

FM  $\frac{928}{3}$



ვალერიან ცაგარეიშვილი  
Валериан Цагарейшвили

# ორი პრელუდი

ფორტეპიანოსათვის

# ДВЕ ПРЕЛЮДИИ

ДЛЯ ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 73  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 73



მ 786-9



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# პრელუდი      ПРЕЛЮД

მუს. ვ. ცაგარეიშვილის

Муз. В. Цагарейшвили

Andante, spiritoso

The first system of the prelude consists of two staves. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature is two sharps (F# and C#), and the time signature is 3/4.

The second system continues the piece. The treble staff has a more active melodic line with some grace notes. The bass staff continues with a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the final measure of the system.

The third system shows a change in the bass line's rhythmic pattern, moving from eighth notes to a more complex sequence of eighth and sixteenth notes. The treble staff continues with its melodic line, which now includes some chromatic movement.

The fourth system features a triplet of eighth notes in the treble staff, followed by a decuplet (marked '10') of sixteenth notes. The bass staff continues with its accompaniment, which includes some chromatic lines.







ვუძღვნი ნიკო ჩიგოგიძეს  
Посвящается Нико Чигогидзе

პრელუდი      ПРЕЛЮД

მუს. ვ. ცაგარეიშვილის

Муз. В. Цагарейшвили

Andante con dolore

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The tempo is 'Andante con dolore'. The score features various musical notations including triplets, slurs, and dynamic markings like 'p'. The first system starts with a piano (p) dynamic. The second system has a triplet in the right hand. The third system has a triplet in the left hand. The fourth system has a piano (p) dynamic. The fifth system has triplets in both hands.



First system of musical notation. The treble clef staff contains a melodic line with several triplet markings (3) and a fermata. The bass clef staff provides harmonic accompaniment with chords and a few moving lines.

Second system of musical notation. The treble clef staff features a melodic line with a 'rit.' (ritardando) marking at the end. The bass clef staff has a more active line with many eighth notes and some triplet markings.

Third system of musical notation. The treble clef staff begins with a 'p' (piano) dynamic marking. It contains melodic lines with triplet markings and a fermata. The bass clef staff has a steady accompaniment.

Fourth system of musical notation. The bass clef staff is the primary focus, featuring a melodic line with triplet markings and a 'pp' (pianissimo) dynamic marking. The treble clef staff has a few notes and rests.

Fifth system of musical notation. The treble clef staff has a melodic line with triplet markings and a fermata. The bass clef staff has a steady accompaniment. A 'ppp' (pianississimo) dynamic marking is present. A dashed line with the number '8' indicates a measure repeat or continuation.





21/19/50.

ფასი  
Цена 12 კაპ.  
коп.



საქართველოს  
მუზეუმების  
ფონდი

რედაქტორი ელ. ექსანიშვილი  
Редактор эл. ЭКСАНИШВИЛИ

გამომცემი დ. სეპიაშვილი  
Выпуск. Д. СЕПИАШВИЛИ

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Заказ 99, Тираж 670, Подписано к печати 19/IV-73 г., Колич. форм 1,  
Формат бумаги 60 × 90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР  
гор. Тбилиси, ул. Павлова № 90