

FM  $\frac{330}{3}$

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ქართული  
საზღვრო  
ბიბლიოთეკა

ელეონორა ექსანიშვილი

# ბ ა ვ უ ვ ე ბ ს

რვა საფორტეპიანო პიესა

80 III-გამოცემა

რვაული № 1

(I—III კლასებისათვის)

Элеонора Эксанишвили

# ДЕТЯМ

ВОСЕМЬ ФОРТЕПИАННЫХ ПЬЕС

Издание III

Тетрадь № 1

(I—III классы)

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
თ ბ ი ლ ბ ი

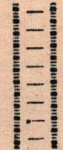
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 62

# ჩვენ პიესა

მუს. ე. ექსანიშვილის

# ВОСЕМЬ ПЬЕС

Муз. Э. Эксанишвили



## სობავიბა



## СОНАТИНА

ჩქარა. Живо Allegro.

FM 330 3





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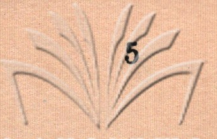
*mf marcato* *poco rit.* *f a tempo*

1/5 5 3 4

*p*

*pp*

*mf*



Չ Յ Ն Ը Ո ՝ Զ Դ Յ Ը

հիօհօ. Живо. Allegro.

*f* *energico*

*mp*

♩ \*

*p*

♩ \*



First system of musical notation. Treble and bass staves. Treble staff has a dynamic marking  $>$  above the first measure. The music is in a key with two flats (B-flat and E-flat).



Second system of musical notation. Treble and bass staves. Treble staff has dynamic markings  $>$  above the first three measures and  $f$  above the fourth measure. Bass staff has dynamic markings  $>$  above the first three measures.



Third system of musical notation. Treble and bass staves. Treble staff has dynamic markings  $>$  above the first three measures and  $>$  above the fourth measure. Bass staff has a dynamic marking  $>$  above the fourth measure, a triplet marking  $4$  above the fifth measure, and a fermata  $\text{rit.}$  and asterisk  $*$  below the fifth measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet marking  $3$  above the first measure. Bass staff has a dynamic marking  $\text{rit.}$  and asterisk  $*$  below the second measure.



Fifth system of musical notation. Treble and bass staves. Treble staff has dynamic markings  $>$  above the first and second measures. Bass staff has dynamic markings  $>$  above the first and second measures. The system ends with a dynamic marking  $f$  above the fourth measure and a fermata  $\text{rit.}$  and asterisk  $*$  below the fourth measure.

# ლალის სიმღერა



# ПЕСЕНКА ЛАЛИ

ზომიერად. Умеренно. Moderato.



*f cantabile*

2 1 3

5 3 1 3 4 1 2 3


♩ \* ♩ \* ♩ \*



4 2

3 1 2 5

♩ \* ♩ \* ♩ \* ♩ \*



*p*

*piu rit.*

*a tempo*

*mf*

♩ \* ♩ \* ♩ \* ♩ \*



*p*

1 1/3 1/4

♩ \* ♩ \* ♩ \* ♩ \*



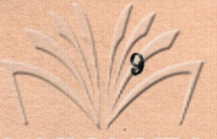
ՅԵՄԵՅՅԻ  
ՅՈՅՊՈՊՅՅ

Musical score for the first system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamics like 'f'. There are decorative asterisks and symbols below the notes.

Յ Յ Յ Ը Ո (||) Յ Դ Յ Ը

Իջտո. Живо Allegro.

Musical score for the second system, consisting of four staves. It features more complex rhythmic patterns, including slurs and fingerings (1, 5, 4, 1, 5).



ქართული  
ლიბრერი

*poco a poco cresc.*

**მუსიკალური  
კოლოფი**  
(ხალხური)



**МУЗЫКАЛЬНАЯ  
ШКАТУЛКА**  
(Народная)

საქმად ცოცხლად. Достаточно быстро. Allegretto.

*p portamento*





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳԻՒՄՆԱԿԱՆ ԿԵՆՏՐՈՆ

8

*p*

\* ♪

8

*pp* *staccato*

1 5 4 3

\* ♪

8

\* ♪

8

*mf*

3 2

\* ♪

8

*piu rit.* *pp*

\* ♪

# პოლიფონიური პიესა

# ПОЛИФОНИЧЕСКАЯ ПЬЕСА

ზომები. Умеренно. Moderato.

*mf energico*

*mf*

*f*

*dim.* *piu rit.* *mp*

# საპლიანი სიმღერა

(გუნდური)

# ГРУСТНАЯ ПЕСЕНКА

(Хоровая)



დინჯად, მღერადად. Медленно, певуче. Andante cantabile.

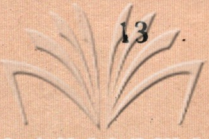
5 5 5  
1 2 3 2 1 2 1 4 3 2 1 1 1  
*p* *mp*

4  
1 3 2  
*poco a poco* *cresc.* *mf* *f*

*pp*

*mp*

*poco a poco dim.*



# თოჯინების საზეიმო სვლა



# ПРАЗДНИЧНОЕ ШЕСТВИЕ КУКОЛ

მარშის ტემპით. В темпе марша. Tempo di marcia.

3  
f p  
3 4 2  
3 1 5

1 3 1 4  
f p

p f  
1 2 3 4

3 2 1 1 2  
f marcato

f  
1 2 3 4



First system of musical notation. Treble and bass staves. Includes dynamic marking *f* and performance symbols like accents and asterisks.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *mp* and performance symbols like accents and asterisks.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *dim* and performance symbols like asterisks and fingerings (2, 1, 4, 3).

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *p* and performance symbols like asterisks and fingerings (1, 2, 4).

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *pp* and performance symbols like asterisks and fingerings (1, 2, 3, 4, 5).

ფასი  
Цена 24 კპ.  
коп.

ზვ. 6/125



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