

FM  $\frac{43}{2}$

ა. ლემუანი

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ლაგახასიათაბელი და პროგრესული  
**ეტიუდები**

ფორტეპიანოსათვის  
(რჩეული ეტიუდები, op 37-დან)

А. Лемуан

**ХАРАКТЕРНЫЕ И ПРОГРЕССИВНЫЕ  
ЭТЮДЫ**

Для фортепиано  
(избранные этюды из op. 37)

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда Союза ССР  
19 Т б и л и ს ი 63



ა. ლემუანი

ღამახანიათაბელი და პროგრესული  
**ეტუდები**

ფორტეპიანოსათვის  
(ჩვეული ეტუდები, op 37-დან)

А. Лемуан

**Характерные и прогрессивные  
Э Т Ю Д Ы**

Для фортепиано  
(избранные этюды из op. 37)



სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
თ ბ ი ლ ი ს ი

Грузинское отделение Музфонда Союза ССР  
19 Т б и л и с и 63

FM 43/2



დამახასიათებელი და  
პროგრესული ეტიუდები  
რჩეული\*) ეტიუდები OP. 37-დან  
ა. ლემუანი

ХАРАКТЕРНЫЕ И  
ПРОГРЕССИВНЫЕ ЭТЮДЫ  
(избранные\*) этюды из оп. 37  
А. ЛЕМУАН

I (10)

Moderato. (♩ = 63.)

\*) ეტიუდების არჩევა და სისტემატიზაცია გაკეთებულია პედაგოგთა ჯგუფის მიერ პროფ. გ. პ. პროკოფიევის ხელმძღვანელობით. დრახვილებში ნახვენებია ეტიუდების ნუმერაცია, რომელიც შეესაბამება 50 ეტიუდის სრული კომპლექტის გამოცემას.

\*) Выбор и систематизация этюдов сделаны группой педагогов под руководством проф. Г. П. Прокофьева. В скобках указана нумерация этюдов, соответствующая изданию полного комплекта 50-ти этюдов.









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### III (4)

Allegretto. (♩=108.)

First system of musical notation. The right hand (treble clef) plays a series of eighth-note chords with fingerings 1, 2, 3, 4. The left hand (bass clef) plays a bass line with a fermata over the first two measures, marked *mf legato*. A dynamic marking *A* is present in the first measure of the left hand.

Second system of musical notation. The right hand continues with eighth-note chords and fingerings 1, 2, 3, 4, 5. The left hand continues with a bass line and a fermata over the first two measures, marked *A*.

Third system of musical notation. The right hand continues with eighth-note chords and fingerings 1, 2, 3, 4, 1, 2, 3, 4. The left hand continues with a bass line and a fermata over the first two measures, marked *A*.

Fourth system of musical notation. The right hand continues with eighth-note chords and fingerings 1, 2, 3, 4, 5, 1, 4, 3, 1, 4. The left hand continues with a bass line and a fermata over the first two measures, marked *A*. A dynamic marking *sfz* appears at the end of the system.

Fifth system of musical notation. The right hand continues with eighth-note chords and fingerings 5, 5, 5, 4. The left hand continues with a bass line and a fermata over the first two measures, marked *sfz*. A dynamic marking *ff* appears at the end of the system.





IV (5)

Listesso tempo  
Allegretto.

*mf* sostenuto il canto

*legato*

*cresc.*

*f*

*sempre f*

V (6)

Allegretto. (♩ = 108.)

*p*





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5 *f* *p* *f*

1 *p* *cresc.* *f* *mf* *Fine.*

4 *f*

*p* *mf*

4 *cresc.* *f* *D. C. al Fine*





VI (7)

Allegretto. (♩ = 66.)

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system is marked *f*. The fourth system is marked *f*. The fifth system is marked *f*. The sixth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The tempo is marked as *Allegretto* with a metronome marking of 66 quarter notes per minute.



*p* *cresc.*

*f* *dim.* *p* *f*

VII (9)

**Allegretto.** (♩ = 108)

*ff ben marcato* *p*

*ff* *p*

*ff*





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3 02 4 01 2 01 3 3

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand provides a steady accompaniment. The dynamic marking *p ben sostenuto* is present.

Second system of musical notation. The right hand features a more complex melodic line with slurs and fingerings. The left hand continues with a consistent accompaniment. The dynamic marking *legato* is present.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes some chords. The dynamic marking *cresc.* is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords. The dynamic marking *ff* is present.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords. The dynamic markings *p* and *ff* are present.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords. The dynamic marking *p* is present.









04 03 59 40  
rall.  
00 00 00 00

*p*

*D. C. al Fine*

IX (14)

Moderato. (♩: 100.)

*p*

*ben sostenuto il basso*

*Fine*

*p*

*cresc.*

*dim.*

*cresc.*

*dim.*





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*p* *cresc.* *dim.*

*D. C. al Fine*

### X (16)

*Andantino quasi allegretto.* (♩=100)

*f p* *a. p. cresc* *p*

*cresc.*

*fp* *cresc.*





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*p* *cresc.*

*f* *ff*

### XI (31)

**Allegro.**

*mf*

*ff* *ff*

*mf* *f* *Fine*

*p* *ff* *p*





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1 3 4      1 3      1 3      1 3

*mf*      *cresc.*      *ff*      *mf*      *cresc.*

3 4      3 1      3      4      3

*f*      *p*      *ff*      *p*      *sf*

D. C. al Fine

### XII (23)

Moderato. (♩=126)

*mf*      *cresc.*      *f*      *p*

*f*      *cresc.*      *f*

*dim.*      *p*

*f*      *f*

Fine





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*f* *sf* *ff* *dim.*  
*dim e rall.*  
*p* *cresc.* *D.C. al Fine.*

3 5, 2 4 5, 2 3 5, 4 3 5, 1 2 3, 1 2 5, 3 4 5

### XIII (32)

Moderato.

*f* *dimin.* *p* *f*  
*dimin.* *f* *p* *p*

4 8, 3, 4 2, 2 4, 1 5 2 5 4 5 1 5  
2 5 1 3 2, 5 3, 4 3 4 2, 4 5, 4 5, 2 3, 1 2 5, 1 2 5, 1 2 3 4 5





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### XIV (21)

Andantino grazioso. (♩=100)

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D.C. al Fine.







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XV (20)

Allegro moderato. (♩ = 112)

*f legato* *p*

*cresc.* *f*

*dim* *f* *Fine.*

*dim.* *p*

*cresc.* *f*

*p* *cresc.*

D. C. al Fine.





# XVI (40)

Andantino. (♩ = 80.)

First system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *mf*.

Second system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *p* and *f*.

Third system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *p*.

Fourth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *cresc.*

Fifth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *p*.

molto rallent.

Sixth system of musical notation, including treble and bass staves with notes, rests, and dynamic markings like *p*.

D. C. al Fine.





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# XVII (28)

**Allegretto.** (♩ = 88)  
*Ben staccato ma leggieramente.*

The musical score consists of six systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and includes the instruction *ten.* (tenuto). The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, also with *ten.* markings. The third system reaches a fortissimo (*ff*) dynamic and concludes with the word *Fine.* The fourth system is marked *f ben sostenuto* (forte, very sustained). The fifth and sixth systems continue the piece with various articulations and dynamics, ending with a final flourish.

D. C. al Fine.





# XVIII (22)

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၆၇၈၉၀၁၂၃၄၅

Moderato. (♩ = 78.)

Handwritten musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of dynamics and articulations.

**System 1:** Treble clef has a melodic line with fingerings (5, 3, 4, 2, 3, 1) and dynamics *p legato*, *cresc.*, and *p*. Bass clef has a simple accompaniment.

**System 2:** Treble clef has a melodic line with fingerings (5, 3, 4, 2, 3, 1) and dynamics *f*, *p*, and *cresc.*. Bass clef has a simple accompaniment.

**System 3:** Treble clef has a melodic line with fingerings (5, 3, 4, 2, 3, 1, 3, 4, 2, 3, 1, 3, 4, 2, 3, 1, 2) and dynamics *f*, *ten.*, *ten.*, and *ff*. Bass clef has a simple accompaniment.

**System 4:** Treble clef has a melodic line with fingerings (5, 3, 4, 2, 3, 1, 2, 3, 4, 1, 3, 4, 2, 3, 4, 5) and dynamics *p*, *f*, *p*, and *f*. Bass clef has a simple accompaniment.

**System 5:** Treble clef has a melodic line with fingerings (5, 3, 4, 2, 3, 1) and dynamics *ff*, *p*, and *cresc.*. Bass clef has a simple accompaniment.

**System 6:** Treble clef has a melodic line with fingerings (5, 3, 4, 2, 3, 1, 5, 3, 4, 2, 3, 1, 5, 3, 4, 2, 3, 1) and dynamics *p*, *f*, *p*, and *cresc.*. Bass clef has a simple accompaniment.

**System 7:** Treble clef has a melodic line with fingerings (5, 3, 4, 2, 3, 1, 4, 2, 4, 3, 1, 4, 2, 4, 3, 1, 3, 2, 4, 3, 1, 3) and dynamics *f* and *ff*. Bass clef has a simple accompaniment.





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XIX (30)

Moderato. (♩ = 108.)

*mf ten.*

*dimin.* *p*

*Fine.*

*f*

*f*

*poco rall.*  
*mf cresc.* *f*

*D. C. al Fine.*





# XX (35)

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**Allegretto.** (♩ = 72)

# XXI (39)

**Andantino.**  
*legato e con grazia.*





rit

*p* *Fine.*

*mf* *p*

*In tempo*

*f* *p*

*ten*

*f* *p*

*rall.*

*p* *f*

*In tempo*

*poco a poco dim.* *simile* *rall.* *pp*

*D.C. al Fine.*



XXII (37)

Moderato. (♩ = 66.)

ten.  
legato e sostenuto  
f

ten.  
f

ten.  
f

ten.  
f

ten.  
f





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*poco rall. e dimin.*

*len*  
*f*

*Fine.* *p*

*f* *p* *f* *p* *f*

*f* *p* *cresc.*

*f* *ten.* *dimin.* *ten.* *rall.*

*D. C. al Fine*





# XXIII (46)

## Andantino

Handwritten musical score for the first section, marked *Andantino*. The score consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and includes fingerings such as 1 2, 1 2, and 1 2. A *rit.* (ritardando) marking is present. The dynamics progress to *mf* (mezzo-forte) and *ten.* (tenuissimo). A *simile* instruction is used. The section concludes with a *poco rall.* (poco ritardando) marking and a *Fine.* ending.

## in Tempo

Handwritten musical score for the second section, marked *in Tempo*. The score consists of two systems of two staves each. The key signature remains two flats. The piece begins with a piano (*p*) dynamic and includes fingerings such as 1 2 4, 1 2 5, and 1 3 5. A *ten.* (tenuissimo) dynamic is used. The section concludes with a *smorz.* (smorzando) marking and a *D. C. al Fine.* instruction.



XXIV (45)



Allegro moderato

The musical score is written for piano and consists of six systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro moderato".

System 1: The right hand begins with a melodic line featuring slurs and fingerings (5, 3, 4, 2, 3, 4, 5, 4, 3, 2, 1, 5, 3). The left hand provides a rhythmic accompaniment. Dynamics include *mf*, *legato*, *f*, and *mf*. Fingerings are indicated throughout.

System 2: The right hand continues with slurs and fingerings (4, 2, 3, 3, 3, 1, 5, 4, 2, 3, 1, 5, 5, 3, 5, 1, 5, 4, 2). Dynamics include *f*, *p*, and *mf*. The left hand accompaniment continues.

System 3: The right hand features slurs and fingerings (1, 4, 3, 1, 2, 3, 3, 5, 1, 4, 3, 2, 1, 2, 3, 4, 2, 1, 3, 5). Dynamics include *p* and *ten.* (tension). The left hand accompaniment continues.

System 4: The right hand has slurs and fingerings (2, 3, 1, 1, 4, 5, 4, 3, 1, 3, 1, 2, 3, 4, 2, 4). Dynamics include *ten.*, *f*, and *f*. The left hand accompaniment continues.

System 5: The right hand includes slurs and fingerings (1, 2, 3, 4, 2, 3, 4, 5, 3, 4, 5, 3, 4, 2, 3). Dynamics include *poco rall.* and *mf*. The left hand accompaniment continues.

System 6: The right hand concludes with slurs and fingerings (4, 2, 3, 4, 2, 3, 3, 3, 2, 1, 2). Dynamics include *f*, *mf*, *f*, and *p*. The left hand accompaniment continues.





# XV (41) ✓

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Moderato. (♩ = 88)

musical score with five systems of piano and tenor staves, including dynamics (mf, ff, f, ten.), fingering, and articulation marks.

**System 1:** Treble clef (Tenor) and Bass clef (Piano). Treble staff starts with a *ten.* dynamic. Bass staff starts with *mf*. Fingering numbers 1-5 are present. A *ten.* dynamic appears at the end of the system.

**System 2:** Treble clef (Tenor) and Bass clef (Piano). Treble staff starts with *mf*. Bass staff starts with *mf*. A *ff* dynamic appears in the middle of the system. A *ten.* dynamic appears at the end of the system.

**System 3:** Treble clef (Tenor) and Bass clef (Piano). Treble staff starts with *ten.* and *f*. Bass staff starts with *f*. A *ten.* dynamic appears at the end of the system.

**System 4:** Treble clef (Tenor) and Bass clef (Piano). Treble staff starts with *ff*. Bass staff starts with *ff*. A *mf* dynamic appears in the middle of the system. Articulation marks (A) are present in the bass staff.

**System 5:** Treble clef (Tenor) and Bass clef (Piano). Treble staff starts with *ten.*. Bass staff starts with *f*. A *mf* dynamic appears in the middle of the system. A *ff* dynamic appears at the end of the system. Articulation marks (A) are present in the bass staff.





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# XXVI (29)

**Allegro.** (♩=100)  
*brillante*

First system of musical notation. Treble clef contains a melodic line with fingerings 2, 3, 1, 3, 4, 1, 3, 5. Bass clef contains a supporting accompaniment. Dynamics include *f*.

Second system of musical notation. Treble clef includes markings for *rallestant* and *in tempo*. Bass clef includes *dimin.* and *f*. Dynamics range from *f* to *sf*.

Third system of musical notation. Treble clef includes a *V* marking. Bass clef includes a *Fine* marking.

Fourth system of musical notation. Treble clef includes a *f* dynamic. Bass clef includes a *p* dynamic.

Fifth system of musical notation. Treble clef includes a *p* dynamic. Bass clef includes a *p* dynamic.

Sixth system of musical notation. Treble clef includes a *cresc.* marking. Bass clef includes a *D.C. al Fine.* marking.





# XXVII (44)

Andantino.

*p*  
*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*cresc.*  
*rit.*  
*p*  
*D.C. al Fine.*





XXVIII (42)

Allegretto quasi allegro. (♩ = 72)

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and features a complex melodic line in the right hand with many slurs and fingerings (1-5), and a bass line with chords and single notes. The second system continues the melodic development. The third system contains a double bar line and the word "Fine" in the right hand, followed by a new melodic phrase in the right hand starting with a forte (*f*) dynamic. The fourth system shows further melodic and harmonic progression. The fifth system concludes with a *poco rallent.* marking and a final melodic flourish in the right hand, also marked with a forte (*f*) dynamic. The score is annotated with numerous slurs, fingerings, and dynamic markings.

D. C. al Fine



