

გ. ჯაფარიძე
Г. Джапаридзе
G. JAPARIDZE

ს ფ ე ქ ბ ი

(მონო-სუიტა ფორტეპიანოსათვის)

А Ф Ф Е К Т

(МОНО-СЮИТА ДЛЯ ФОРТЕПИАНО)

A F F E C T

(MONO-SUIT FOR PIANO)

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 80
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 80

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FJ1389
3

სეჯიზი

(მონო სუიტა ფორტეპიანოსათვის)

АФФЕКТ

(Моно сюита для фортепиано)

ზ. ჯაფარიძე
Г. Джапаридзе

Andante parlando

8

f *f* *ff sf* *fff*

Poco a gitato

და *sempre* *mp* *mp*

8

ppp *p*

Dolente

და * და

agitato

piu accel.

* და * და * და * და

cresc. *fp tempo primo* *cresc.* *f*

Dolente *con forza*

* და * და * და * და * და * და * და * და *sempre*

agitato

Tranquillo

8

mf f ff mp

con forza

Mesto

sempre

f fff mf

8

ritenuto

Poco accel. cresc.

p

8

Sostenuto, tranquillo

p

8

tempo primo

sempre

8- - - - - 7

m. s. accel. m. d. m. s. m. d. *morendo* m. s. m. d. *pp*

Recitando, con dolcezza

mf *Red* *p* *rit.*

mf tempo *mf* molto *sf* *accl. f* *agitato*

Red *Red* *Red* *Red* *Red* *Red*

Risoluto, Bruscamente

rit. *p* *mf*

Red *Red* *Red* *Red* *Red*

repr. ad libitum

1. 2.

Recitando con dolcezza

accl. *rit.*

Red *Red*

calmo

7
rit.

* *And*

p

m. s.

m. s.

ppp

* *And*

Strepitoso

simile

f

12

12

12

simile

* *And*

poco accel. cresc.

accel. molto cresc.

Raffrenando

12 *ff*

3 3 3 3 12

Tempo I

12 12 12 12

repr. ad libitum 7... 8... 9....

6 6 6 6 6 6 6 *pp*

sempre

გამეორდეს ნებისმიერი რაოდენობით, ხან შენელებით, ხან აჩქარებით, აჩქარებისას საჭიროთა კრეშენდოებია, შენელებისას კი პიროქით. Повторять произвольное количество раз, то ускоряя, то замедляя. При ускорении крещендировать, при замедлении наоборот.

con dolore

p

con dolore

p

sempre a 2 (destra, sinistra) * *sempre* a 2 (destra, sinistra)

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with notes and rests. Handwritten annotations include:

- * *ped.* a 2 (sempre simile) * *ped.* (under the first measure)
- ped.* (under the second measure)
- * *ped.* (under the fourth measure)

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Handwritten annotations include:

- * *ped.* (under the first measure)
- ped.* (under the second measure)
- * *ped.* (under the third measure)
- * *ped.* (under the fourth measure)

Handwritten musical notation for the third system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Handwritten annotations include:

- * *ped.* (under the first measure)
- * *ped.* (under the second measure)
- * *ped.* (under the third measure)
- * *ped.* (under the fourth measure)
- * *ped.* (under the fifth measure)

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Handwritten annotations include:

- * *ped.* (under the first measure)
- * *ped.* a 2 sempre (under the second measure)
- ppp* *p* (dynamic markings above the third measure)

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Handwritten annotations include:

- mp* (dynamic marking under the second measure)
- p* (dynamic marking under the third measure)

FM 1383
3

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a flat (b) and a sharp (#) in the first measure. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). Time signatures shown are 3/8 and 6/8.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a flat (b) and a sharp (#) in the first measure. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). Time signatures shown are 3/8 and 6/8.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a flat (b) and a sharp (#) in the first measure. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano) with *crescendo*. Time signatures shown are 3/8 and 6/8.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a flat (b) and a sharp (#) in the first measure. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *p* (piano). Time signatures shown are 3/8 and 6/8.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a flat (b) and a sharp (#) in the first measure. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). Time signatures shown are 3/8, 6/8, and 3/4. There are asterisks and other markings at the bottom of the system.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of several measures with notes and rests. Below the bass staff, there are four asterisks followed by a stylized symbol, likely indicating fingerings or performance instructions.

Second system of musical notation. Similar to the first system, it features treble and bass staves with musical notation. Below the bass staff, there are four asterisks followed by a stylized symbol.

Third system of musical notation. It continues the piece with treble and bass staves. Below the bass staff, there are five asterisks followed by a stylized symbol.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *ppp* and *p*. The tempo is marked *Vivo*. The instruction *poco a poco cresc.* is written above the staff. Below the bass staff, the text *stutte corde* is written. There are five asterisks followed by a stylized symbol.

Fifth system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The music consists of several measures with notes and rests. Below the lower staff, there are five asterisks followed by a stylized symbol.

First system of musical notation, measures 1-3. The top staff is in bass clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. Both staves feature eighth notes and rests, with a key signature of one flat (B-flat).

Second system of musical notation, measures 4-6. The top staff is in bass clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. Both staves feature eighth notes and rests, with a key signature of one flat (B-flat).

Third system of musical notation, measures 7-9. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. Both staves feature eighth notes and rests, with a key signature of one flat (B-flat).

Fourth system of musical notation, measures 10-12. The top staff is in treble clef with a 5/4 time signature. The bottom staff is in bass clef with a 5/4 time signature. Both staves feature eighth notes and rests, with a key signature of one flat (B-flat).

Fifth system of musical notation, measures 13-15. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Both staves feature eighth notes and rests, with a key signature of one flat (B-flat).

System 1: Treble and Bass clefs. Time signatures: 2/4, 4/4, 3/4, 7/4. Key signature: one sharp (F#). The system contains four measures of music with various rhythmic patterns and accidentals.

System 2: Treble and Bass clefs. Time signatures: 7/4, 2/4, 6/4. Key signature: one sharp (F#). The system contains four measures of music with various rhythmic patterns and accidentals.

System 3: Treble and Bass clefs. Time signatures: 6/4, 3/4, 9/4. Key signature: one sharp (F#). The system contains four measures of music with various rhythmic patterns and accidentals.

System 4: Treble and Bass clefs. Time signatures: 3/4, 4/4, 7/4. Key signature: one sharp (F#). The system contains four measures of music with various rhythmic patterns and accidentals.

System 5: Treble and Bass clefs. Time signatures: 7/4, 2/4. Key signature: one sharp (F#). The system contains four measures of music with various rhythmic patterns and accidentals.

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features complex rhythmic patterns with many eighth notes and rests. The key signature has one sharp (F#).

Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features complex rhythmic patterns with many eighth notes and rests. The key signature has one sharp (F#).

Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features complex rhythmic patterns with many eighth notes and rests. The key signature has one sharp (F#).

Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features complex rhythmic patterns with many eighth notes and rests. The key signature has one sharp (F#).

Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features complex rhythmic patterns with many eighth notes and rests. The key signature has one sharp (F#).

repra ad libitum 2-3-4... *pp*

აქედან სამი ტაქტი მეორედნა ნებისმიერი რაოდენობით *pp*-მდე.
 Отсюда три такта повторять произвольное количество раз, доведя до *pp*.

1) Stringere il corda col mono

ppp
 სიმზე ხელის დაჭერა
 1) прижать струну рукой

ფასი
Цена **50** კპ.
коп.

რ 2/46

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