



ქრონიკალი
ბიბლიოთეკა

FM 1192
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მერაბ პარცხალაძე
MERAB PARTSKHALADZE
MERAB PARTSKHALADZE

სამუდამო ცეცხლში
У ВЕЧНЕГО ОГНЯ
AT THE CONSTANT FIRE

M784 = 9



მერაბ ფარცხალაძე
Мераб Парцхаладзе
MERAB PARTSKHALADZE

სამარადისო ხეხსლთან

(ვოკალიზი)

მალთა (ან გავრვთა) გუნდისათვის

a'capella

У ВЕЧНОГО ОГНЯ

(Вокализ)

ДЛЯ ЖЕНСКОГО (ИЛИ ДЕТСКОГО) ХОРА

AT THE CONSTANT FIRE

FOR WOMEN (OR CHILDREN) CHORUS

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 77

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 77

FM 1192
3



ქართული
ბიბლიოთეკა



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ МУЗФОНДА. 1977 г.



საქართველოს
კომპოზიტორთა
კავშირისთვის

სამარადისო ხეხლთან

(ვოკალიზი)

Op. 37

У ВЕЧНОГО ОГНЯ

(Вокализ)

მ. შარვაშიანი
მ. Парцხალაძე

Andante non troppo $\text{♩} = 72$

S. *pp* უ-
Y-
3

A. *pp* უ-
Y-
3

უ-
Y-
3

უ-
Y-
3

cresc. *f*
ო-
ო-
3

poco allarg. *ff* *a tempo*
cresc. *dimin.*
ო-
ო-
3

mf *mf*
ო-
ო-
3

აღნიშნულია პრემიით სრულიად რუსეთის პატრიოტული სიმღერის კონკურსზე 1975 წელს.
Отмечен премией на Всероссийском конкурсе патриотической песни в 1975 г.



საქართველოს
რესპუბლიკის
საქართველოს
საქართველოს

Più mosso | $\text{♩} = 10\frac{1}{4}$

p

poco rit. *a tempo*

pp

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes and a dynamic marking of *pp*. The lower staff has a bass clef and contains a bass line with a dynamic marking of *p*. Both staves have chordal annotations: 'O-' in the upper staff and 'O-' and 'A-' in the lower staff.

Second system of the musical score. The upper staff continues the melodic line with a dynamic marking of *p*. The lower staff continues the bass line. Chordal annotations 'O-' and 'A-' are present in both staves.

Third system of the musical score. The upper staff features a triplet of eighth notes. The lower staff continues the bass line. Chordal annotations 'O-' and 'A-' are present in both staves.

poco agitato e accelerando

Fourth system of the musical score. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *cresc.*. The lower staff has a bass clef and contains a bass line with a dynamic marking of *f*. Chordal annotations 'O-' and 'A-' are present in both staves.

poco sostenuto

Fifth system of the musical score. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *dim.*. The lower staff has a bass clef and contains a bass line with a dynamic marking of *f*. Chordal annotations 'O-' and 'A-' are present in both staves.



rit.

Tempo I ♩=72

თანდათან მოკუმ. პირით!
 перейти на закр. рот *pp*

თანდათან (მოკუმ. პირით)
 მოკუმ. პირით (Закр. ртом)
 перейти на
 закр. рот.

pp

(მოკუმ. პირით)
 (Закр. ртом)

3

cresc.

poco allarg.

f

cresc.

a tempo
Pesante



First system of musical notation for the 'a tempo Pesante' section. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings 'A-' and 'A' with a small 'a' above them, possibly indicating accents or specific articulation.



Second system of musical notation for the 'a tempo Pesante' section. It continues the two-staff format. The music includes various rhythmic patterns and chordal textures. Dynamics range from *ff* to *f*. The 'A-' and 'A' markings continue to appear throughout the system.

pp Pacatamente



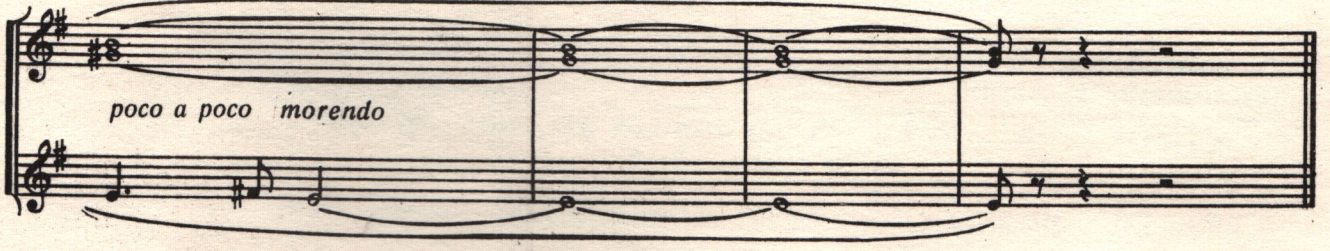
First system of musical notation for the 'pp Pacatamente' section. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is characterized by a slower, more delicate feel. Dynamics include *pp* (pianissimo) and *p* (piano). There are markings 'Y-' and 'Y' with a small 'y' above them, likely indicating accents or specific articulation.

poco rit.



Second system of musical notation for the 'pp Pacatamente' section. It continues the two-staff format. The music maintains the delicate and slow character. Dynamics include *pp* and *p*. The 'Y-' and 'Y' markings continue to appear.

poco a poco morendo



Third system of musical notation for the 'pp Pacatamente' section. It consists of two staves. The music concludes with a gradual fading. Dynamics include *pp* and *p*. The 'poco a poco morendo' instruction is placed at the beginning of this system.



ქართული
საბიბლიოთეკო

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4p 3/25



ქართული
ნაციონალური
ბიბლიოთეკა

გვ. 18
ლენა კონ.