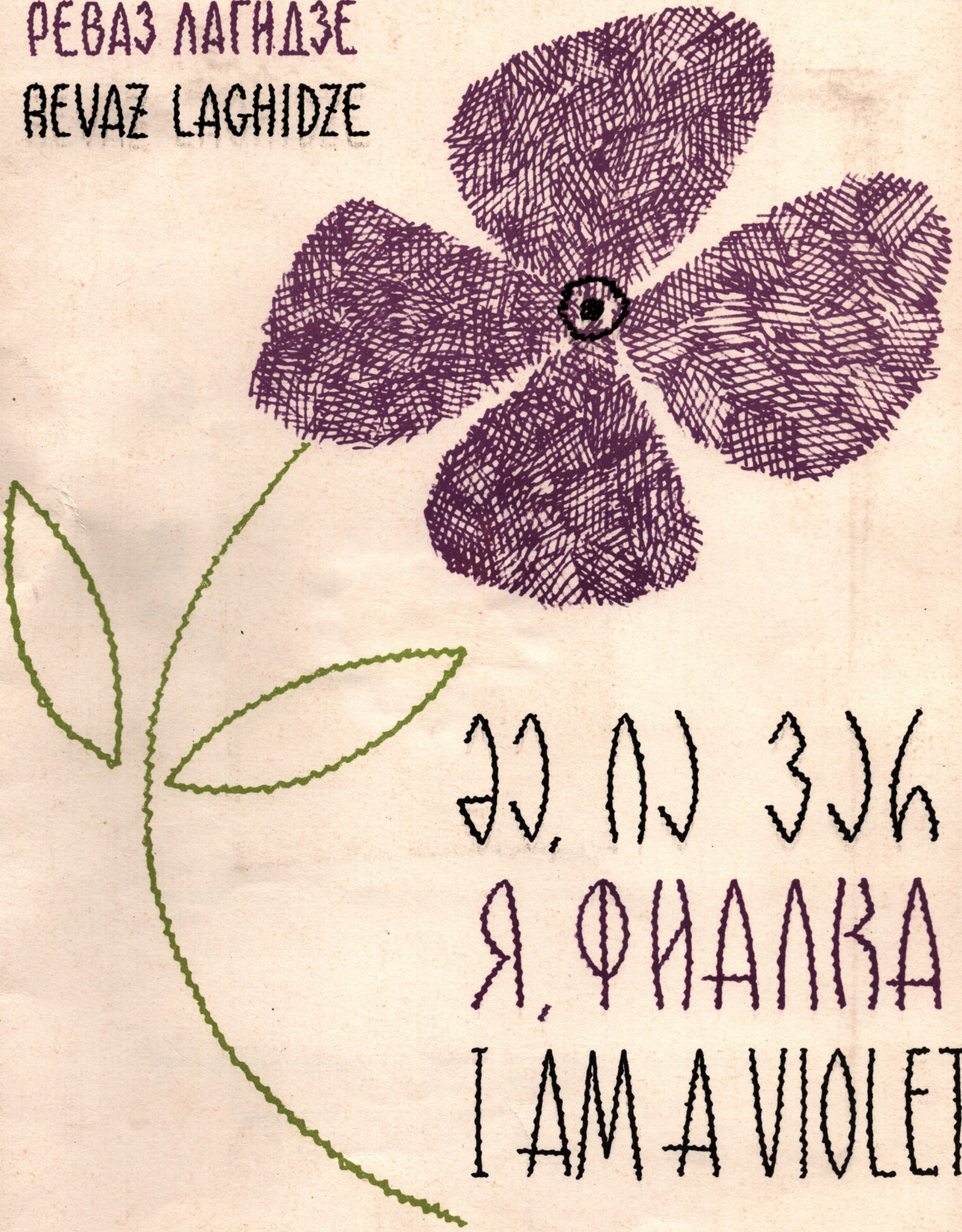


M 1472
3

F
საქართველოს
სამეცნიერო

რევაზ ლაგვიძე
REVAZ LAGHIDZE
REVAZ LAGHIDZE



მე ვარ ვიოლა
Я, ФИАЛКА
I AM A VIOLET

4784.02-62



ქართული
მუსიკის ფონდი

რევაზ ლაღიძე
Реваз Лагидзе
REVAZ LAGHIDZE

FM 1472
3

მ ე ი ა ვ ა რ

კოლორატურული სოპრანოსათვის ფორტეპიანოს თანხლებით

Я Ф И А Л К А

ДЛЯ КОЛОРАТУРНОГО СОПРАНО В СОПРОВОЖДЕНИИ Ф/П

I A M A V I O L E T

FOR SOPRANO AND PIANO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 80

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 80

რედაქტორი **ვ. ფალიაშვილი**
Редактор **В. ПАЛИАШВИЛИ**

გარეკანი **ირ. გორდელაძისა**
Обложка **Ир. Горделадзе**

ქ. შარაშენი ს.ს. სპ.
სსრ სსხმლფიფო
რესპუბლიკური
ბიბლიოთეკა

მე ია ვარ

Я ФИАЛКА

ტექსტი ს. შავალავიძისა
Текст С. Пашалишвили
Рус. пер. Ир. Аракишвили

მუს. გ. ლალიძისა
Муз. Р. Лагидзе

Sostenuto

solo

ფ/პ

f

მე

Allegretto

მე



mf

ღე-ო-ღა-ვაა!
Я-фи-ал-ка!

mf

ღელ-ვა-ღელ-ობ-ღელ-ობ-
Лес и по-ле-мной-пол-

ლი-
ны.

ღელ-ღელ-ფელ-ობ-
Дол-го-ждан-ный

First system of piano introduction. Treble clef with a whole note chord, followed by eighth notes. Bass clef with chords and eighth notes.

Second system of piano introduction. Treble clef with eighth notes and chords. Bass clef with eighth notes and chords.

mf

mf
ՁԵՅ Ձօ- Նօ- ԲԵԾԵ ՁԵՆԵ ԵՆՈՆ ԵՆՈ- ՅԱ- ՁՈՆ
O- bo- ja- yu, es- li soln- ce

mf

Յօ- օ- ԼՈՒ
la- sku lyet,



ჰე- ჰე- ლე- დობ და მერ- ცხლე- დობ
 пташ- ки ре- ют, мне при- я- тен

სრი- ა- ლო
 их по- лет,

და სო- ა რამ და- მო- ბე- რავს
 из у- щель- я лишь по- ду- ет



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar harmonic and melodic development.

Third system of musical notation, featuring a vocal line in the upper staff and piano accompaniment below. The vocal line includes the lyrics "A!" and "Hiss." with dynamic markings like *mf*.

Fourth system of musical notation, concluding the page with further piano accompaniment and melodic fragments.



o!
A!

o!
A!

მე ო- ვაზ! ზღ- ხა ბა- ლის
Я фи- ал- ка! Лес и по- ле

გაქანის სს. სს.
სს. სს. სს. სს.
სს. სს. სს. სს.



მკო- მკო- ლო.
მნოი პოლ- ნი.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It contains three measures of music with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features chords and single notes in both hands.

გა- ზა- ფხუ- ლის ბ- ზო მ- ხა-
დო- თო ჯდან- ნიი ნე- ზი ნი- ვე- სნიკ

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures of music with lyrics. The piano accompaniment continues with similar harmonic support.

ლო- ბე- ლო.
ია ვე- სნი!

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has three measures of music with lyrics. The piano accompaniment ends with a final chord and a fermata over the bass line.

f

o!
A!

f

This system contains three staves. The top staff is a vocal line with a melodic line and a fermata over the first two notes. The middle staff is the piano's right hand, featuring chords and moving lines with accents. The bottom staff is the piano's left hand, providing a steady accompaniment.

o!
A!

This system continues the musical piece. The vocal line has a fermata over the first two notes. The piano accompaniment continues with similar textures, including chords and moving lines.

o!
A!

o!
A!

This system concludes the page's musical notation. It features the same three-staff structure as the previous systems, with a vocal line and piano accompaniment.



Musical score system 1. Treble clef with a slur over the first four measures. Bass clef with chords and accents. Chords are marked with 'A!' and 'A:'. Dynamics include *sf*.

Musical score system 2. Treble clef with a slur and a trill (*tr*) in the second measure. Bass clef with chords and accents. Chords are marked with 'A'. Dynamics include *sf* and *ad libitum*.

Musical score system 3. Treble clef with trills (*tr*) and slurs. Bass clef with chords and accents. Chords are marked with 'A'. Dynamics include *sf* and *ad libitum*.



ՀԱՄԱՅՆՆԵՐԻ
ՆՈՇԱՐԱՐՈՒՄՆԵՐ

molto rit.

mf Tempo I

A A A Մը- ճո՛ւն ձո- ճո՛ւն, ծղի- լո՛ւս
 Я фи- ал- ка, в си- нем

molto rit.

Tempo I

FM 4.72
3

ձո- ճո՛ւն ձո- նղ- լո-
 пла- тье встре- чу вас!

Մո- ձո- չձո- նցո՛ւ տխրե- լո՛ւս
 Рас- цве- ла я, рви- те,



სა ვაბ მთ სუ- ლო-
რვი- თე, ხოტ- სეი - ჩას.

poco cresc.

A!

poco cresc.

poco piu mosso

A!

poco piu mosso

fp

14936940
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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a long slur over the first two measures. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings 'poco a poco crescendo' are written across the grand staff. The bass line features several chords with a 'poco' marking.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a slur and a 'ff' dynamic marking. Below it, there are two staves: the upper one contains chords with 'A!' markings, and the lower one contains a piano accompaniment with 'f' and 'ff' dynamics. The bass line continues the accompaniment.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a slur. The grand staff contains a piano accompaniment with chords and moving lines. The bass line continues the accompaniment.

484/20



ფასი
Цена **60** კობ.
коп.

გამომგ. დ. სეფაშვილი
Выпуск. Д. Сепиашвили

Заказ 242, Тираж 300, Подписано к печати 3 XI 80 г. Колич. форм 2,5
Формат бумаги 60×90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
г. Тбилиси, ул. Павлова № 20