

FM

46
2



ს 782.91

სულხან ცინცაძე

დემონი

(ბალეტი)

მეორე მოქმედების—შესავალი
და ცეკვა სამი
პარტიტურა



СУЛХАН ЦИНЦАДЗЕ

ДЕМОН

(Балет)

Вступление к 2-ому акту
и танец САМАЯ
Партитура

საქართველოს მუსიკალური ფონდის საქართველოს განყოფილება
თბილისი

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 64

დიდი მარცხულებს
დიდი მიხუდავა

ბალეტი „ლემონი“

მეორე მოქმედების შესავალი

მუსიკა ს. ცინცაძის

Andante sostenuto

Балет „ДЕМОН“

Вступление к 2-ому акту

Музыка С. Цинцадзе

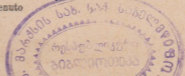


FM 46/2

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 I-II in (B)
 3 Clarinetti
 III in (Es)
 2 Fagotti
 Contrafagotto
 4 Corni
 I, II in F
 III, IV
 3 Trombe (B)
 I, II
 III
 3 Tromboni
 e
 Tuba
 Timpani
 Violini I
 Violini II
 Violen
 Violoncelli
 Contrabassi

The musical score is written for a full orchestra. It includes parts for Piccolo, Flutes (2), Oboes (2), English Horn, Clarinets (3), Bassoons (2), Contrabassoon, Horns (4), Trumpets (3), Trombones (3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 2/4 time and begins with a C-clef. Dynamics include *ff*, *f*, and *div.* (diviso). The tempo is marked *Andante sostenuto*.

Andante sostenuto





Picc.

Fl.

Ob.

C. ingl.

(B)

Cl (Ea)

Fag.

C-fag.

Cor.

Tr-be (B)

Trb-ni e

Tuba.

Timp.

V-ni I

V-ni II

V-lo.

V-c.

C-b.

Handwritten musical score for a full orchestra, page 4. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in E-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, Trombone, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in common time (C) and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and dynamics are used throughout. A large, decorative floral emblem is located in the upper right corner of the page.



Picc. C 3/4 3/4

Fl. C 3/4 3/4

Ob. C 3/4 3/4

C. ingl. C 3/4 3/4

(B) C 3/4 3/4

Cl (Es) C 3/4 3/4

Fag. C 3/4 3/4

C-fag. C 3/4 3/4

Cor. C 3/4 3/4

Tr-be (B) C 3/4 3/4

Tr-be ni C 3/4 3/4

e C 3/4 3/4

Tuba. C 3/4 3/4

Timp. C 3/4 3/4

V-ni I C 3/4 3/4

V-ni II C 3/4 3/4

V-le C 3/4 3/4

V-c C 3/4 3/4

C-b C 3/4 3/4



06406750
010-71110300

Picc. *p*

Fl. *p* I *mf*

Ob. *p*

C. ingl. *p* I *mf* II *p*

(B) Cl *mf* II *p*

(Es) Cl

Fag. *mf* I *p*

C-fag. *mf*

Cor.

Tr-be (B)

Trb-ni
e

Tuba.

Timp.

V-ni I. *mf*

V-ni II. *mf*

V-lo. *mf* *p*

V-c. *mf* *p*

C-b. *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves of music. The top section includes Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Clarinet in E-flat, Bassoon, and Contrabassoon. The middle section includes Cor Anglais, Trumpet in B-flat, Trumpet in C, Trombone, and Tuba. The bottom section includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (f). There are first and second endings for the English Horn and Clarinet in B-flat. The page number '6' is in the top left corner, and there is a stamp in the top right corner.



Cor. *pp* *rit.*

V-ni I. *p*

V-ni II.

V-le. *pp*

V-c. *pp*

C-b. *pp* *rit.*

IV

Fl. *p* *p>* *rit.*

Arpa *p*

V-ni I. *con sord.* *ppp* *espressivo*

V-ni II.

V-le. *Flæg.* *con sord.* *ppp* IV III

V-c.

C-b. *tranquillo*



Fl.

Arpa

V-ni I

V-ni II

V-la

V-c

C-b

Fl.

Arpa

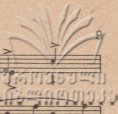
V-ni I.

V-ni II.

V-la.

V-c.

C-b.



Fl.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

Musical score for the first system, featuring Flute, Arpa, Violin I, Violin II, Viola, and Cello/Bass staves.

Fl.

Cl (B)

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

Musical score for the second system, featuring Flute, Clarinet (B), Arpa, Violin I, Violin II, Viola, and Cello/Bass staves.



07413693:0
208-701101000

Picc. Fl. Ob. C. ingl. (B) Cl (Es) Fag. C-fag.

poco a poco cresc.

poco a poco cresc.

muta in Clarinetto basso (B)

Arpa V-ni I. V-ni II. V-le. V-c. C-b.

poco a poco cresc.

poco a poco cresc.

con sor

con sor

rit.

Cl (B)

Cl. b. (B)

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

f

p

III

gliss

sul c

sul d

mf

plzz.



Cl. b. (B)

Cor.

Arpa

V-ni I

V-ni II

V-le

V-c

C-b.





LIBRARY OF THE
MUSIC DEPARTMENT

Cl. b. (B)

Cor.

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

Cl. b. (B)

Cor.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.



07410550741
308-40101010

Arpa

V-ni I

V-ni II

V-le

V-c

C-b

Arpa

V-ni I.

V-ni II.

V-le.

V-c.

C-b.



Allegro

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

-C. ingl. - - - - -

Cl. (B) - - - - -

Cl. b. (B) - - - - -

Fag. - - - - -

C-fag. - - - - -

Cor. - - - - -

Tr-be (B) *con sord* - - - - -

V-ni I *p* - - - - -

V-ni II *p* - - - - -

V-le *p* - - - - -

V-c *p* - - - - -

C-b - - - - -

Allegro



♩-♩ Listesso Tempo
♩-♩ Allegro
♩-♩

Picc. - - -

Fl. - - -

Ob. - - -

C. ingl. - - -

Cl. (B) - ♯ ♯

Cl. b. (B) - - -

Fag. I ♭ I

C-fag. - - -

Cor. ♯ ♯ ♯

Tr-be (B) - ♯ ♯

V-ni I - - -

V-ni II - - -

V-le. - - -

V-c. - - -

C-b. - - -

♩-♩ Listesso Tempo
♩-♩ Allegro
♩-♩

Listesso Tempo

Attacca



Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Cl. b. (B)

Fag.

C-fag.

Cor. *morendo*

Tr-*bo* (B)

V-ni I. *senza sord.*

V-ni II. *senza sord.*

V-la. *senza sord.*

V-c. *senza sord.*

C-b.

Listesso Tempo

Attacca

Самая

(Танец)

САМАЯ

(Танец)



Музыкальное издательство
Ленинград

СССР

Allegro grazioso



Piccolo

Flauto

Oboi

Corno inglese

Clarinetti

Fagotti

Contrafagotto

Corni

Tamburino

Violini I

Violini II

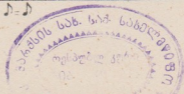
Violo

Violoncelli

Contrabassi

FM 4/2

Allegro grazioso





Ob.

C. ingl.

V-ni I

V-ni II

V-le.

V-c.

C-b.

Ob.

C. ingl.

V-ni I

V-ni II

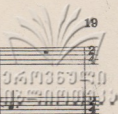
V-le

V-c

C-b

Solo.

mf



Ob.

C. ingl.

V-ni I.

V-ni II.

V-la.

V-c.

C-b.



Ob.

C. ingl.

V-ni I.

V-ni II.

V-la.

V-c.

C-b.



Handwritten text or markings in the top right corner, possibly a library or collection identifier.

Ob.

C. ingl.

V-ni I

V-ni II

V-le

V-c

C-b

Ob.

C. ingl.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

C. ingl.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

C. ingl.

Cor.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

C. ingl.

Cor.

V-ni I

V-ni II

V-le

V-c

C-b

C. ingl.

Cor.

V-ni I

V-ni II

V-le

V-c

C-b

C. ingl.

Cor.

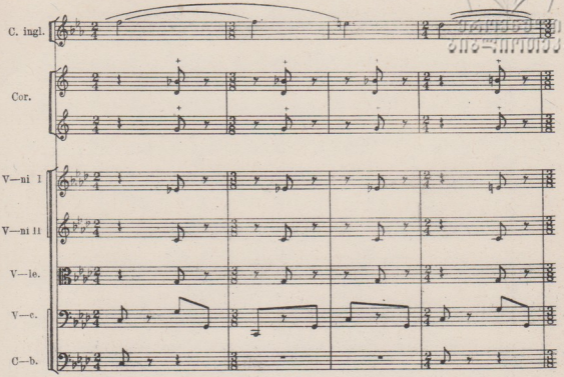
V-ni I

V-ni II

V-le.

V-c.

C-b.



C. ingl.

Cor.

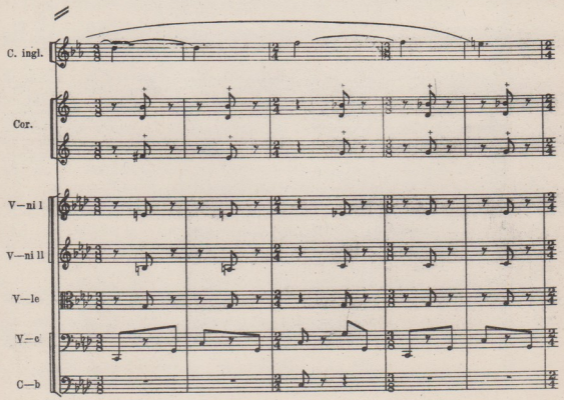
V-ni I


V-ni II


V-le

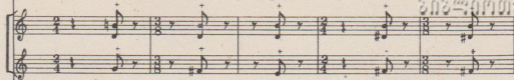
V-c

C-b



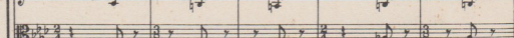


C. ingl. 

Cor. 

V-ni I 


V-ni II 

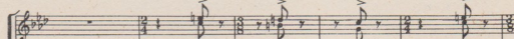
V-le. 


V-c. 

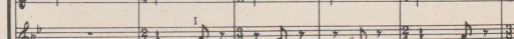
C-b. 

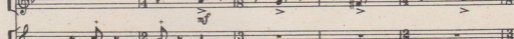
Handwritten numbers: 806710503:0 and 20840101030

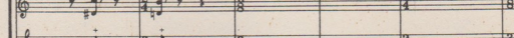


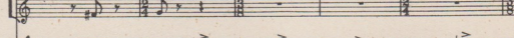
Fl. 

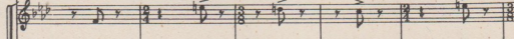
C. ingl. 

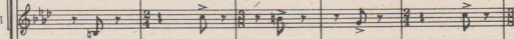
Cl. 

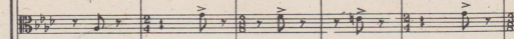
Cor. 

V-ni I 

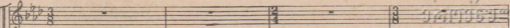
V-ni II 

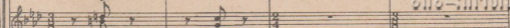
V-le 

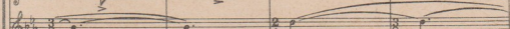
V-c 

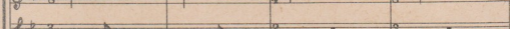
C-b 

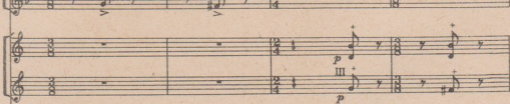
0761959:00
003401910133

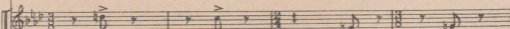
Picc. 

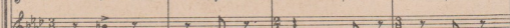
Fl. 

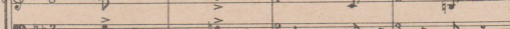
C. ingl. 


Cl. 

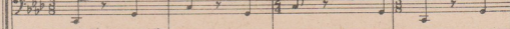
Cor. 

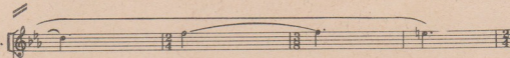
V-ni I. 

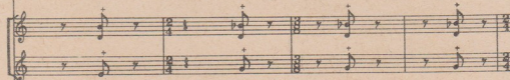
V-ni II. 

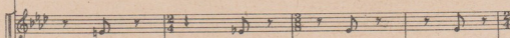
V-le. 

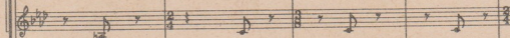
V-c. 

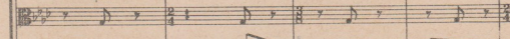
C-b. 


C. ingl. 

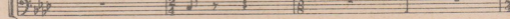
Cor. 

V-ni I. 

V-ni II. 

V-le. 

V-c. 

C-b. 



C. ingl.

Cor.

V-ni I

V-ni II

V-le

V-c

C-b

C. ingl.

Cor.

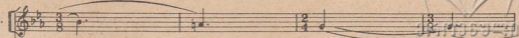
V-ni I

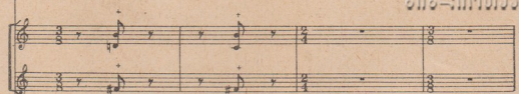
V-ni II


V-le.

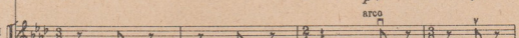
V-c.

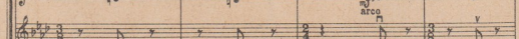
C-b.

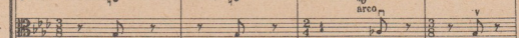
C. ingl. 

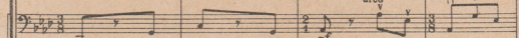
Cor. 

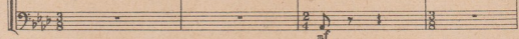
Tamb. 


V-ni I 


V-ni II 


V-le. 


V-c. 


C-b. 

p arco 

arco 

arco 

arco 

fz 

||

C. ingl. 

Tamb. 

V-ni I 

V-ni II 

V-le. 

V-c. 

C-b. 



Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Tr-be
 V-ni I.
 V-ni II.
 V-le.
 V-c.
 C-b.



Picc.

FL.

Ob.

C. ingl.

Cl^{a2}

Fag.

C-fag.

Tr-ba

V-ni I

V-ni II

V-la.

V-c.

C-b.

Musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in A², Bassoon, Bassoon in C, Trumpet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various rhythmic patterns and dynamics.



07619557430
3175711101030

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Fag.

C-fag.

Tr-be

Tamb.

V-ni I

V-ni II

V-le

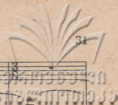
V-c

C-b

con sord.

consord.

(Musical score with staves and notes)



Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Tamb.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.



Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.



Picc.

Fl.

Ob.

C. ingl.

CL.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

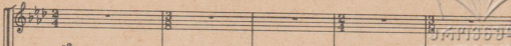
V-le

V-c

C-b

Musical score for a symphony orchestra, page 38. The score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (CL.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the Flute and Clarinet staves, such as 'a2' and '2', which likely refer to fingerings or breath marks. The Piccolo part is mostly rests. The Horns and Contrabass parts are also mostly rests. The Violins and Viola parts have a consistent rhythmic pattern of eighth notes. The Bassoon and Violoncello parts have a similar rhythmic pattern of eighth notes. The overall texture is light and rhythmic.

Picc.



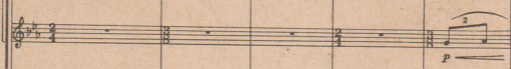
Fl.



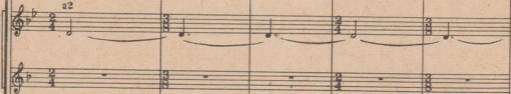
Ob.



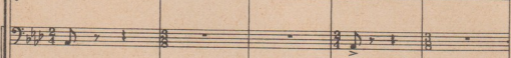
C. ingl.



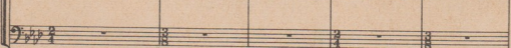
Cl.



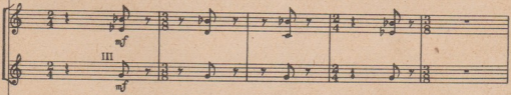
Fag.



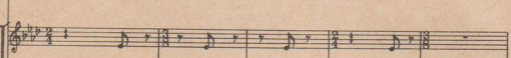
C-fag.



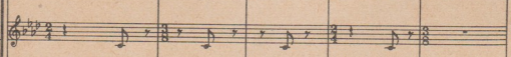
Cor.



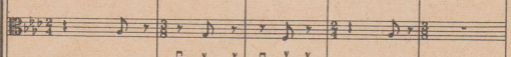
V-ni I.



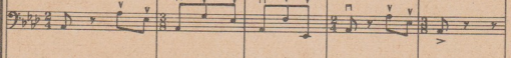
V-ni II.



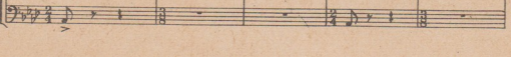
V-le.



V-c.



C-b.



Picc. *a2*

Fl. *pp*

Ob.

C. ingl. *mf*

Cl.

Fag.

C-fag.

Cor. *p* *III* *p*

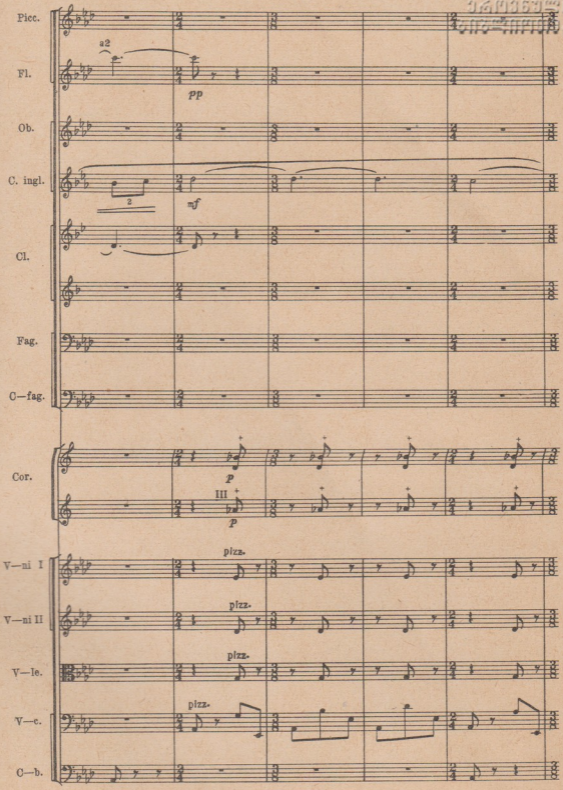
V-ni I *pizz.*

V-ni II *pizz.*

V-le. *pizz.*

V-c. *pizz.*

C-b.





C. ingl.

Cor.

V-ni I

V-ni II

V-le

V-c

C-b



C. ingl.

Cor.

V-ni I

V-ni II

V-le

V-c

C-b

muta Flauti III

Fl.

C. ingl.

Gor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

Fl. III

Fl.

C. ingl.

V-ni I

V-ni II

V-le

V-c.

C-b.

P

P



Fl. III

Fl.

C. ingl.

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

p

pp

pp

///

Fl. III

Fl.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

p

pp

p

pp

pp

pp

Цена 75 коп.

ფე. 1 / 17.



რედაქტორი **ს. გუდიაშვილი**
Редактор **Н. Гудиашвили**

გამომც. **ო. შიქიაშვილი**
Выпуск. **И. Шияпов**

Заказ 1056 Тираж 250 Подп. к печати 4/XI 63 г. Колич. форм 5
Формат бумаги 60 × 92

Копировально-множительный отдел МСС ЦСУ Груз.ССР
Тбилиси, Атонели 3.