighth system is marked '3' and 'pp'. The ninth system is marked '4' and 'pp'. The piece concludes with a fortissimo (sf) dynamic. Various musical notations such as slurs, accents, and fingerings are present throughout the score.





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳԼԽԱՎԱՐՈՒԹՅԱՆ ԳՐԱԴԱՐԱՆ

Musical notation for measures 1-4. Includes dynamics *sf*, *pp*, *sf*, *rit.*, and *f*. A box containing the number 5 is followed by the instruction *a tempo*. A glissando is indicated with *gliss.* and a slur over the notes.

Musical notation for measures 5-6. Includes dynamics *p* and *f*. A glissando is indicated with *gliss.* and a slur over the notes. Fingering numbers 0, 1, 2, 3, 4 are shown below the notes.

Musical notation for measures 7-8. Includes dynamics *mf* and *f*. A glissando is indicated with *gliss.* and a slur over the notes. Fingering numbers 0, 1, 2, 3, 4 are shown below the notes.

Musical notation for measures 9-10. Includes dynamics *p* and *ff*. The instruction *Agitato* is written above the staff. Fingering numbers I, II, III, IV are shown above the notes.

Musical notation for measures 11-14. Includes dynamics *rit.*, *sf*, *p*, and *f*. A glissando is indicated with *gliss.* and a slur over the notes. A box containing the number 7 is followed by the instruction *arco* and *[pizz.]*. Fingering numbers IV, III, II, I, II, III, IV are shown above the notes.

Musical notation for measures 15-16. Includes dynamics *p* and *f*. A glissando is indicated with *gliss.* and a slur over the notes. Fingering numbers 1, 2, 1, 0 are shown above the notes. The instruction *Flg.* is written above the staff.

Musical notation for measures 17-18. Includes dynamics *f*. Fingering numbers 0, 4, 0, 4, 0, 2 are shown above the notes. Fingering numbers III, IV are shown below the notes.

Musical notation for measures 19-20. Includes dynamics *p*. A box containing the number 8 is followed by the instruction *a tempo*. Fingering numbers 1, 2, 1, 0 are shown above the notes.



Fig. *f* II III IV

III IV

9 *ff* pizz. arco III pizz. arco III

III pizz. arco Fig. II III

10 *ff* pizz. arco III pizz. arco III

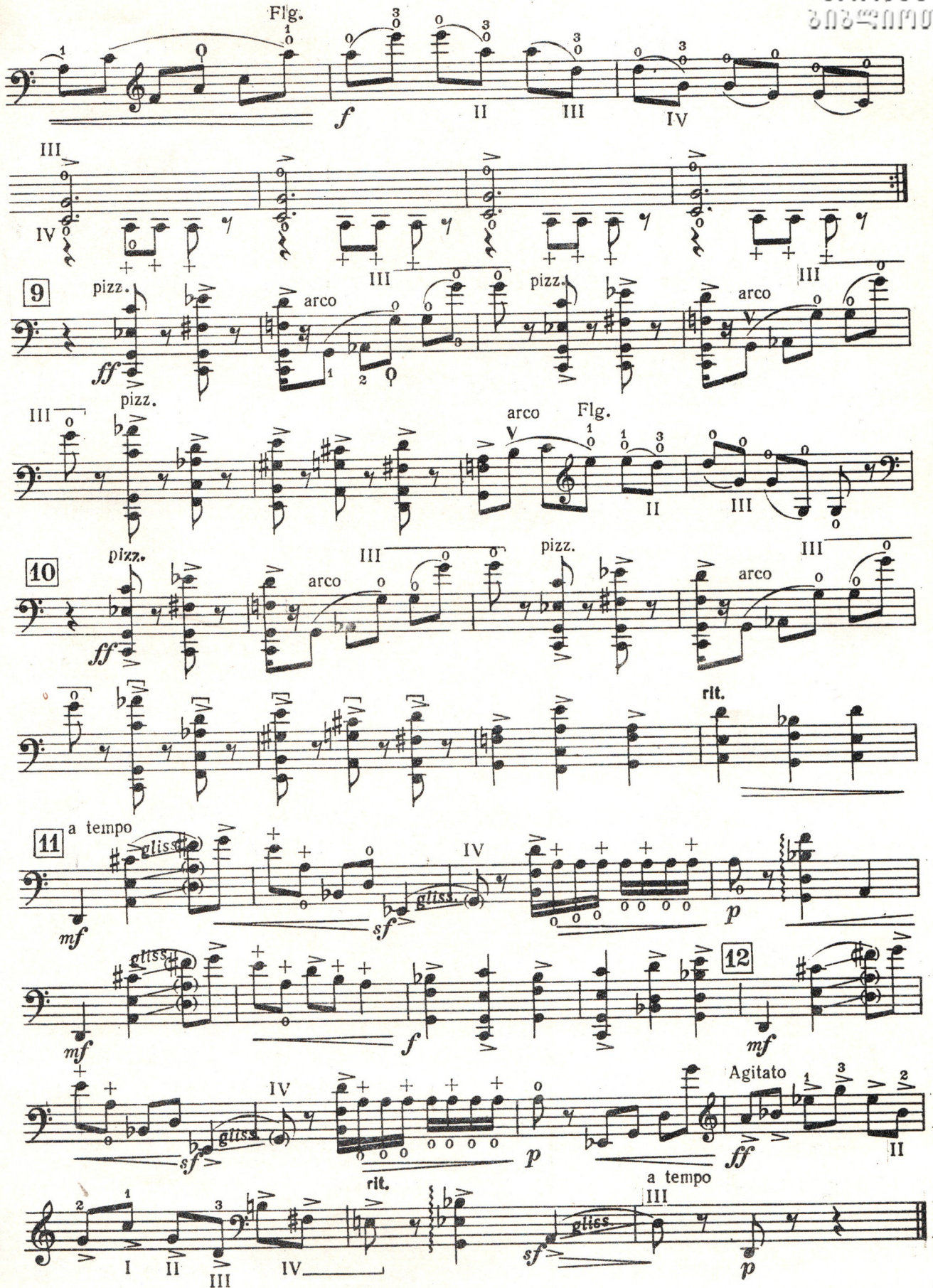
III rit.

11 *mf* gliss. IV *p*

12 *mf* *sf* *p* *ff* Agitato II

III a tempo

I II III IV





ფინალი

ფინალი

Presto

The musical score consists of several systems of staves. The first system includes a bass clef staff with a *sf* dynamic and a triplet of eighth notes. The second system has a *pp* dynamic. The third system features a *f* dynamic and includes first and second endings. The fourth system starts with a first ending bracket and a *pp* dynamic. The fifth system has a *mf* dynamic and includes a *poco a poco cresc.* instruction. The score concludes with a series of sixteenth-note patterns.

*poco a poco cresc.*  
 \* სახურველია დაკვრა განცალკევებით, ლიგის გარეშე  
 Желательно играть отдельно, без лиги





First system of musical notation, bass clef, featuring a melodic line with accents and slurs.

Second system, marked with a square box containing the number 2. It includes a change from bass to treble clef and a dynamic marking of *f*.

Third system, treble clef, featuring a melodic line with fingerings (2, 0, 3) and a dynamic marking of *ff*.

Fourth system, treble clef, featuring a melodic line with a dynamic marking of *f*.

Fifth system, treble clef, featuring a melodic line with fingerings (2, 0, 3) and a dynamic marking of *ff*. Roman numerals II and III are indicated below the staff.

Sixth system, marked with a square box containing the number 3. It includes a change from bass to treble clef and a dynamic marking of *pp*.

Seventh system, bass clef, featuring a melodic line with fingerings (1, 4) and a dynamic marking of *sf*. The instruction [pizz.] is present.

Eighth system, bass clef, featuring a melodic line with a dynamic marking of *pp* and the instruction (arco).

Ninth system, bass clef, featuring a melodic line with a dynamic marking of *pp* and Roman numeral IV indicated below the staff.

Tenth system, marked with a square box containing the number 4. It includes a change from bass to treble clef and a dynamic marking of *ff*.





sub. *pp*



*ff* *mf* *ff*



*mf* *ff*




*mf*



*ff*



*ff*



sul g *ff*



*f*



*f*



Poco a poco cresc.



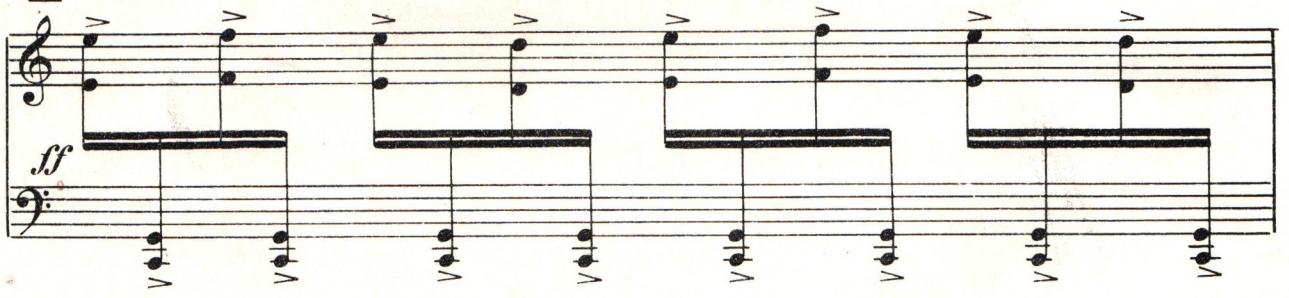
Musical notation for the first system, measures 1-4. Treble and bass staves with notes and dynamics.



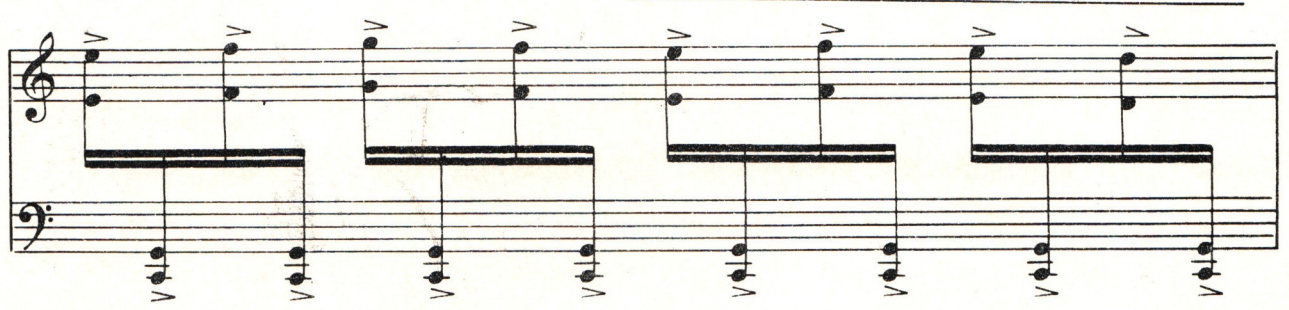
Musical notation for the second system, measures 5-8. Treble and bass staves with notes and dynamics.

7 Secco

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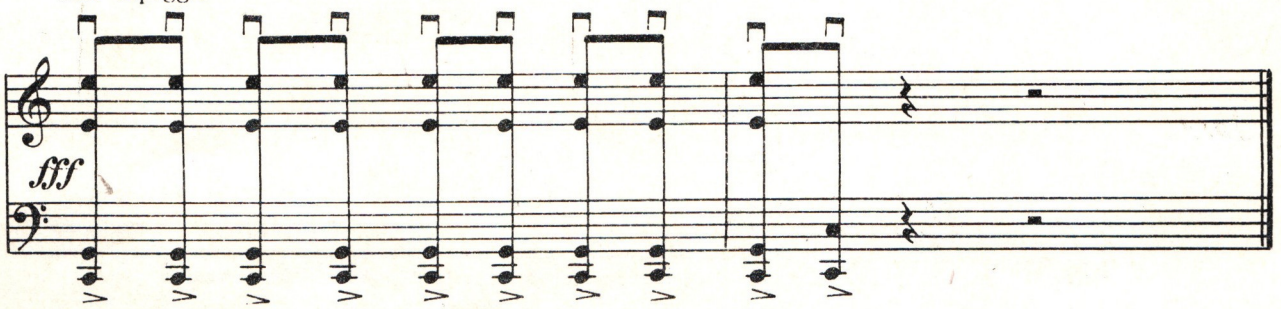


Musical notation for the third system, measures 9-12. Treble and bass staves with notes and dynamics.



Musical notation for the fourth system, measures 13-16. Treble and bass staves with notes and dynamics.

non arpeggio



Musical notation for the fifth system, measures 17-20. Treble and bass staves with notes and dynamics.



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Редактор **С. НАСИДЗЕ**

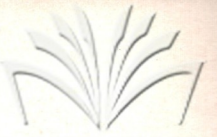
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ფანი  
Цена **30** კპ.  
коп.



ქართული  
ნაციონალური  
ბიბლიოთეკა