FM 1646
3

ეროვნული
ბიბლიოთეკა

ს. ცინცაძე
С. Цинцадзе
S. TSINTSADZE

ოცდაოთხი პრელუდია

ვიოლონჩელოსა და ფორტეპიანოსათვის

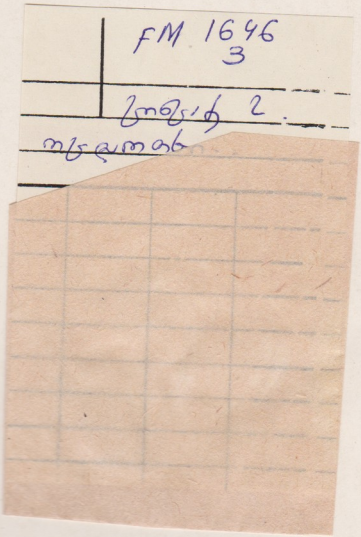
ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

TWENTY FOUR PRELUDES

FOR VIOLONCELLO AND PIANO

FM 1646
3



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M 787.3.02-62

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ეროვნული ბიბლიოთეკა

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TWENTY FOUR PRELUDES

FOR VIOLONCELLO AND PIANO

FM 1646 3

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 83
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 83

ეროვნული ბიბლიოთეკა

სულხან ცინცაძის 24 პრელუდია ვიოლონჩელოსა და ფორტეპიანოსათვის უკანასკნელი წლების ქართული კამერულ-ინსტრუმენტული მუსიკის მნიშვნელოვანი შენაძენია. ნაწარმოები შეიქმნა 1980 წელს, პირველად შესრულდა 1981 წელს საბჭოთა მუსიკის საკავშირო ფესტივალზე ქ. თბილისში.

ახალ ინსტრუმენტულ ციკლში მთელი სისავსით გამოვლინდა კომპოზიტორის ინდივიდუალობის ძლიერი მხარეები — ემოციურ-ფსიქოლოგიური სამყაროს მრავალფეროვნება და სტილის ტევადობა, ავტორს ერთი თხზულების ფარგლებში ამ მრავალფეროვნების წარმოჩენის შესაძლებლობას რომ აძლევს.

პრელუდიები რომანტიკული ციკლია როგორც საერთო ემოციური განწყობით, ისე ფორმითაც — ამ თვალსაზრისით ს. ცინცაძე ჟანრის ტრადიციას არ ღალატობს. „ტრადიციულად" მწყობრი და მიზანდასახულია დრამატურგია — პრელუდიები განლაგებულია ტონალობათა კვინტური წრის მიხედვით, თუმცა საკუთრივ ტონალობას კომპოზიტორი თანამედროვე აზროვნებისათვის დამახასიათებელი თვისობრივობით იაზრებს, როგორც გაფართოებულ კილოტონალურ სისტემას. კომპოზიციის ერთიანობას კონტრასტულობის პრინციპის თანმიმდევრული გამოყენება აპირობებს — ციკლი აგებულია განსხვავებული დინამიური ძაბვისა და ტემბრული შეფერილობის სახეთა დაპირისპირებაზე. საოცრად მრავალფეროვანია პრელუდიების ბგერადი ატმოსფერო, რომელიც ოსტატურად გამოყენებული საშემსრულებლო ხერხების წყალობით ზოგჯერ საორკესტრო ჟღერადობის სრულ ილუზიას ქმნის. ამ თვალსაზრისით განსაკუთრებით საინტერესო ეფექტს იძლევა ღია სიმის გადაწყობა, სხვადასხვა შტრიხები, გლისანდოები. ერთობ შთამბეჭდავია ლირიკული განცდის პოეტურობით გამორჩეული XIV პრელუდია, რომელიც თავიდან ბოლომდე დასურდინებულ ფლაჟოლეტებზეა აგებული.

მთლიანად ციკლში მკაფიოდაა გამოკვეთილი დრამატიზირებული რომანტიკული იდეა, რომელიც ჩვენი თანამედროვის მდიდარ სულიერ სამყაროს ასახავს და რომლის რეალური ჟღერადობა ცინცაძისეული ინტონაციის განუმეორებლობითაა ალბეჭდილი.

რუსუდან წურწუმია

24 прелюдии для виолончели и фортепиано Сулхана Цинцадзе — значительное явление грузинской камерно-инструментальной музыки последних лет. Произведение создано в 1980 году, первое исполнение состоялось в 1981 году на Всесоюзном фестивале советской музыки в г. Тбилиси.

В новом инструментальном цикле со всей полнотой проявились сильные стороны индивидуальности автора — разнообразие эмоционально-психологического мира и объемность стиля, позволяющая композитору выявить это разнообразие в рамках одного сочинения.

24 прелюдии — романтический цикл как по общему эмоциональному настрою так и по форме — в этом смысле С. Цинцадзе остается верен традициям жанра. «Традиционно» стройна и целенаправленна драматургия — прелюдии расположены по квинтовому кругу тональностей, хотя сама тональность здесь трактуется характерной для современного мышления свойственностью — как расширенная ладо-тональная система. Единство композиций обусловливается последовательным применением принципа контрастности — цикл строится на сопоставлении образов различного динамического напряжения и тембральной окраски. Удивительно многообразна звуковая атмосфера Прелюдий, создающая порою полную иллюзию оркестрового звучания. Этому способствует обилие мастерски использованных исполнительских приемов перестройка струны, разные штрихи, glissando и др.

Впечатляет построенная целиком на засурдиненных флажолетах XIV прелюдия, отмеченная поэтичностью лирического высказывания.

В целом же в Прелюдиях ясно вырисовывается драматизированная романтическая идея, отражающая богатый духовный мир нашего современника, и реальное звучание которой отмечено неповторимостью Цинцадзевской интонации.

РУСУДАН ЦУРЦУМИЯ

ეროვნული ბიბლიოთეკა

Посвящается Наталье Шаховской

24 პრელუდია

ვიოლენჩელისა და ფორტეპიანისთვის

24 ПРЕЛЮДИИ

Для виолончели и фортепиано

ს. ცინცაძე

С. Цинцадзе

Maestoso[♩=84]

C — dur

Cello

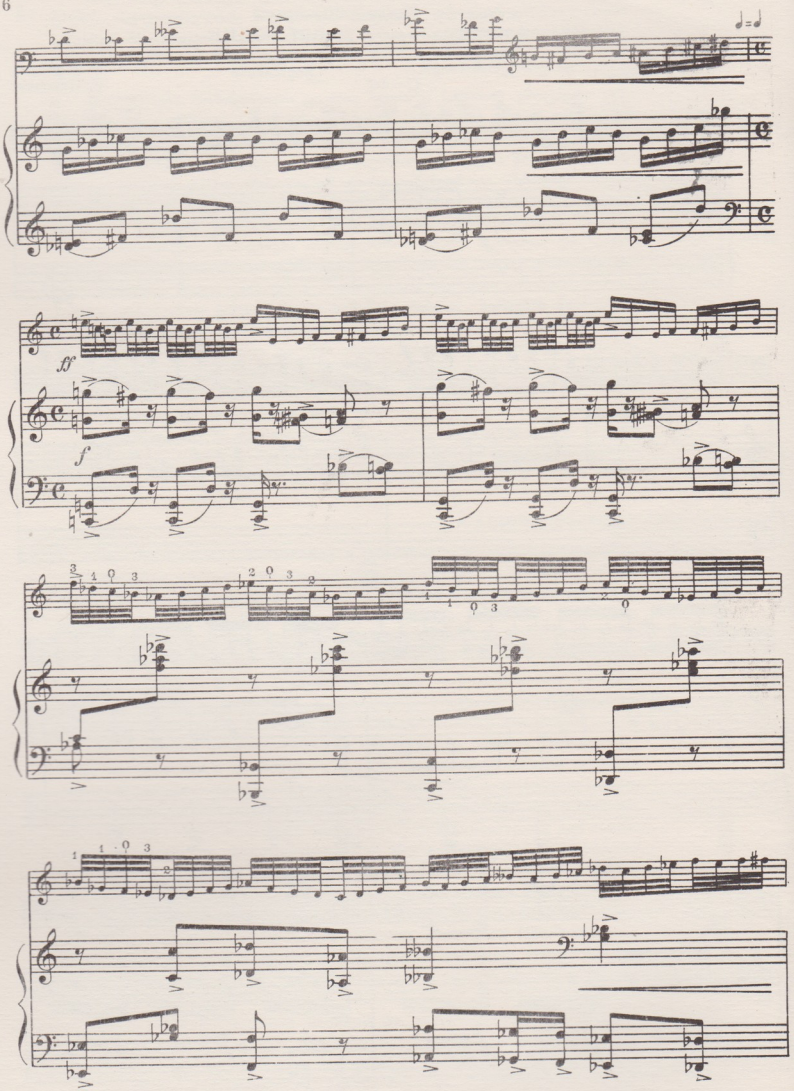
f energico

Ф-но

f

♩=♩

ეროვნული ბიბლიოთეკა



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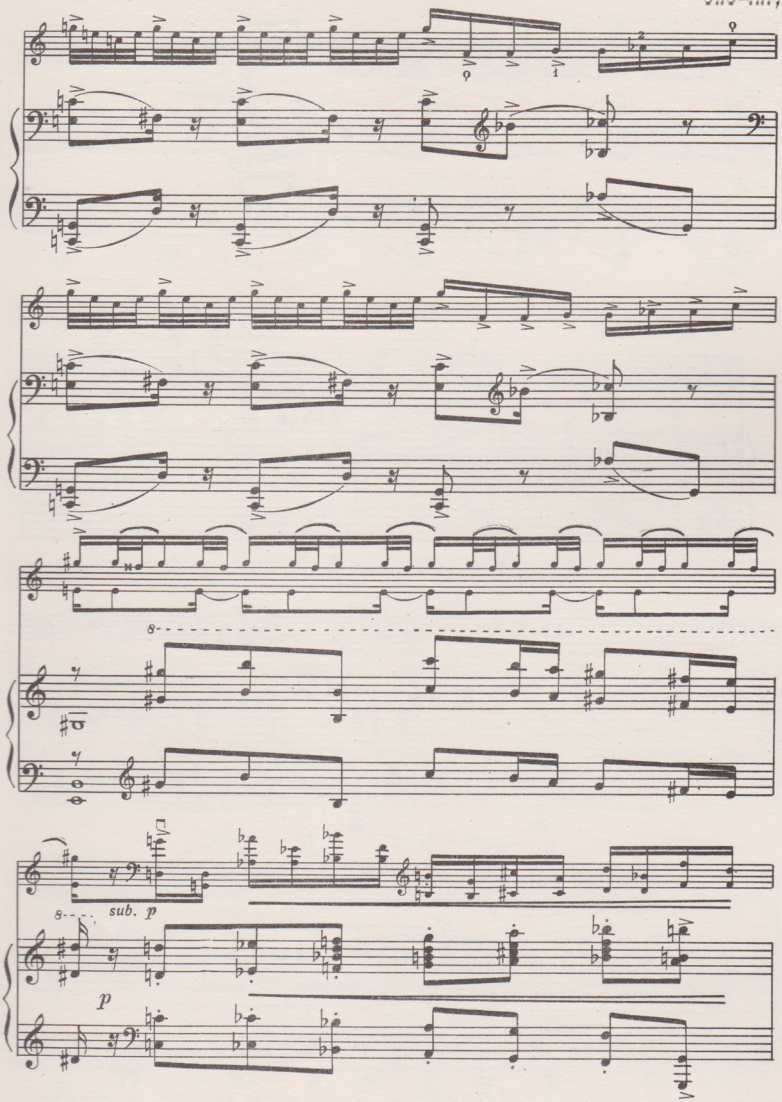

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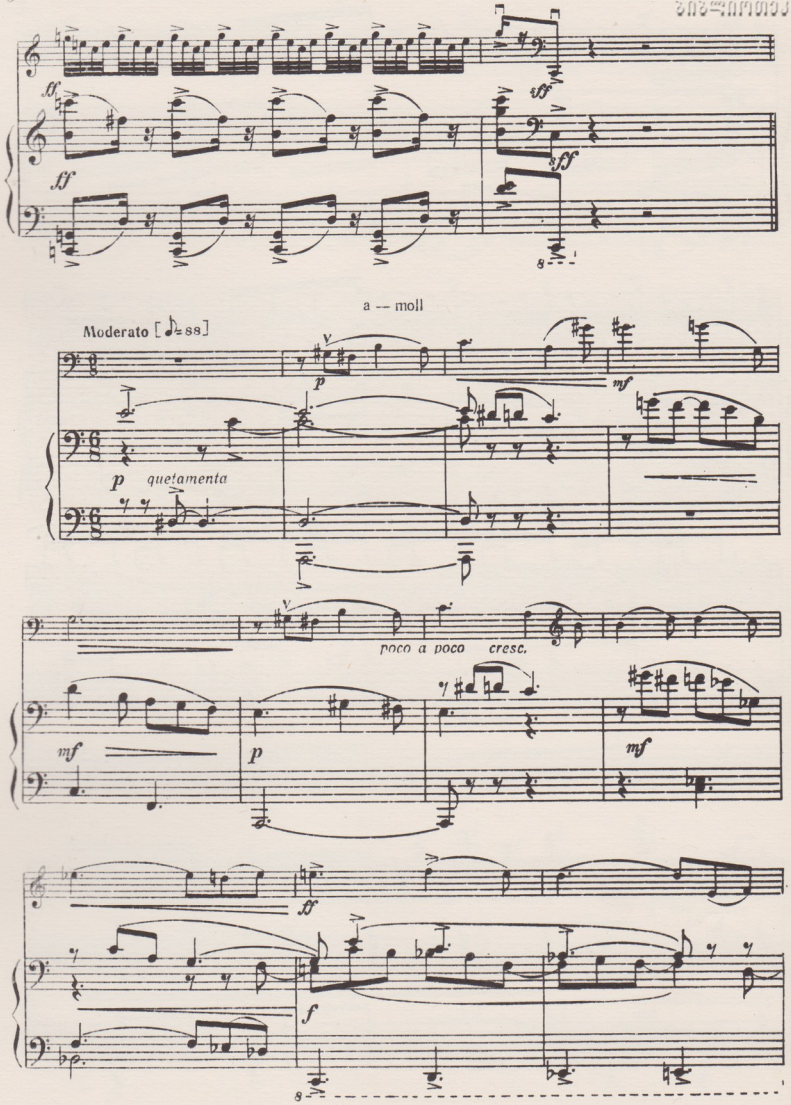
ბიბლიოთეკა



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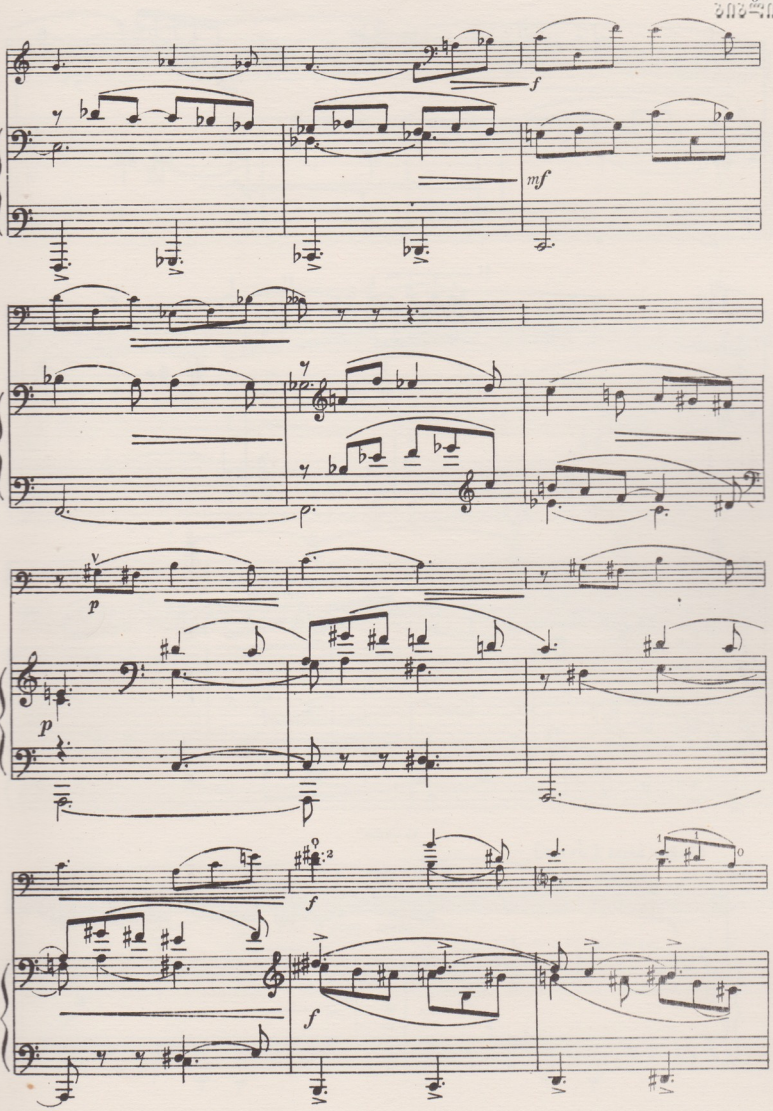
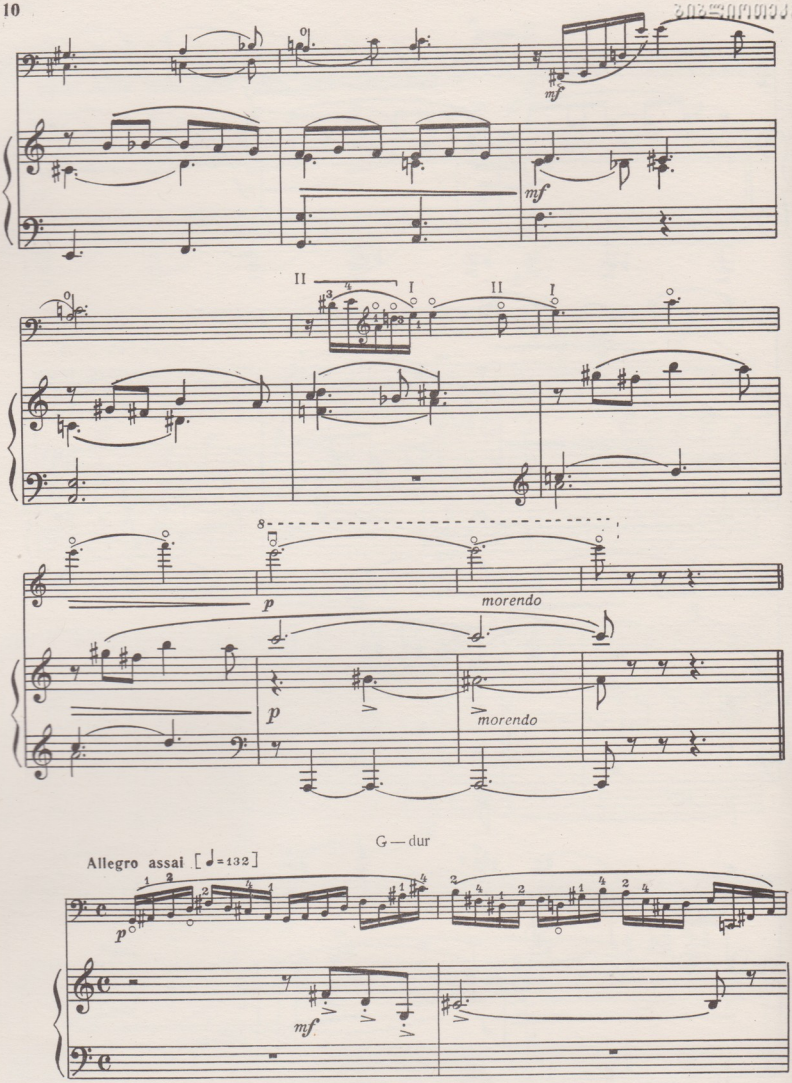
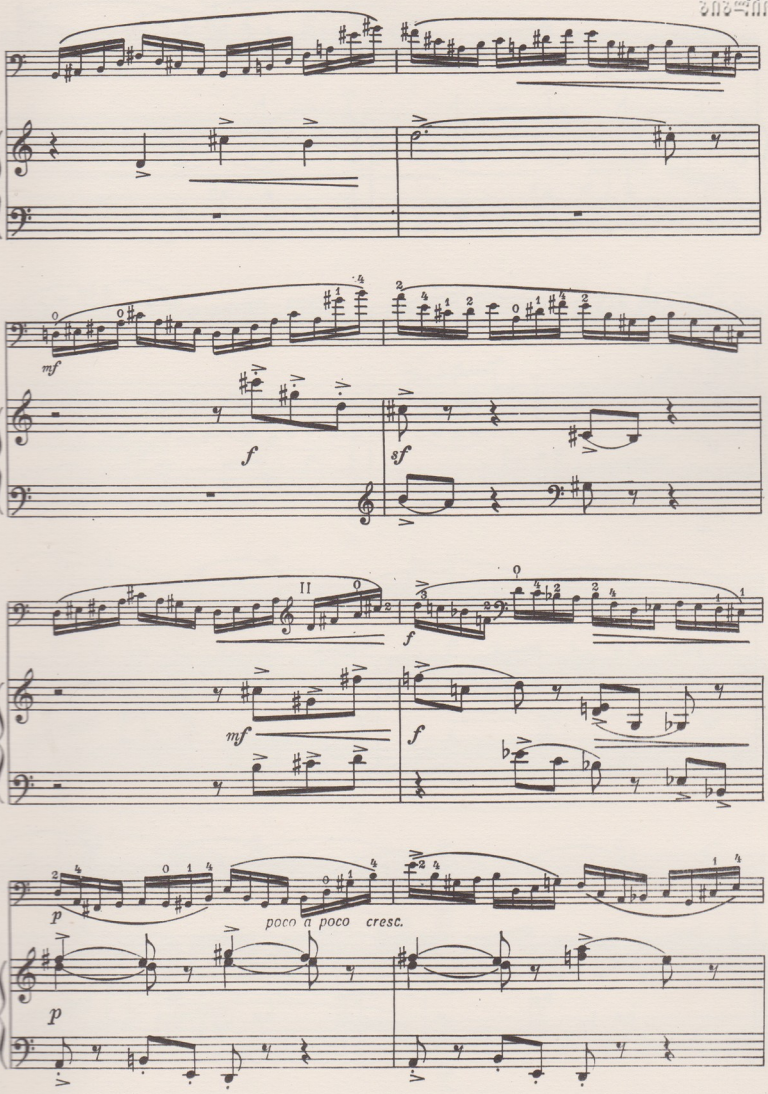
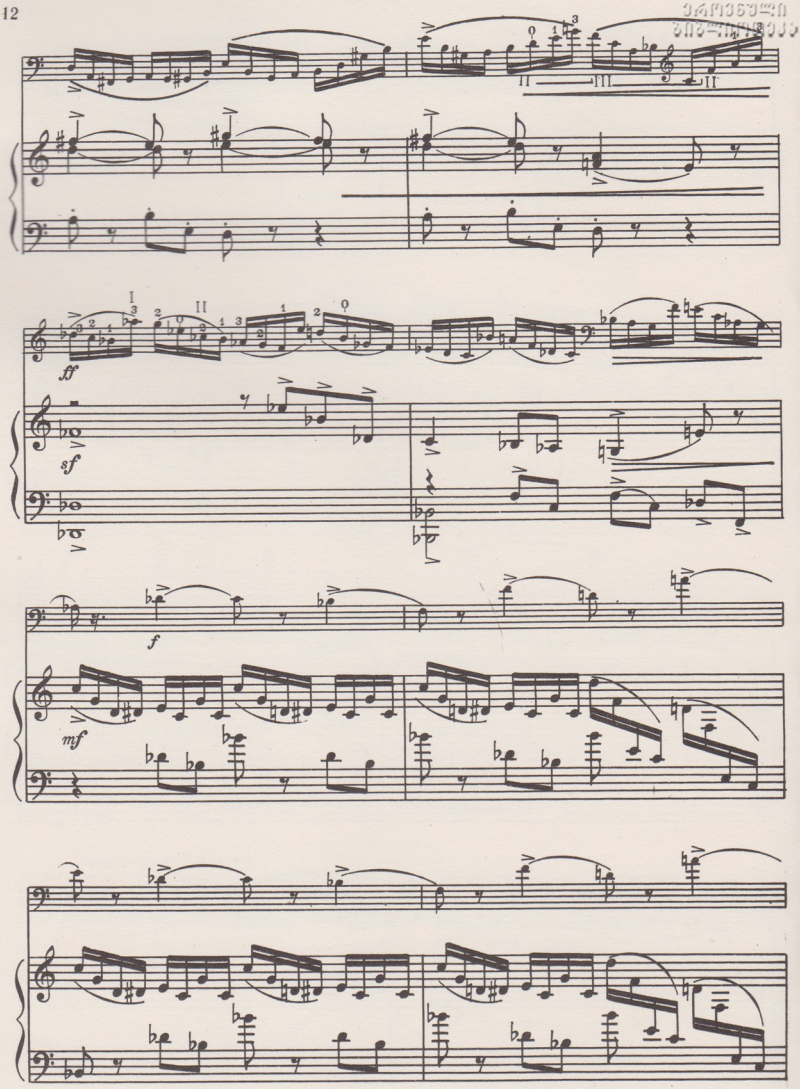
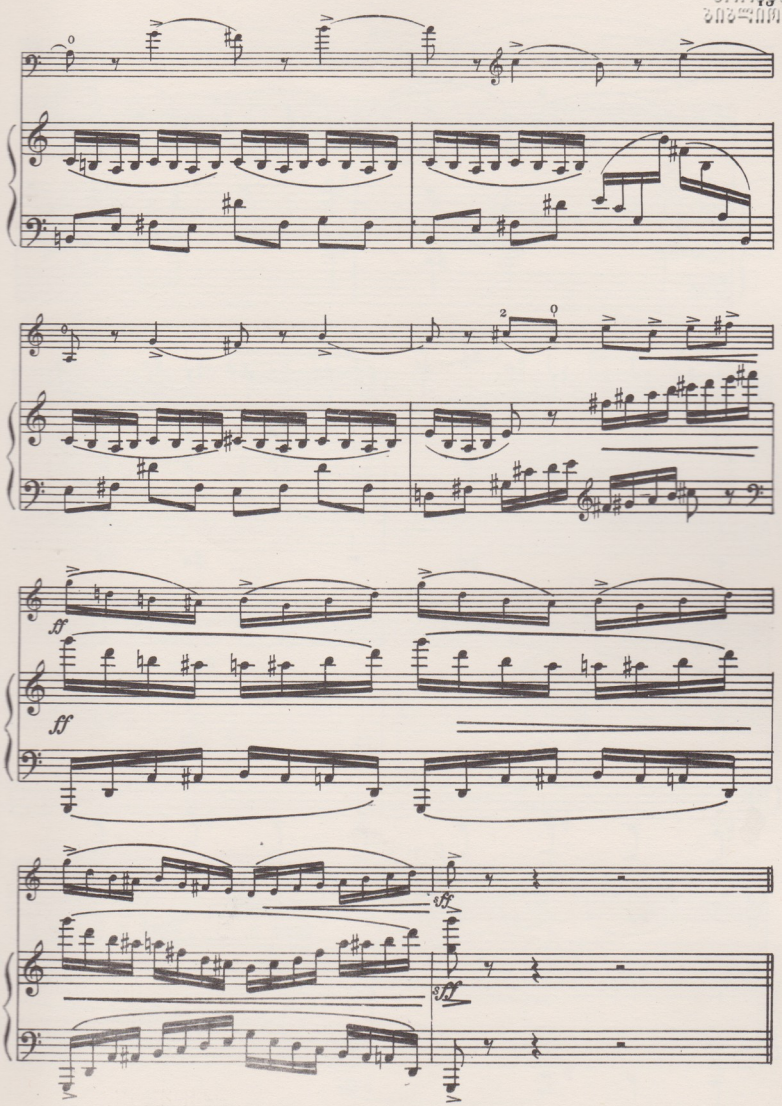



mf
mf
II
I
II
I
8
p
morendo
p
morendo
G — dur
Allegro assai [♩=132]
p
mf

ეროვნული ბიბლიოთეკა

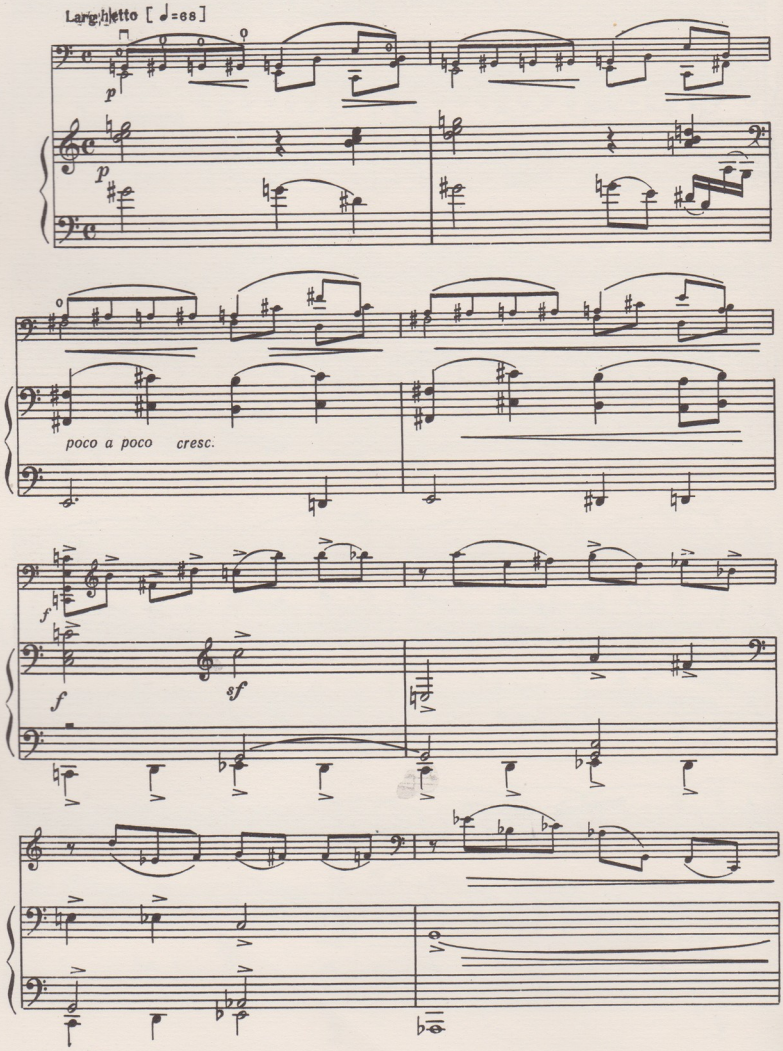


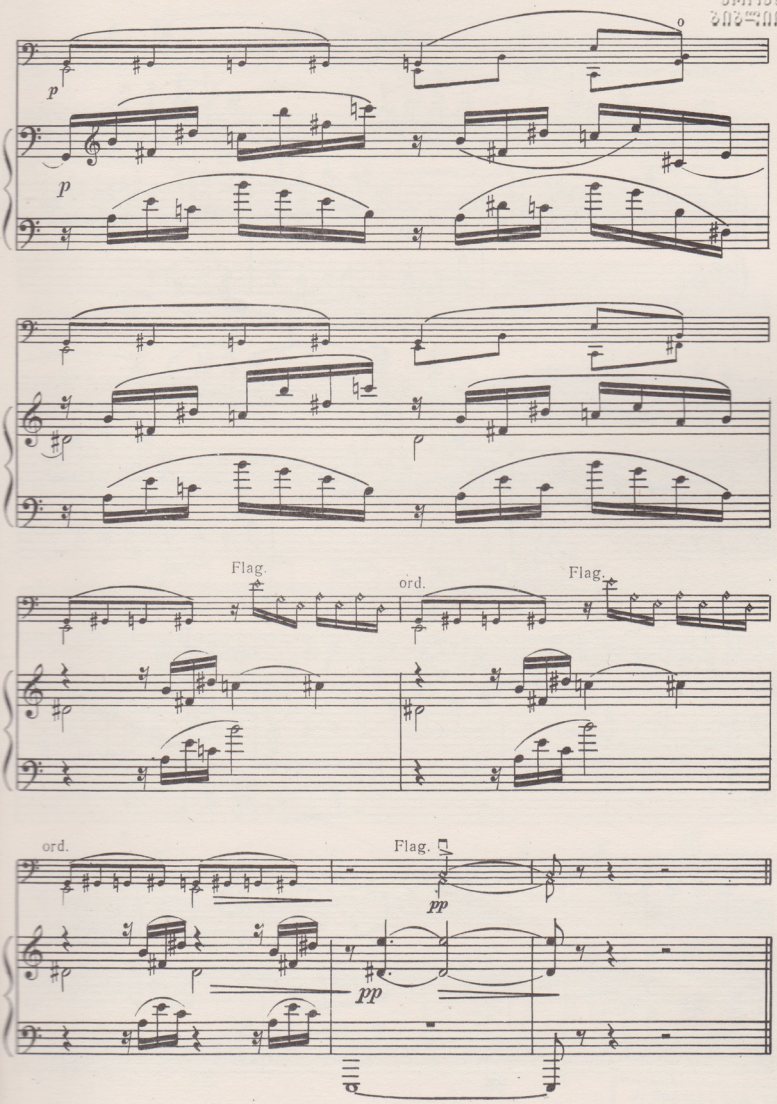

ff
sf
f
mf


ff
ff
sf
sff

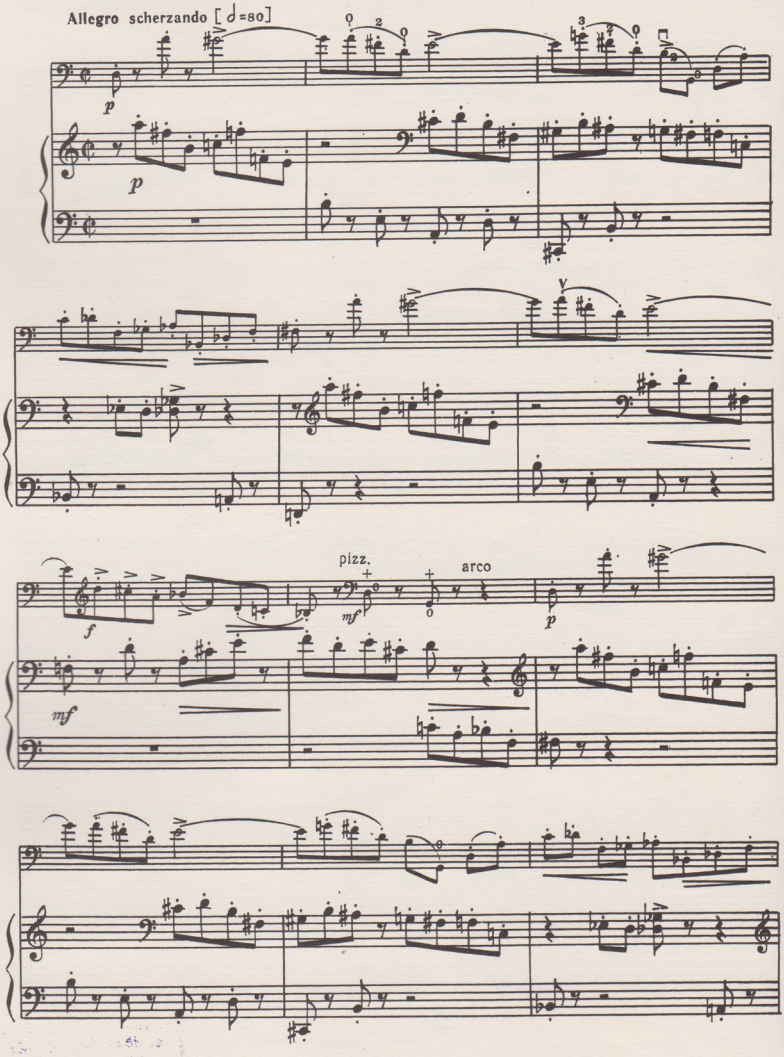
ეროვნული ბიბლიოთეკა

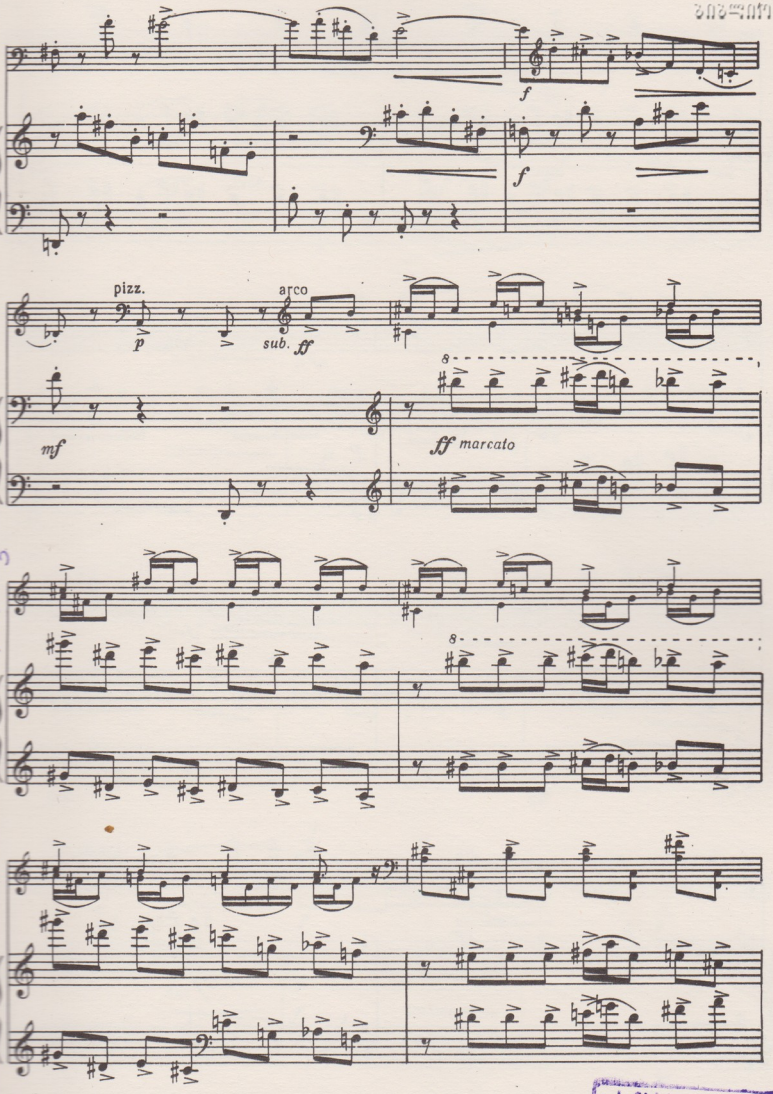
e — moll



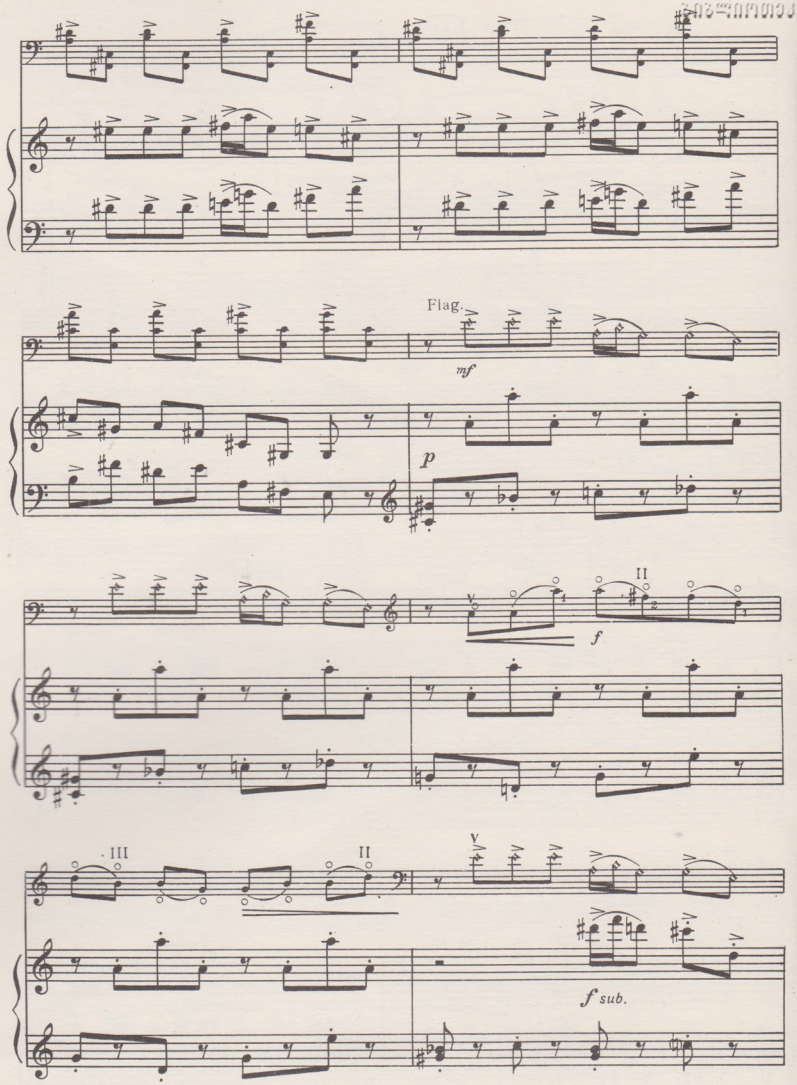

o
p
p
Flag.
ord.
Flag.
ord.
Flag.
pp
pp

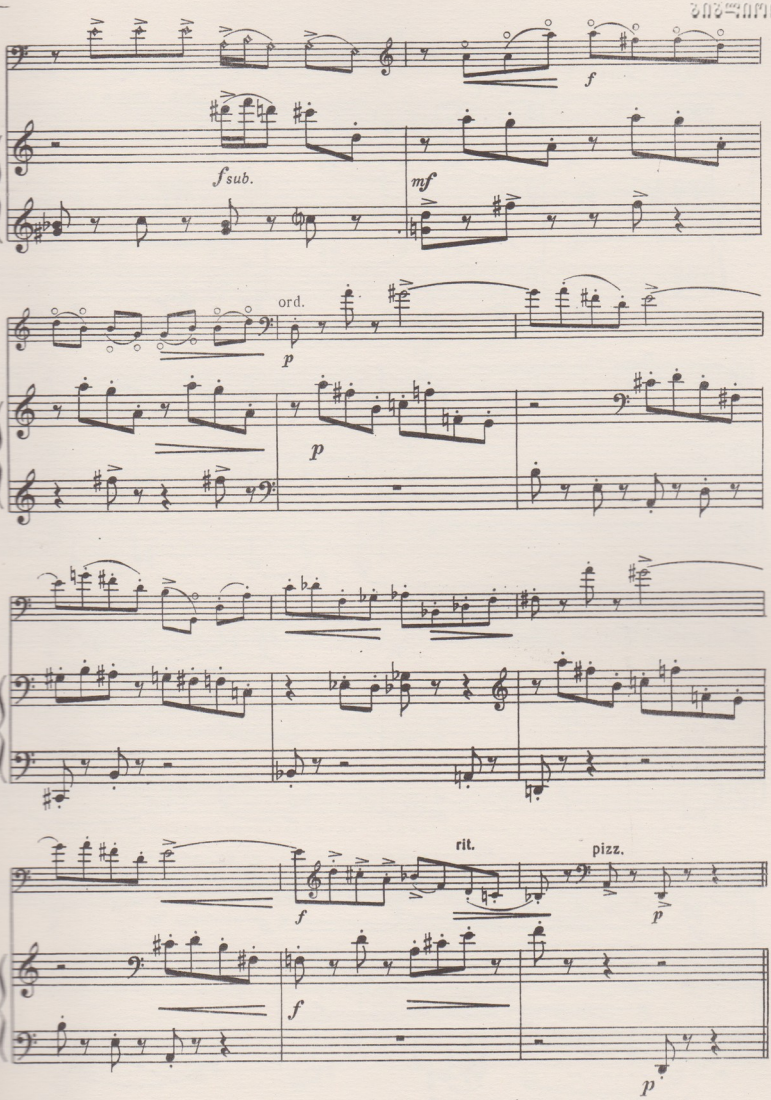
D — dur





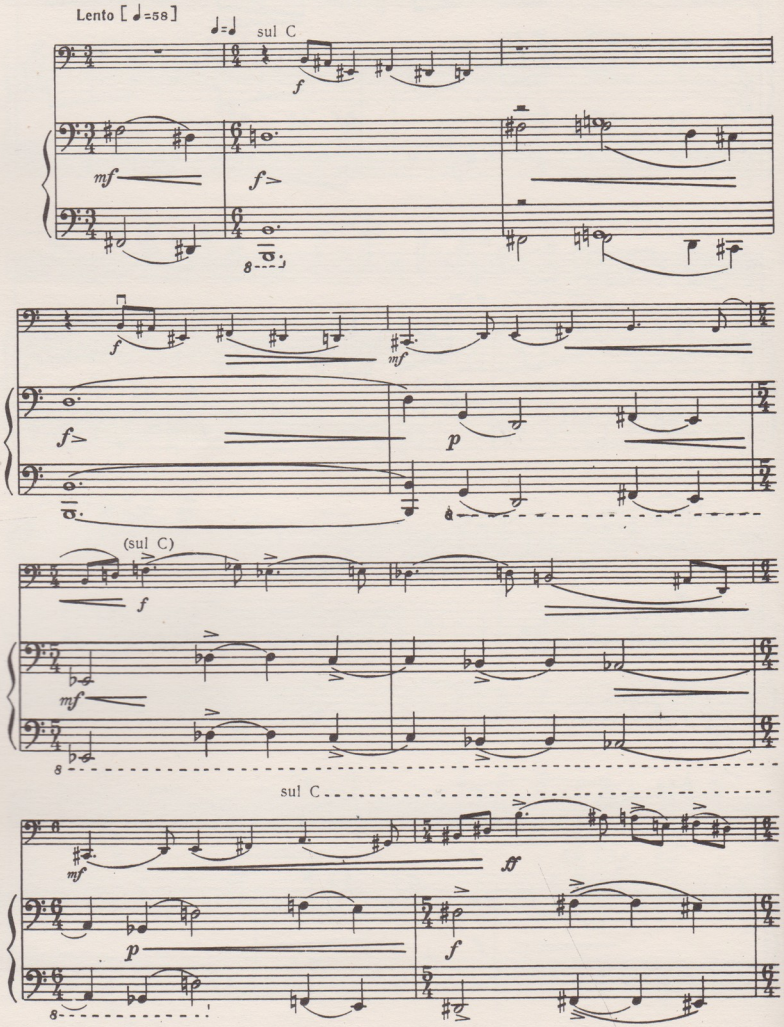
FM 1646


Flag.
mf
p
II
f
III
II
V
f sub.

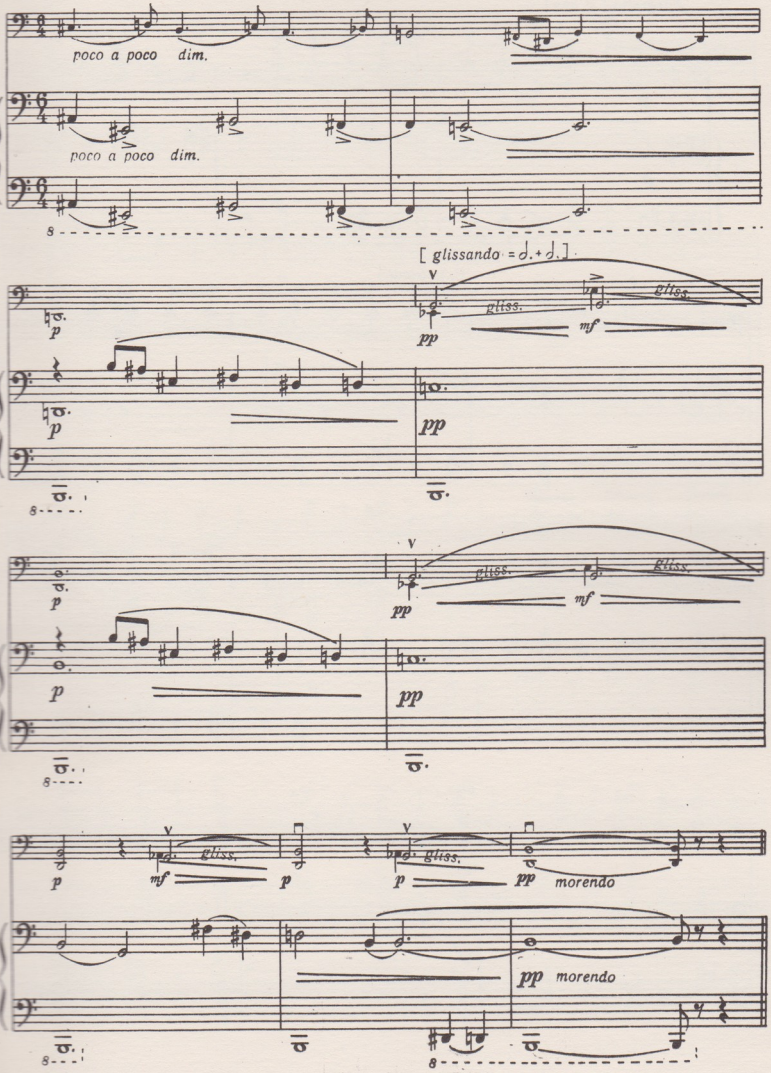

f
f sub.
mf
ord.
p
p
rit.
pizz.
f
f
p
p

ეროვნული ბიბლიოთეკა

h — moll

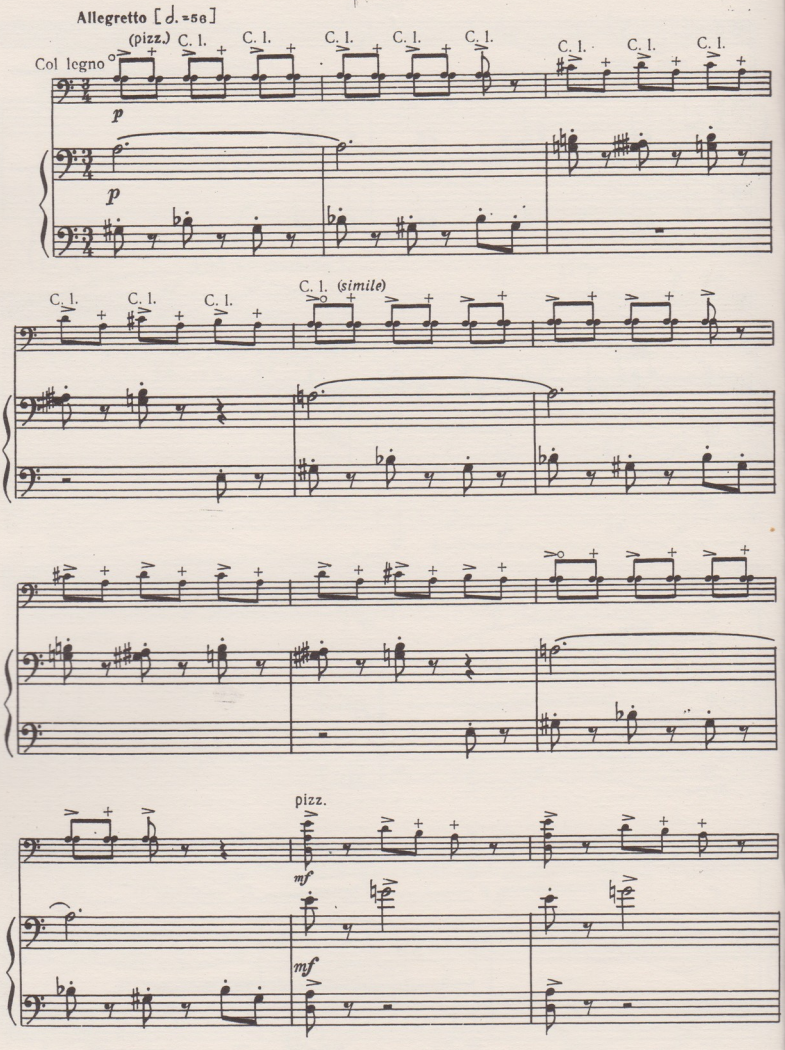


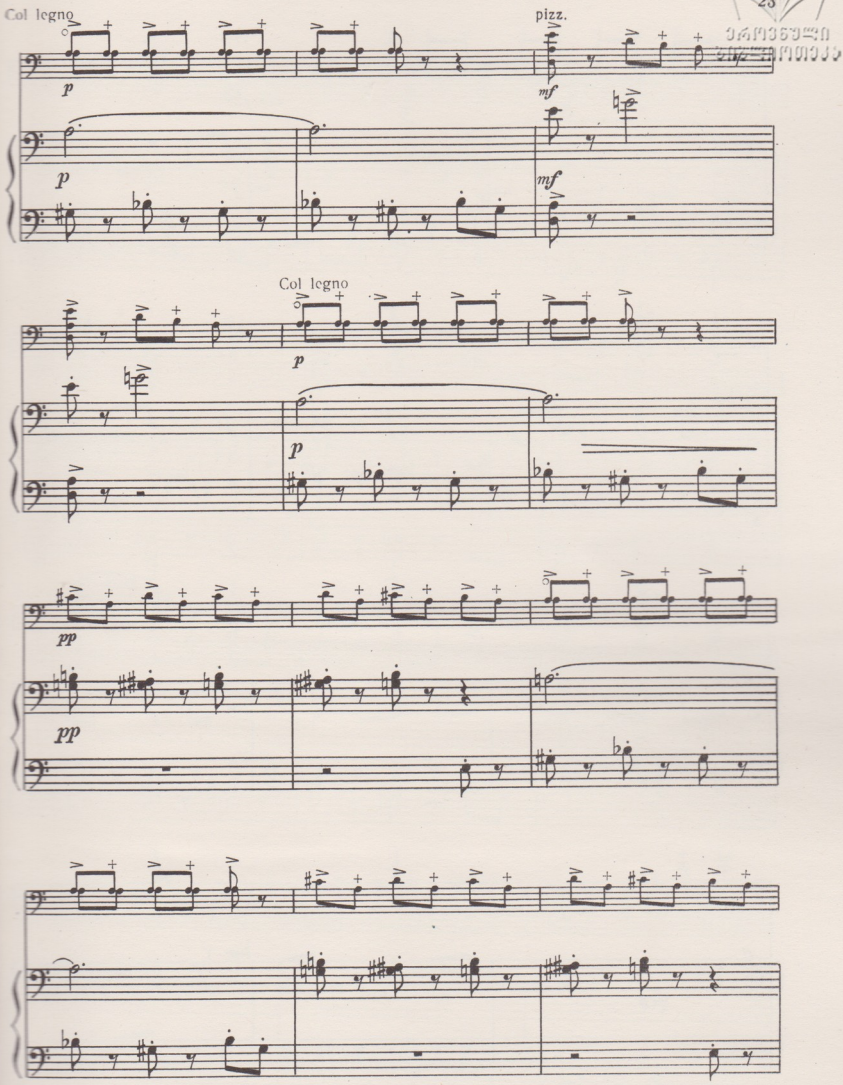
ეროვნული
ბიბლიოთეკა

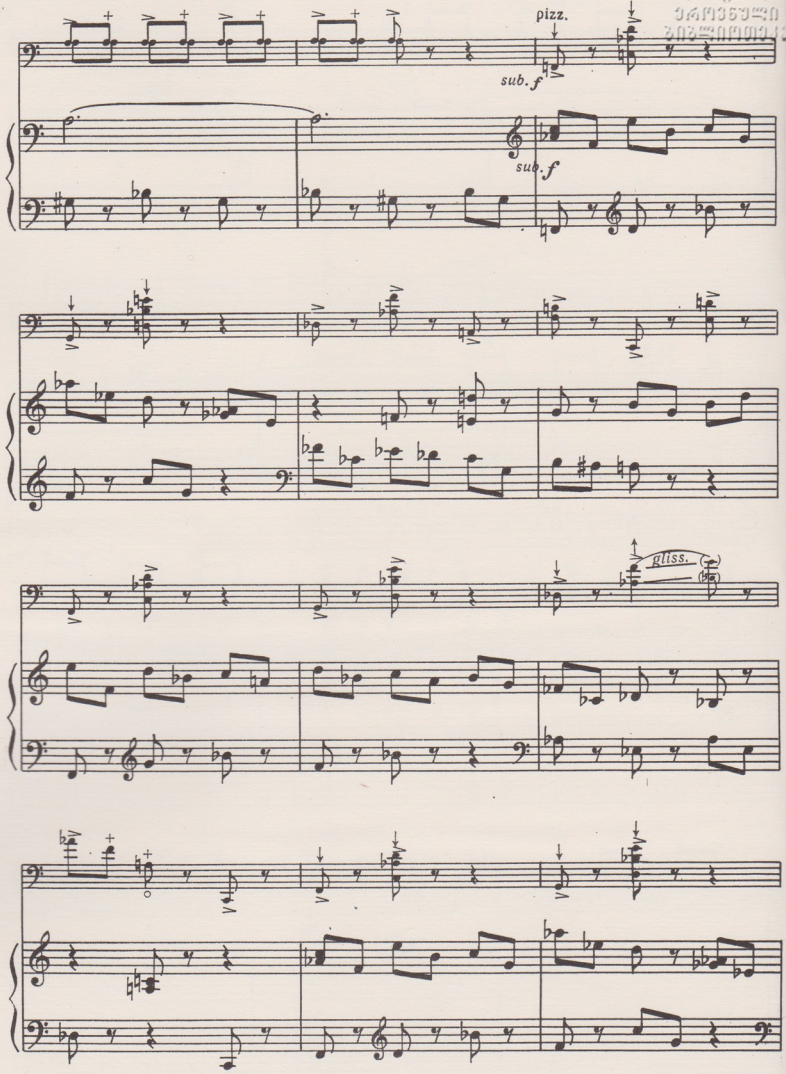


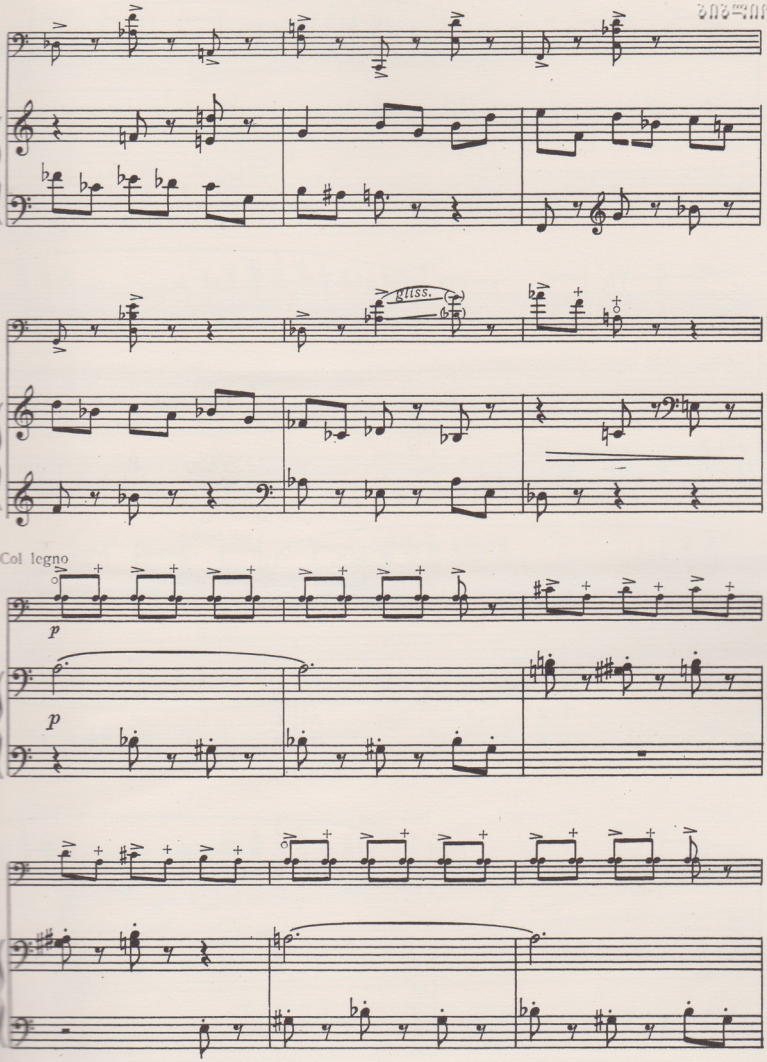
ეროვნული ბიბლიოთეკა

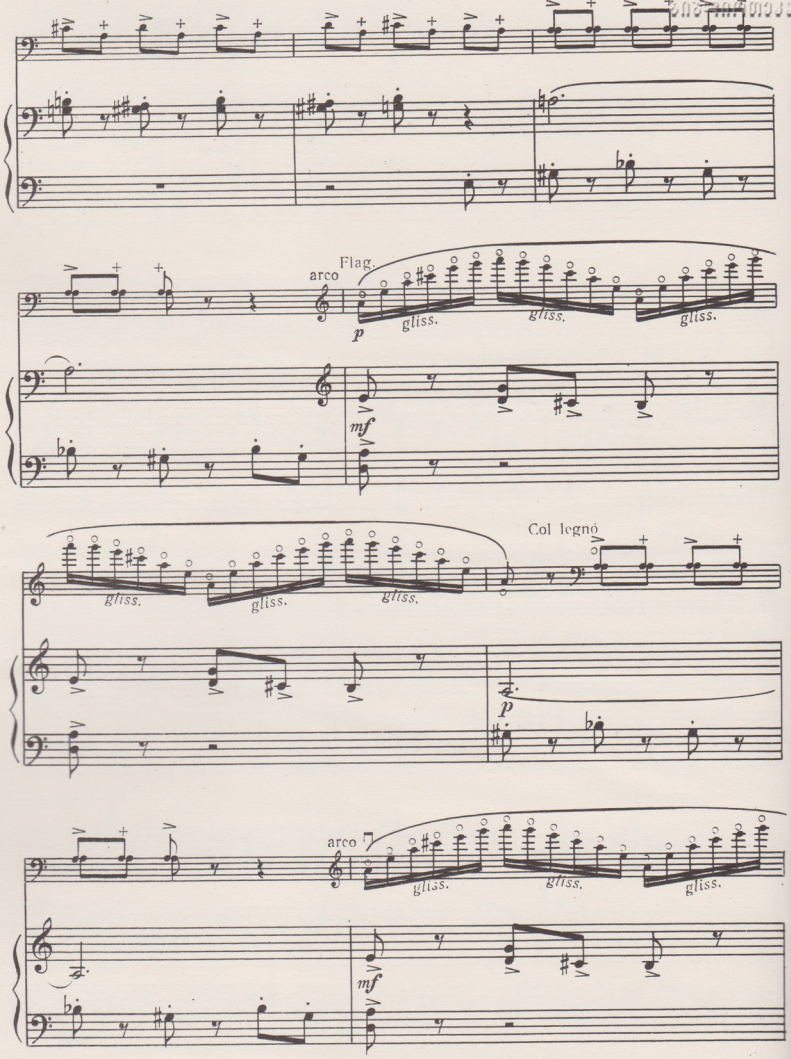
A — dur

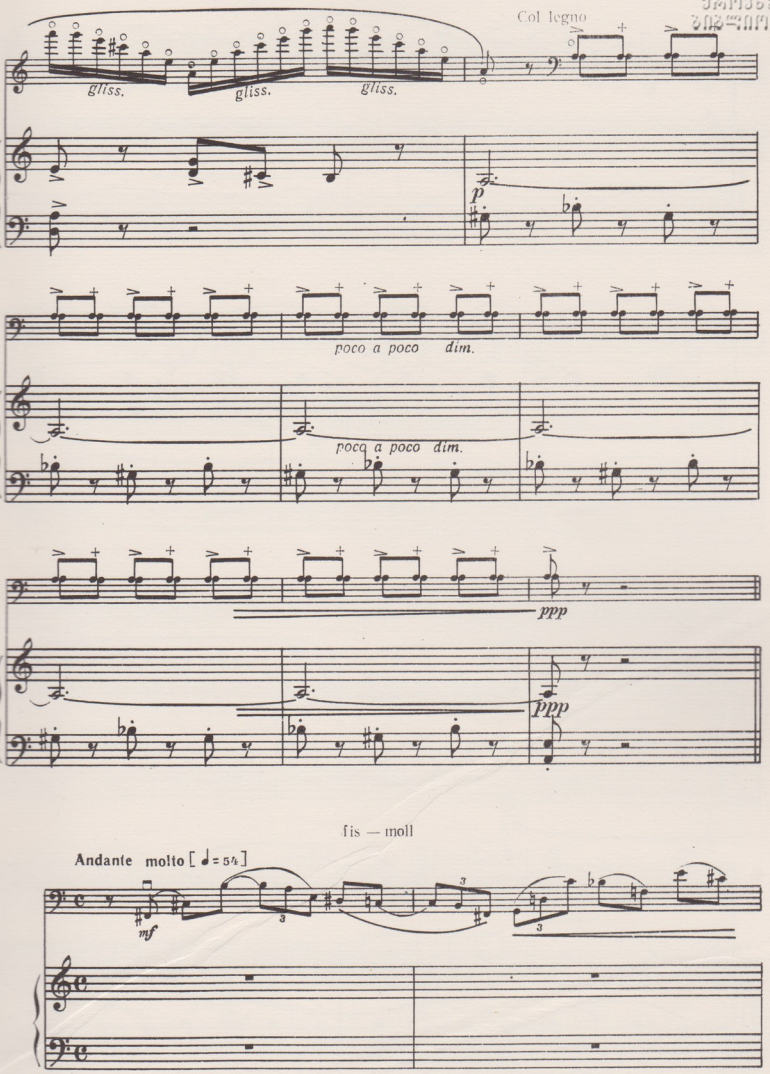


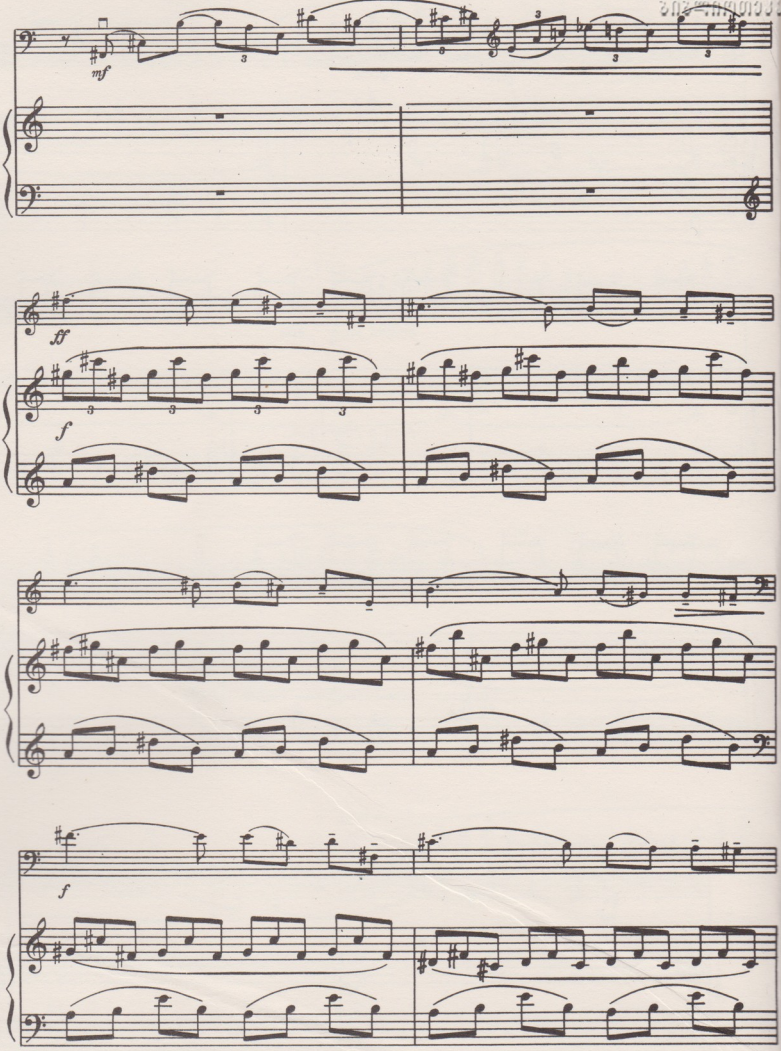

Col legno
pizz.
p
mf
Col legno
pp

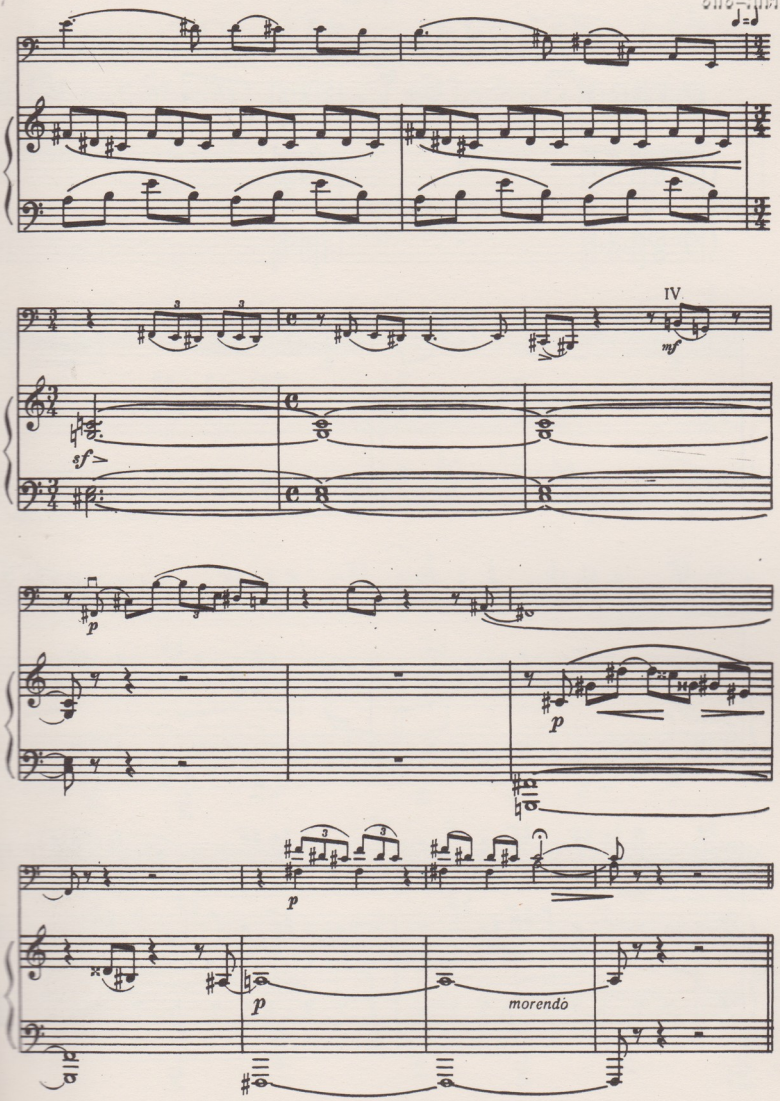

pizz.
sub. f
sub. f
gliss.


gliss.
Col legno
p
p

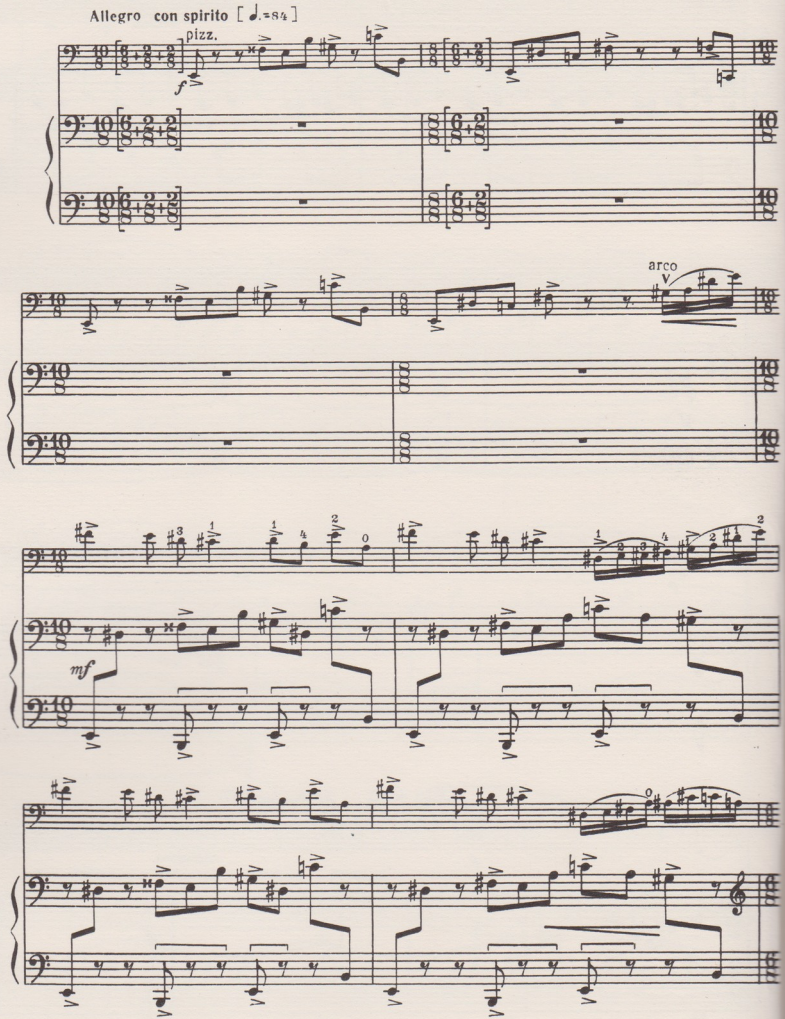

arco
Flag.
gliss.
gliss.
gliss.
p
mf
Col legno
gliss.
gliss.
gliss.
p
arco
gliss.
gliss.
gliss.
mf


Col legno
gliss.
gliss.
gliss.
p
poco a poco dim.
poco a poco dim.
ppp
ppp
fis — moll
Andante molto [♩= 54]
mf

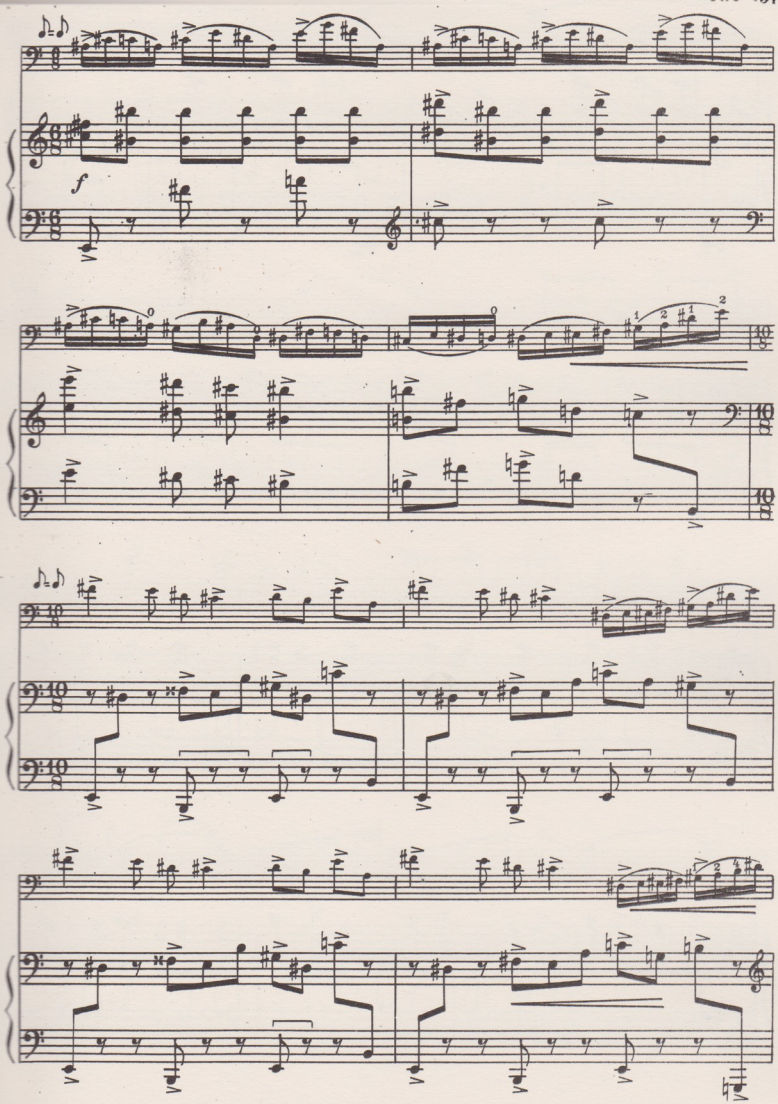

mf
ff
f
f

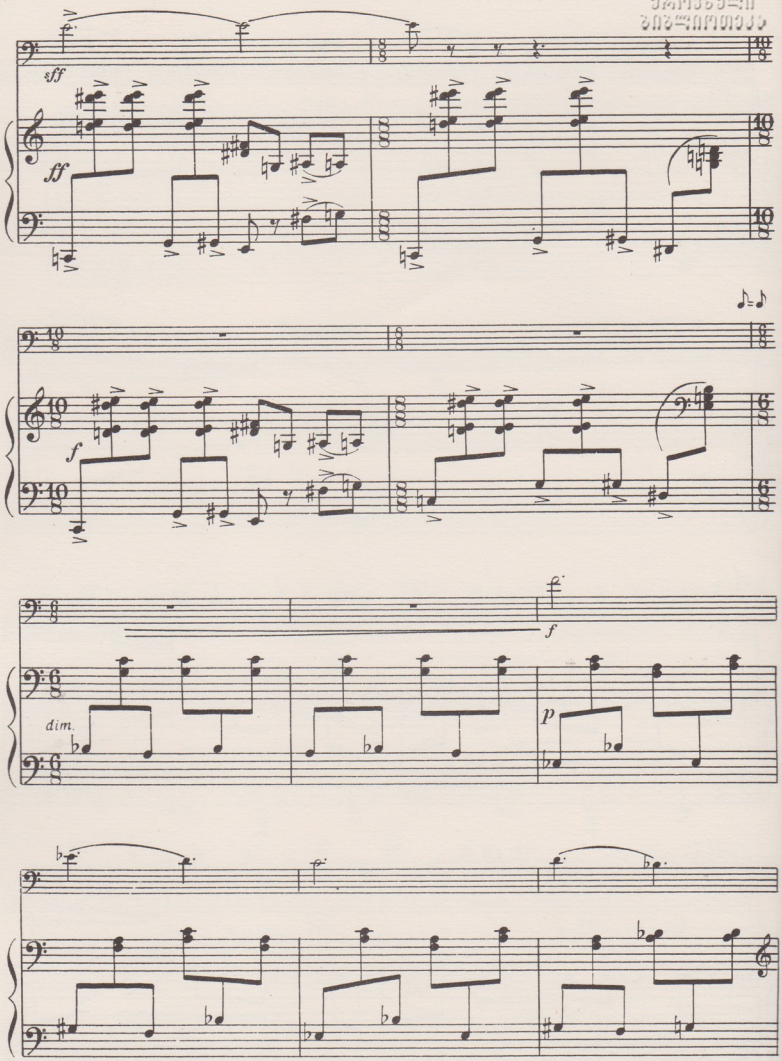

IV
mf
sf
p
p
p
p
morendo

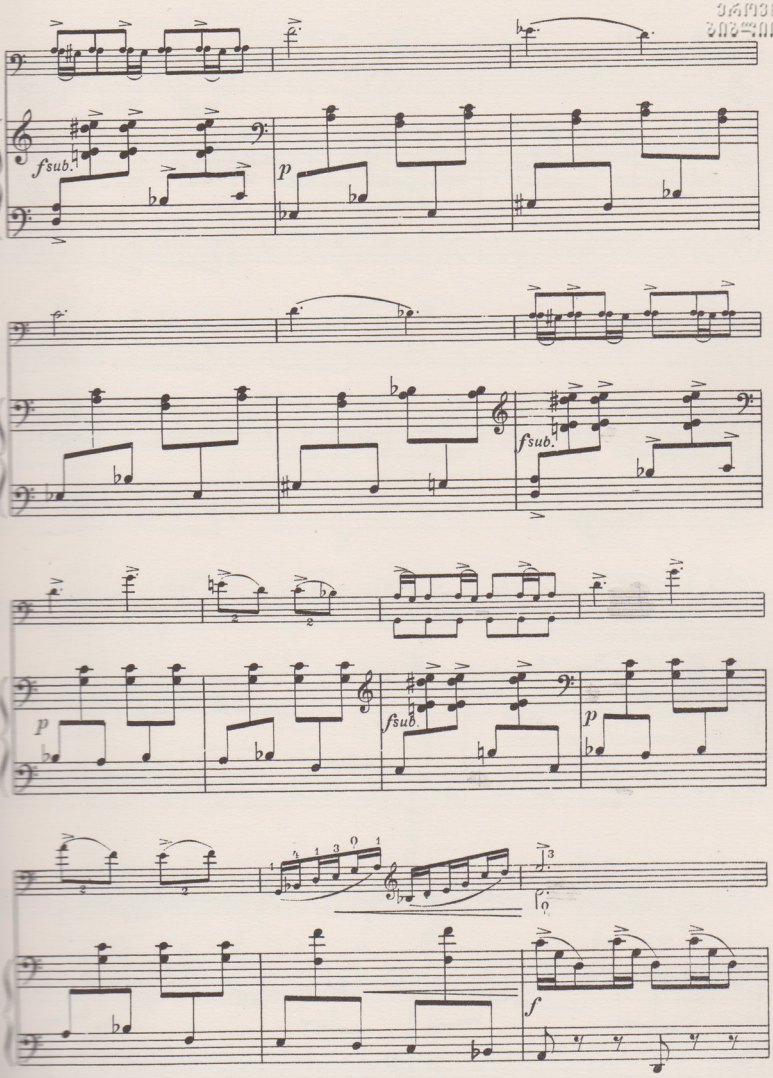
ეროვნული ბიბლიოთეკა

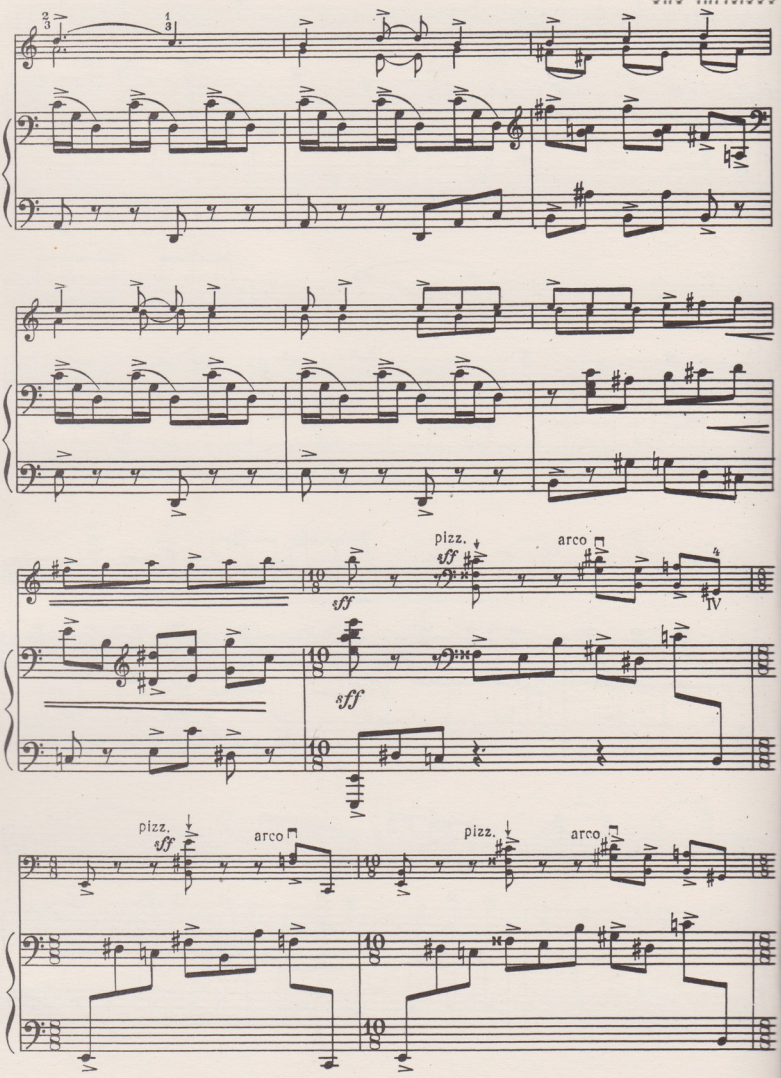


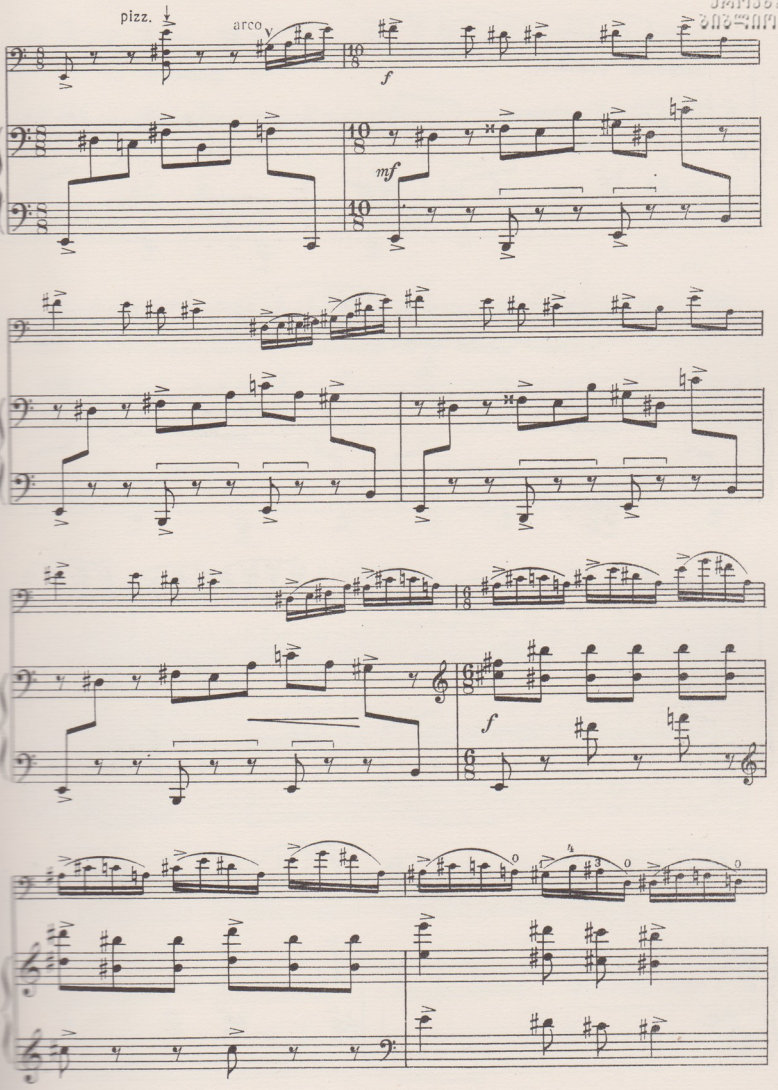
ეროვნული ბიბლიოთეკა

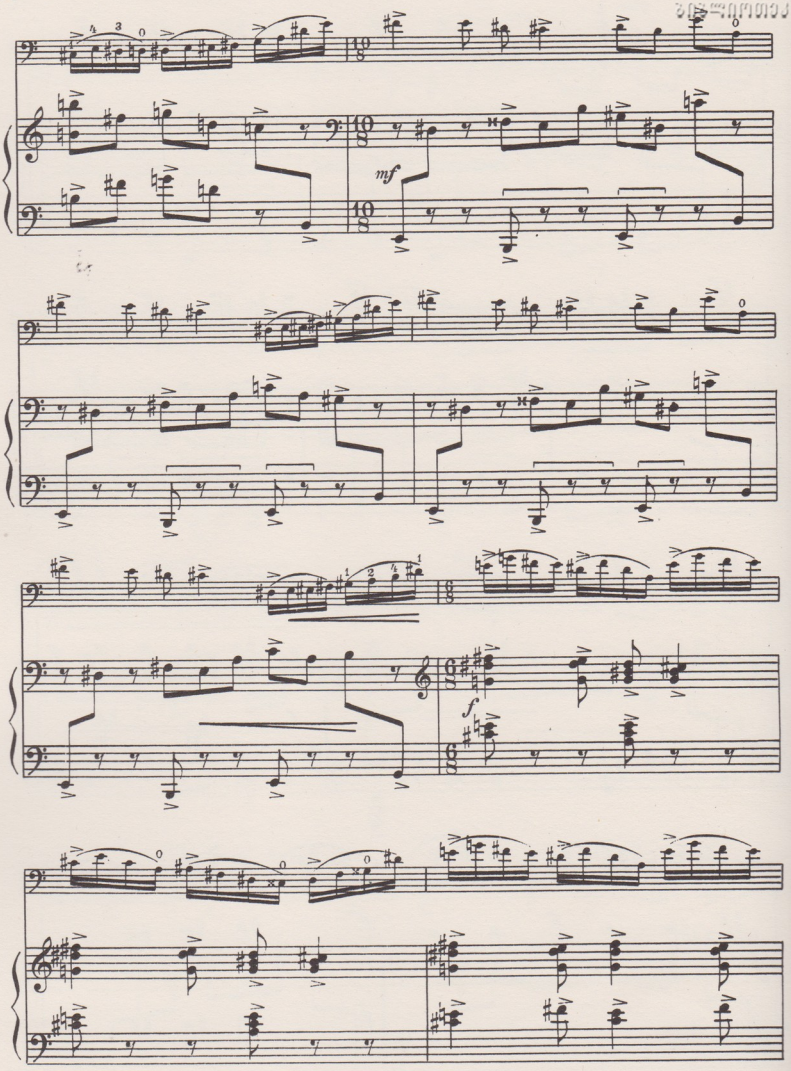



sff
ff
f
dim.
p

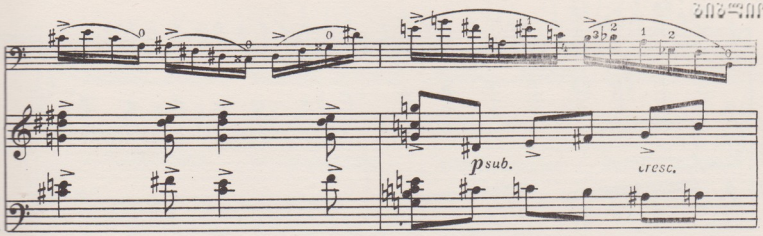

fsub.
p
fsub.
fsub.
p
p
f

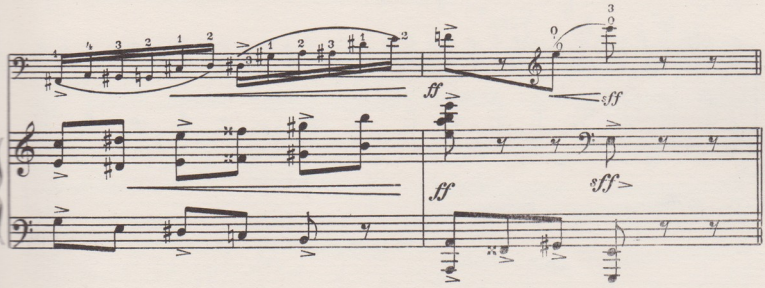

pizz.
sff
arco
sff
pizz.
sff
arco
pizz.
arco


pizz.
arco
f
mf
f


mf
f

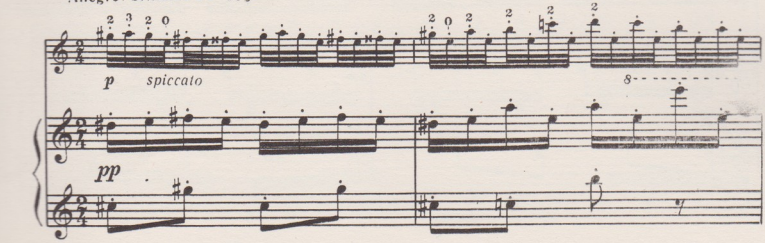
ეროვნული ბიბლიოთეკა

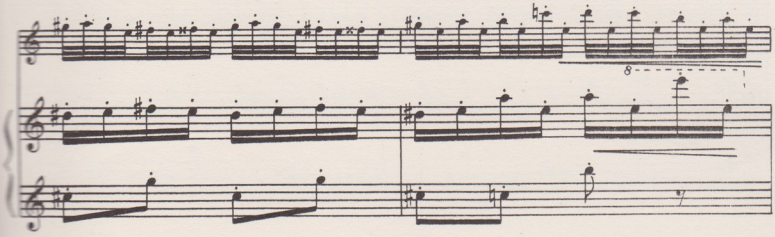


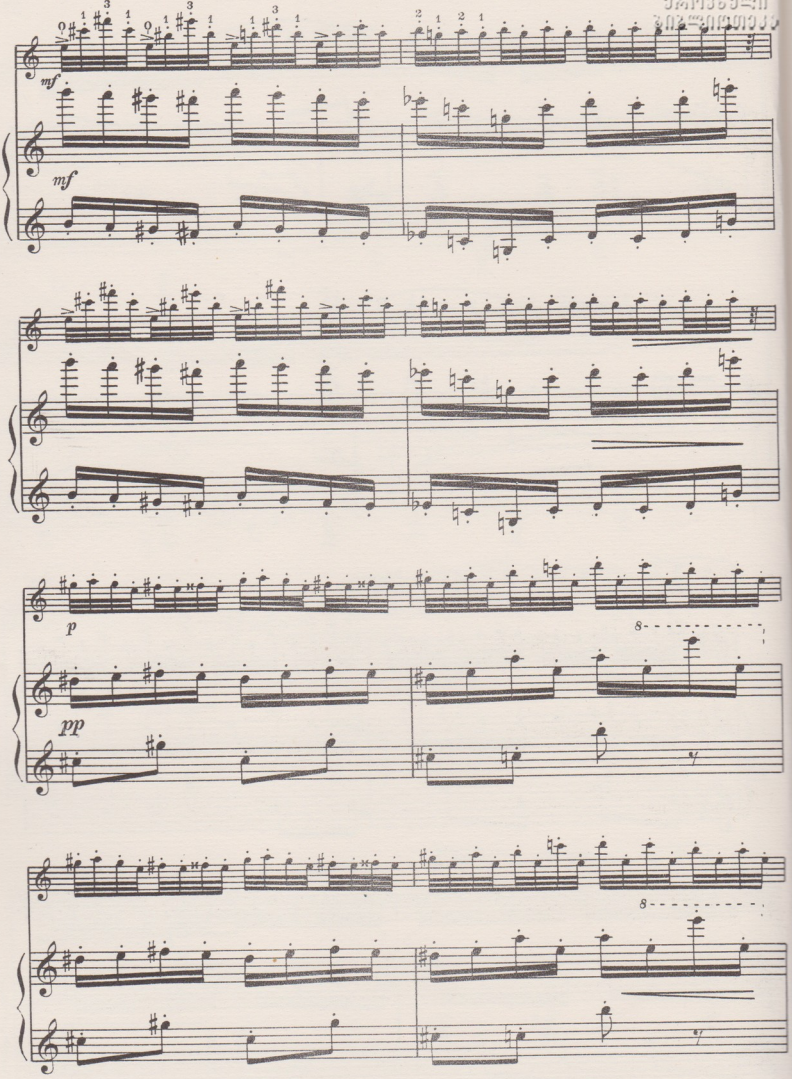


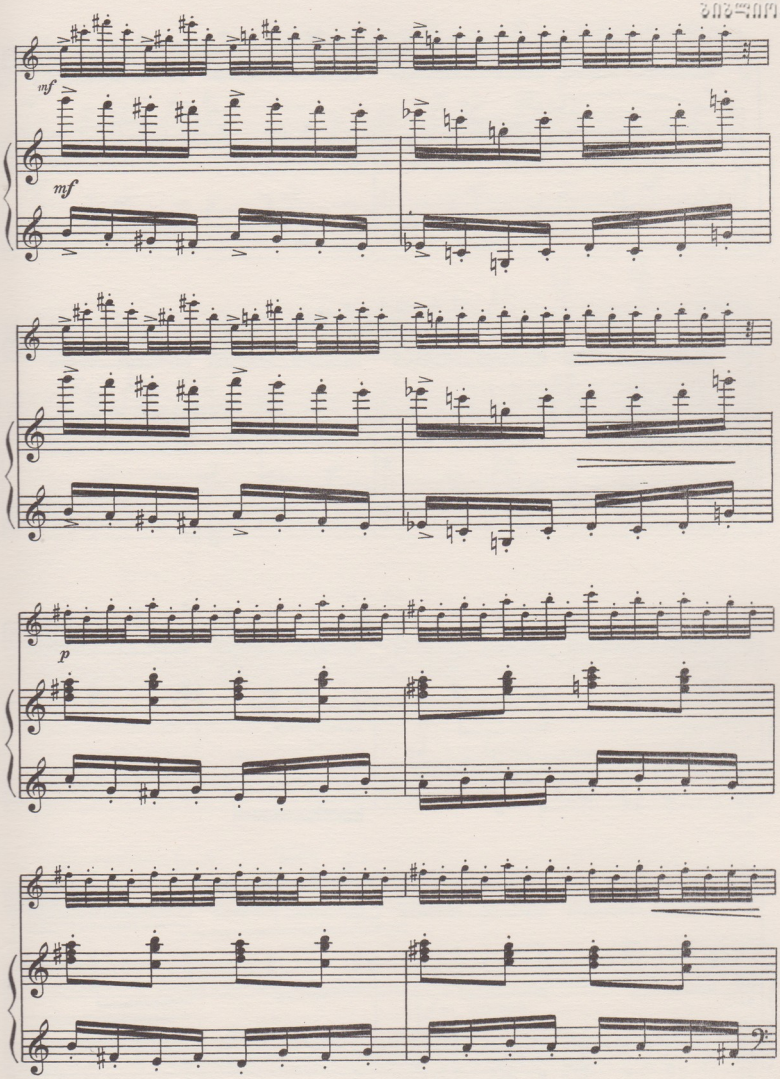
Cis— moll

Allegro brillante [♩=80]

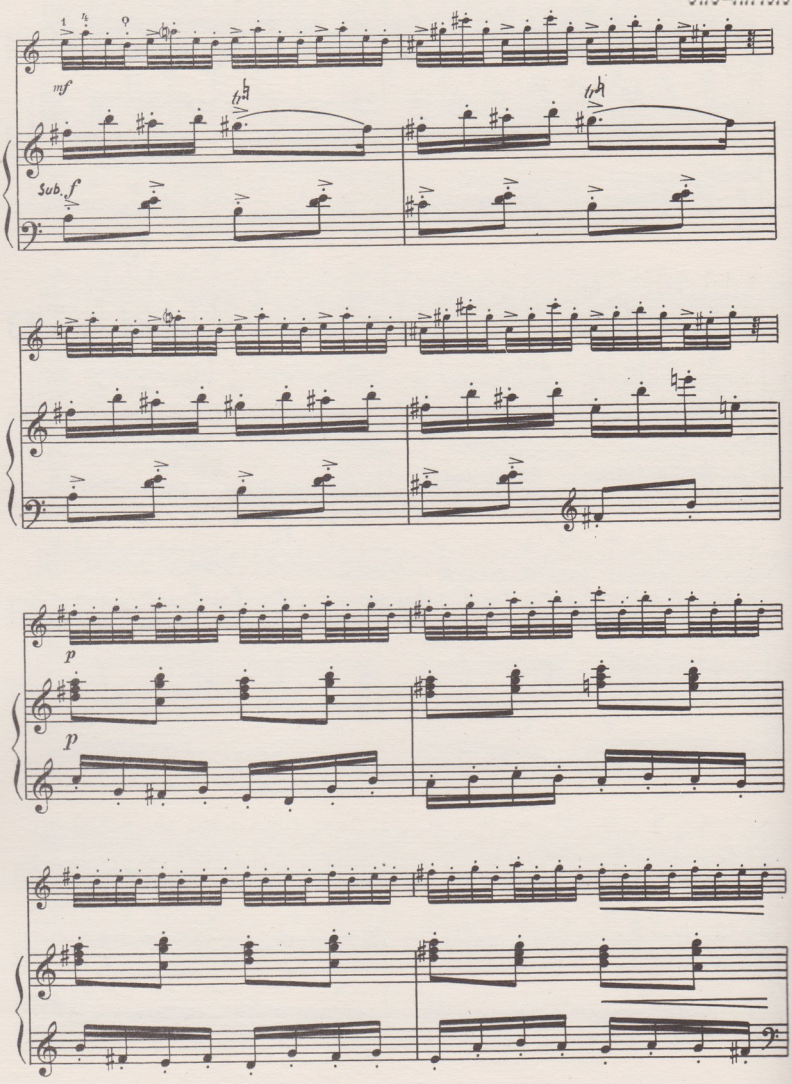




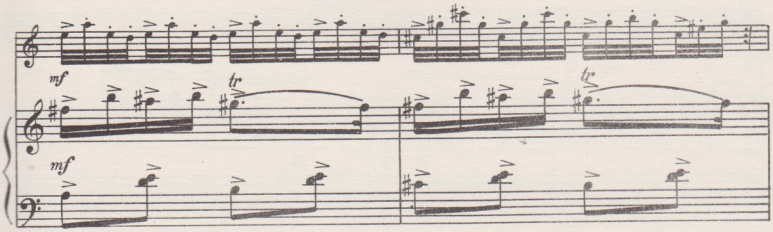

mf
mf
p
pp
8
8

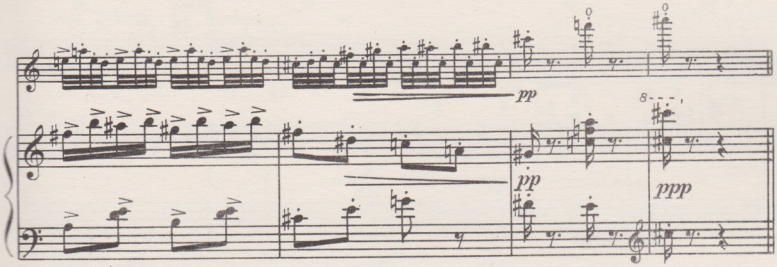

mf
mf
p

ეროვნული ბიბლიოთეკა



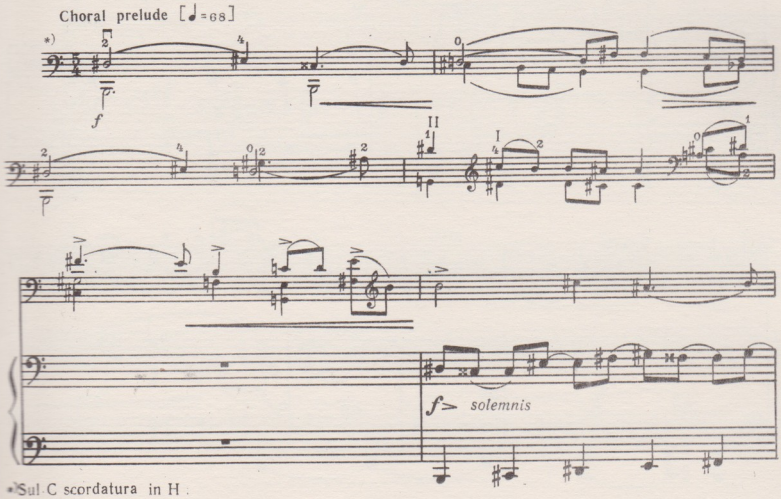
ეროვნული ბიბლიოთეკა



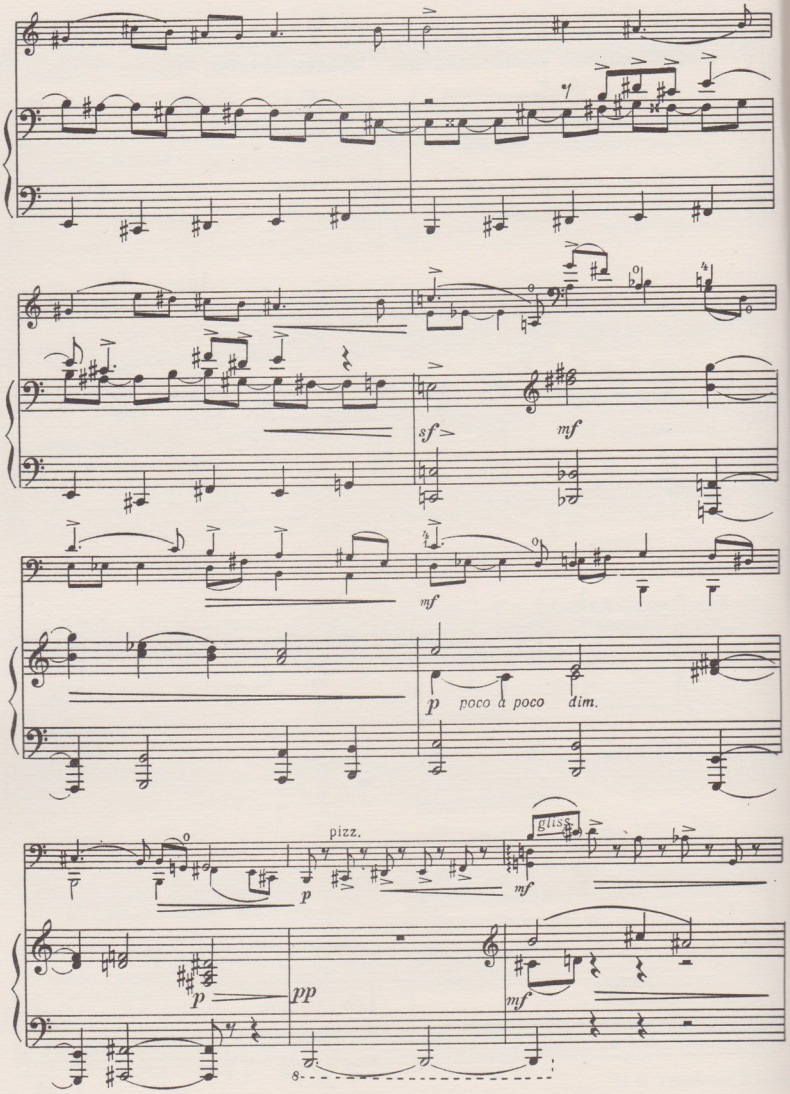


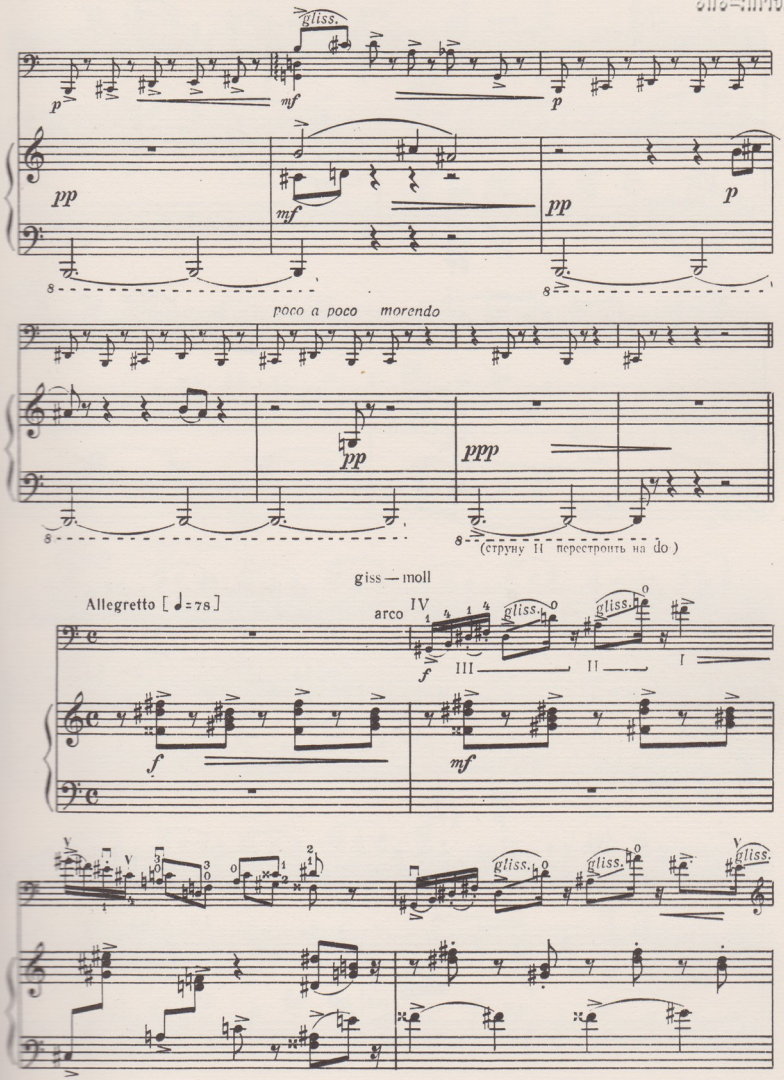
H — dur

Choral prelude [♩=68]

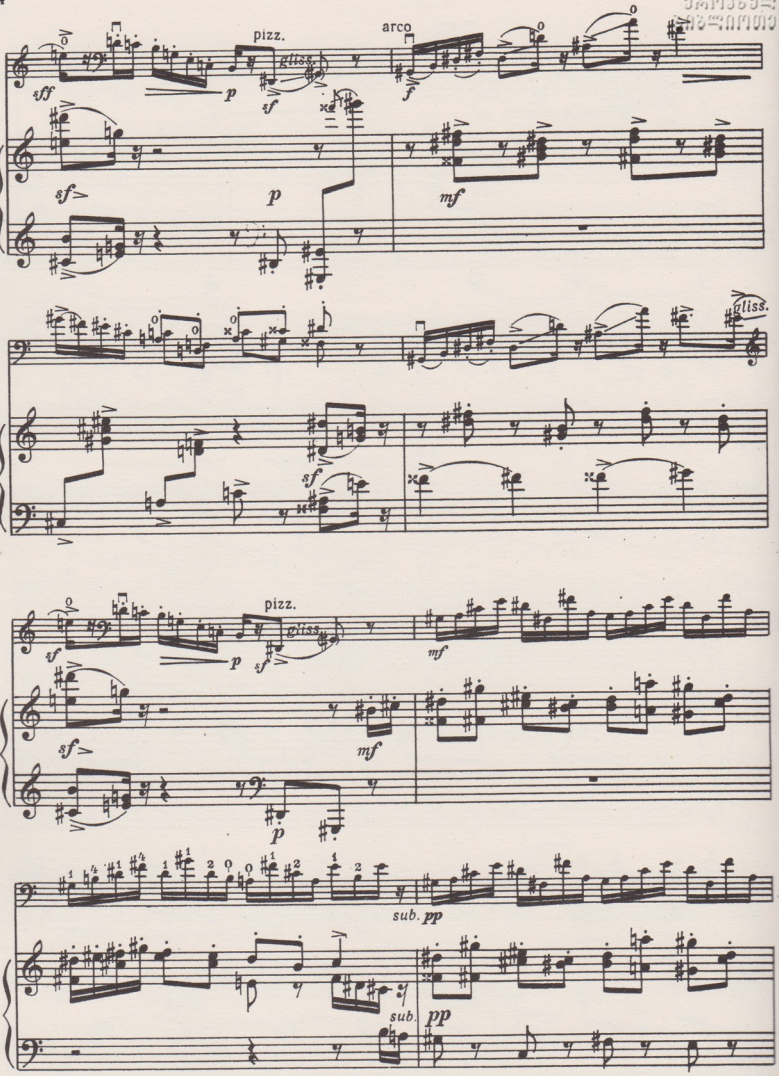


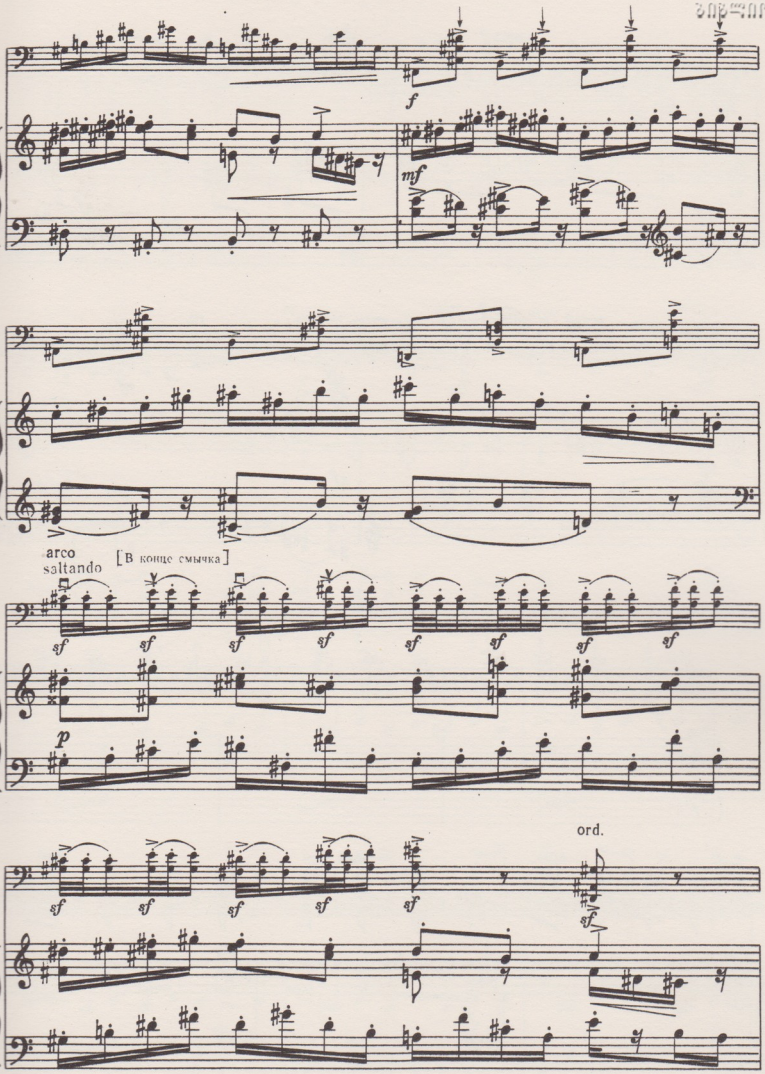
*) Sul C scordatura in H.


sf
mf
mf
p
poco a poco
dim.
pizz.
p
gliss.
mf
p
pp
mf

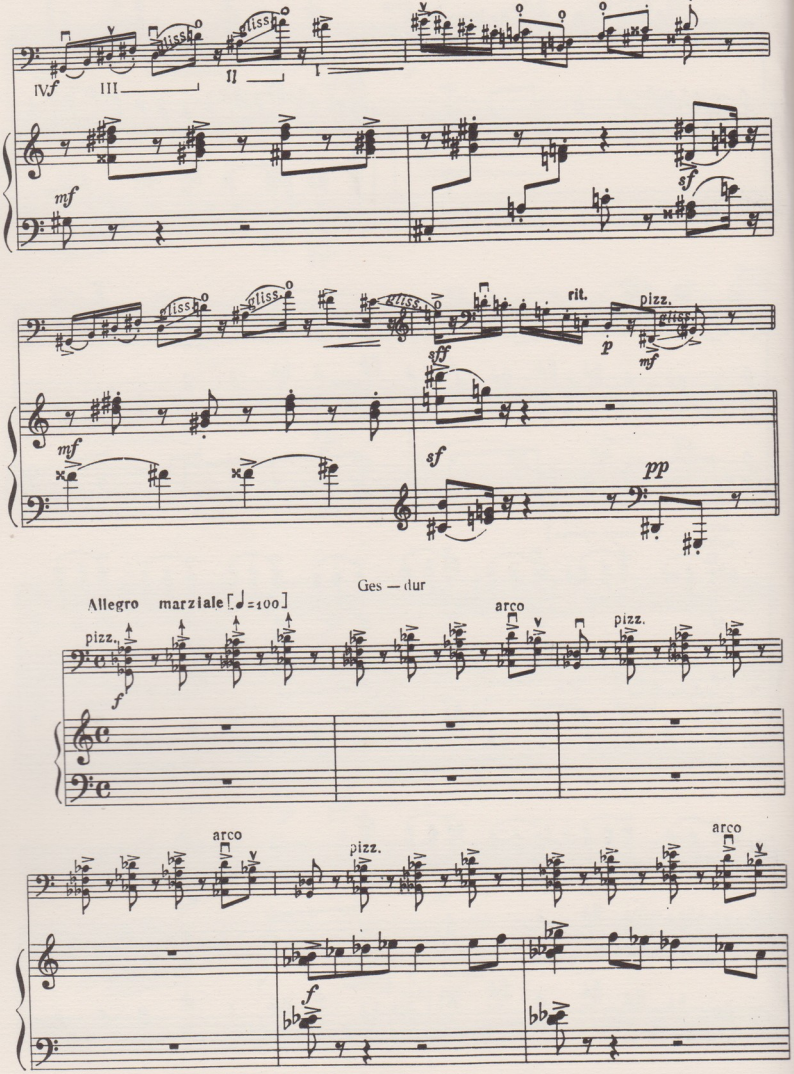

gliss.
p
mf
p
pp
mf
pp
p
poco a poco morendo
pp
ppp
(струну II перестроить на do)
giss — moll
Allegretto [♩=78]
arco
IV
III
II
I
f
mf
gliss.

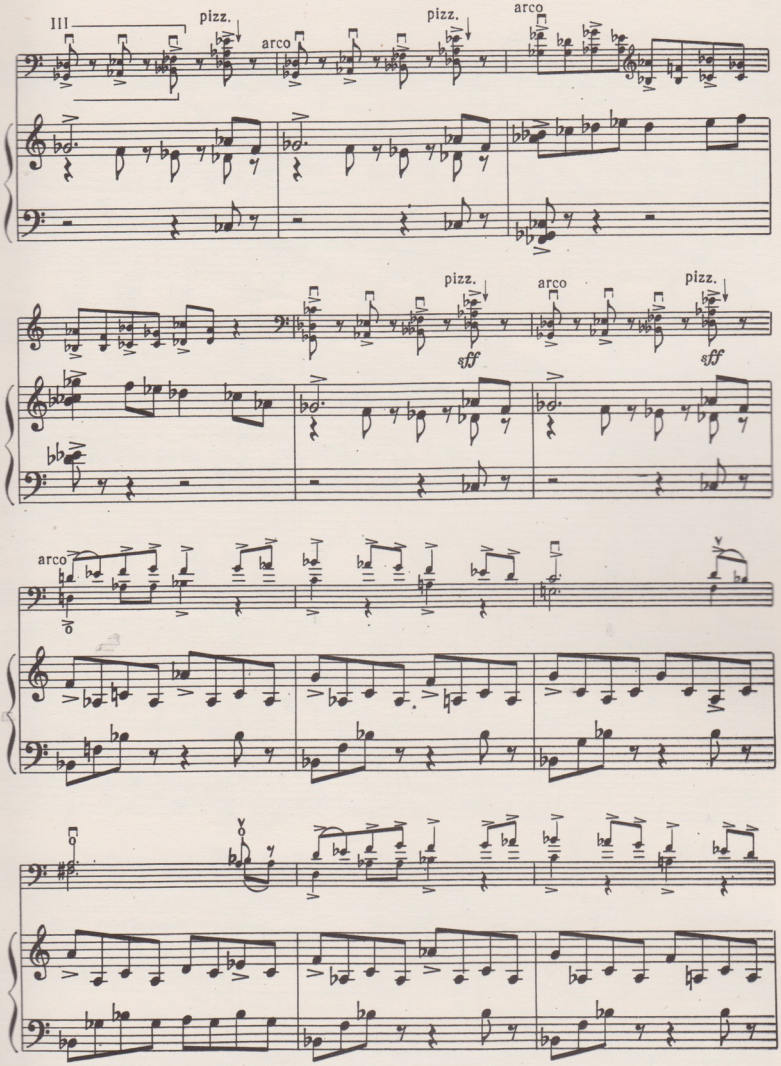
ეროვნული ბიბლიოთეკა

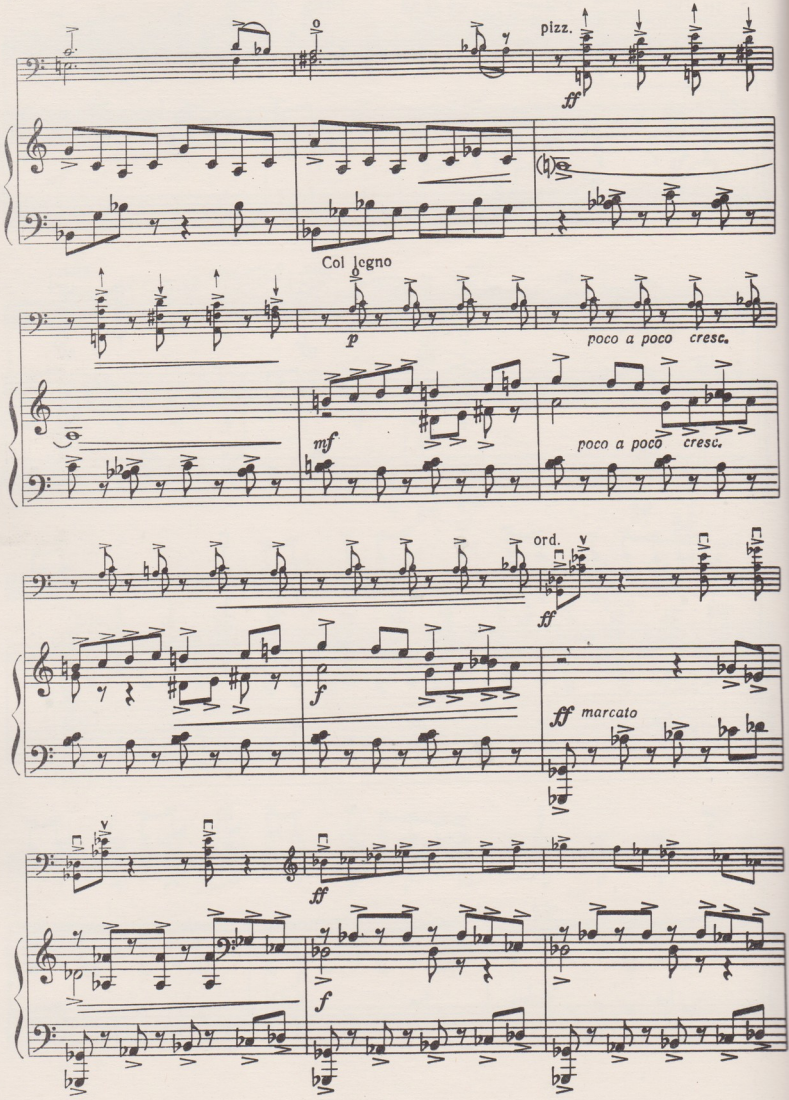


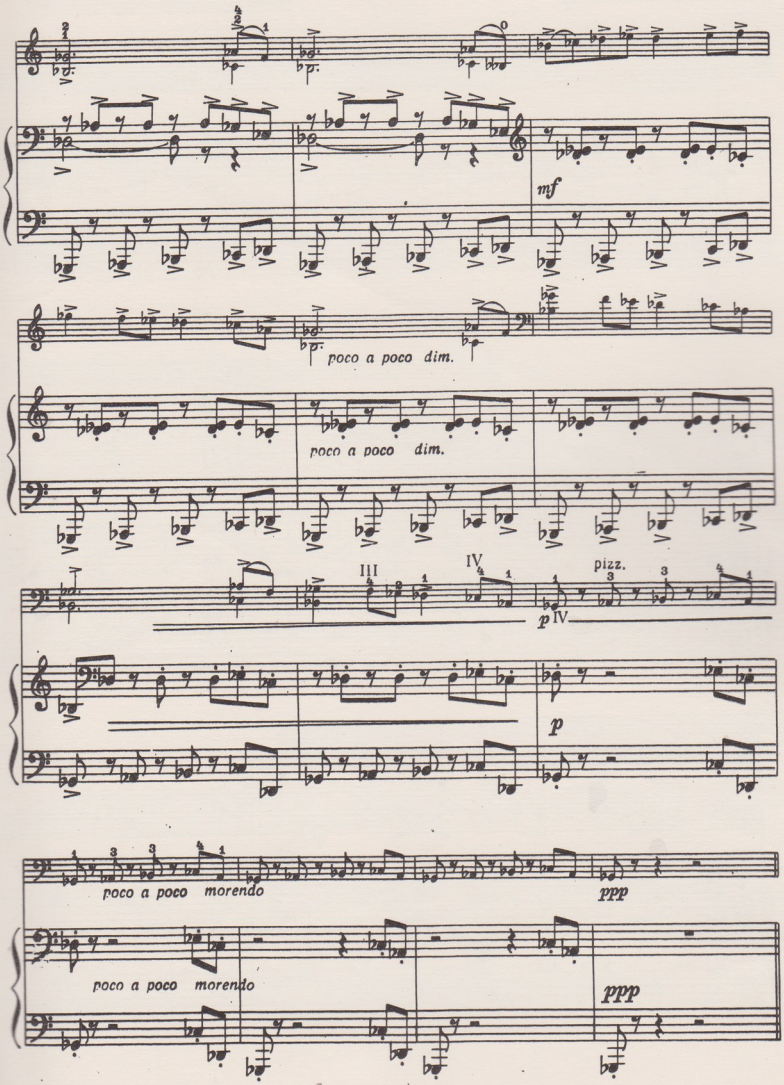

f
mf
arco
saltando
[В конце смычка]
sf
p
ord.

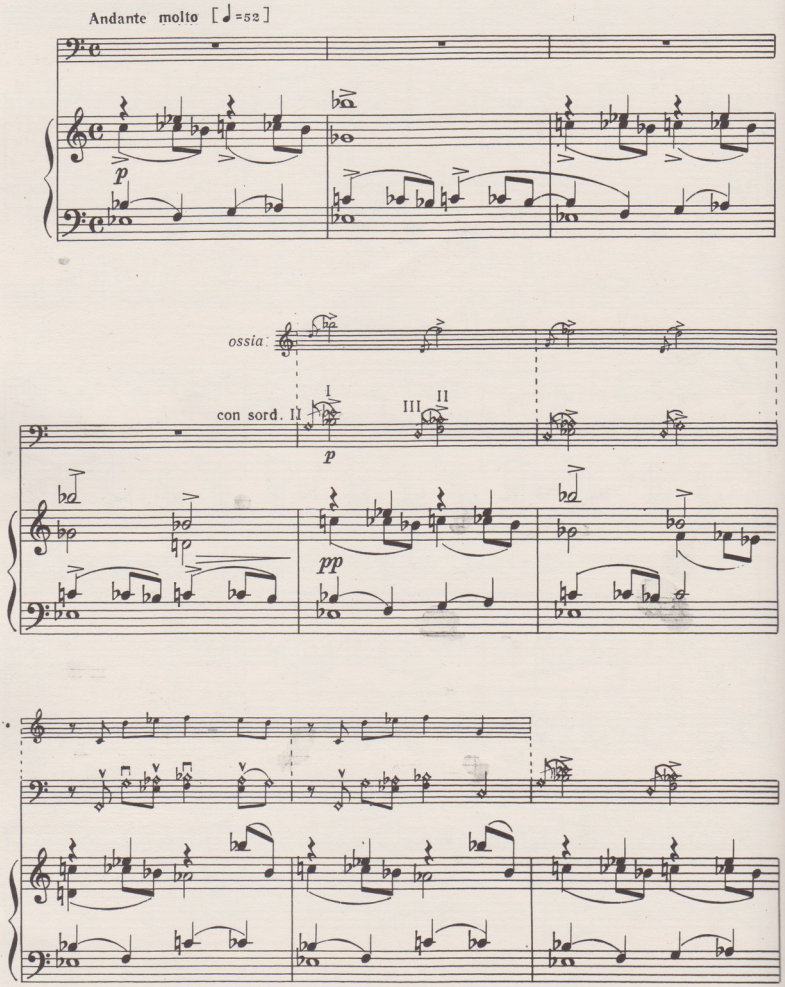
ეროვნული ბიბლიოთეკა



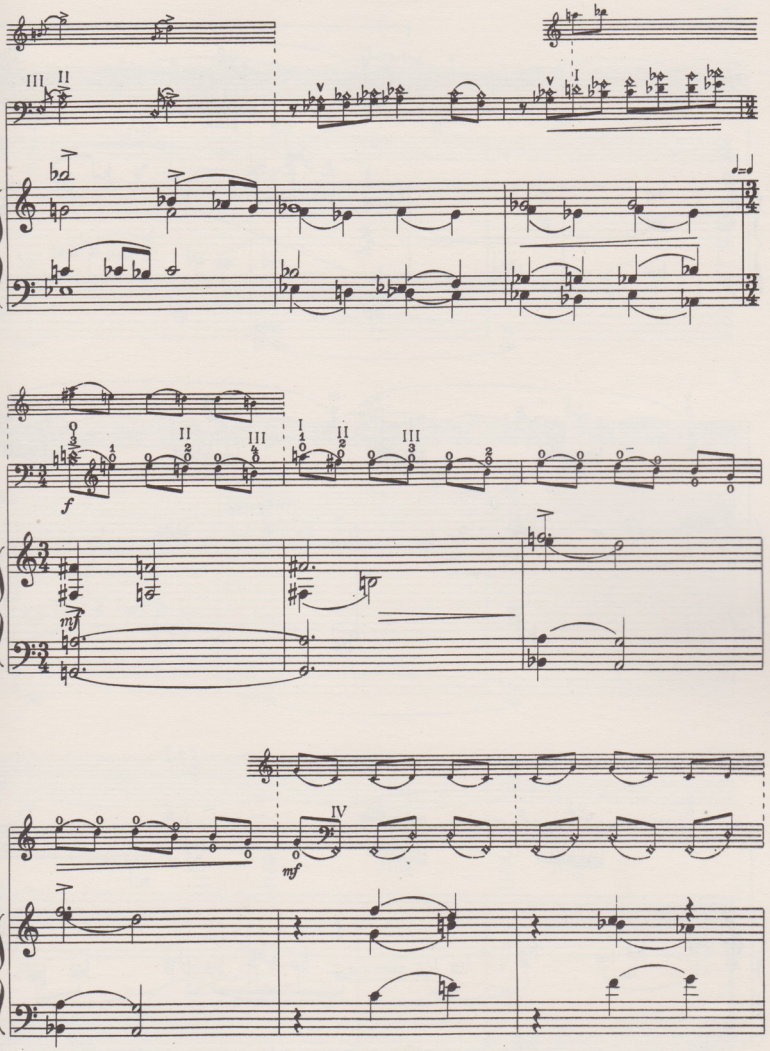

III
pizz.
arco
pizz.
arco
sff
pizz.
arco
sff
pizz.
arco

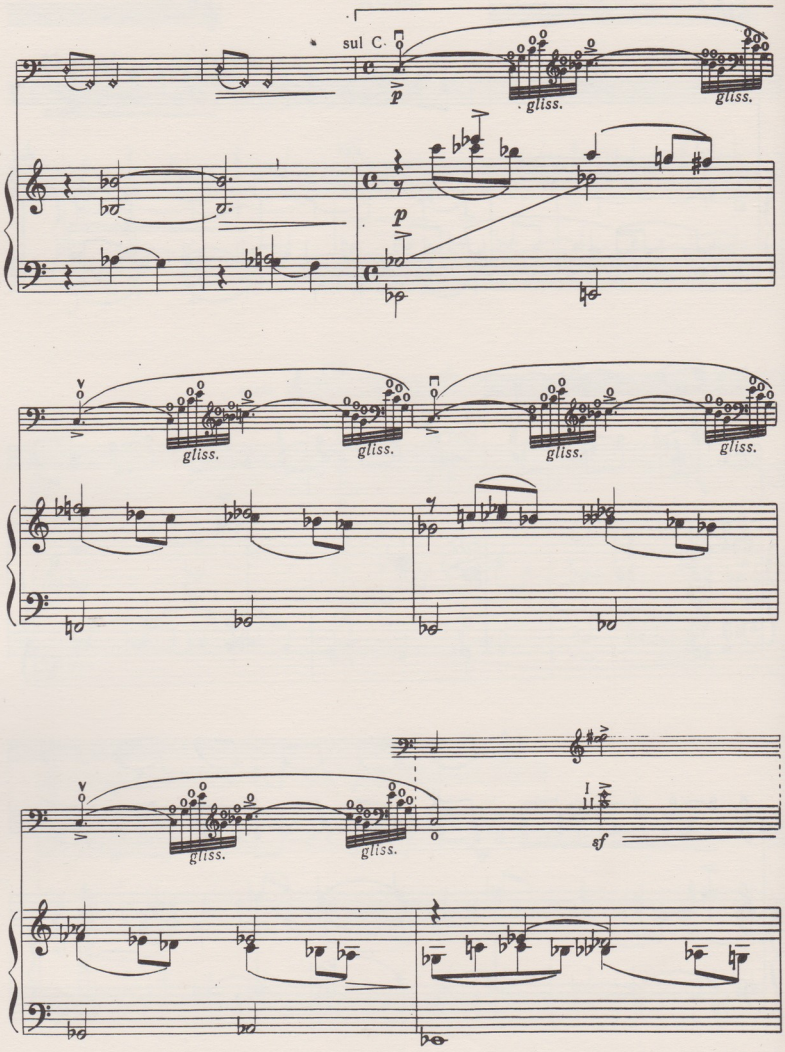

pizz.
ff
Col legno
p
poco a poco cresc.
mf
poco a poco cresc.
ord.
ff
f
ff marcato
ff
f


mf
poco a poco dim.
poco a poco dim.
III
IV
pizz.
p
IV
p
poco a poco morendo
ppp
poco a poco morendo
ppp

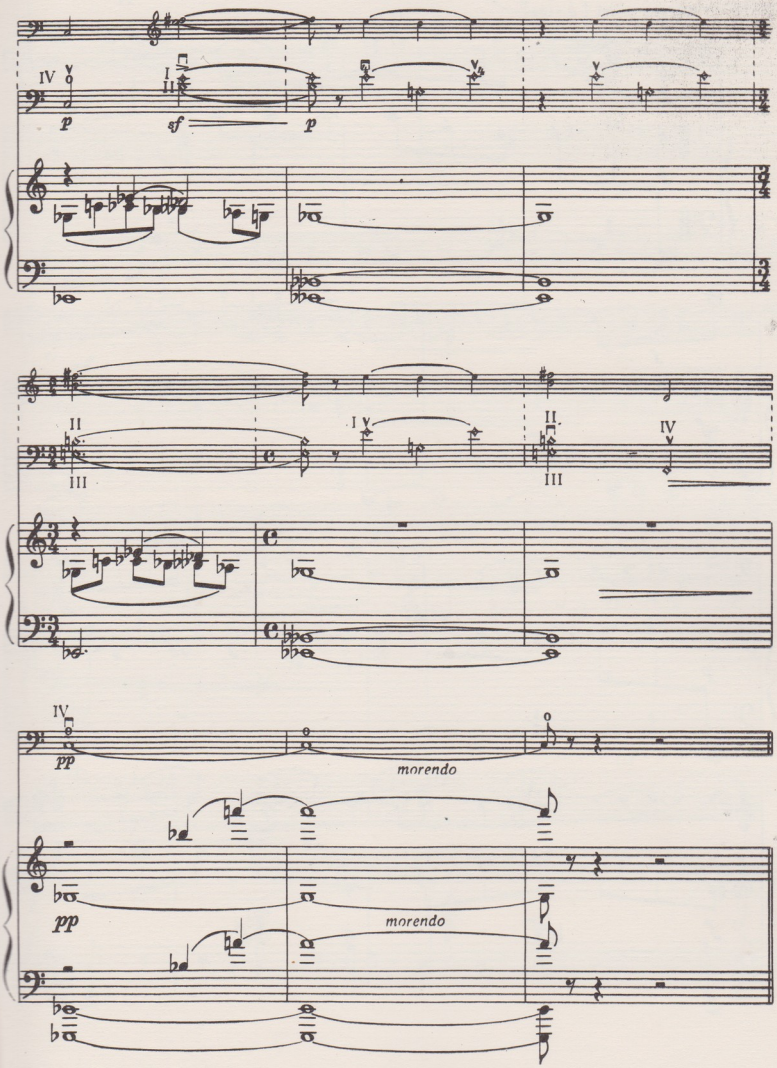

Andante molto [♩=52]
p
ossia:
con sord. II
I
III
II
p
pp

ეროვნული
ბიბლიოთეკა



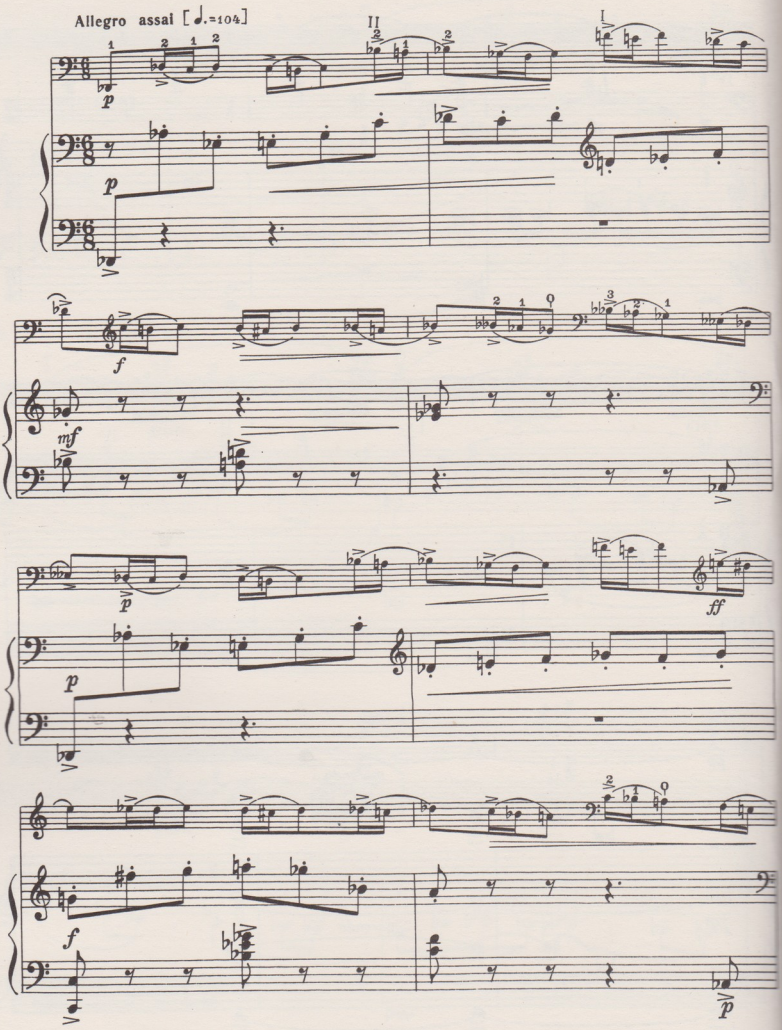

sul C
p
gliss.
gliss.
p
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
I
II
sf

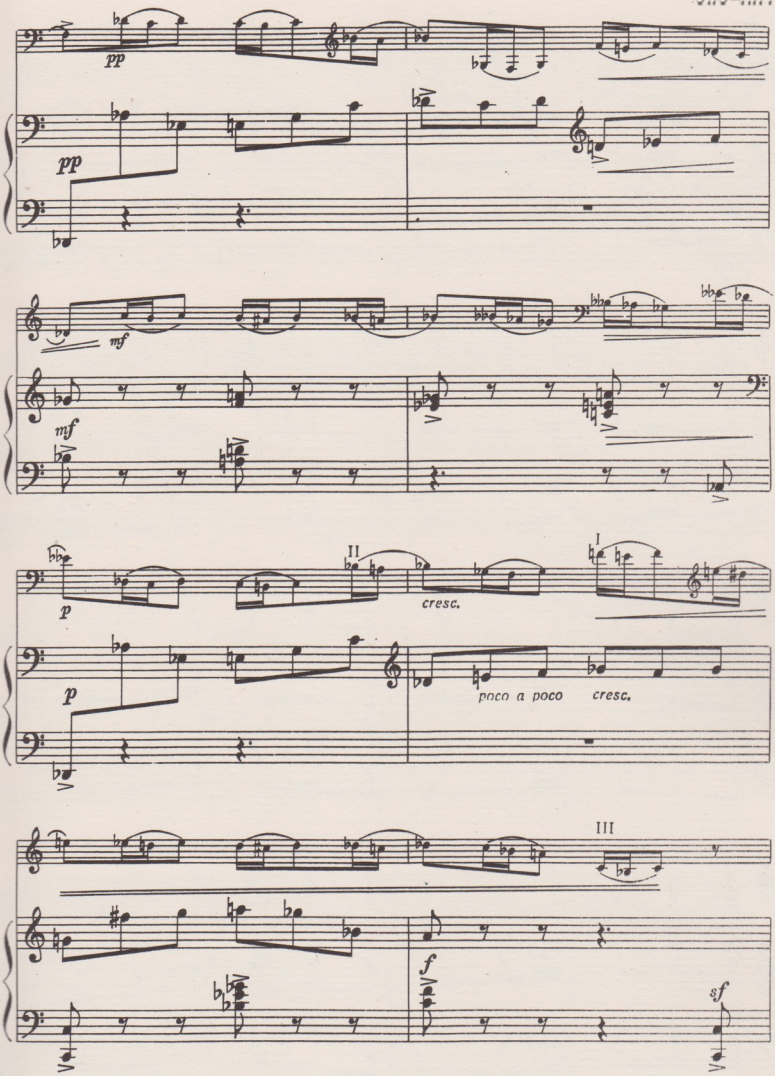
ეროვნული ბიბლიოთეკა



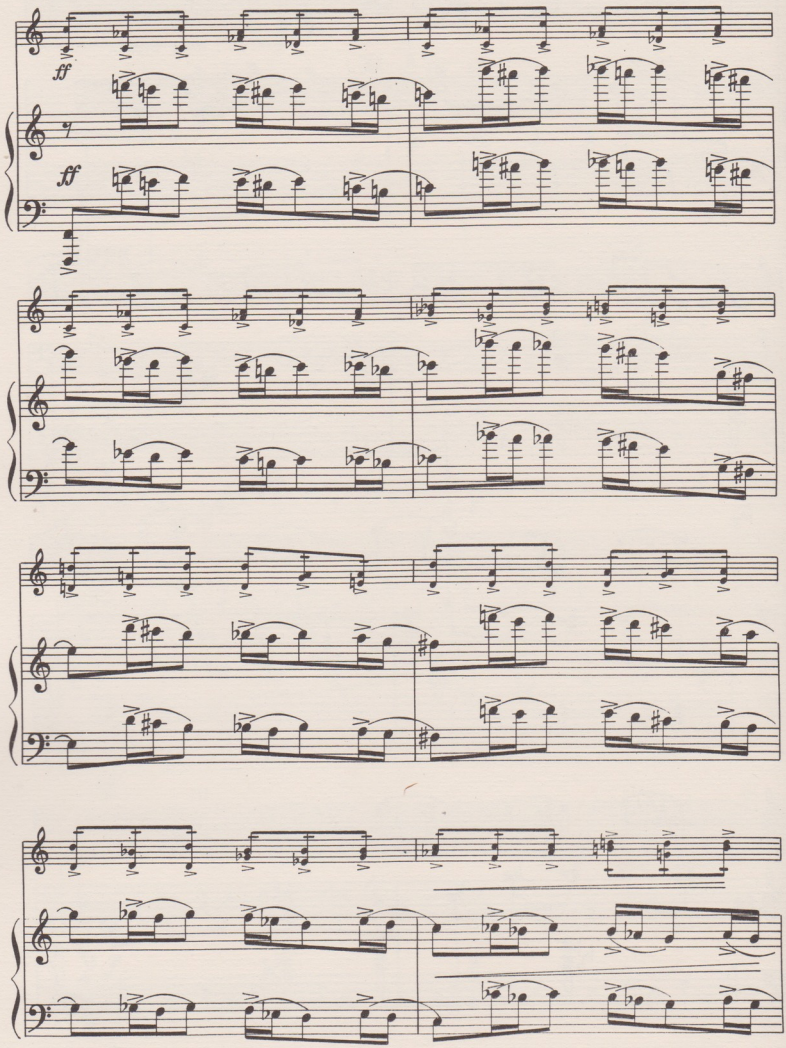
ეროვნული ბიბლიოთეკა

Des — dur

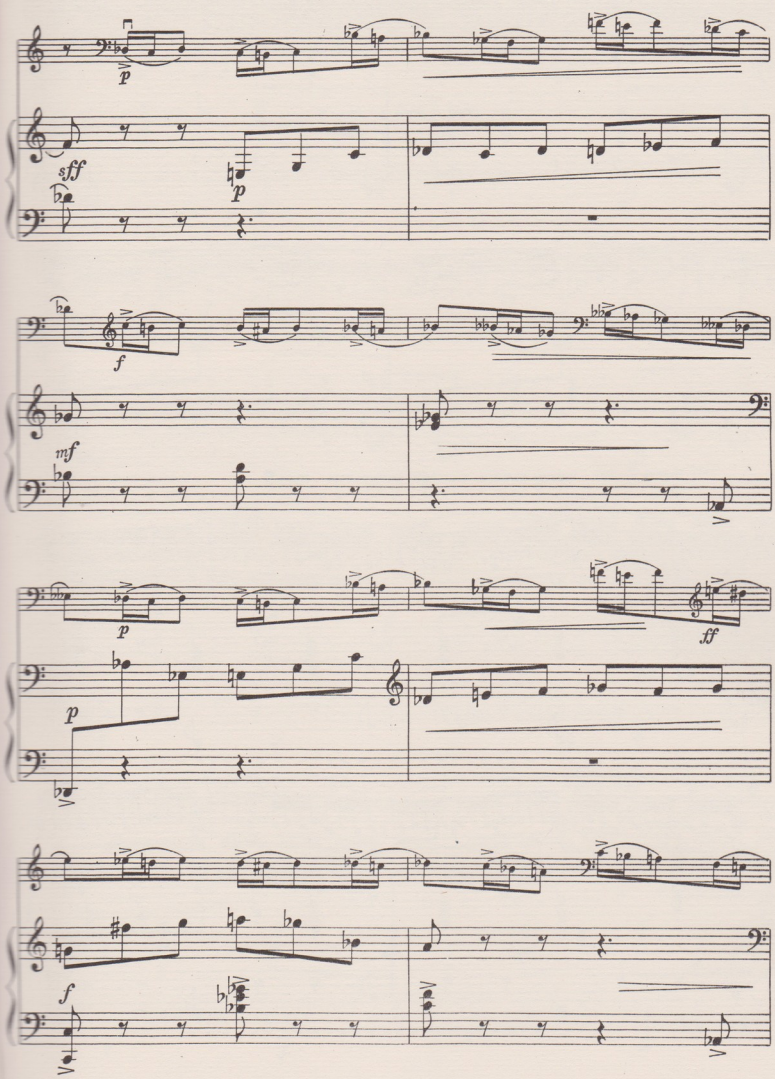


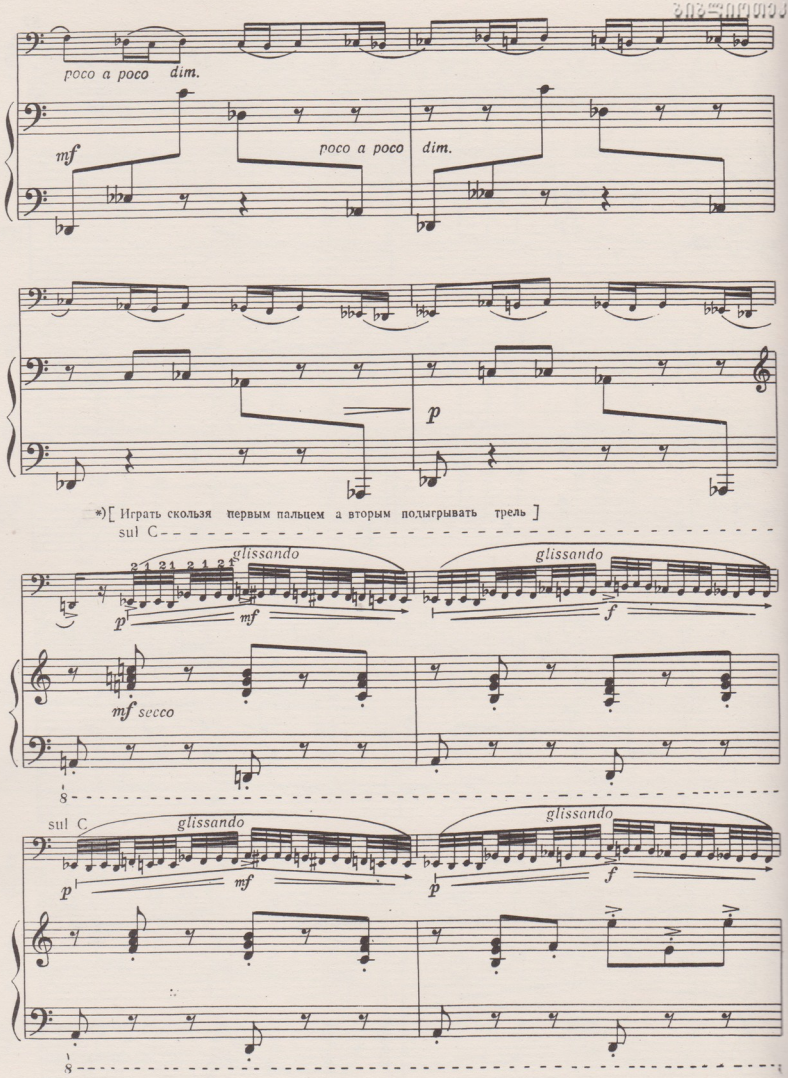

pp
pp
mf
mf
II
p
cresc.
I
p
poco a poco cresc.
III
f
sf

ეროვნული ბიბლიოთეკა

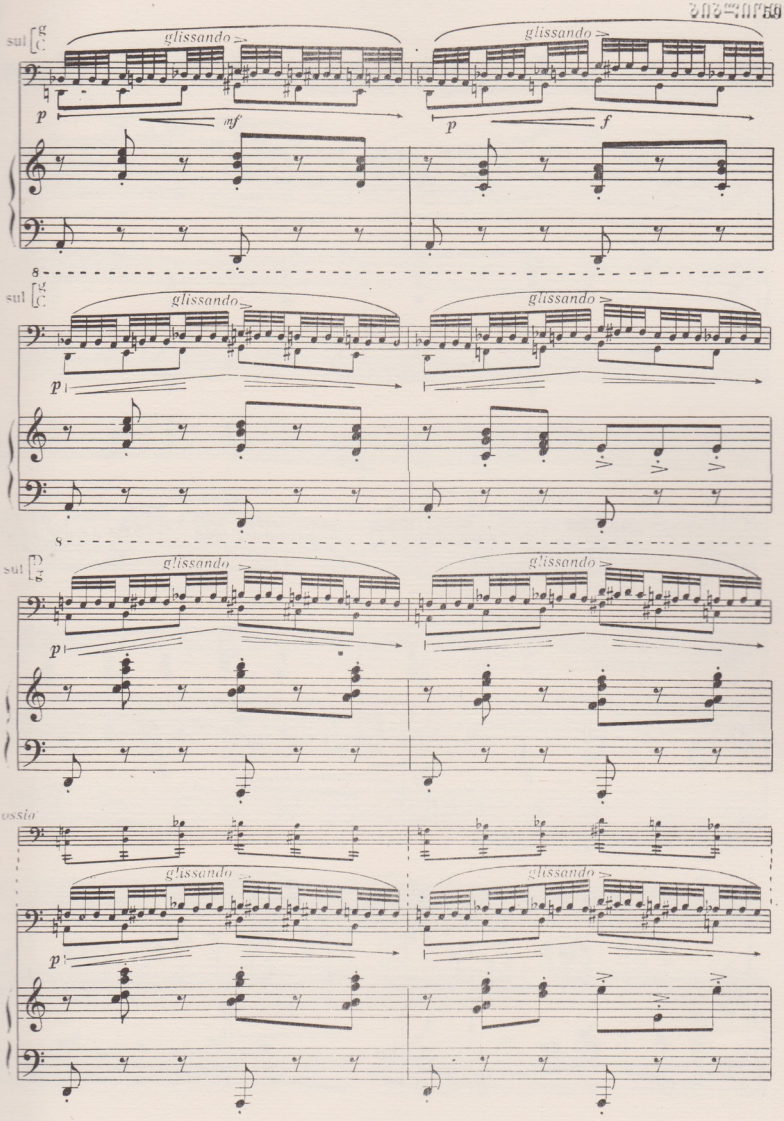


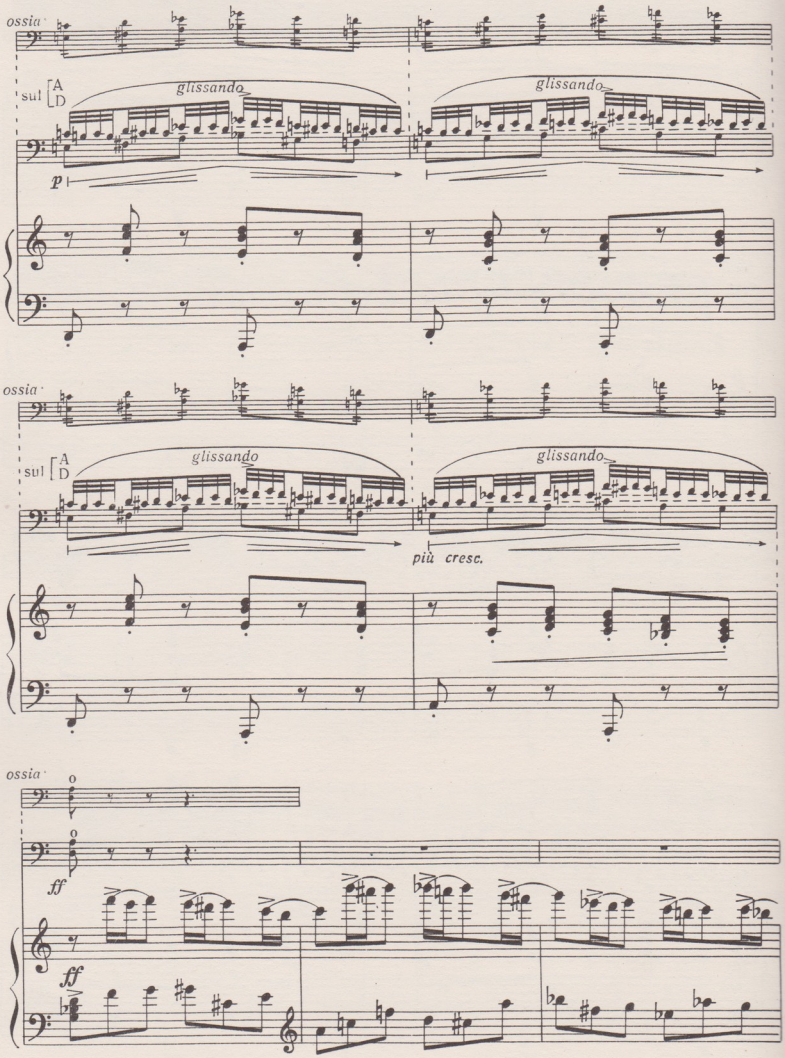
ეროვნული ბიბლიოთეკა



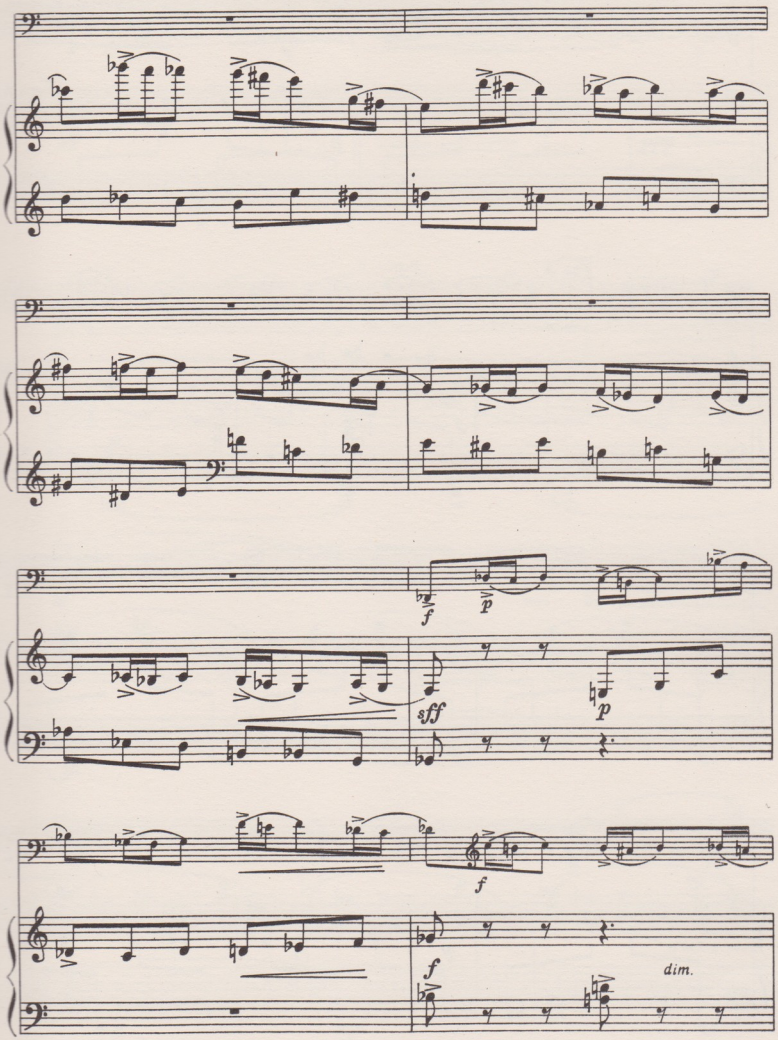

poco a poco dim.
mf
poco a poco dim.
p
*)[Играть скользя первым пальцем а вторым подыгрывать трель]
sul C
glissando
glissando
p
mf
f
mf secco
sul C
glissando
glissando
p
mf
p
f
8
8

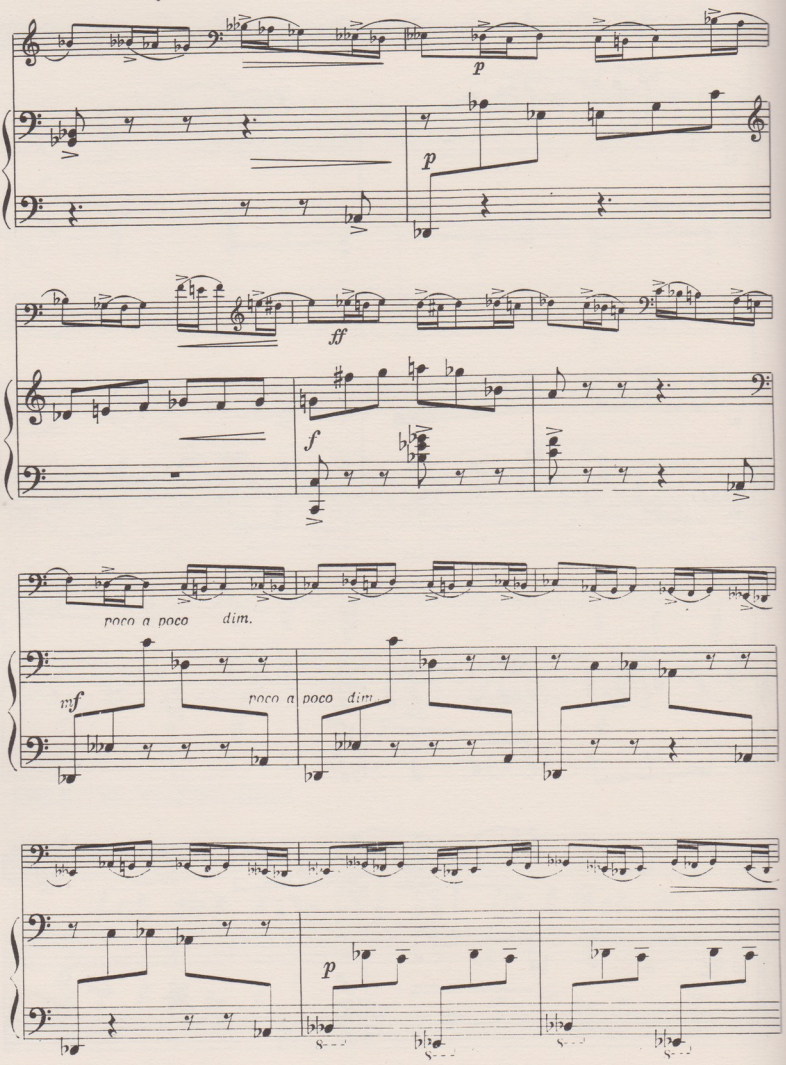
ეროვნული ბიბლიოთეკა

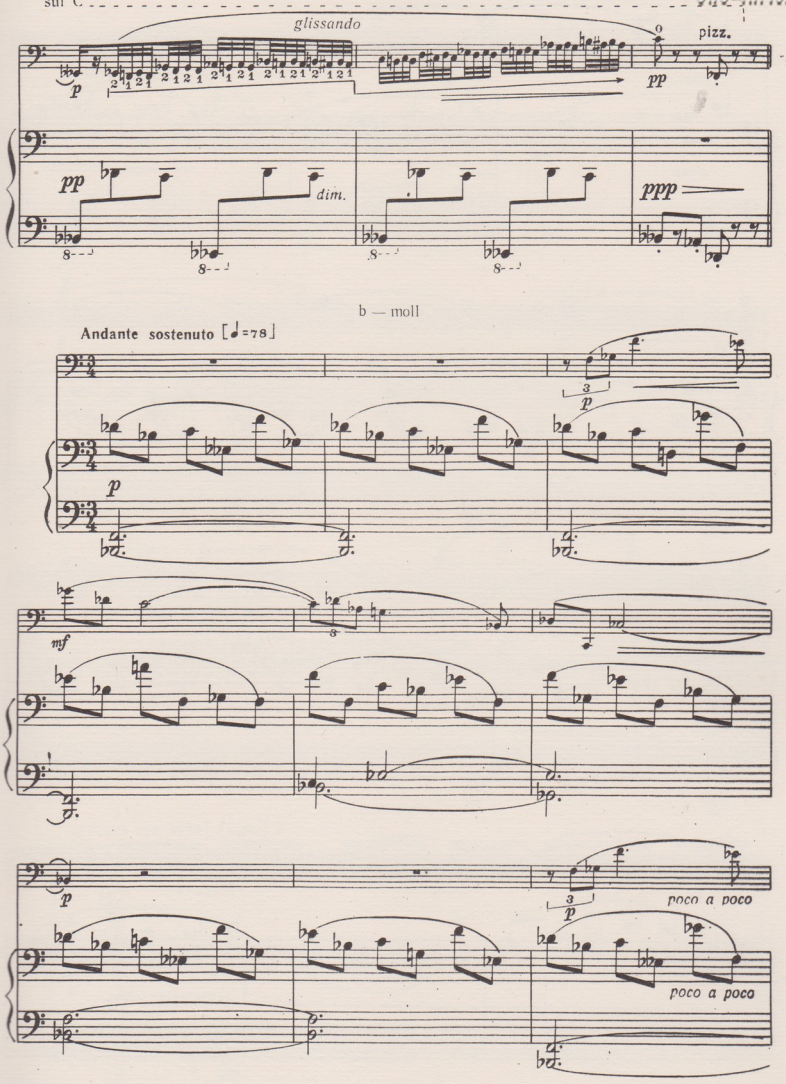


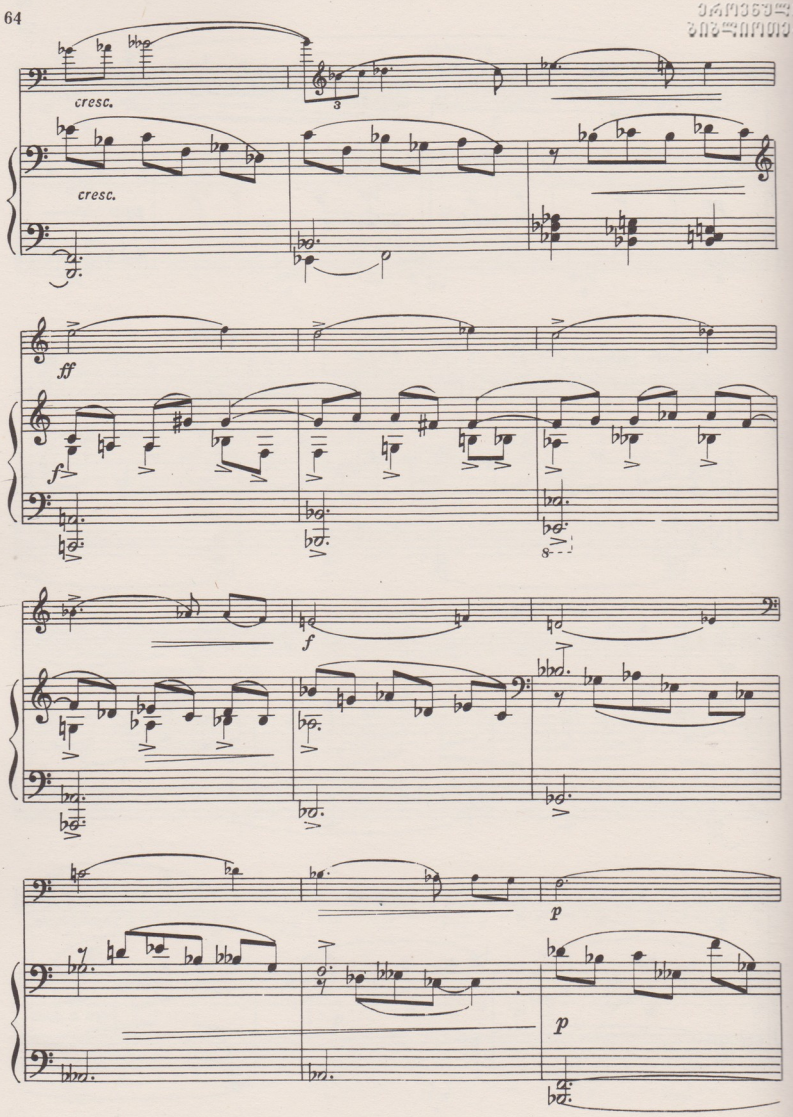

ossia
sul A D
glissando
glissando
p
ossia
sul A D
glissando
glissando
più cresc.
ossia
ff
ff

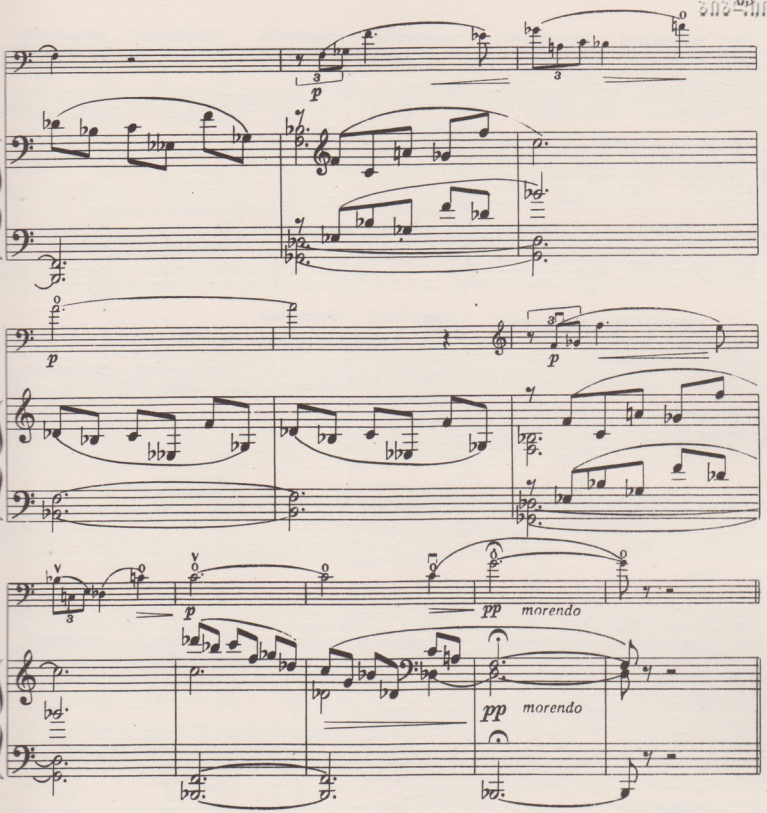
ეროვნული ბიბლიოთეკა




p
p
ff
f
poco a poco dim.
mf
poco a poco dim.
p

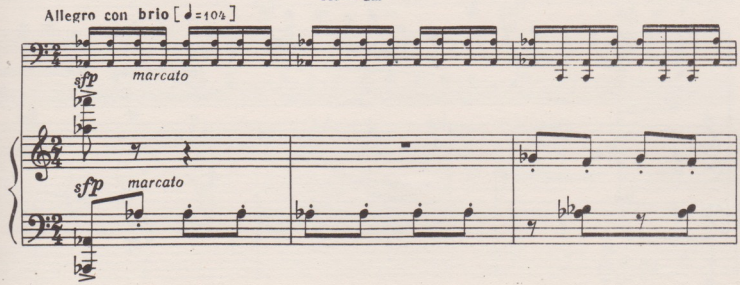

sul C
glissando
pizz.
p
pp
pp
dim.
ppp
8
b — moll
Andante sostenuto [♩=78]
p
mf
p
poco a poco
poco a poco

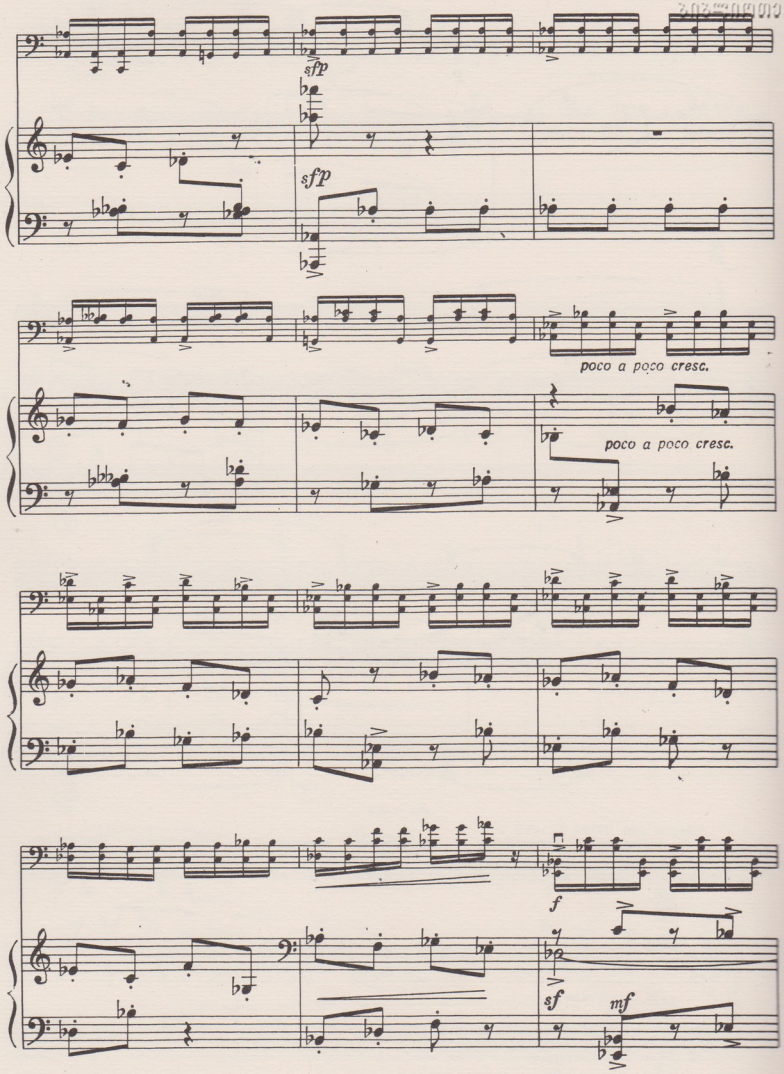

cresc.
cresc.
ff
f
f
p
p



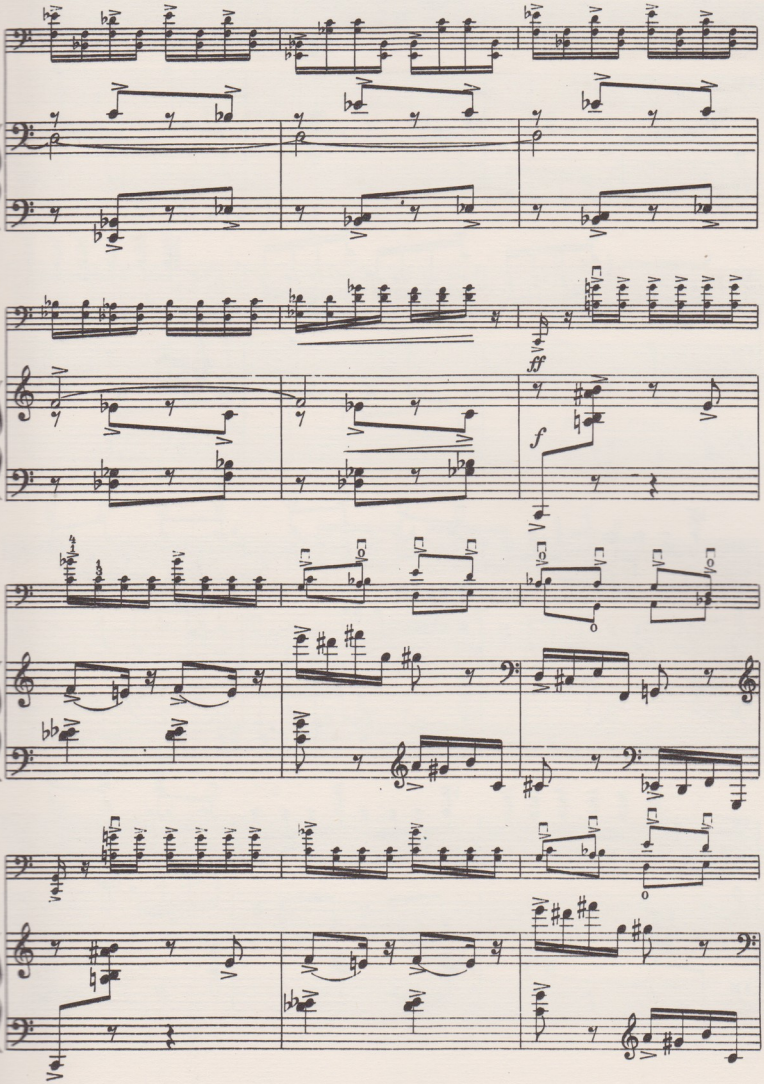
As — dur

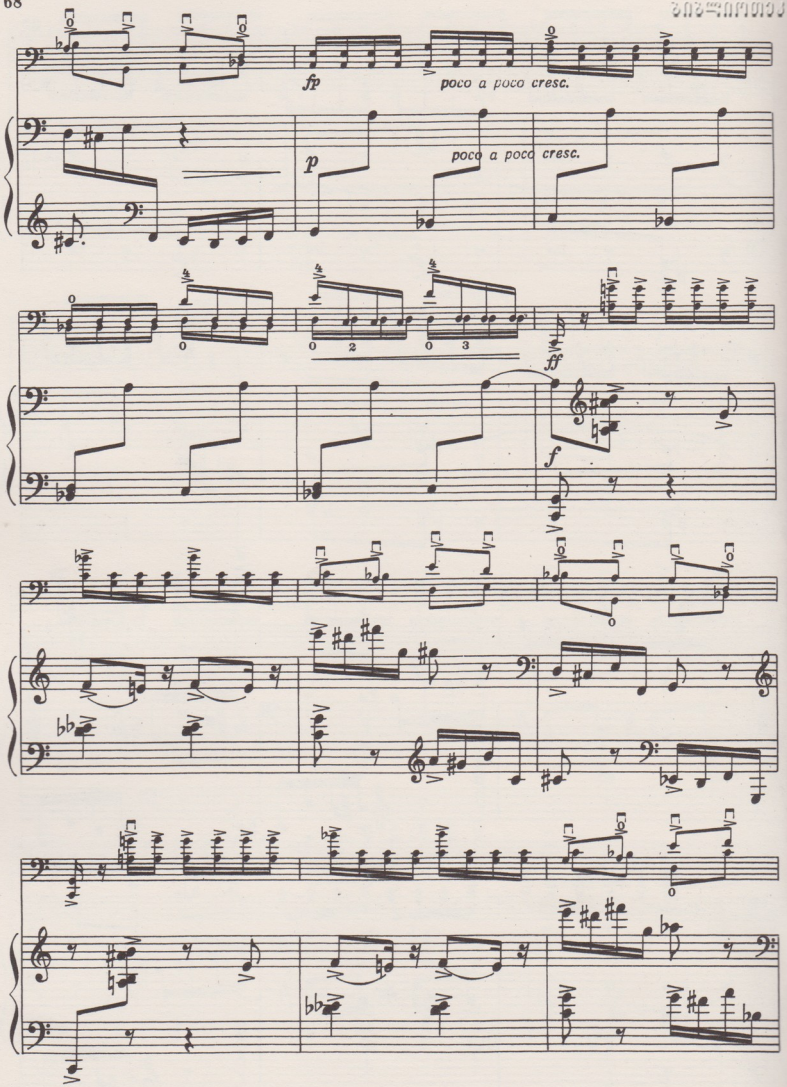
Allegro con brio [♩=104]

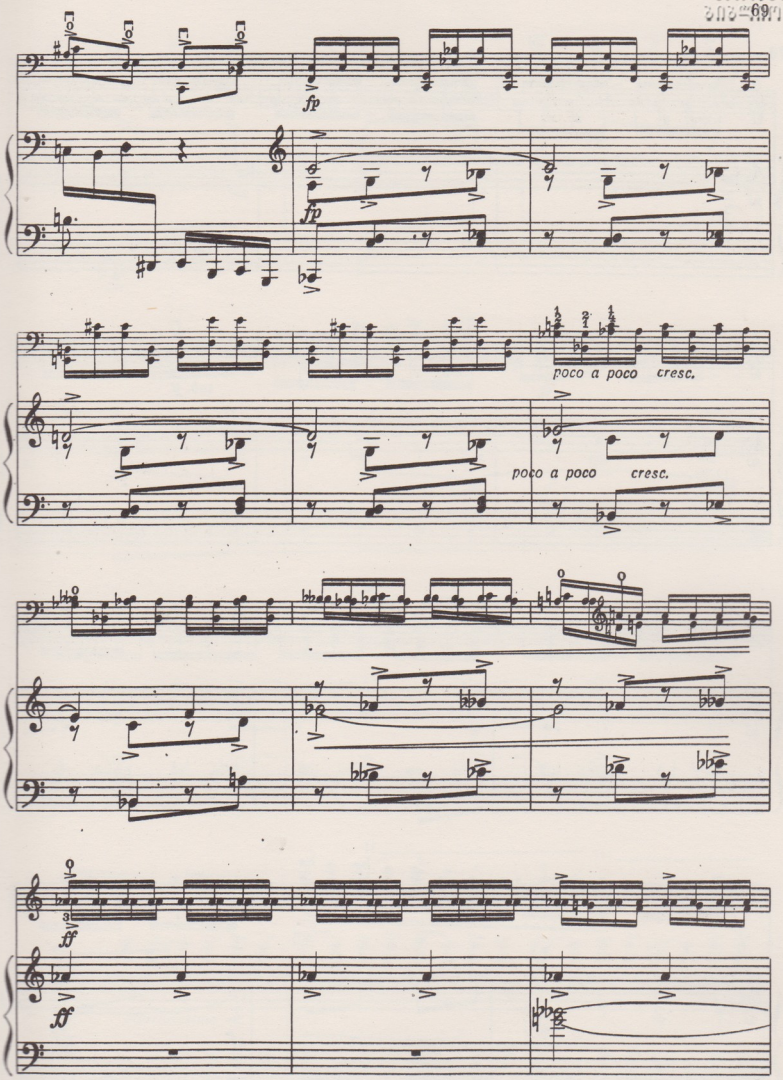


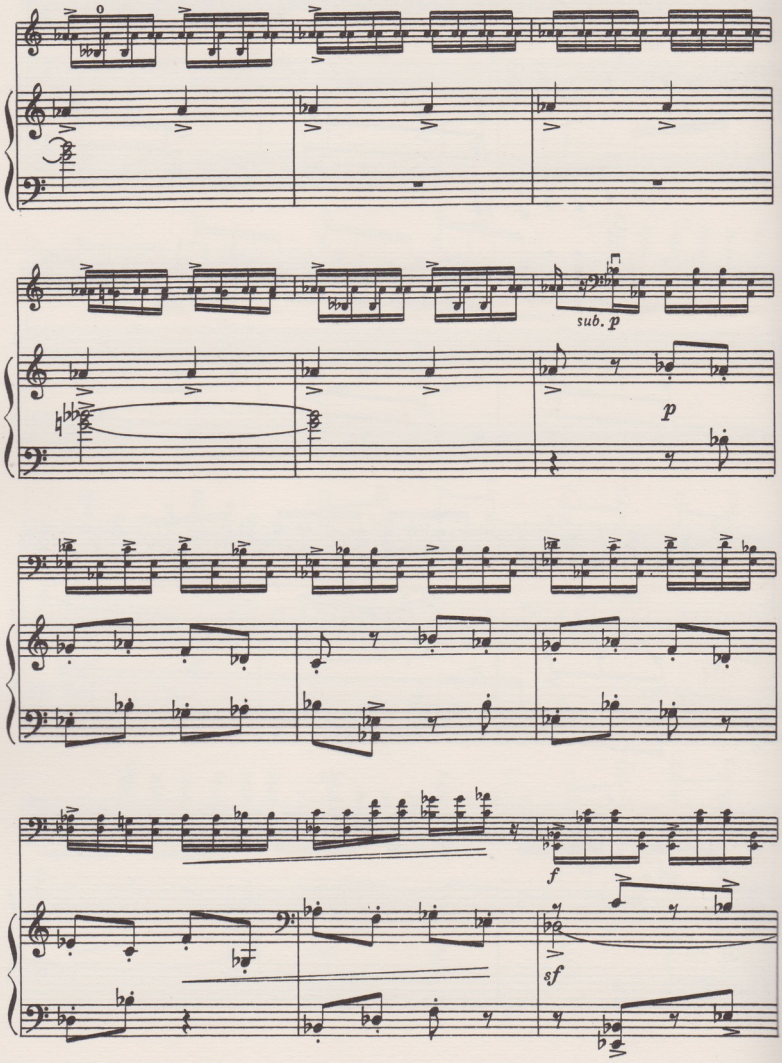

sfp
sfp
poco a poco cresc.
poco a poco cresc.
f
sf
mf

ეროვნული ბიბლიოთეკა

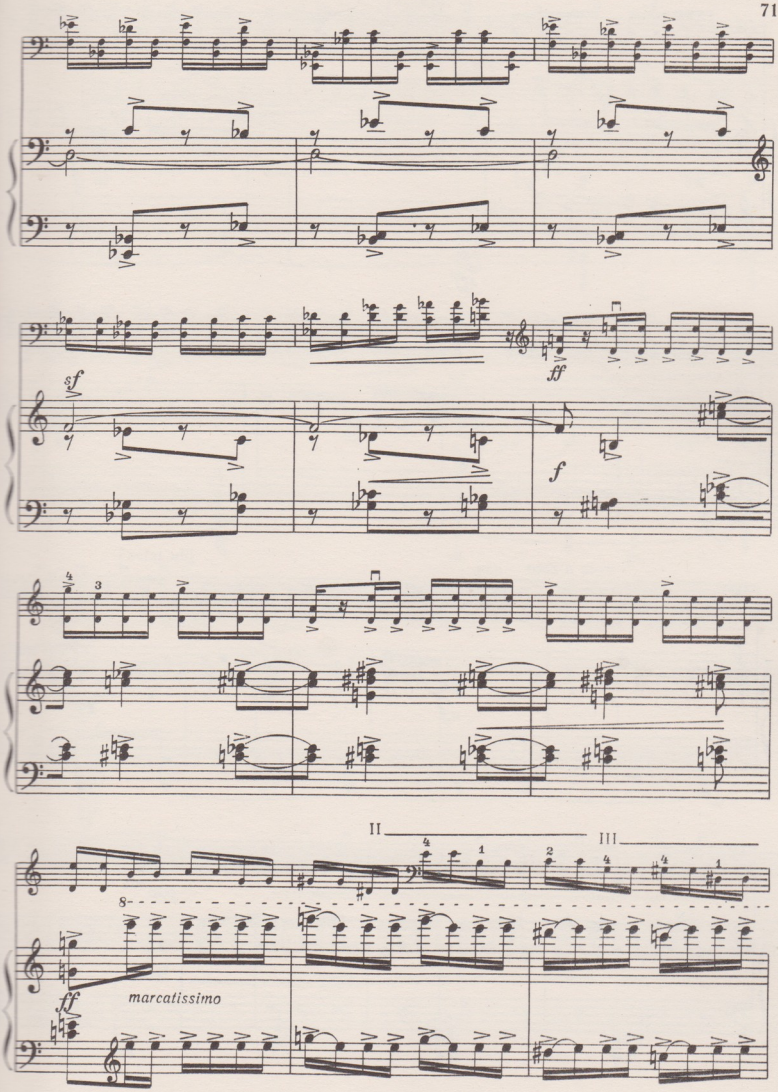


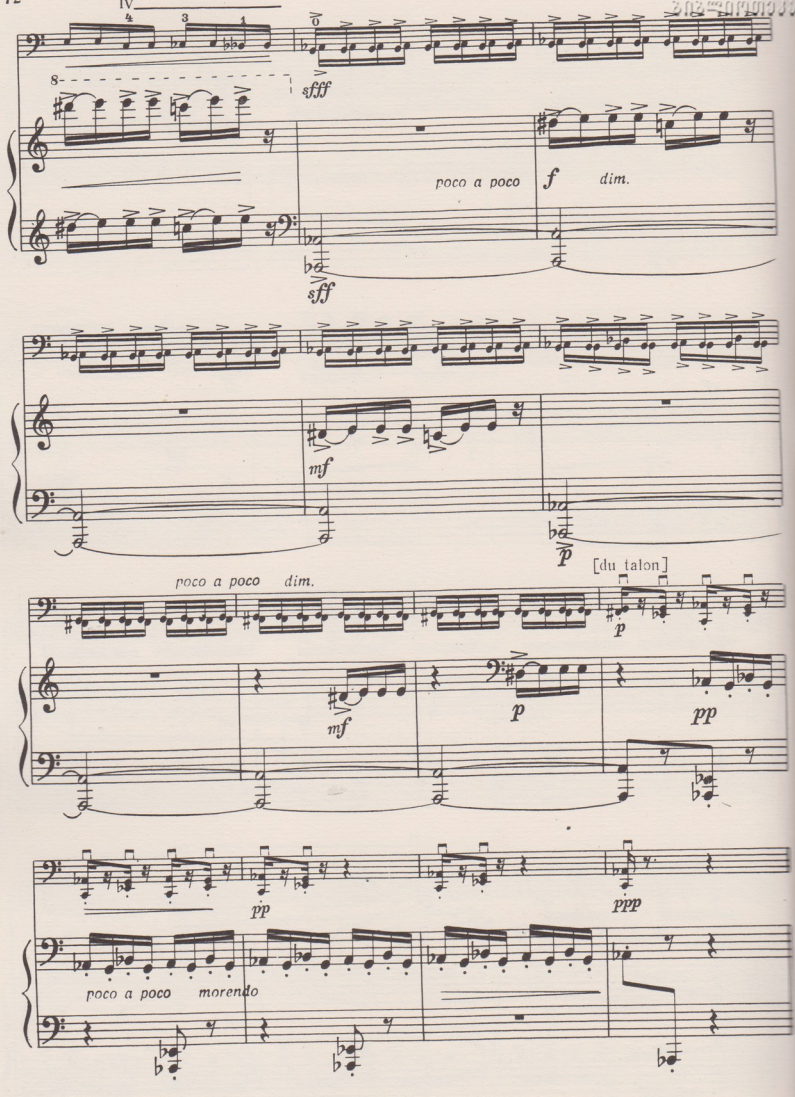

fp
poco a poco cresc.
p
poco a poco cresc.
ff
f

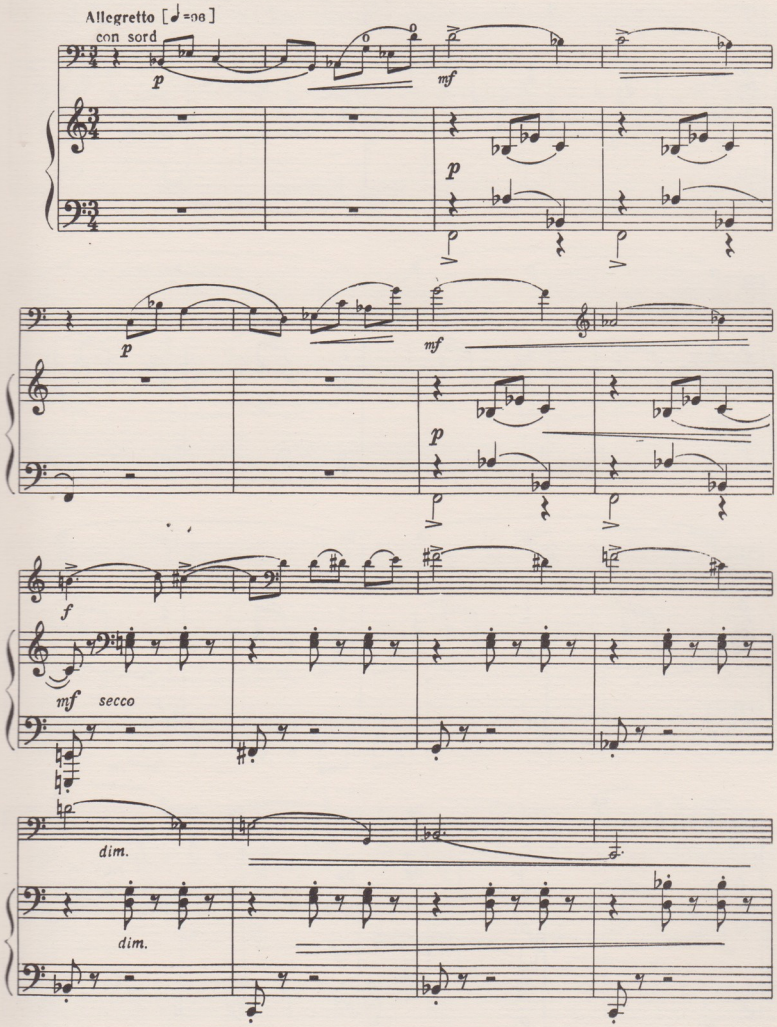

fp
fp
poco a poco cresc.
poco a poco cresc.
ff
ff

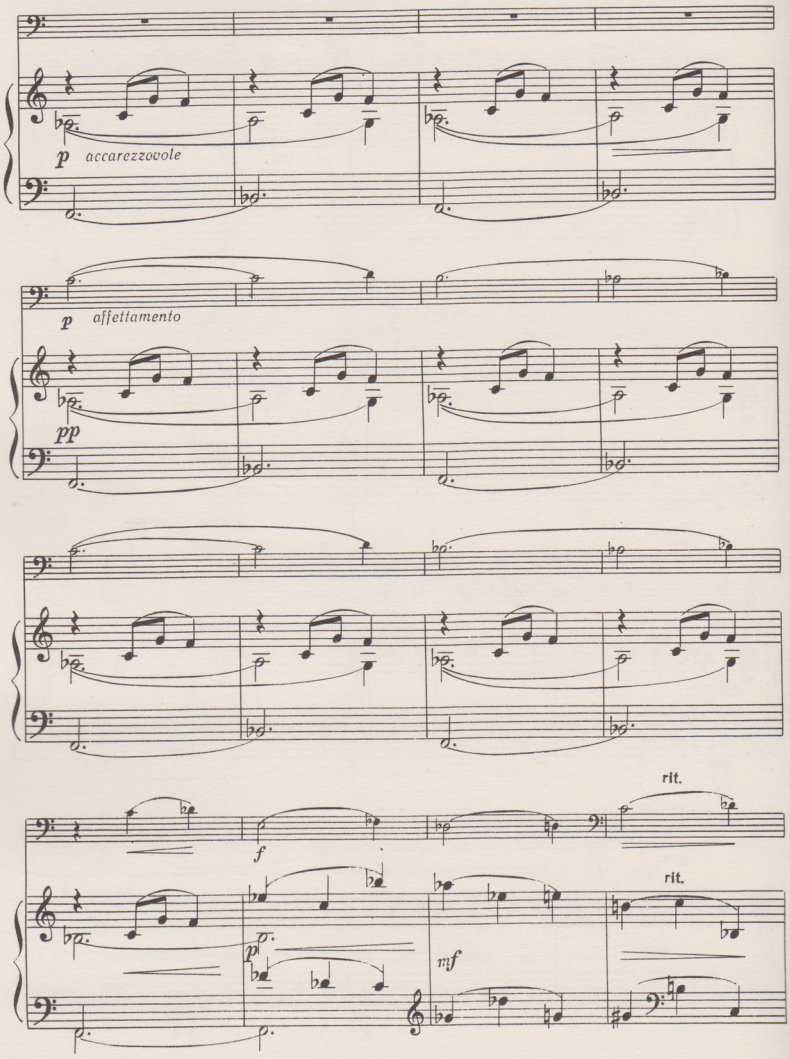

sub. p
p
f
sf

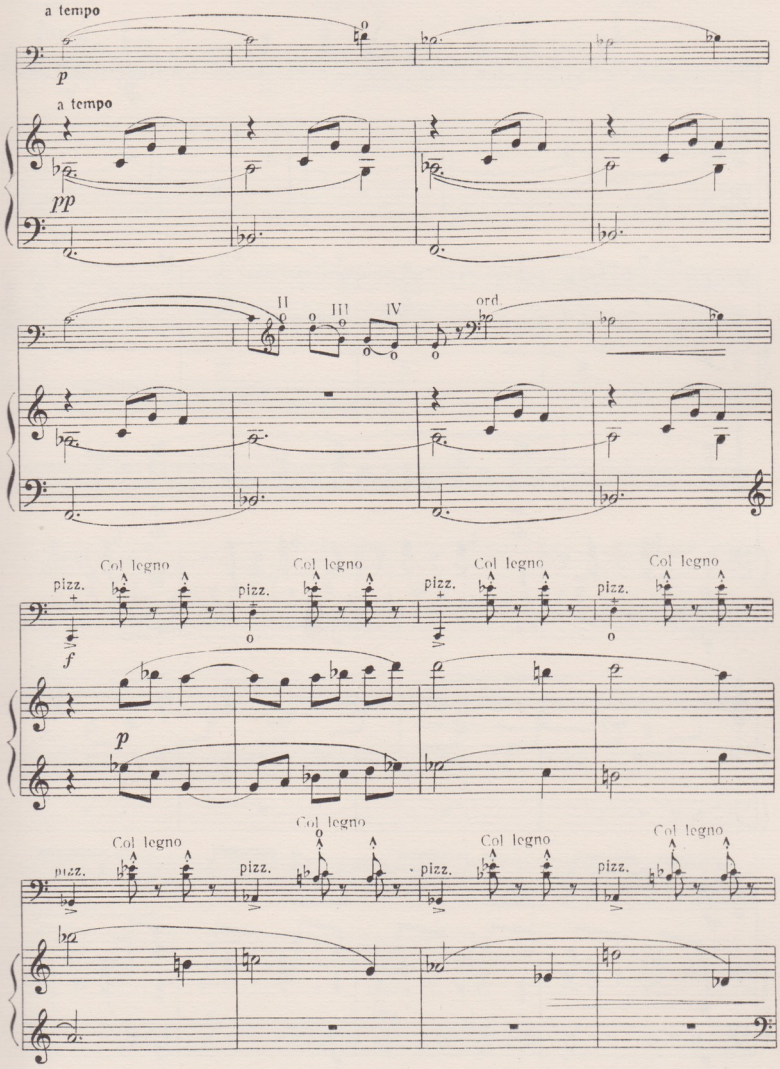
ეროვნული ბიბლიოთეკა

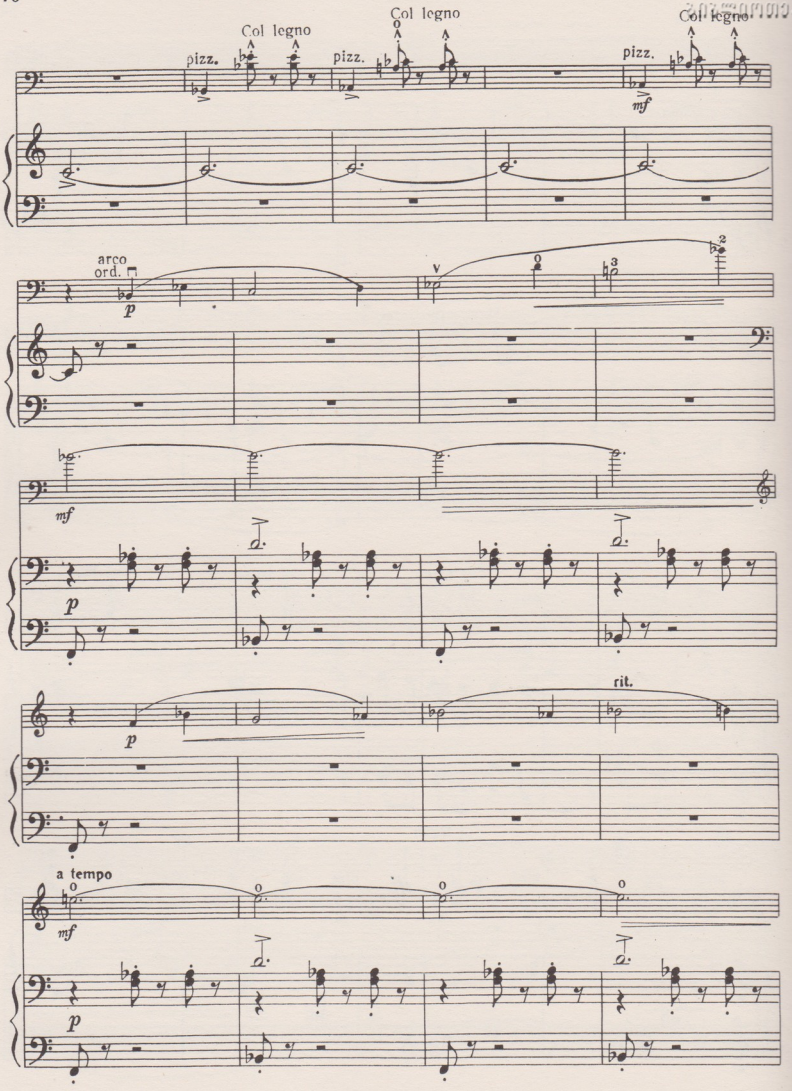



IV
8-
sfff
poco a poco
f
dim.
sff
mf
p
[du talon]
poco a poco
dim.
p
mf
p
pp
pp
ppp
poco a poco
morendo

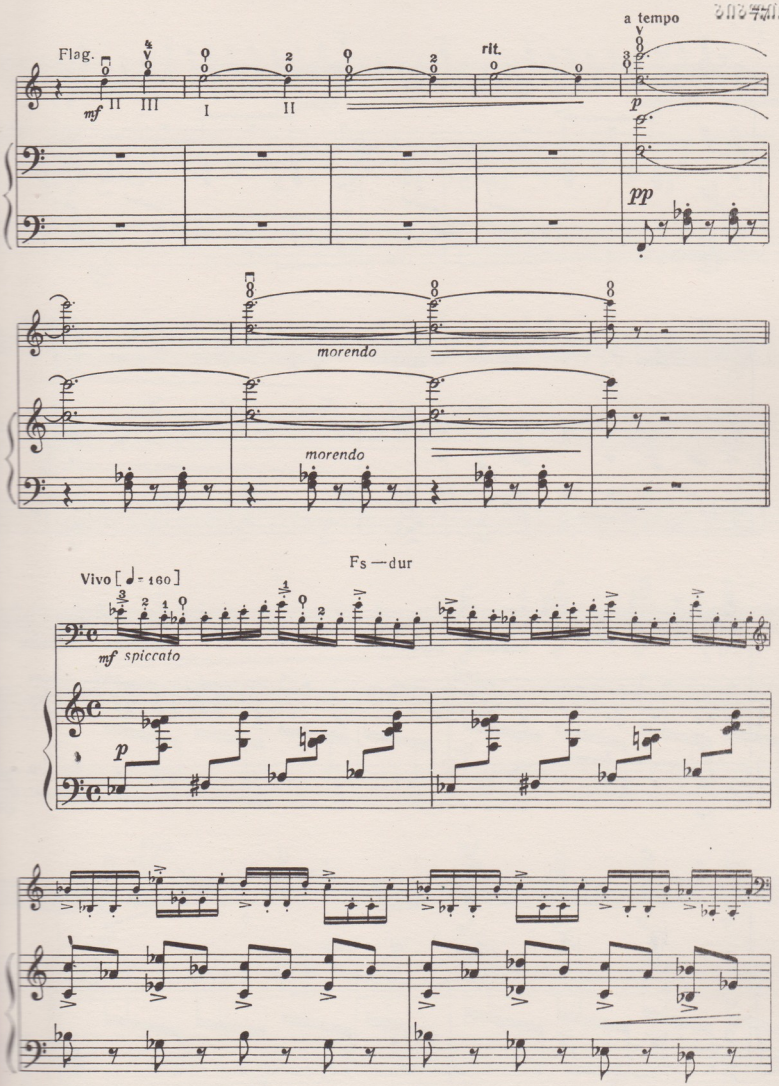

Allegretto [♩=98]
con sord
p
mf
p
p
mf
p
f
mf secco
dim.
dim.


p accarezzovole
p affettamento
pp
f
rit.
rit.
mf

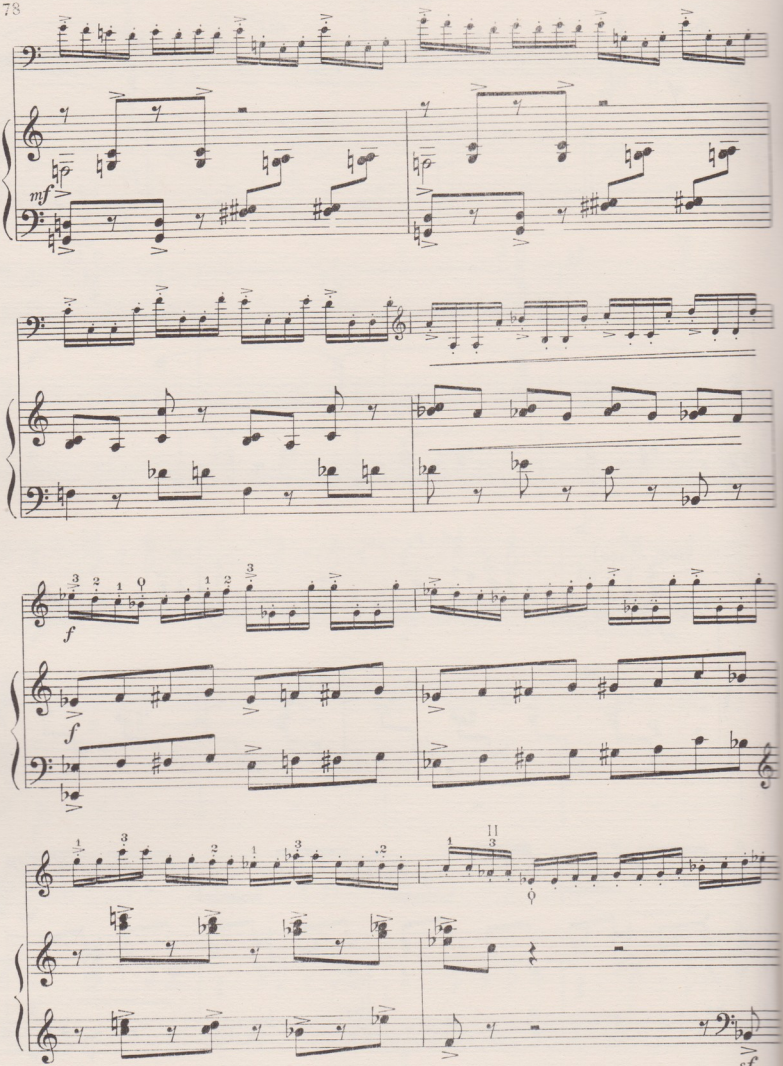

a tempo
p
a tempo
pp
II
III
IV
ord
pizz.
Col legno
f
p


Col legno
Col legno
Col legno
pizz.
pizz.
pizz.
mf
arco
ord.
p
v
mf
p
p
rit.
a tempo
mf
p

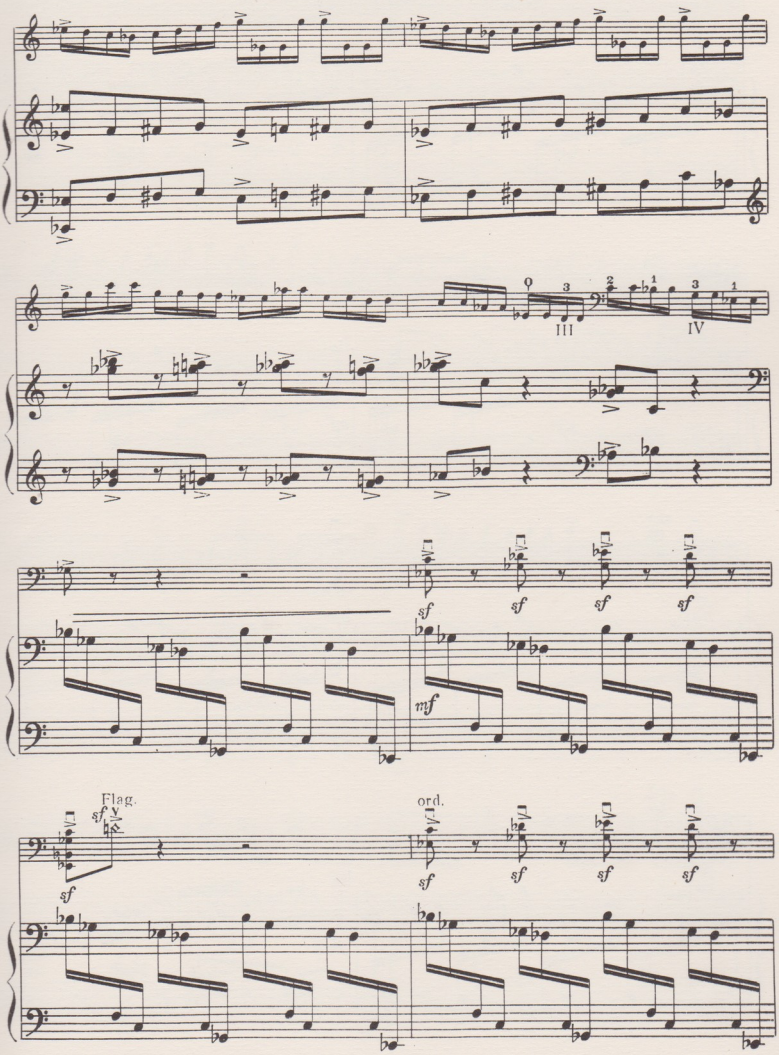
ეროვნული ბიბლიოთეკა

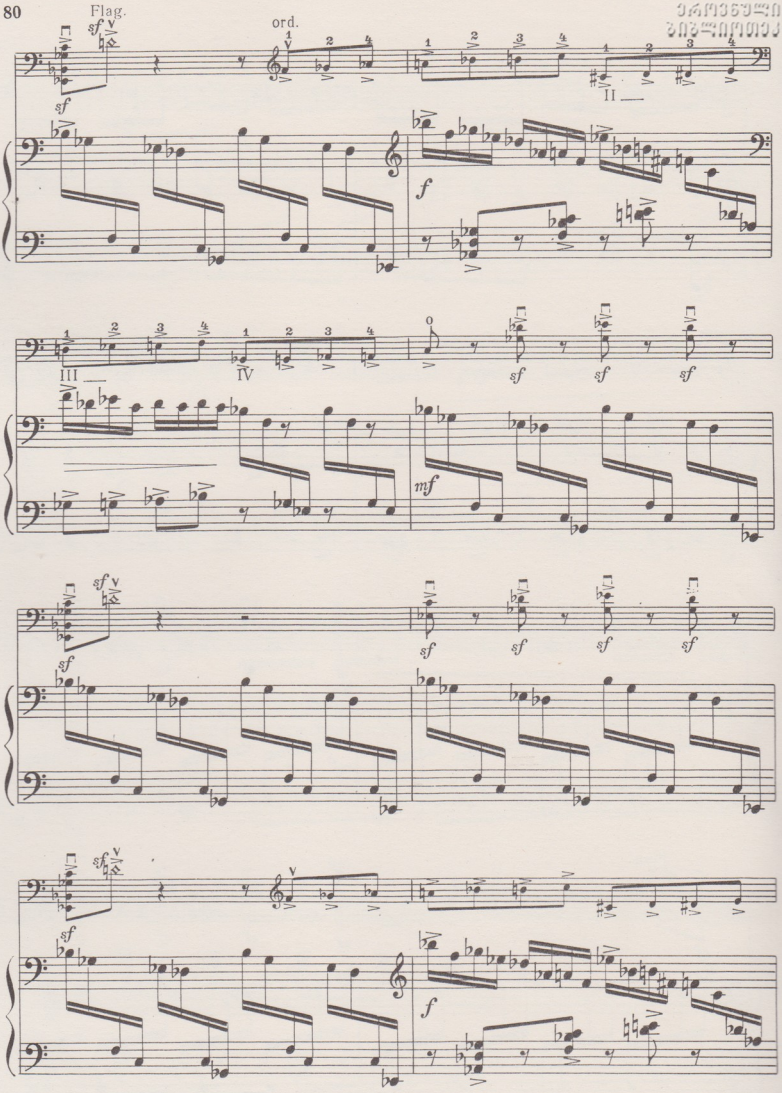


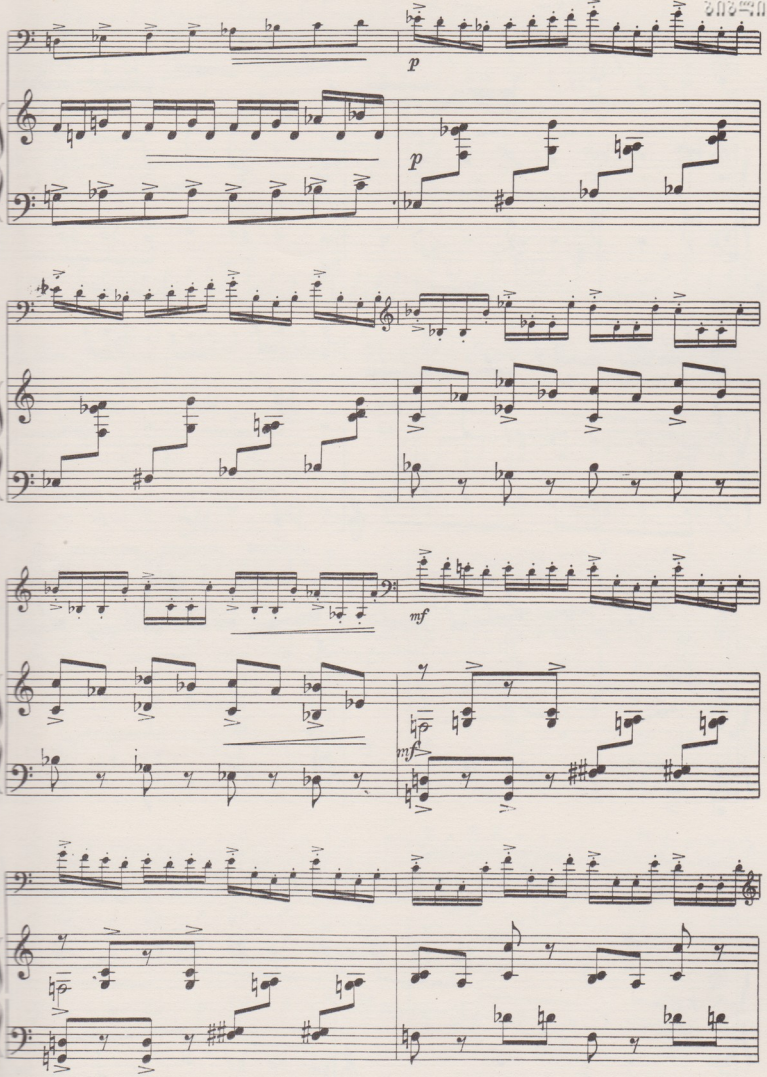
ეროვნული ბიბლიოთეკა

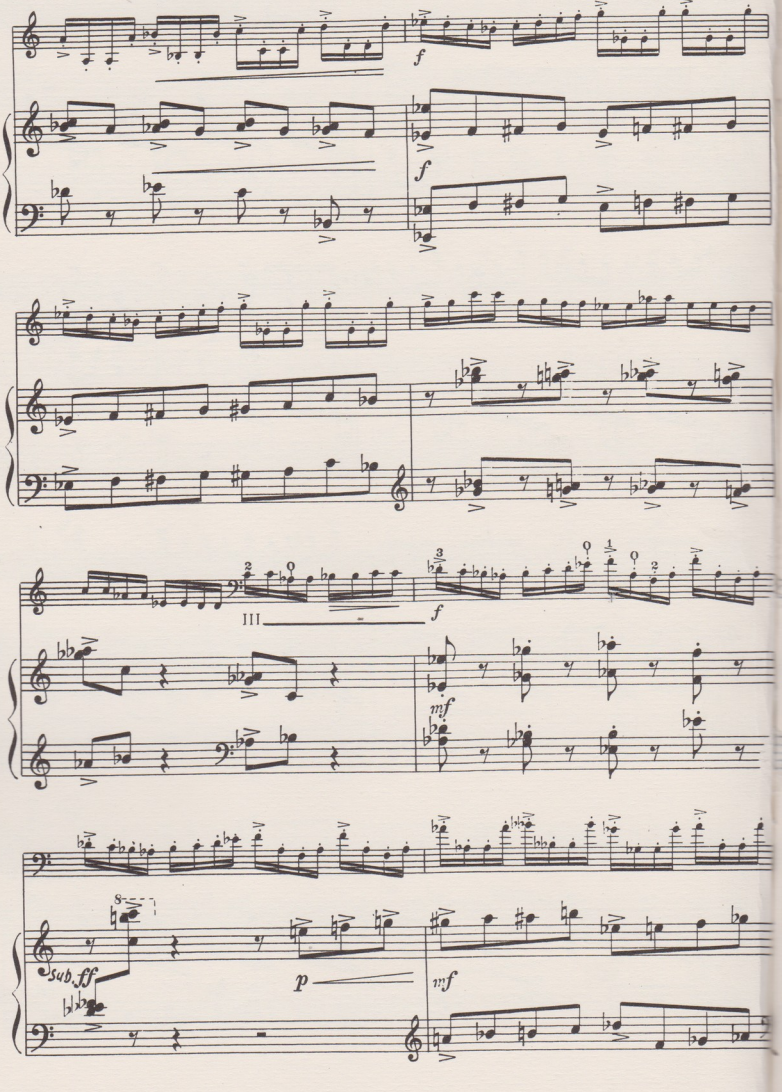


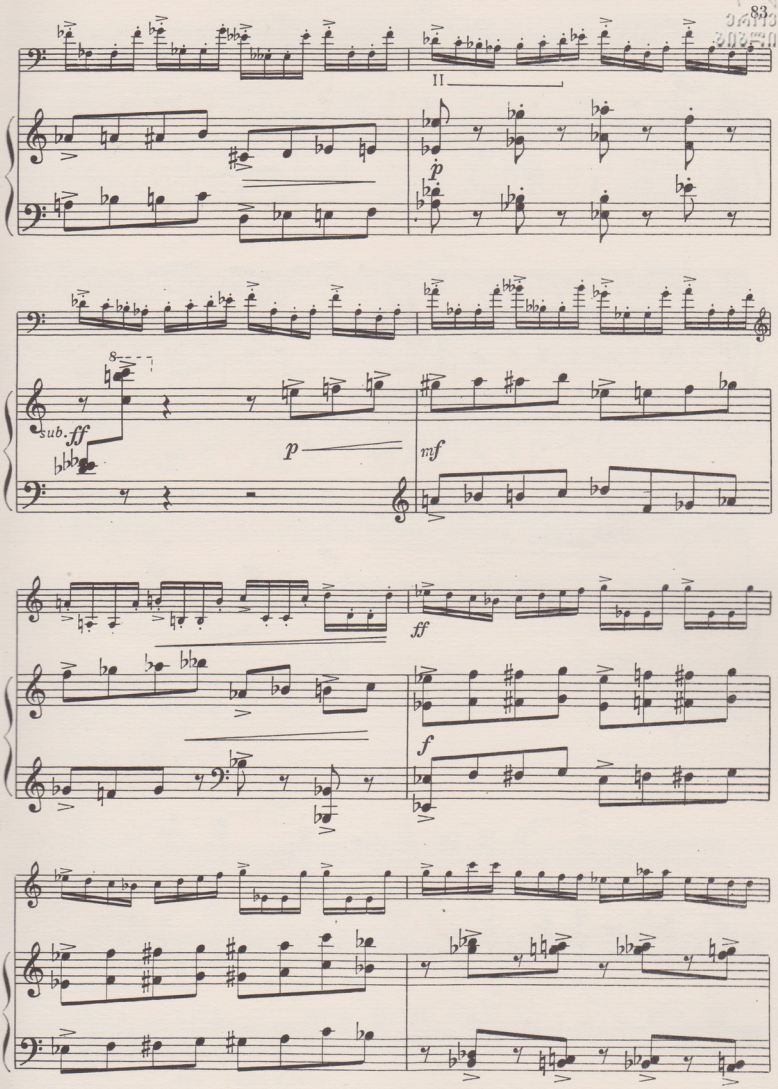
ეროვნული ბიბლიოთეკა

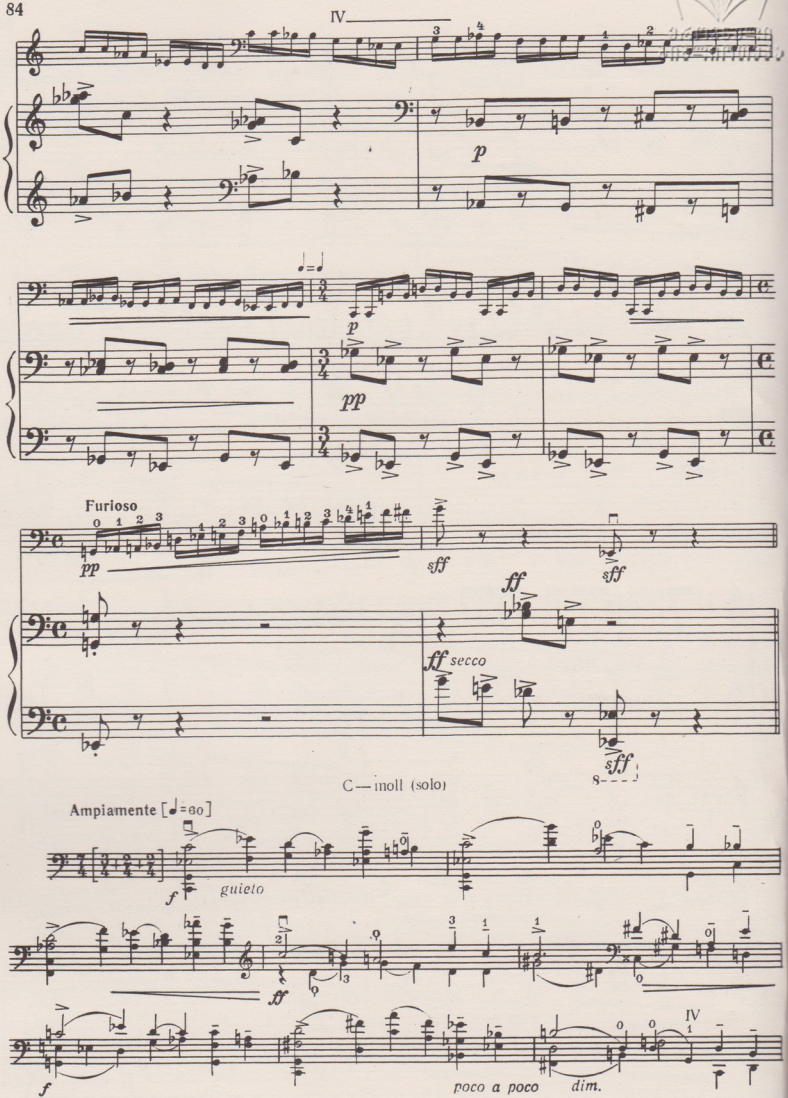


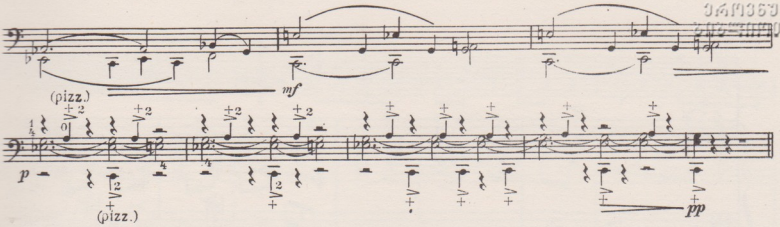

Flag.
ord.
II
III
IV
sf
f
mf


p
p
mf
mf

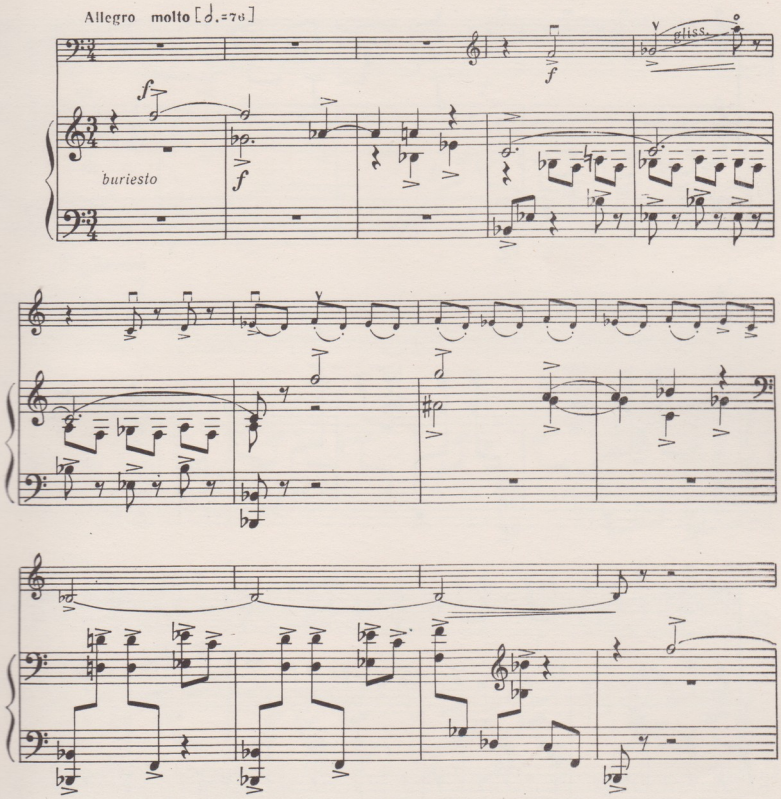

f
f
III
f
mf
Sub. ff
p
mf

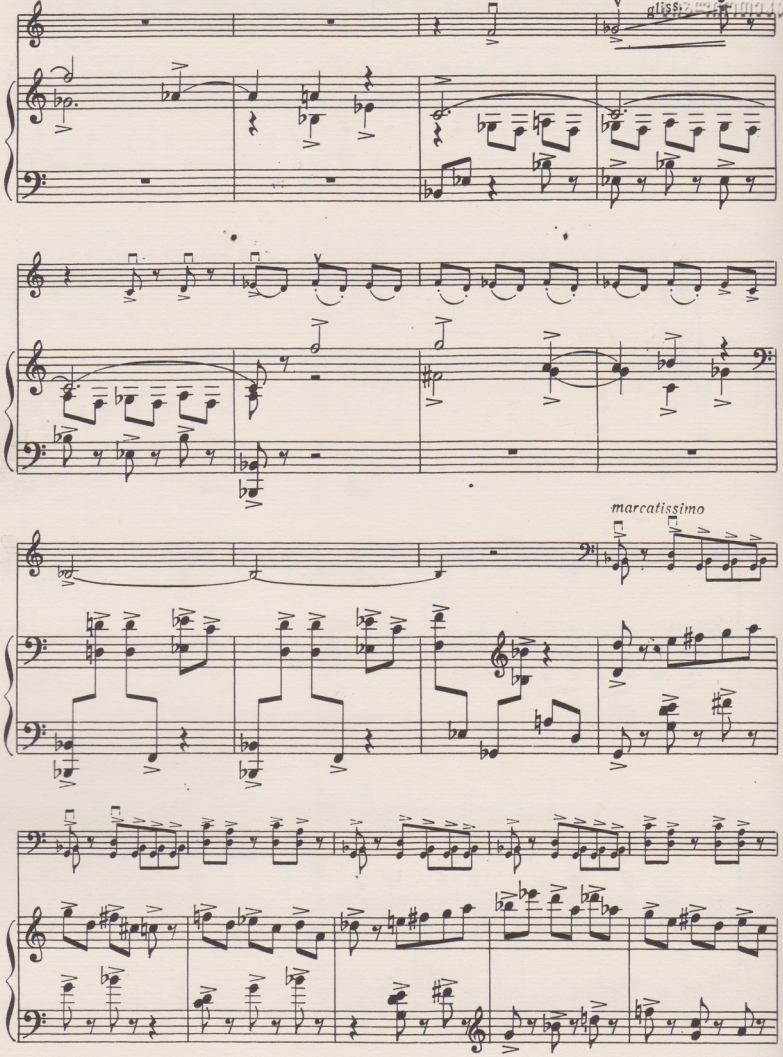

II
p
8
sub. ff
p
mf
ff
f

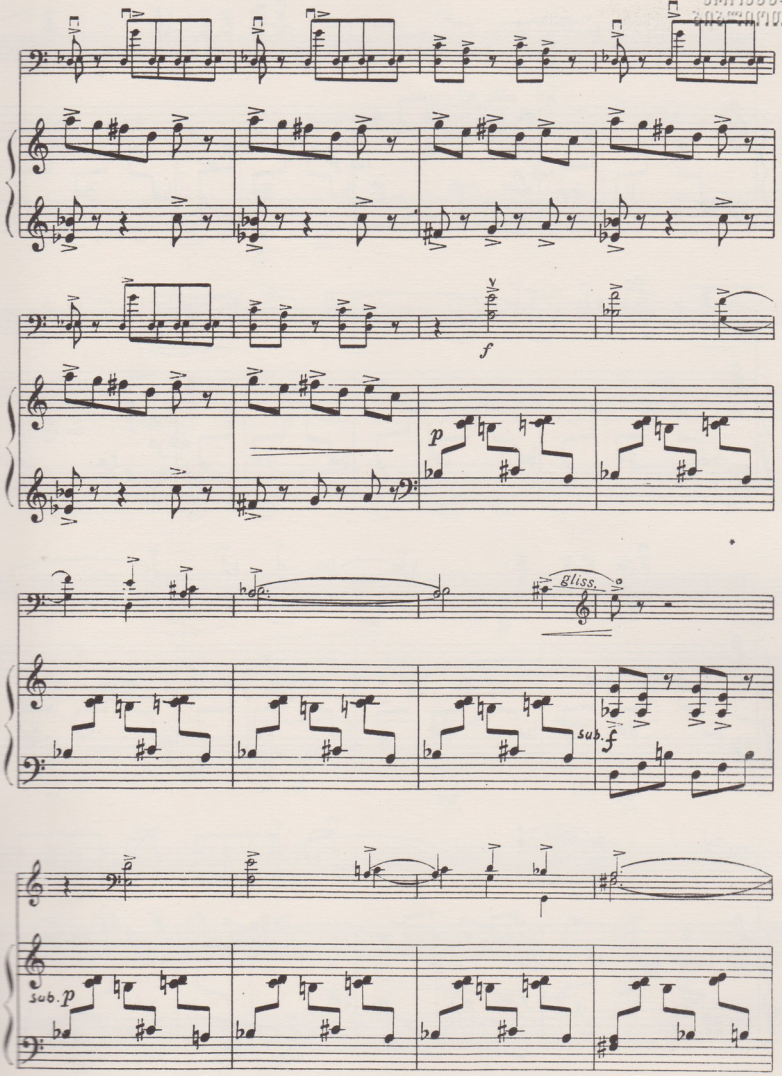

IV
p
p
pp
Furioso
pp
sff
ff
sff
ff secco
sff
C — moll (solo)
Ampiamente [♩=80]
f
guieto
ff
f
poco a poco
dim.
IV

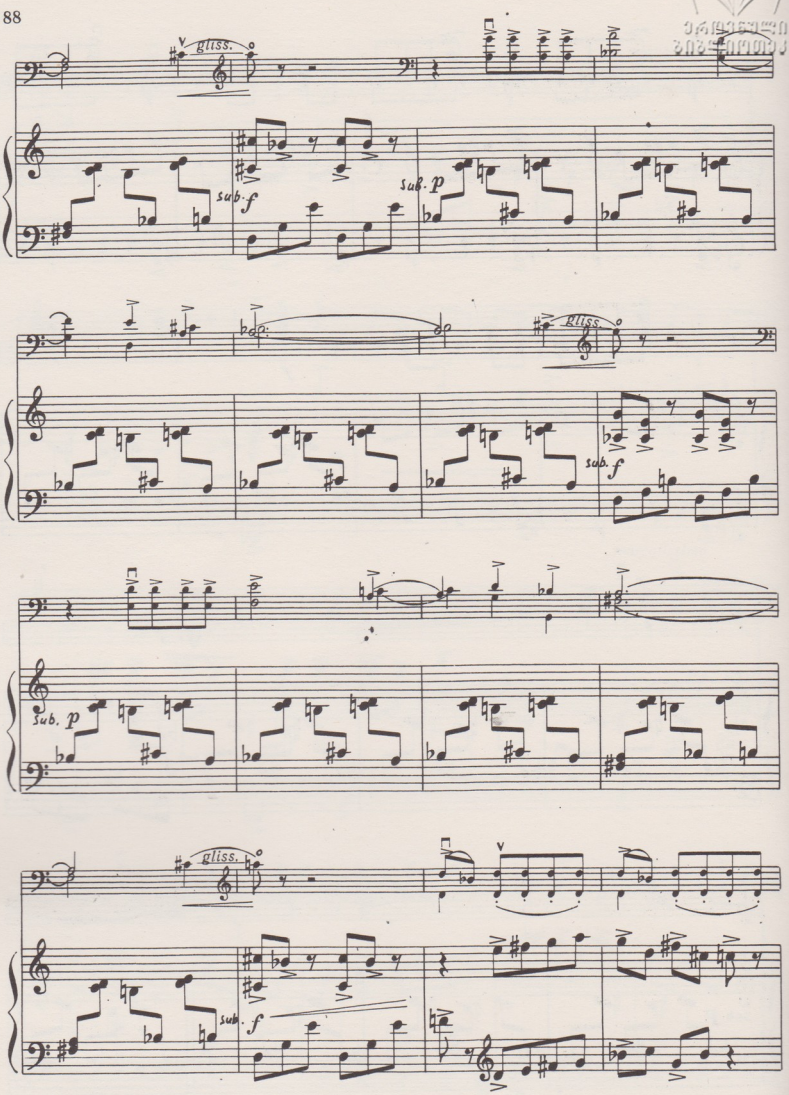


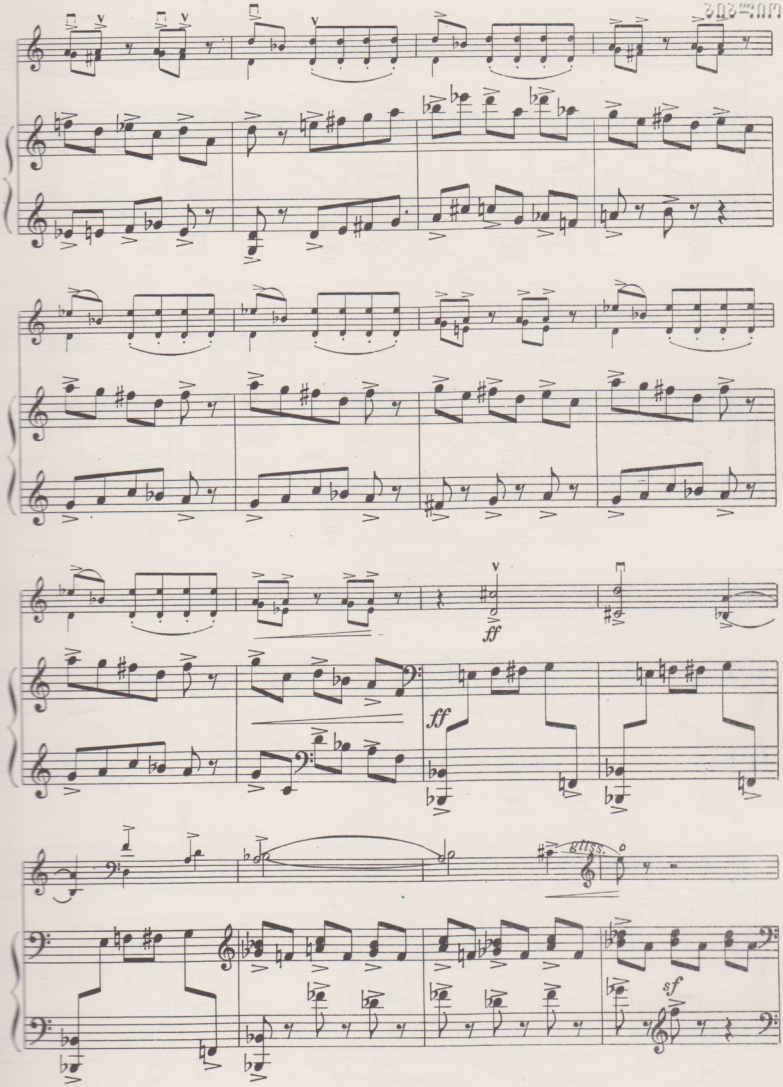
B — dur

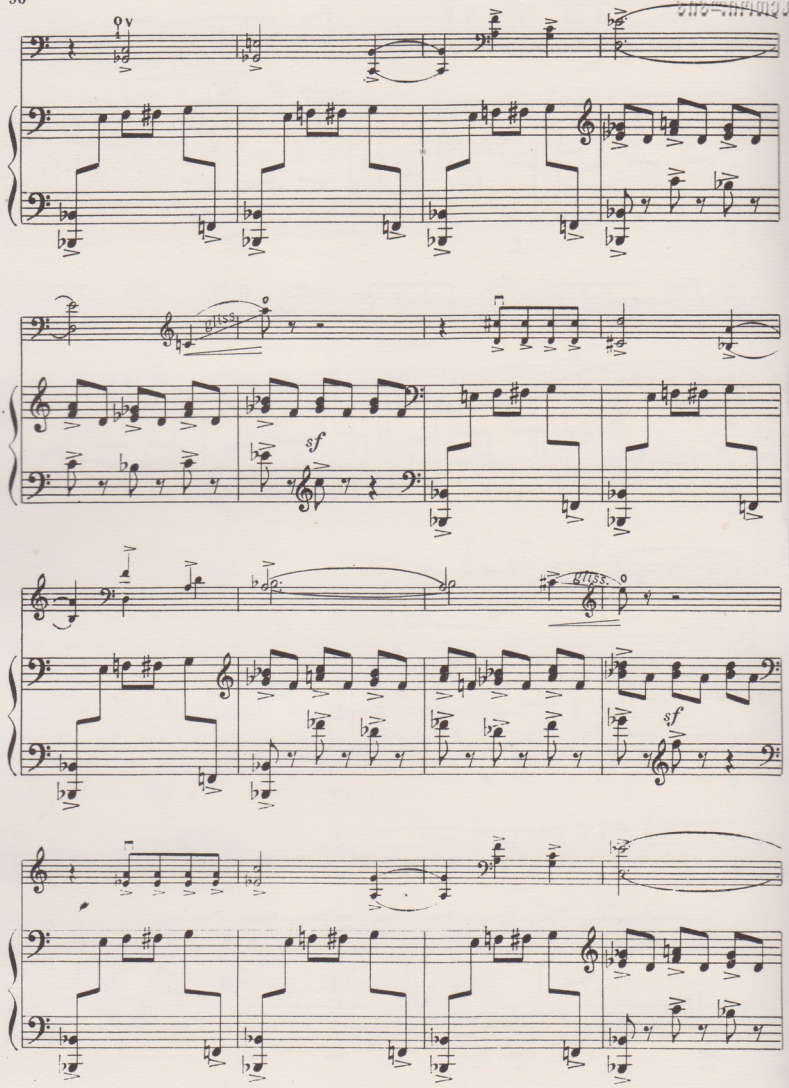


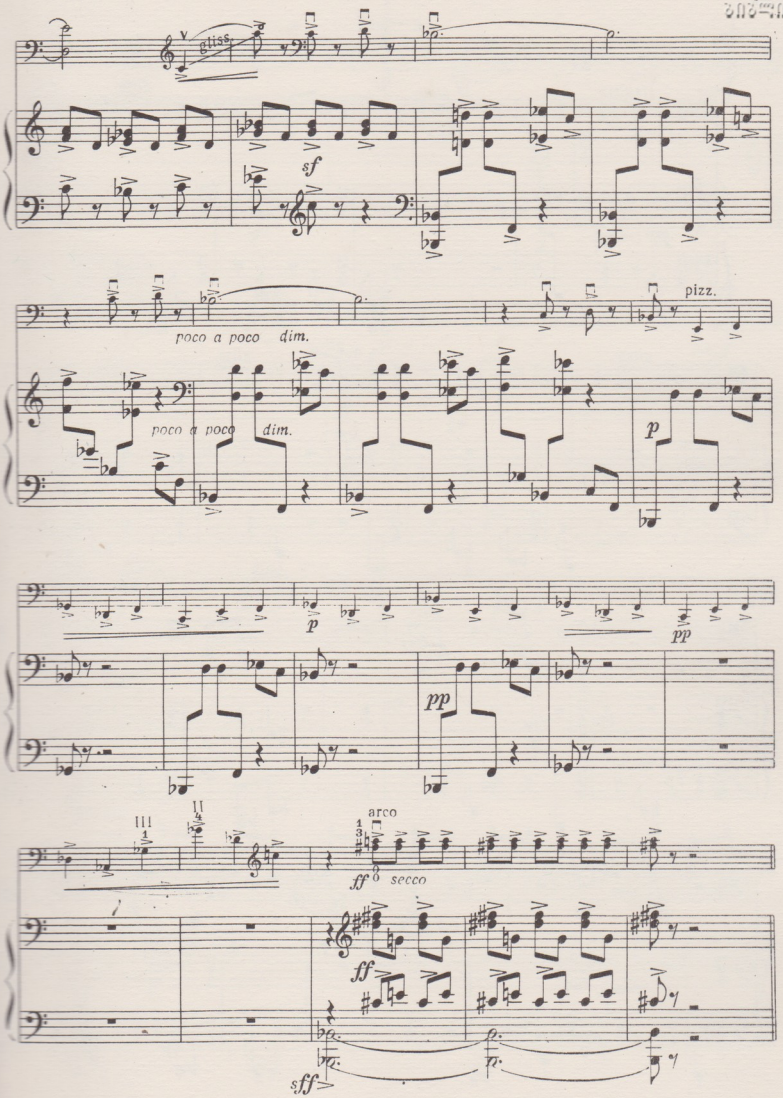

gliss.
marcatissimo


f
p
gliss.
sub. f
sub. p

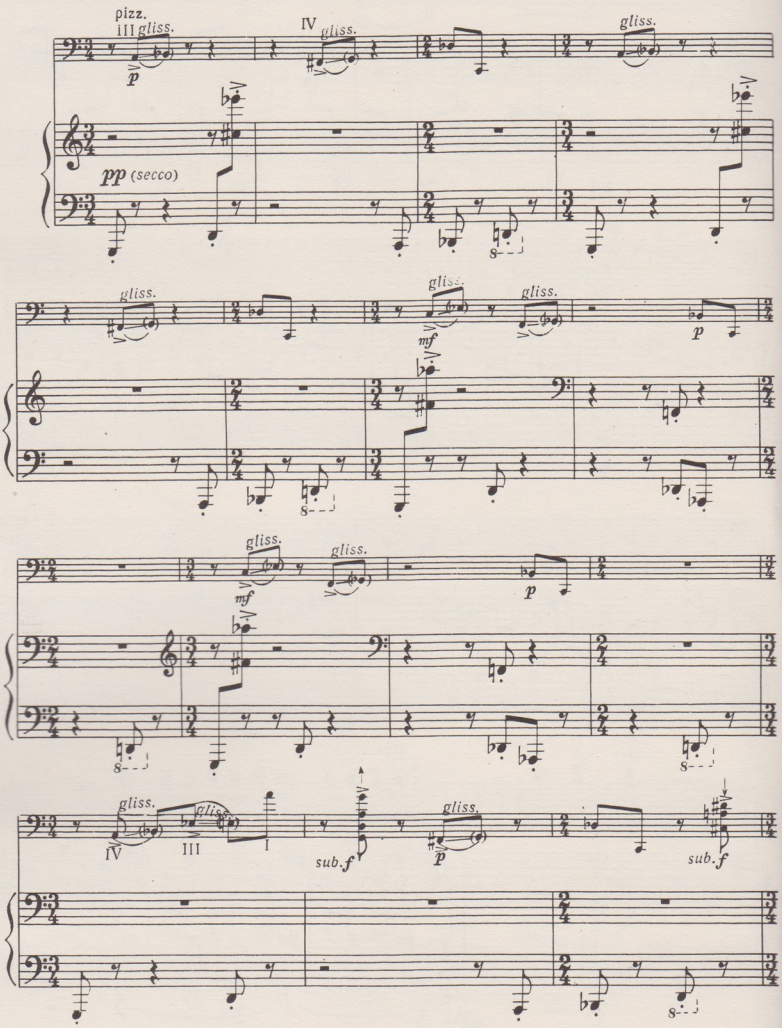

gliss.
sub. f
sub. p
gliss.
sub. f
sub. p
gliss.
sub. f

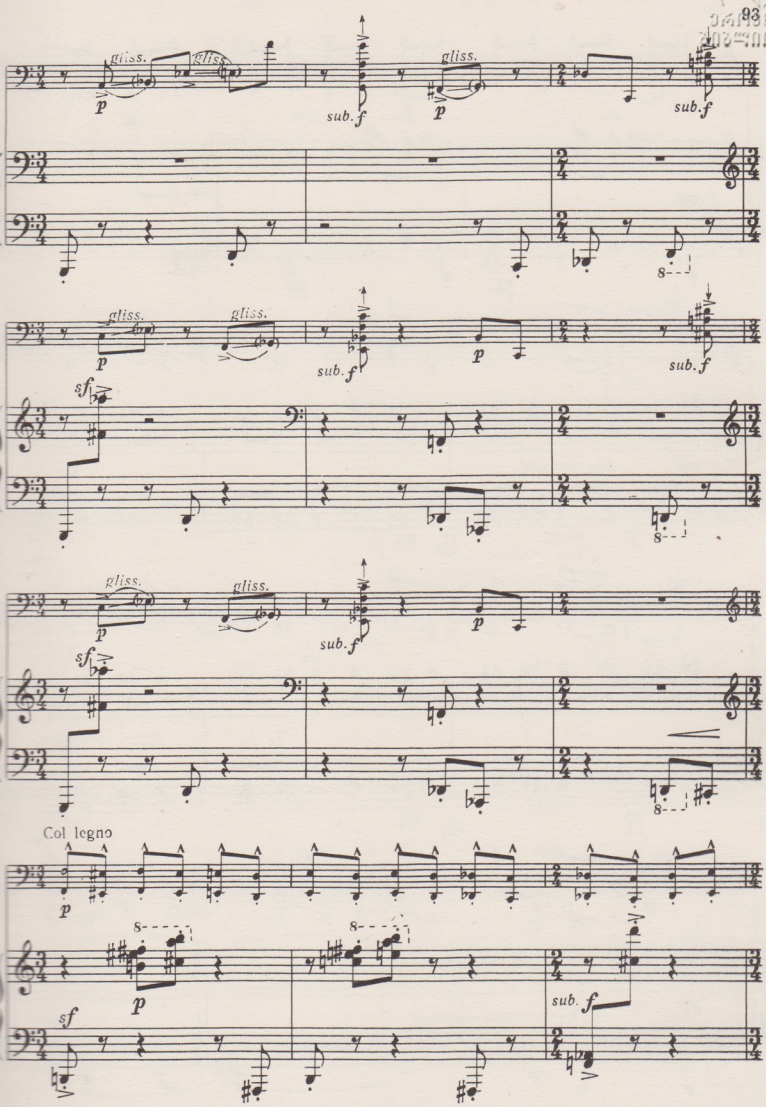

ff
ff
gliss.
sf

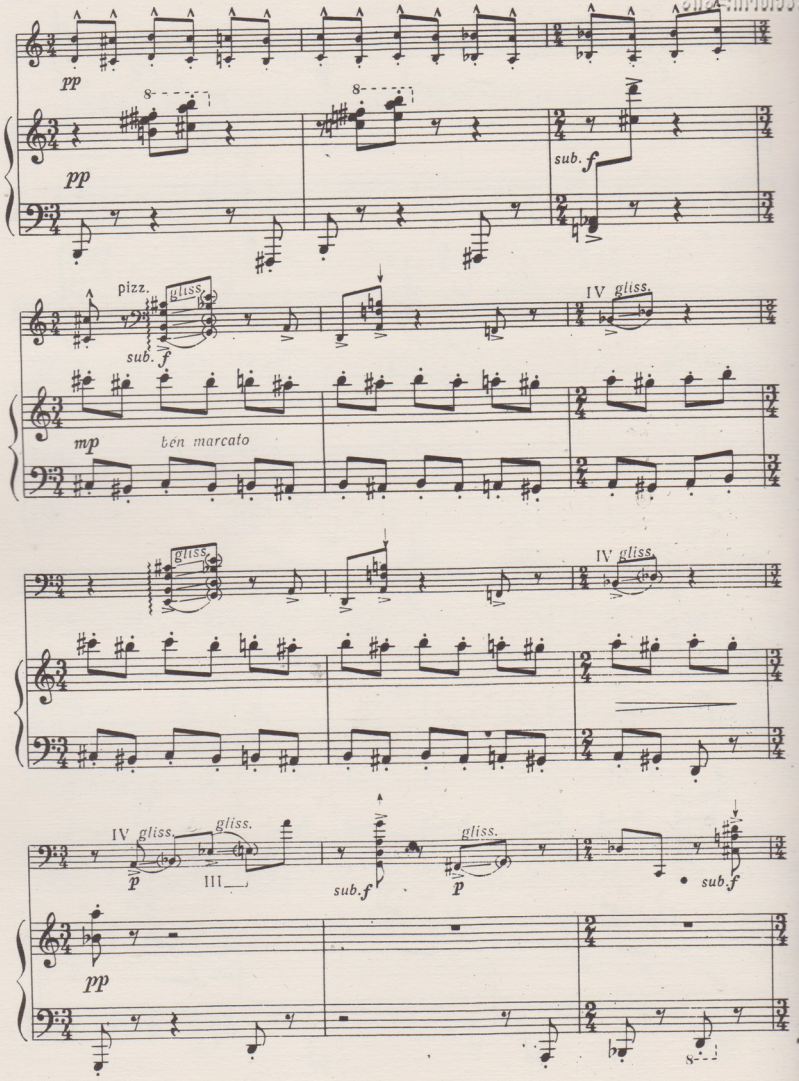

8va
sf
sf


gliss.
sf
poco a poco dim.
poco a poco dim.
pizz.
p
p
pp
pp
arco
ff secco
ff
sff

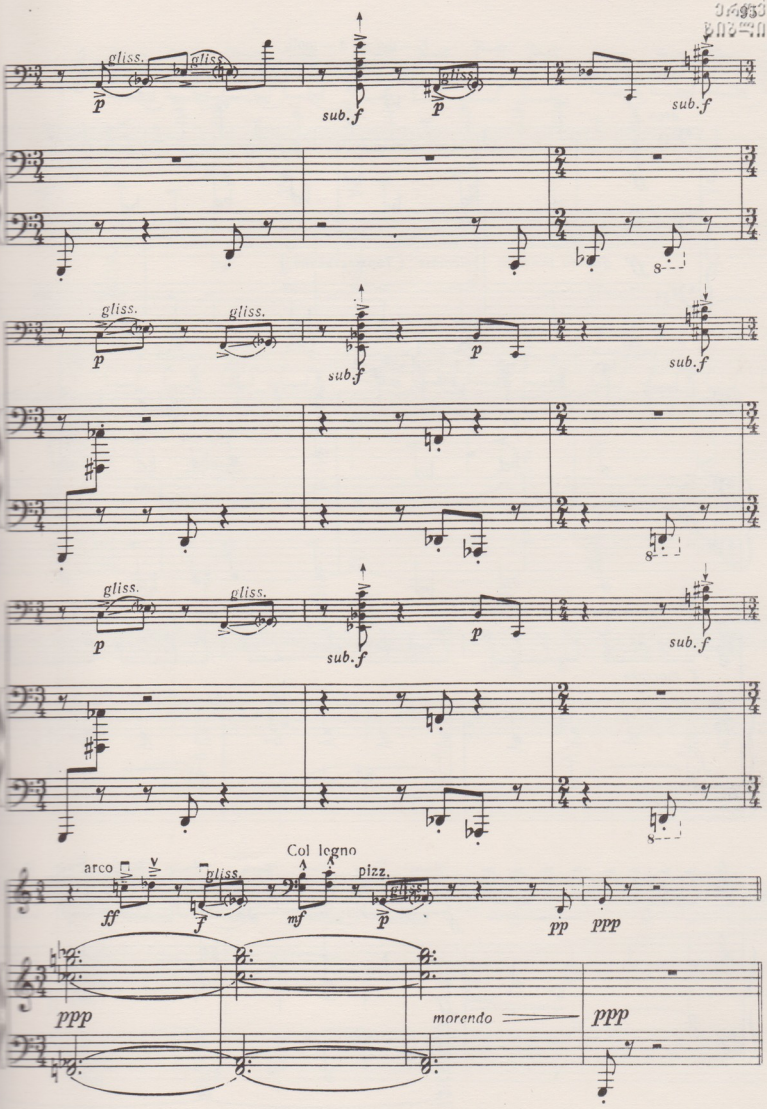
ეროვნული ბიბლიოთეკა

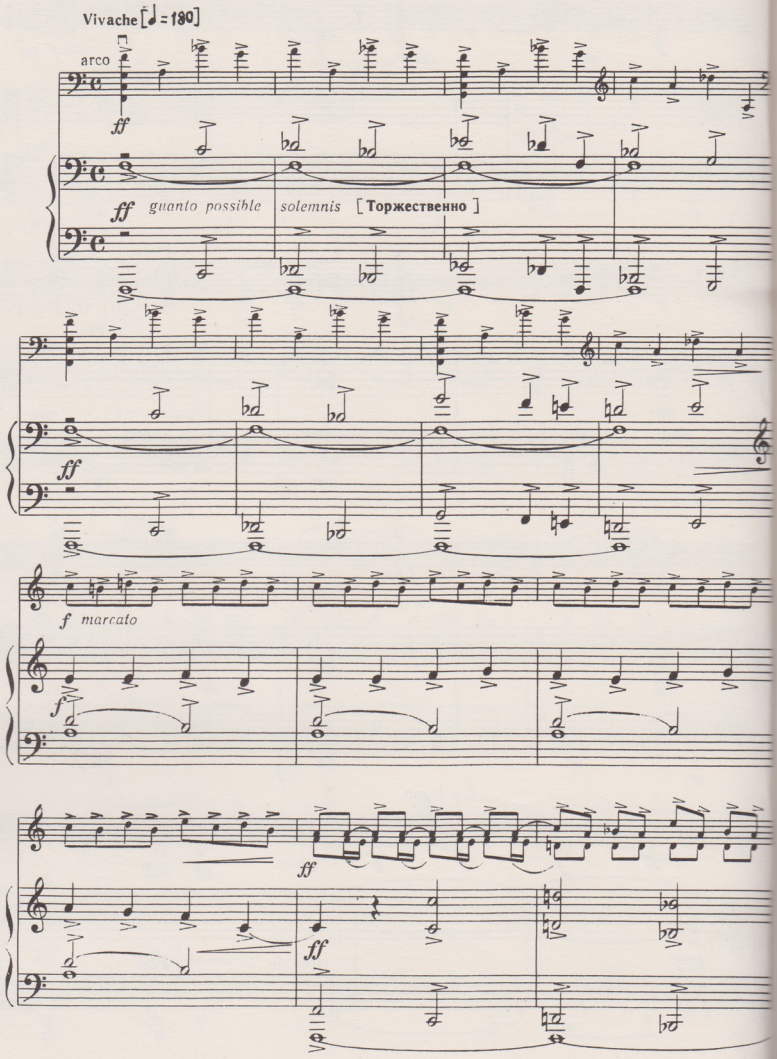


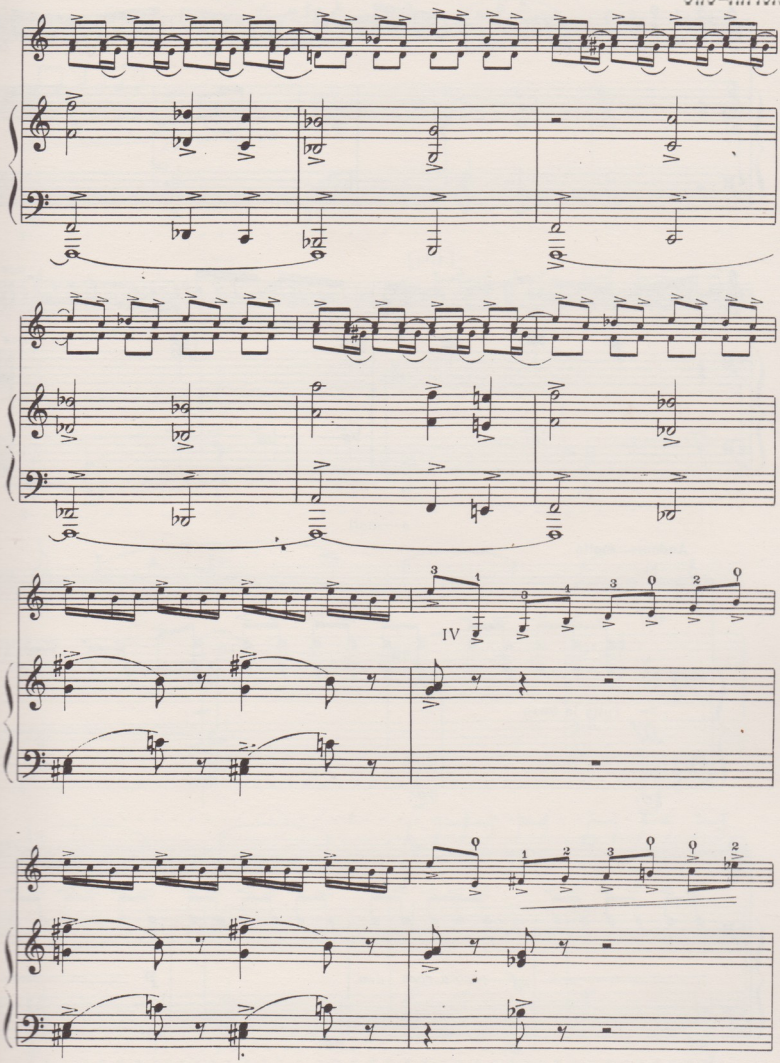

gliss.
gliss.
p
sub. f
gliss.
p
sub. f
8
gliss.
gliss.
p
sub. f
p
sub. f
sf
8
gliss.
gliss.
p
sub. f
p
sf
8
Col legno
p
8
8
sf
p
sub. f


pp
8
8
pp
sub. f
pizz.
gliss.
sub. f
IV gliss.
mp
ben marcato
gliss.
IV gliss.
IV gliss.
gliss.
gliss.
p
III
sub. f
p
sub. f
pp
8

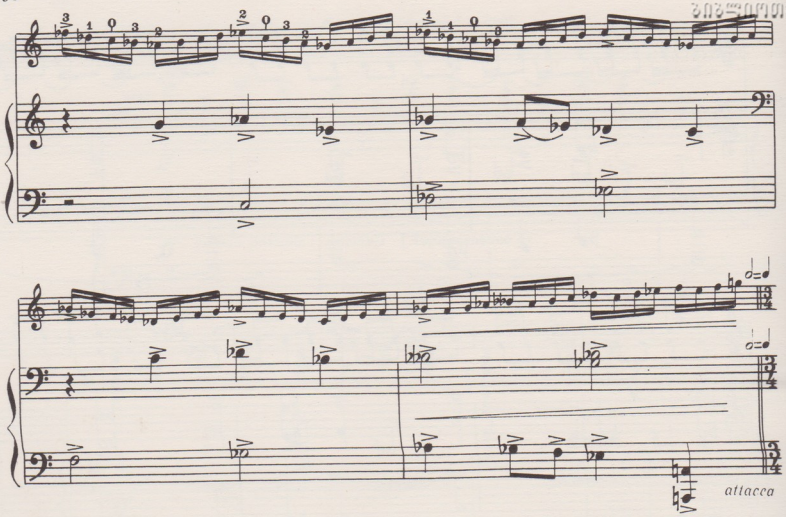
ეროვნული ბიბლიოთეკა




Vivache [♩ = 180]
arco
ff
ff guanto possible solemnis [Торжественно]
ff
f marcato
f
ff
ff

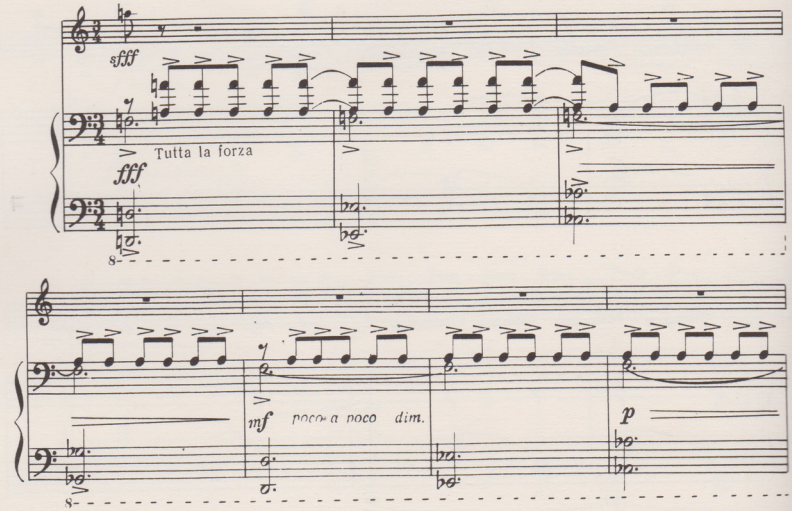

IV

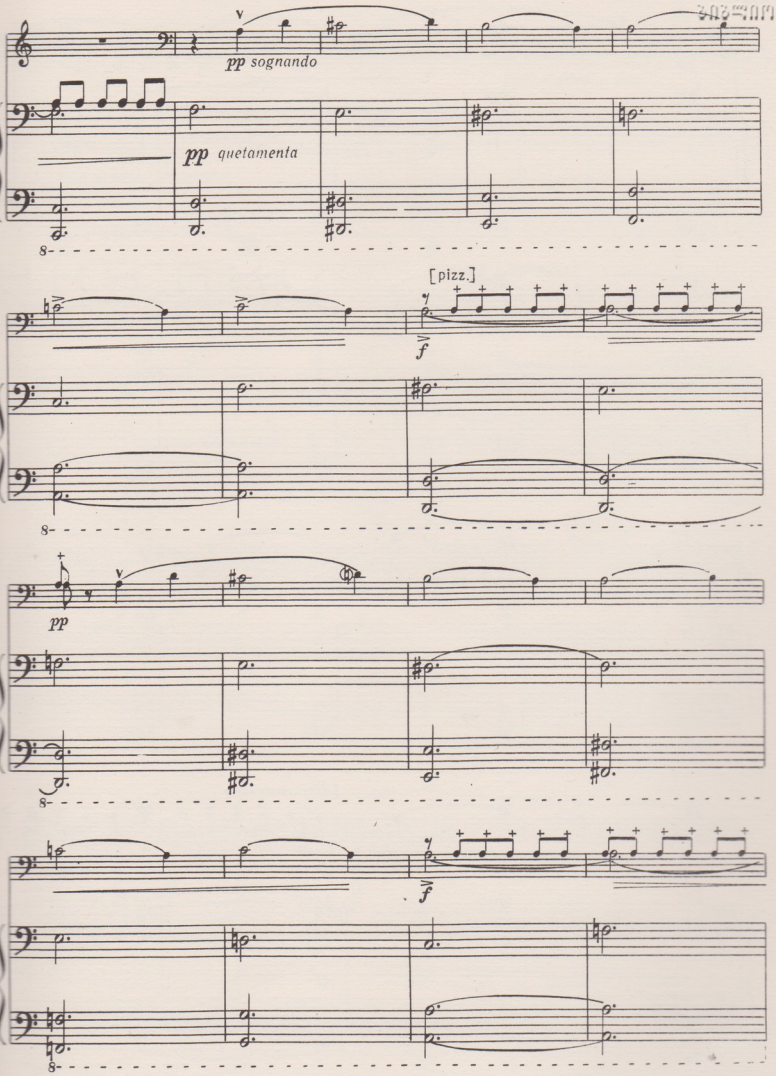
ეროვნული ბიბლიოთეკა

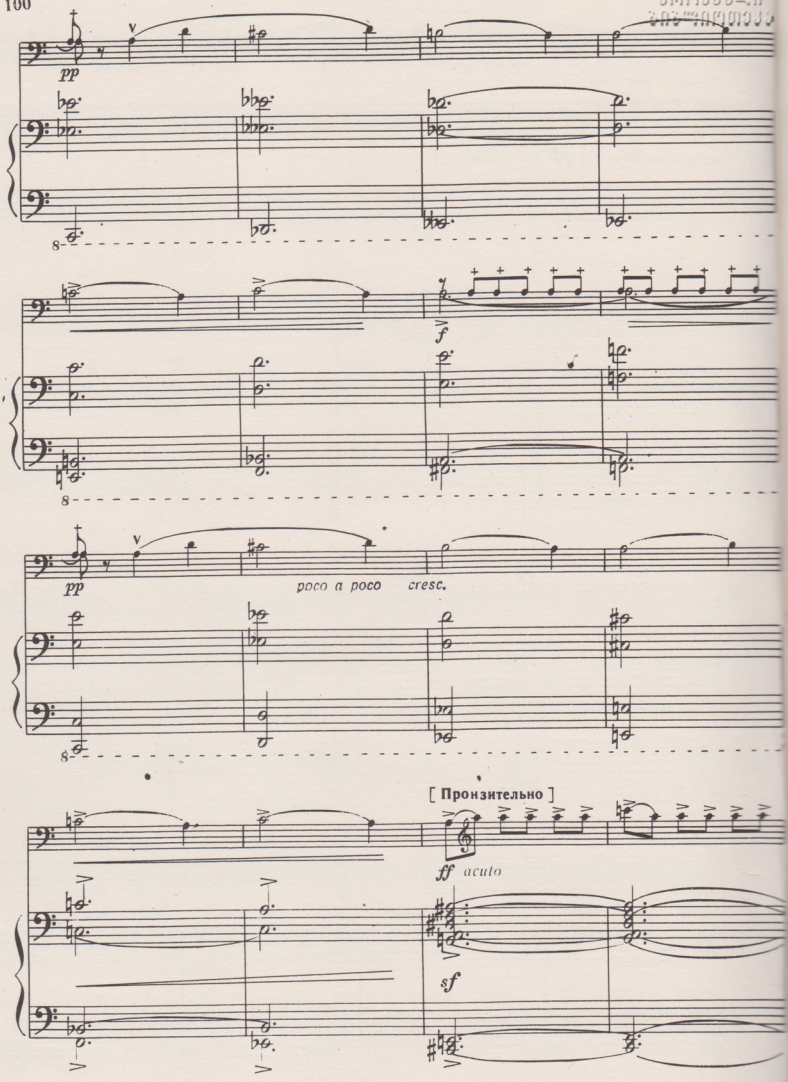


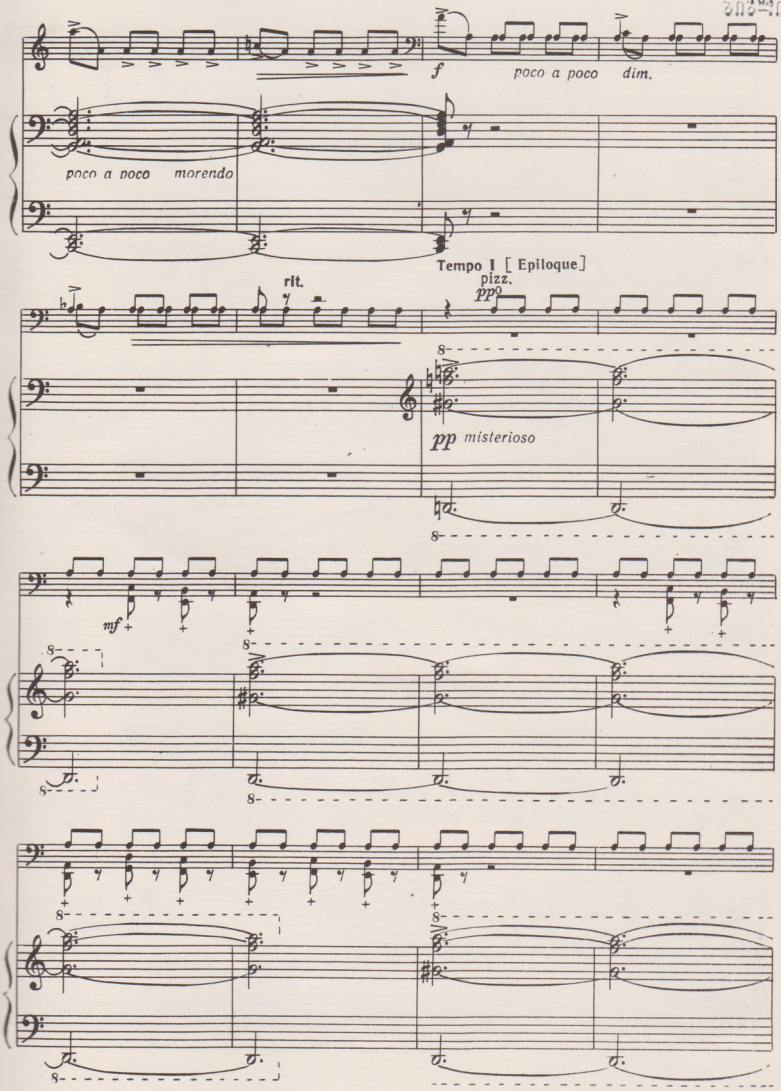
d—moll

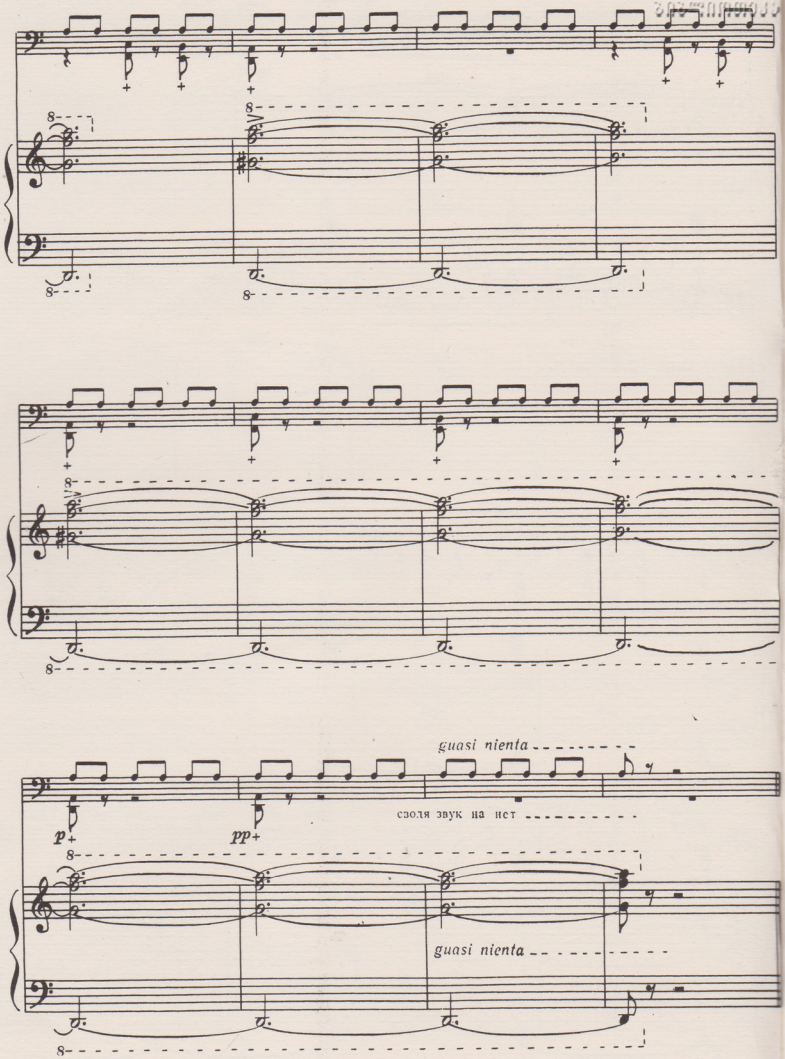
Andante molto



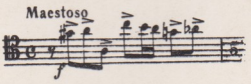

pp sognando
pp quetamenta
[pizz.]
f
pp
f


pp
f
pp
poco a poco cresc.
[Пронзительно]
ff acuto
sf


f
poco a poco dim.
poco a poco morendo
Tempo I [Epiloque]
rit.
pizz.
ppp
pp misterioso
mf

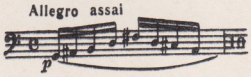

guasi nienta
сходя звук на нет
p
pp
guasi nienta

I C-dur

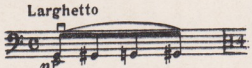


II a-moll

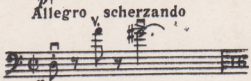
III G-dur



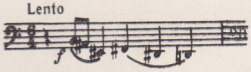
IV e-moll



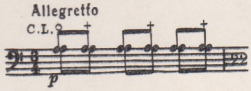
V D-dur



VI h-moll

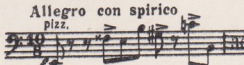


VII A-dur

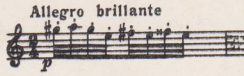


VIII fis-moll

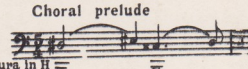
IX E-dur



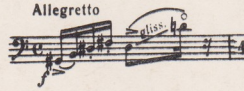
X cis-moll



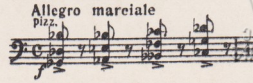
XI H-dur
sul C scordatura in H



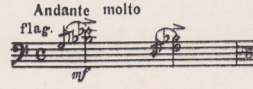
XII gis-moll



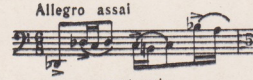
XIII Ges-dur



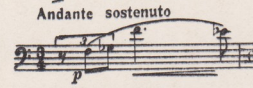
XIV es-moll



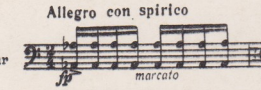
XV Des-dur



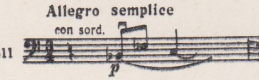
XVI B-moll



XVII As-dur

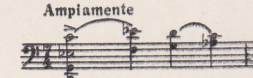


XVIII f-moll

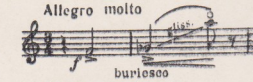


XIX Es-dur

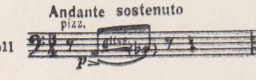
XX c-moll



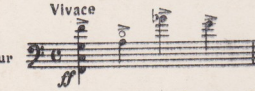
XXI B-dur



XXII g-moll

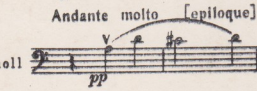


XXIII F-dur



attacca

XXIV d-moll



FM 1646
3

ეროვნული
ბიბლიოთეკა

სულხან ცინცაძე
Сулхан Цинцадзе
SULKHAN TSINTSADZE

ოცდაოთხი პრელუდია

ვიოლონჩელოს პარტია

ДВАДЦАТЬ ЧЕТЫРЕ ПРЕЛЮДИИ

ПАРТИЯ ВИОЛОНЧЕЛИ

TWENTY FOUR PRELUDES

PART OF VIOLONCELLO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 83
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 83

ეროვნული ბიბლიოთეკა

ეძღვნება ნატალია შახოვსკაიას

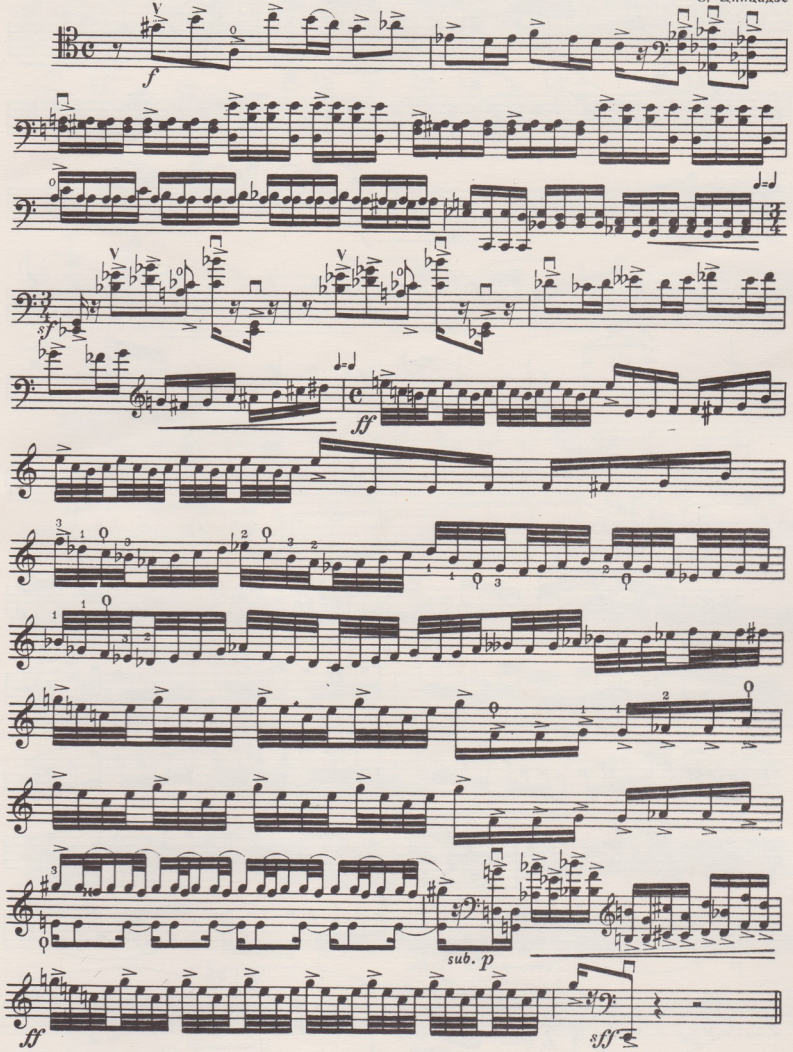
Посвящается Наталье Шаховской

24 პრელუდია — 24 ПРЕЛЮДИИ

ვიოლენჩელოს პარტია — Партия виолончели

ს. ცინცაძე
С. Цинцадзе

Maestoso [♩=84] C — dur



A — moll

Moderato [♪=88]

p mf

p poco a poco cresc. ff

f

p f

mf

p morendo

G — dur

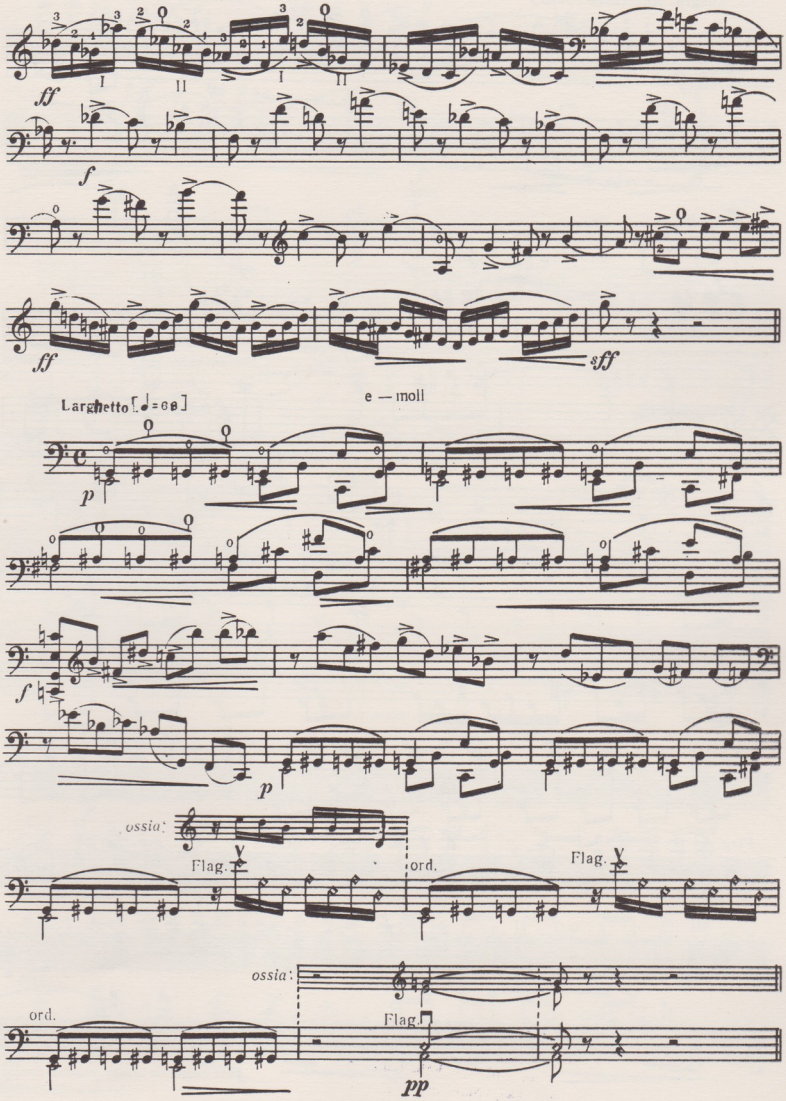
Allegro assai [♩=132]

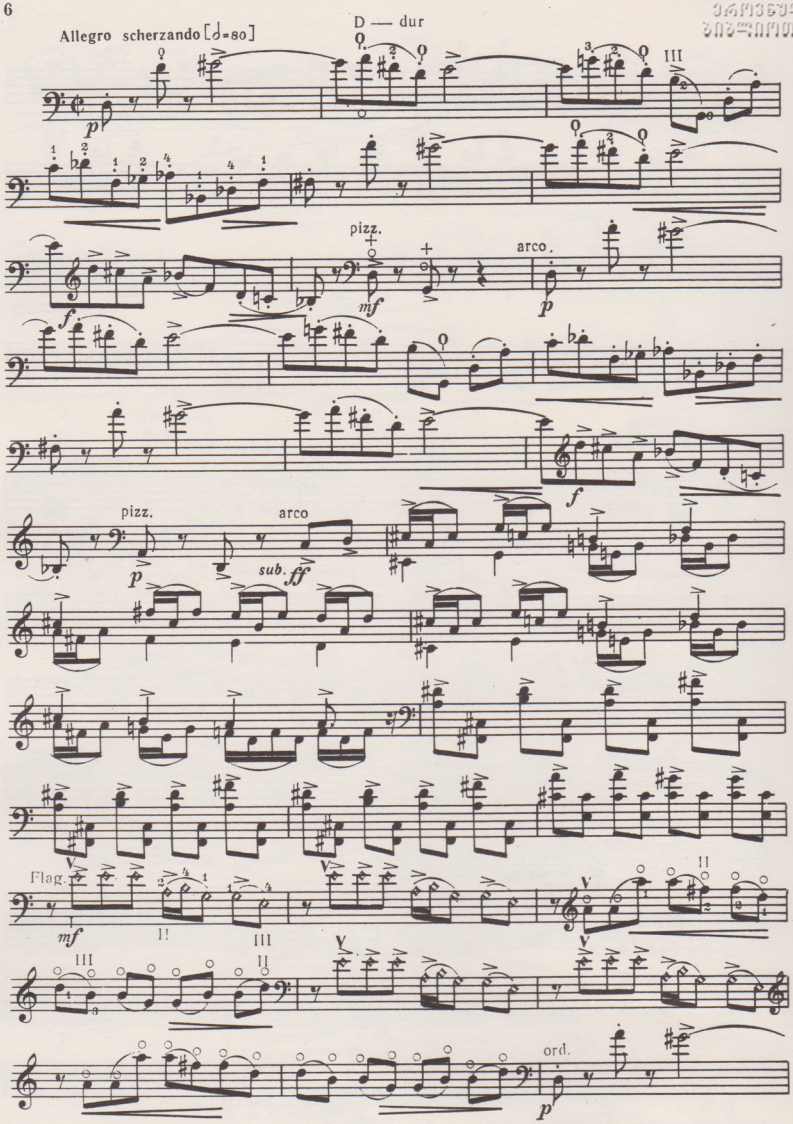
p

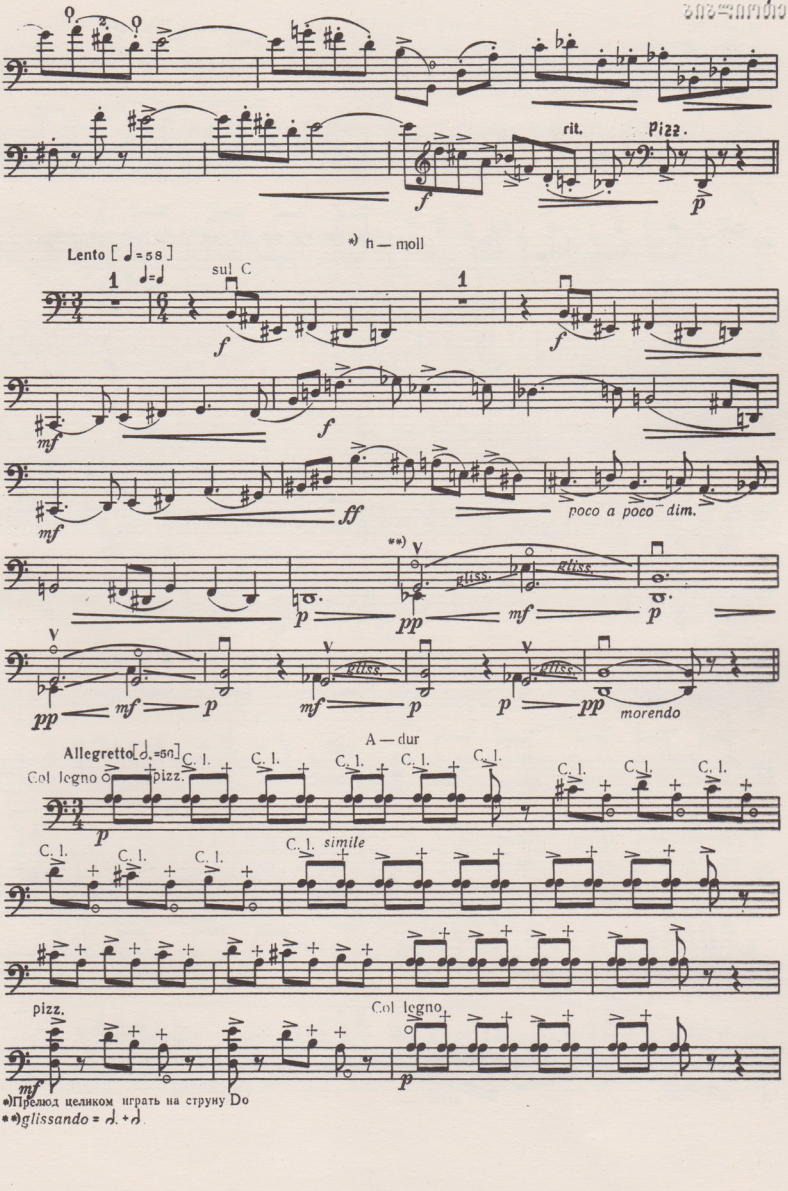
mf

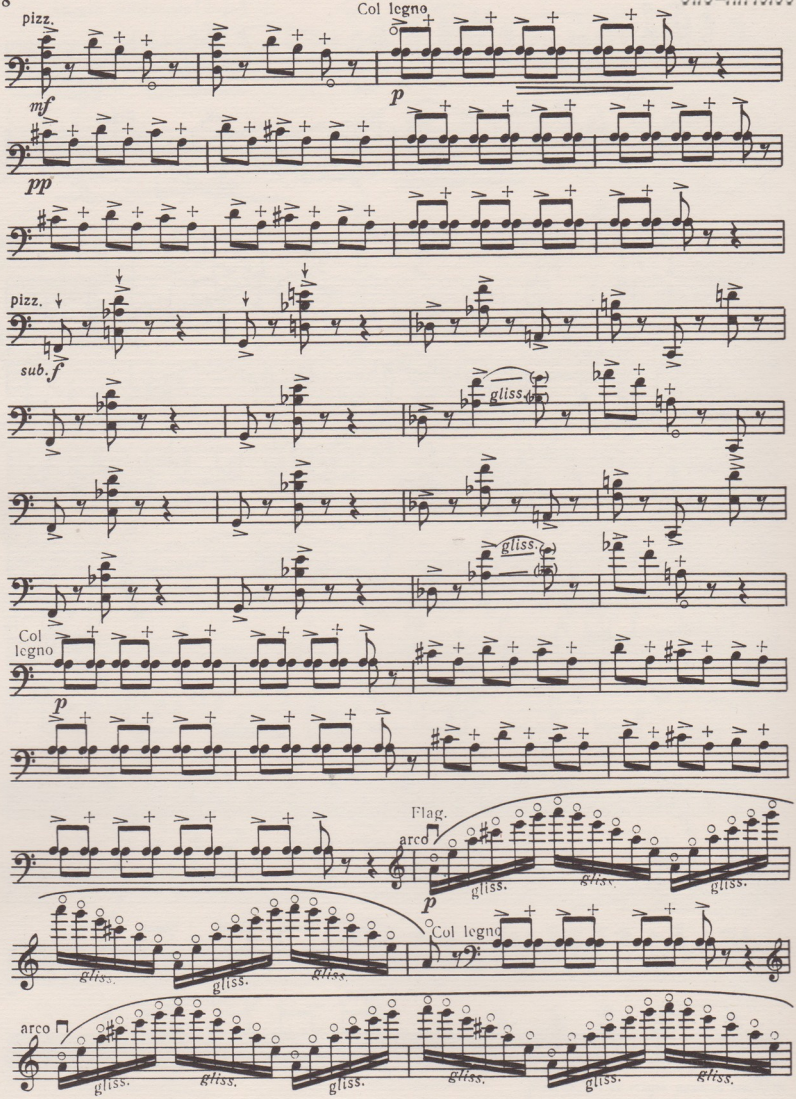
f

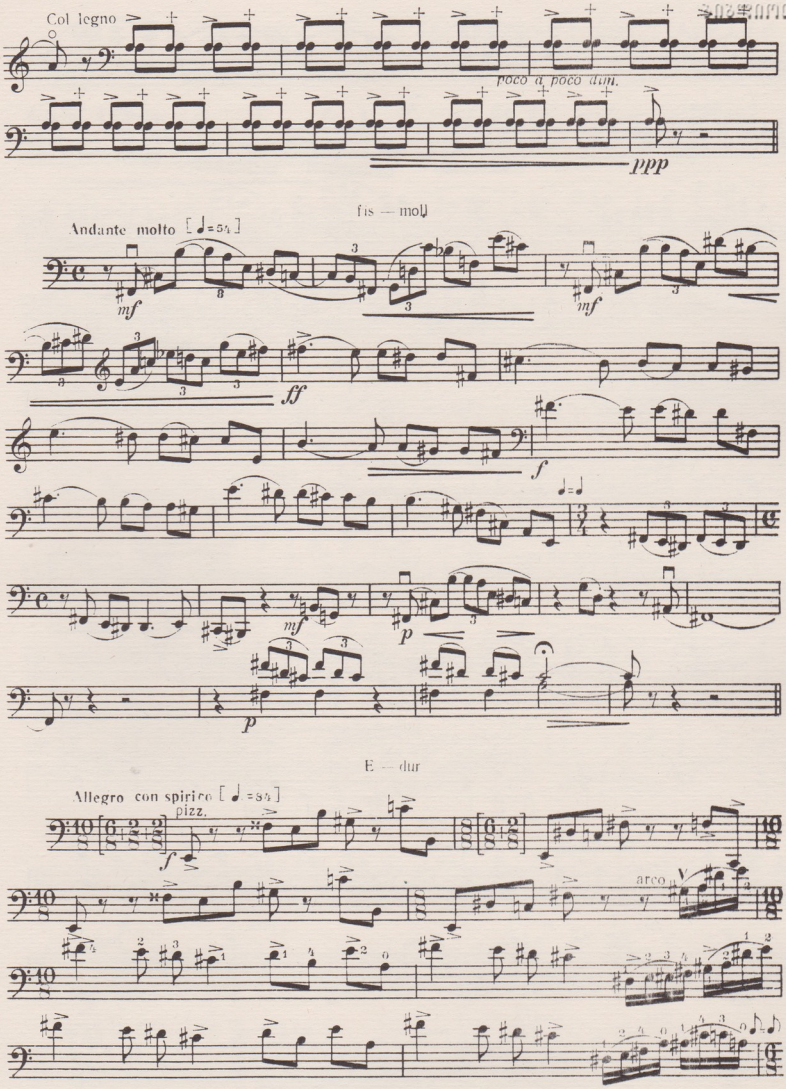
p poco a poco cresc.

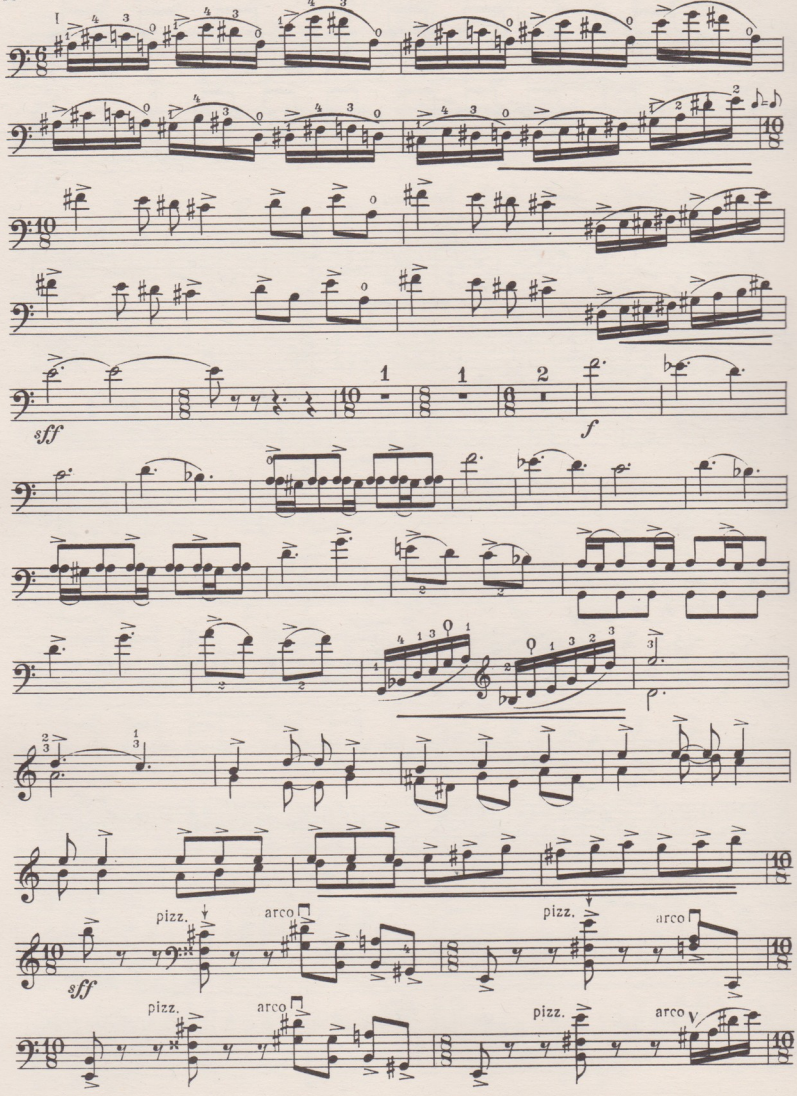

ff
I
II
f
ff
sff
Larghetto [♩= 68]
e — moll
p
f
p
ossia:
Flag.
ord.
Flag.
ossia:
ord.
Flag.
pp

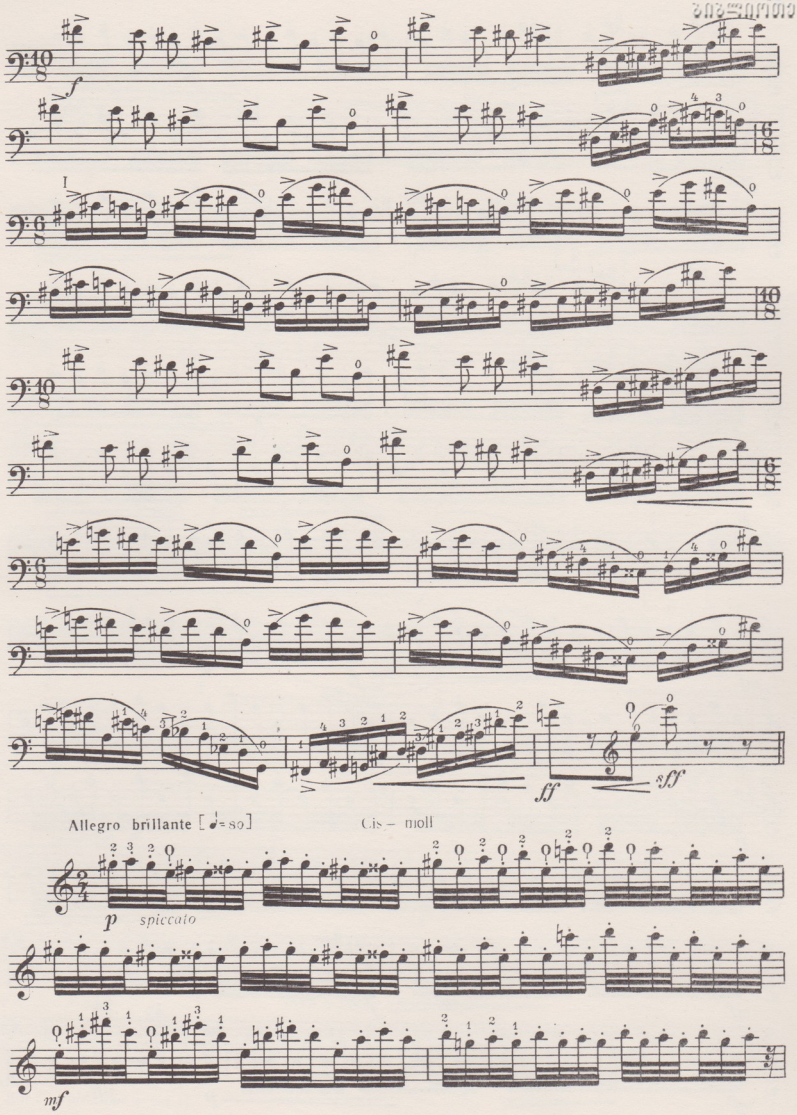

Allegro scherzando [♩=80]
D — dur
pizz.
arco.
arco
sub. ff
Flag.
ord.

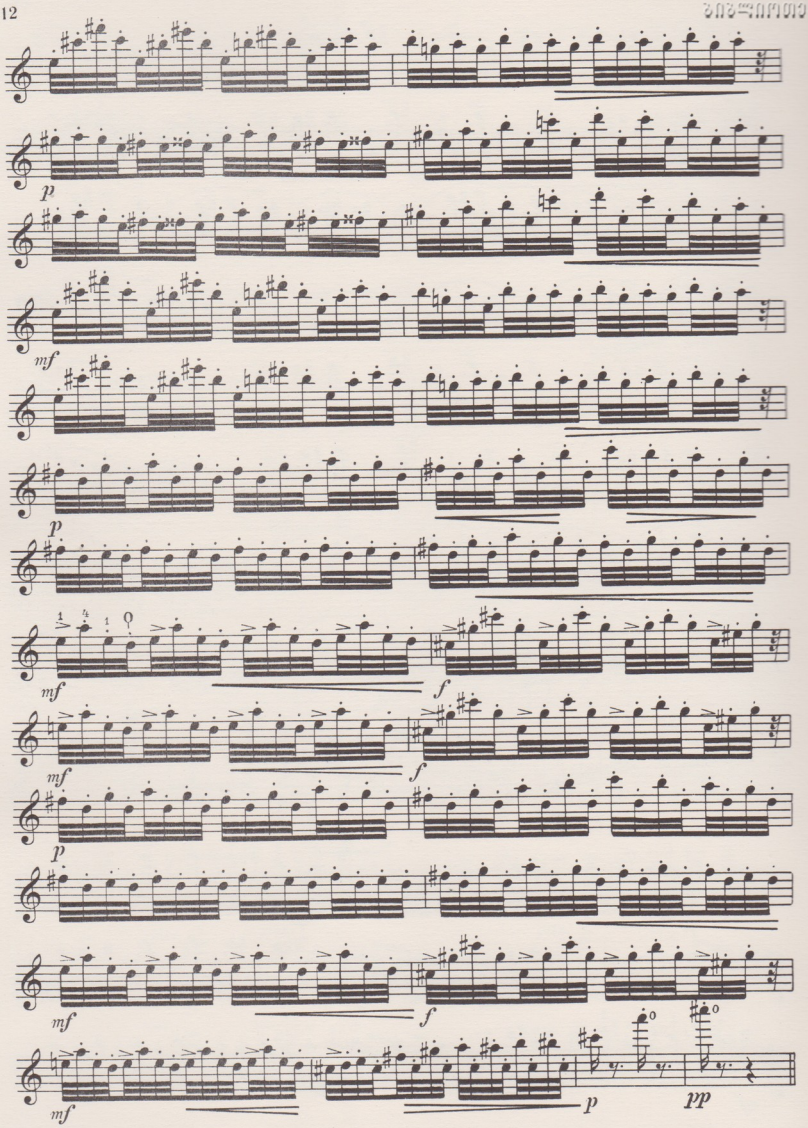

rit.
pizz.
*) h — moll
Lento [♩ = 58]
sul C
poco a poco dim.
**)
gliss.
morendo
A — dur
Allegretto [𝅗𝅥. = 60]
Col legno
pizz.
C. I.
simile
Col legno
*)Прелюд целиком играть на струну Do
**)glissando = 𝅗𝅥. + 𝅗𝅥


pizz.
Col legno
mf
p
pp
pizz.
sub. f
gliss.
gliss.
Col legno
p
Flag.
arco
p
gliss.
gliss.
gliss.
Col legno
gliss.
gliss.
gliss.
arco
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

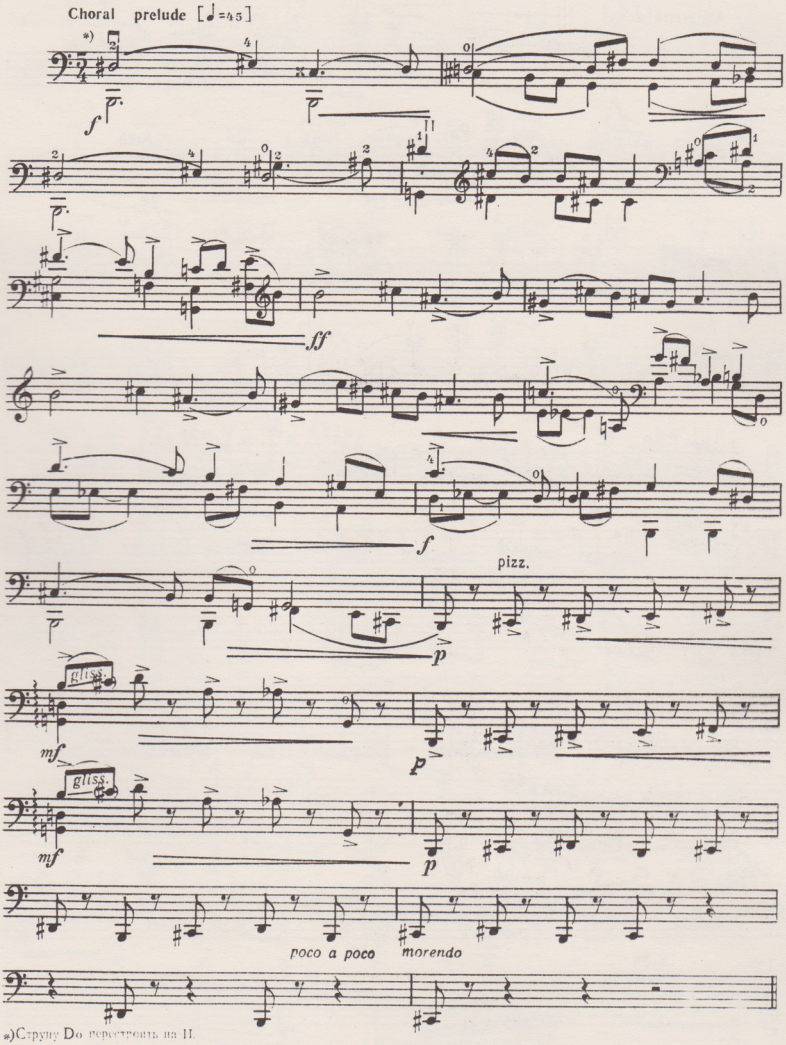

Col legno
poco a poco dim.
ppp
fis — moll
Andante molto [♩=54]
mf
ff
f
mf
p
p
E — dur
Allegro con spirito [♩=84]
pizz.
f
arco


I
sff
f
pizz.
arco
pizz.
arco
sff
pizz.
arco
pizz.
arco


f
I
sff
Allegro brillante [♩= 80]
Cis – moll
p
spiccato
mf

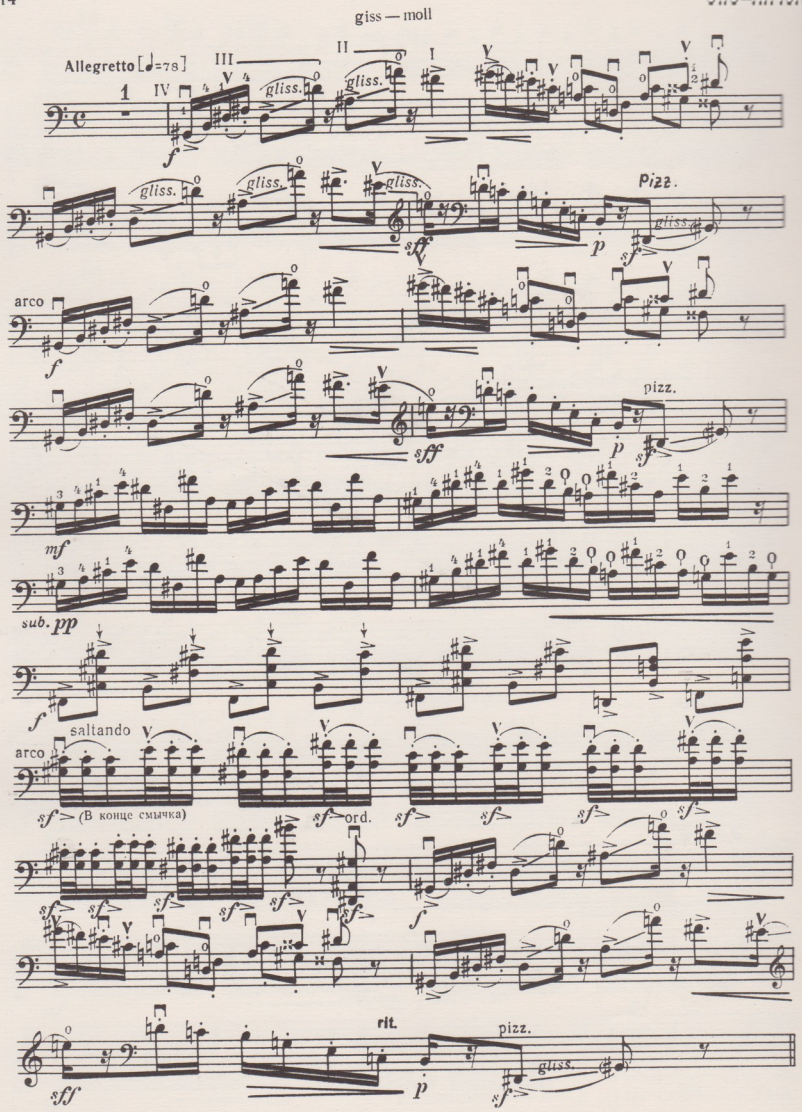

p
mf
p
mf
f
mf
f
p
mf
f
mf
p
pp

H — dur

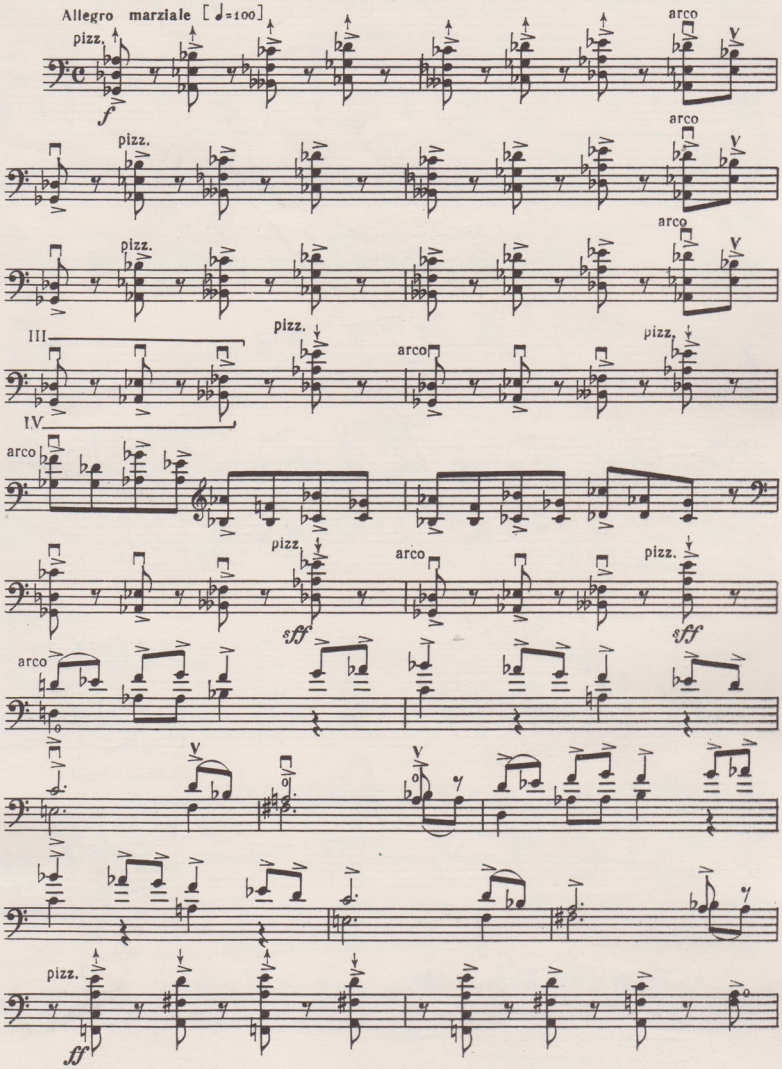


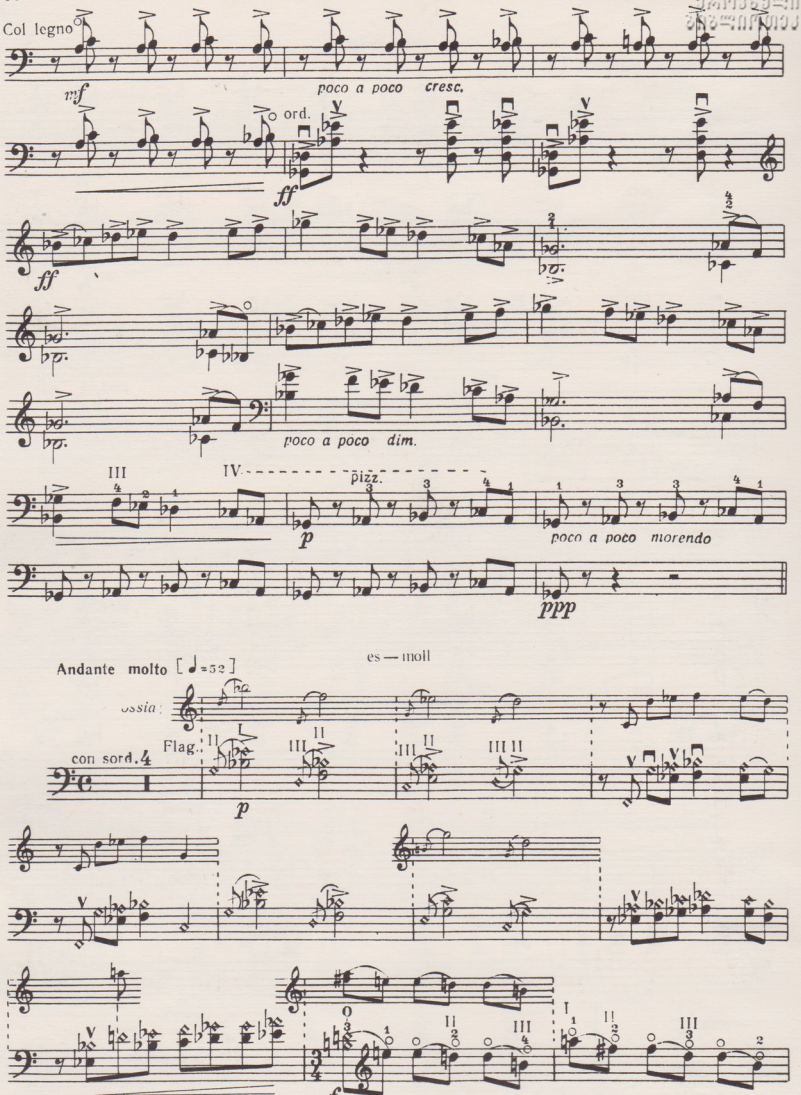
*)Струну До перестроить на II.
Sul C scordatura e sul II

ეროვნული ბიბლიოთეკა

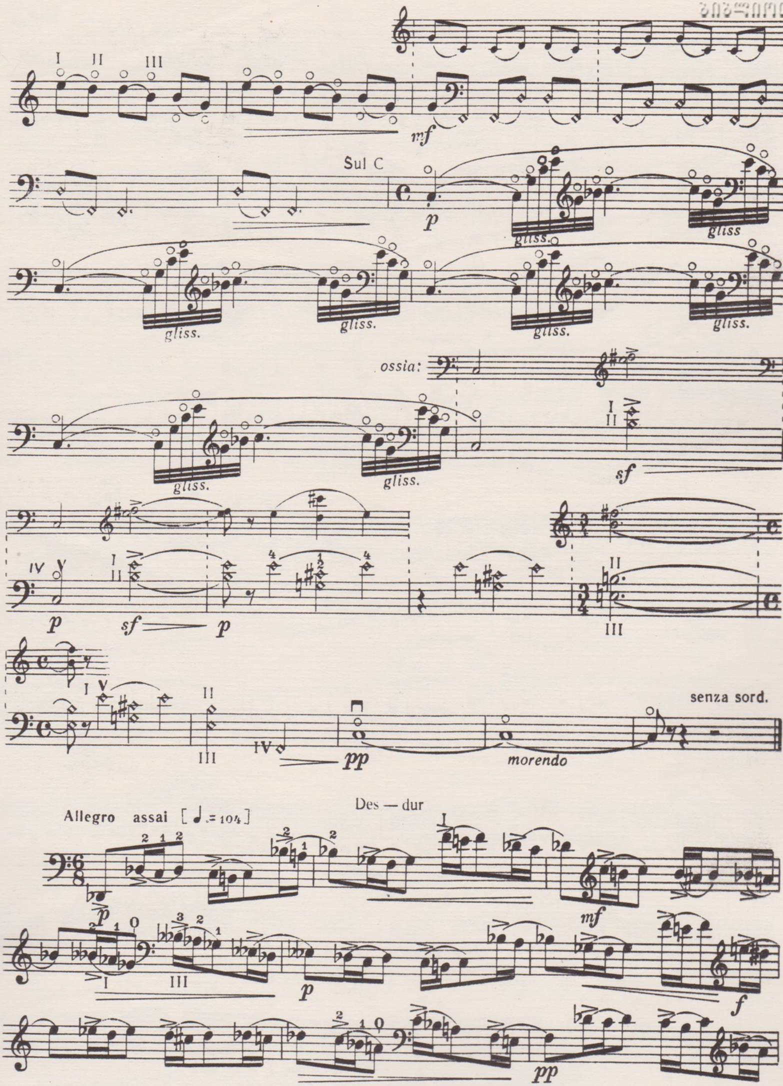


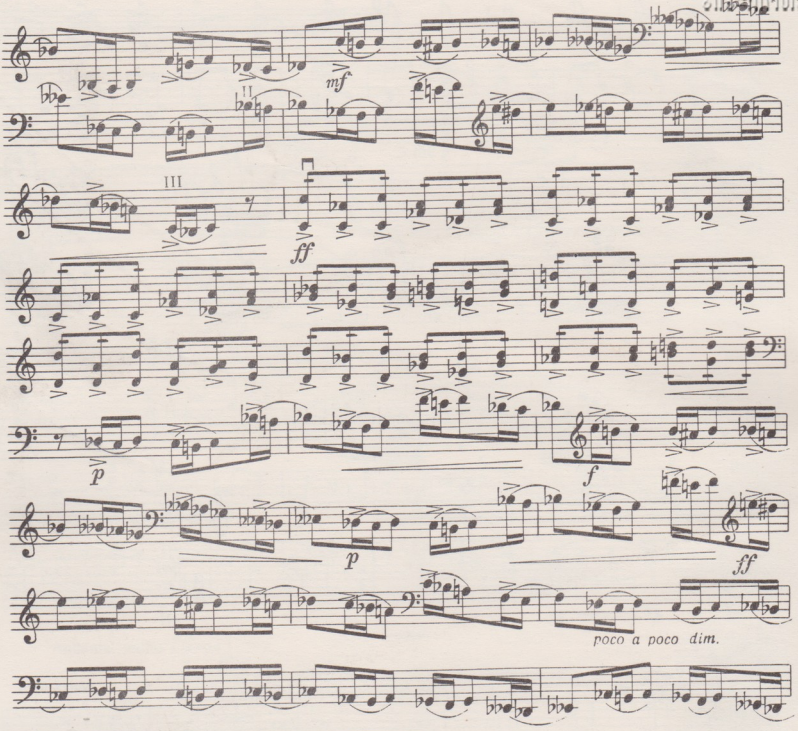
Ges — dur



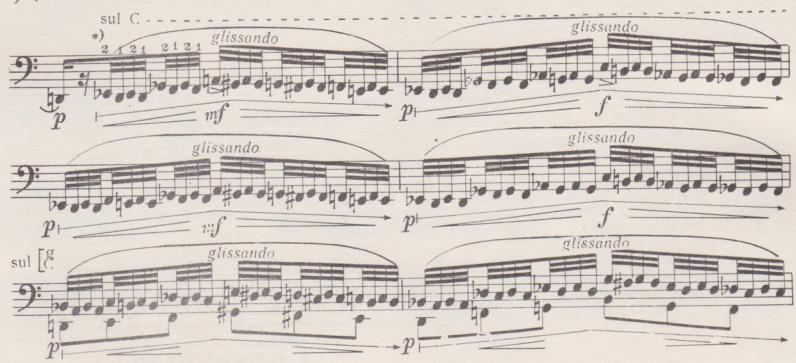

Col legno
mf
poco a poco cresc.
ord.
ff
ff
poco a poco dim.
pizz.
p
poco a poco morendo
ppp
Andante molto [♩=52]
es — moll
ossia:
Flag.
con sord.
p
f

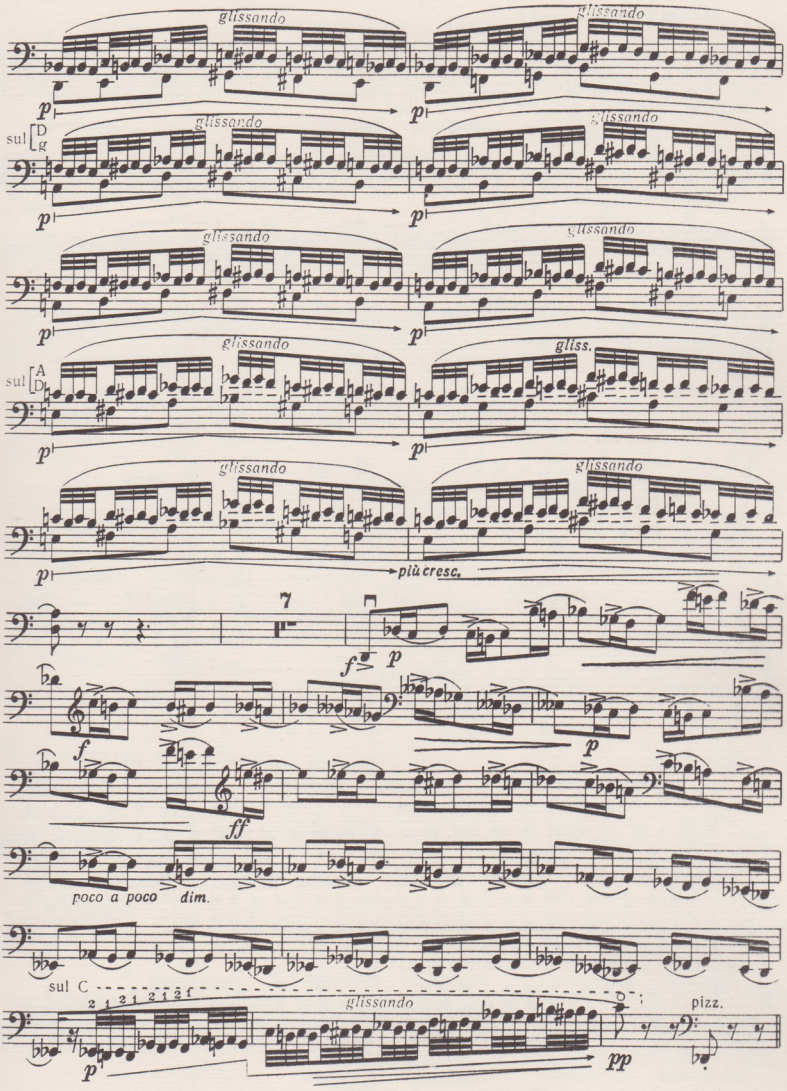
ეროვნული
ბიბლიოთეკა



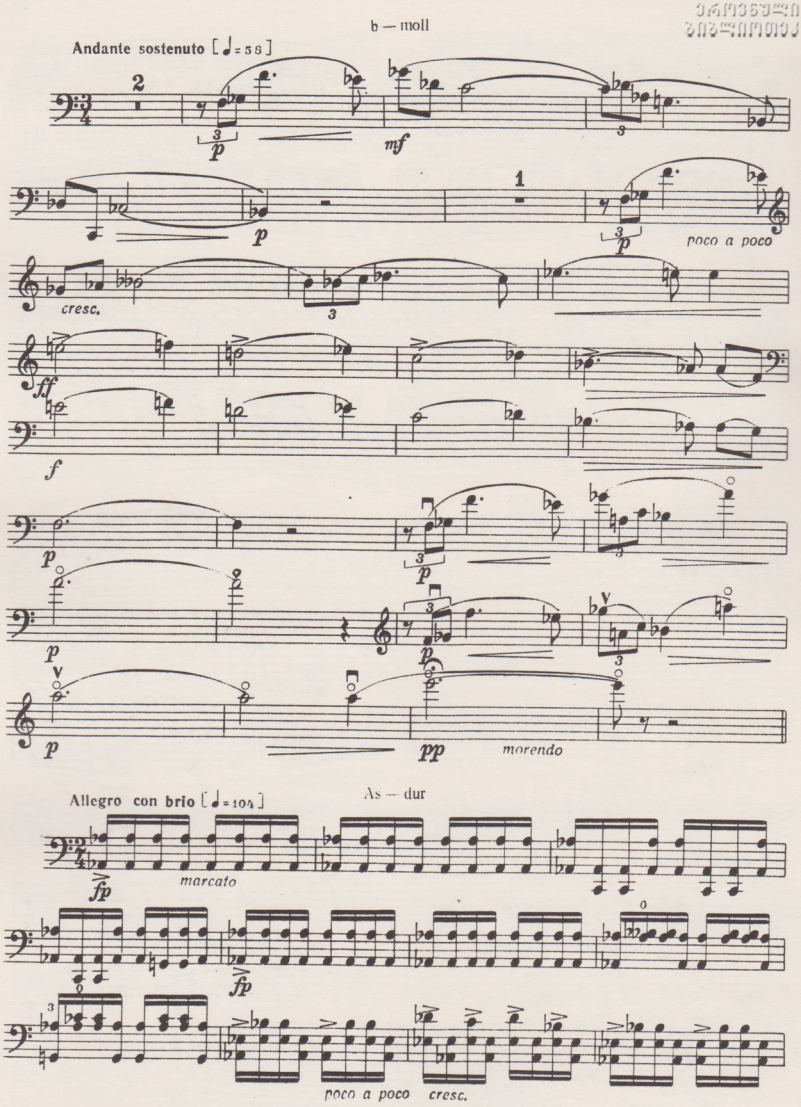


*)Играть скользя первым пальцем а вторым подыгрывать трель.

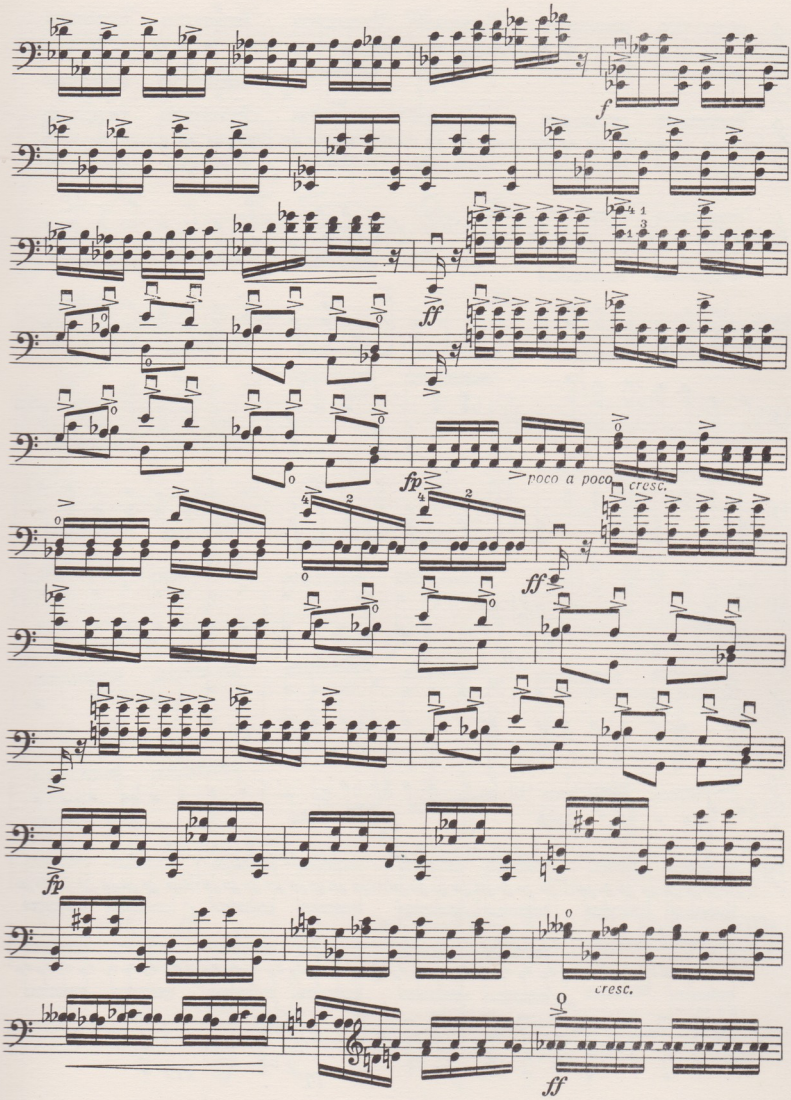


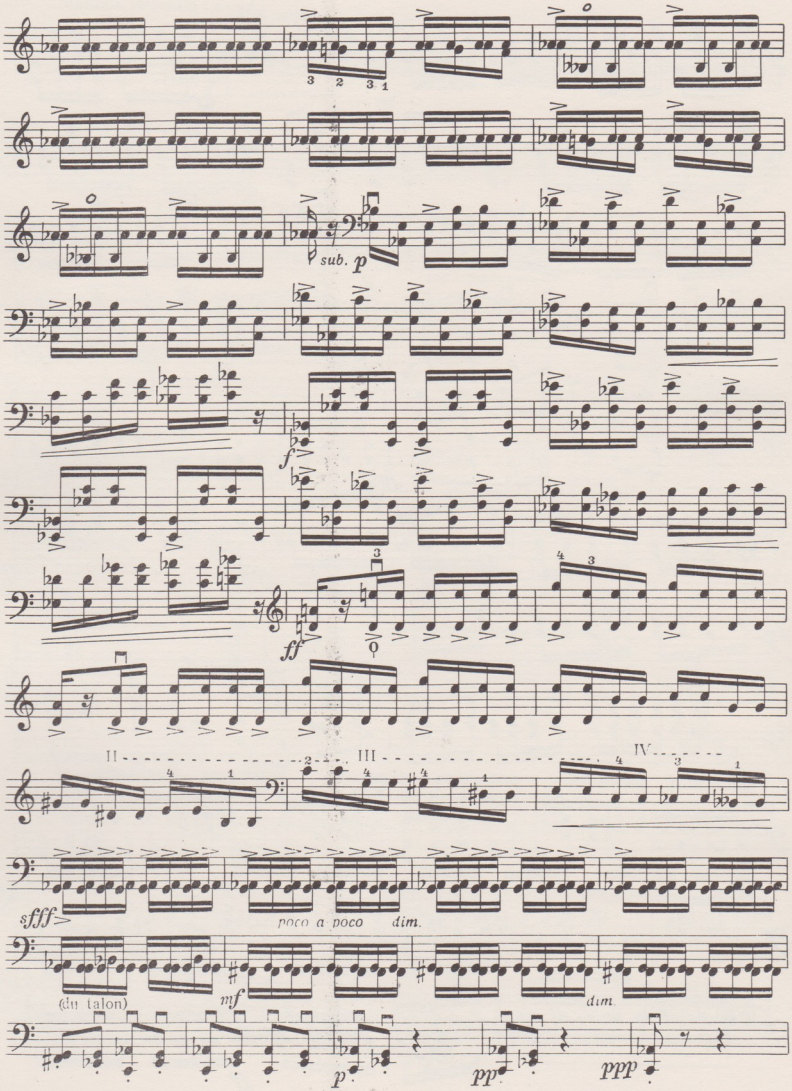

glissando
sul D g
sul A D
più cresc.
poco a poco dim.
sul C
pizz.

ეროვნული ბიბლიოთეკა

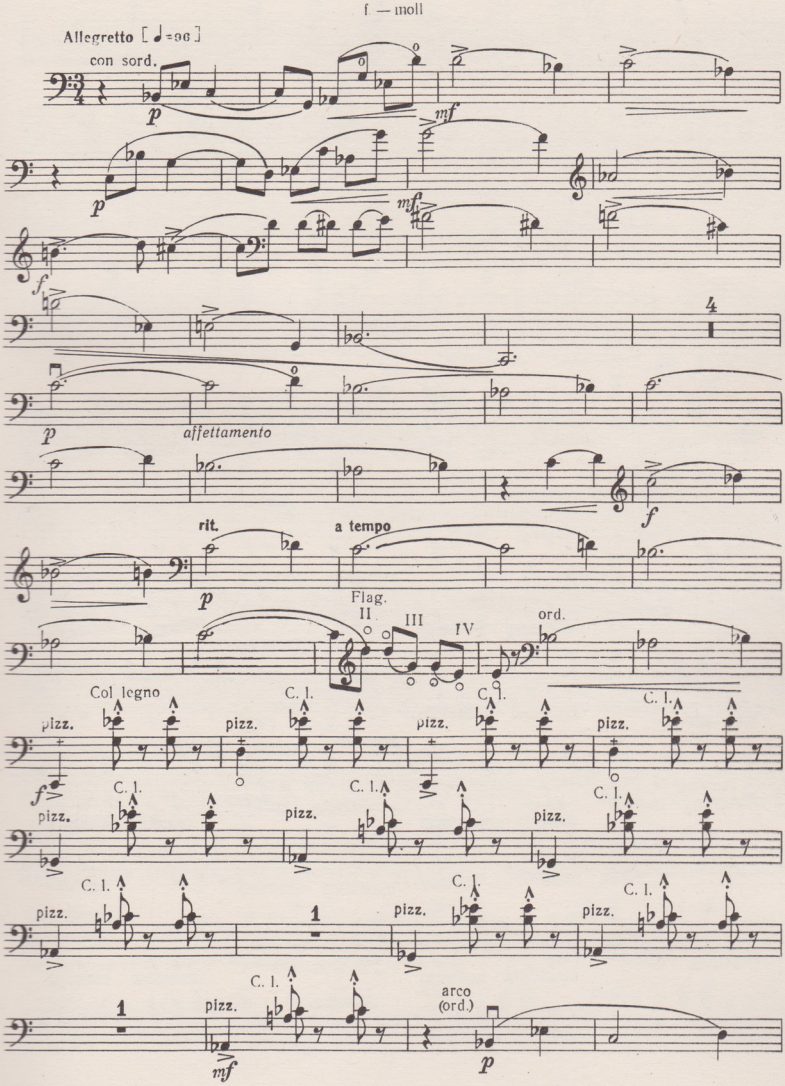


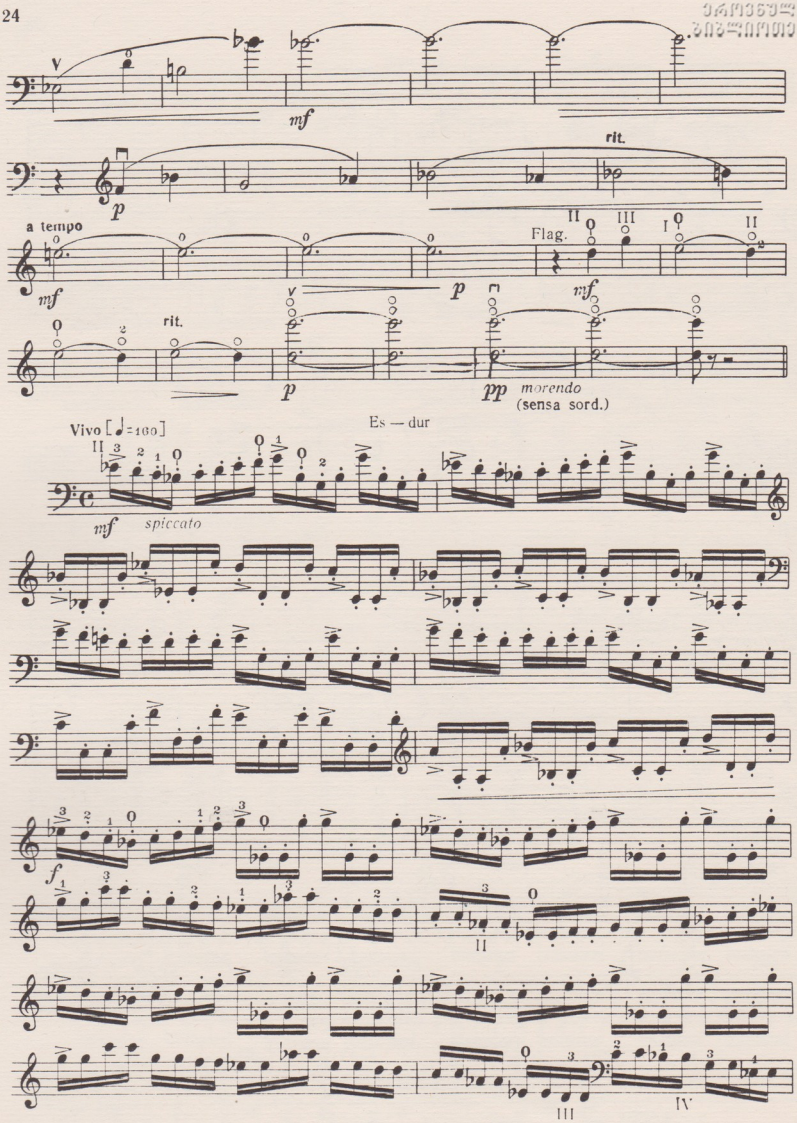
ეროვნული ბიბლიოთეკა



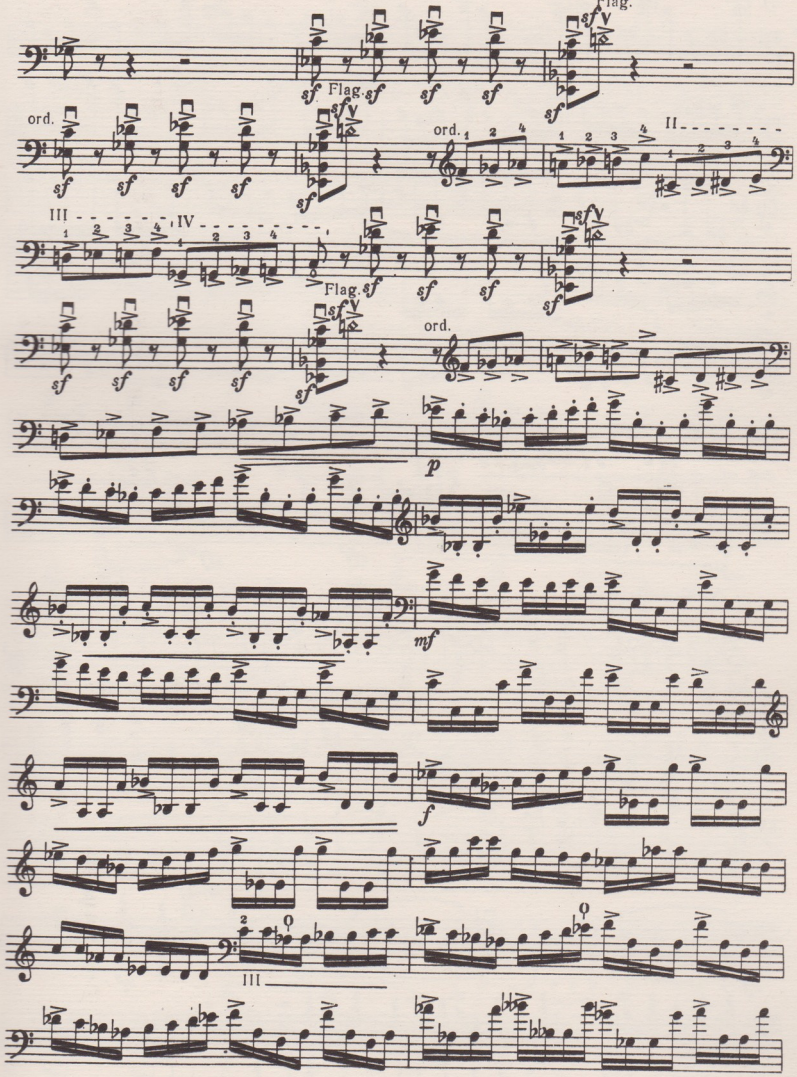

sub. p
f
ff
II
III
IV
sfff
poco a poco dim.
(du talon)
mf
dim.
p
pp
ppp

ეროვნული ბიბლიოთეკა

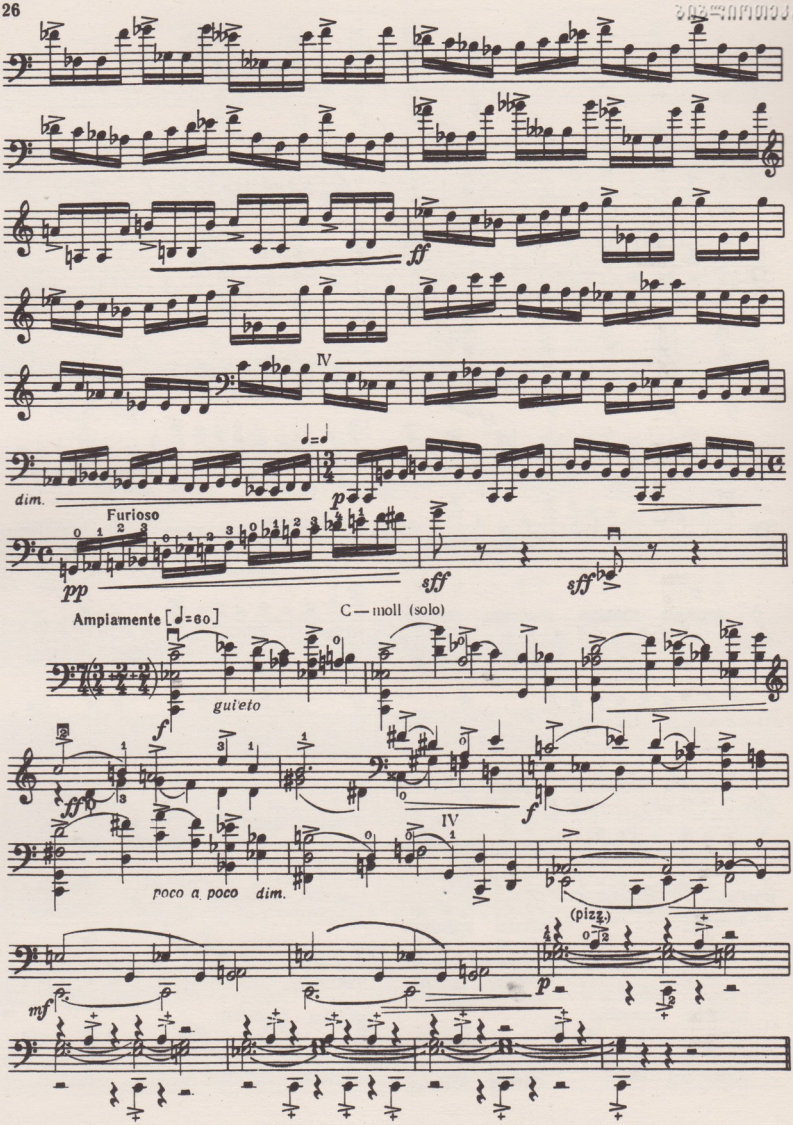



V
mf
rit.
p
a tempo
mf
Flag.
II
III
I
II
p
mf
rit.
p
pp
morendo
(sensa sord.)
Vivo [♩=160]
Es — dur
mf
spiccato
f
II
III
IV

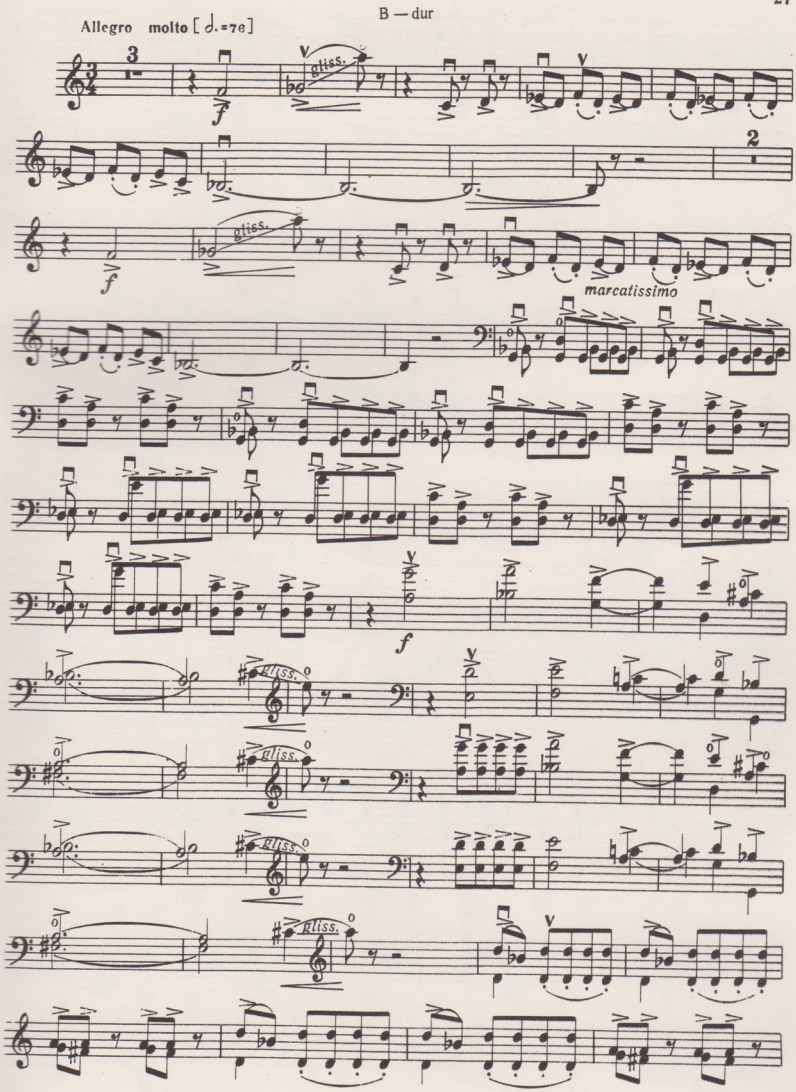
ეროვნული ბიბლიოთეკა

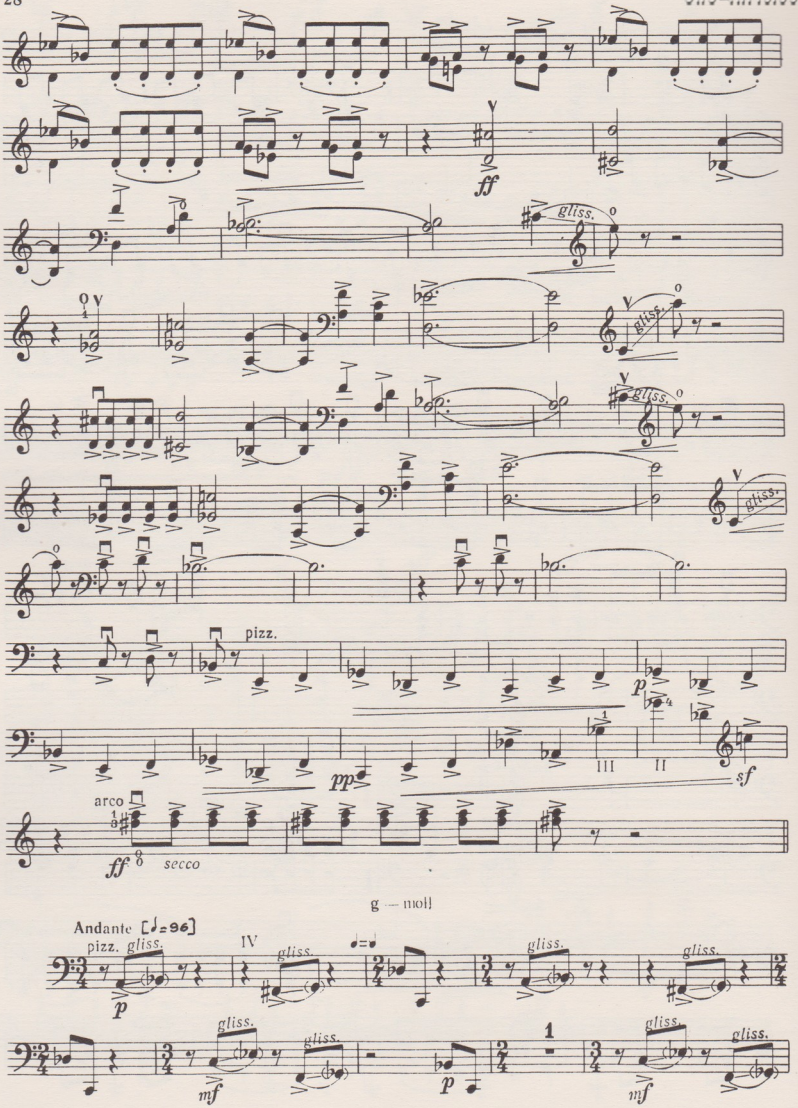


ეროვნული ბიბლიოთეკა

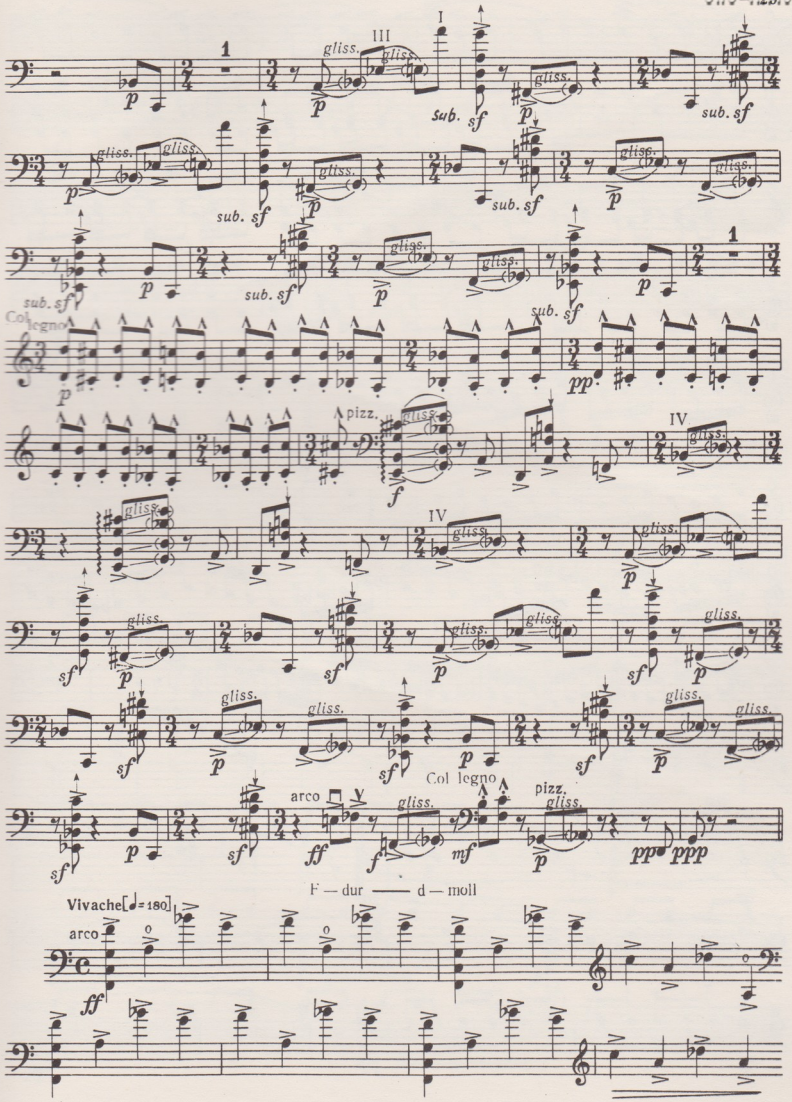


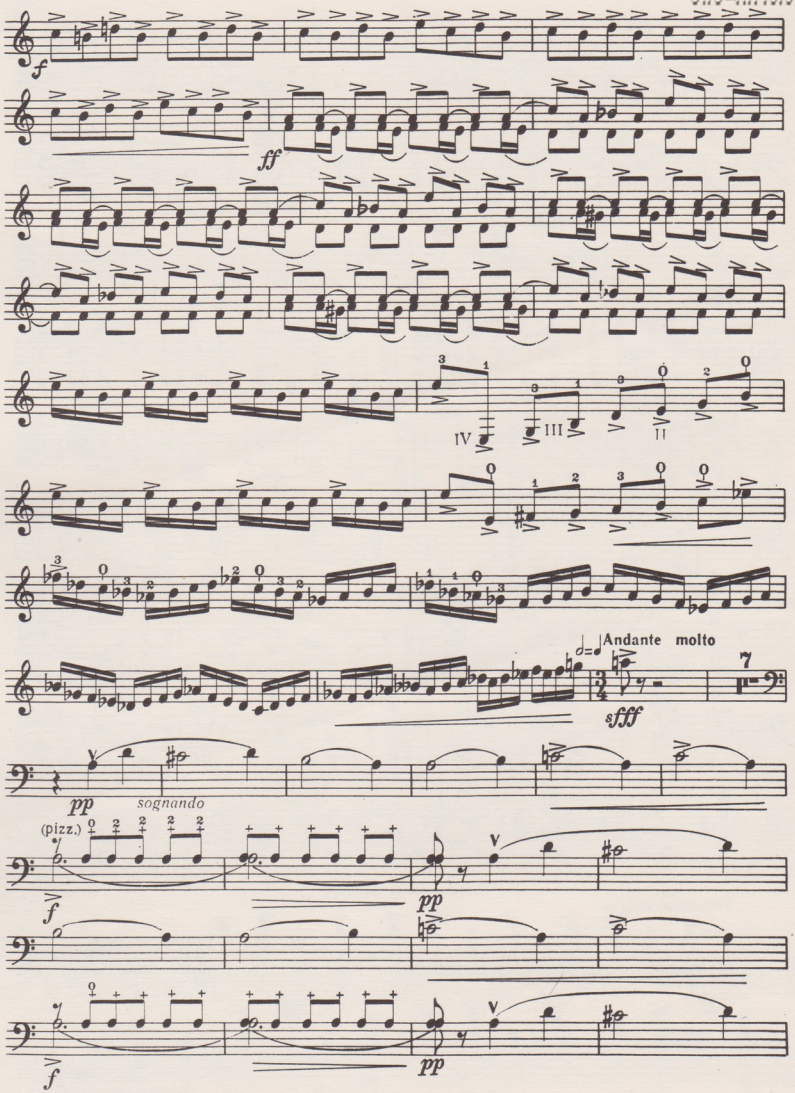
ეროვნული ბიბლიოთეკა

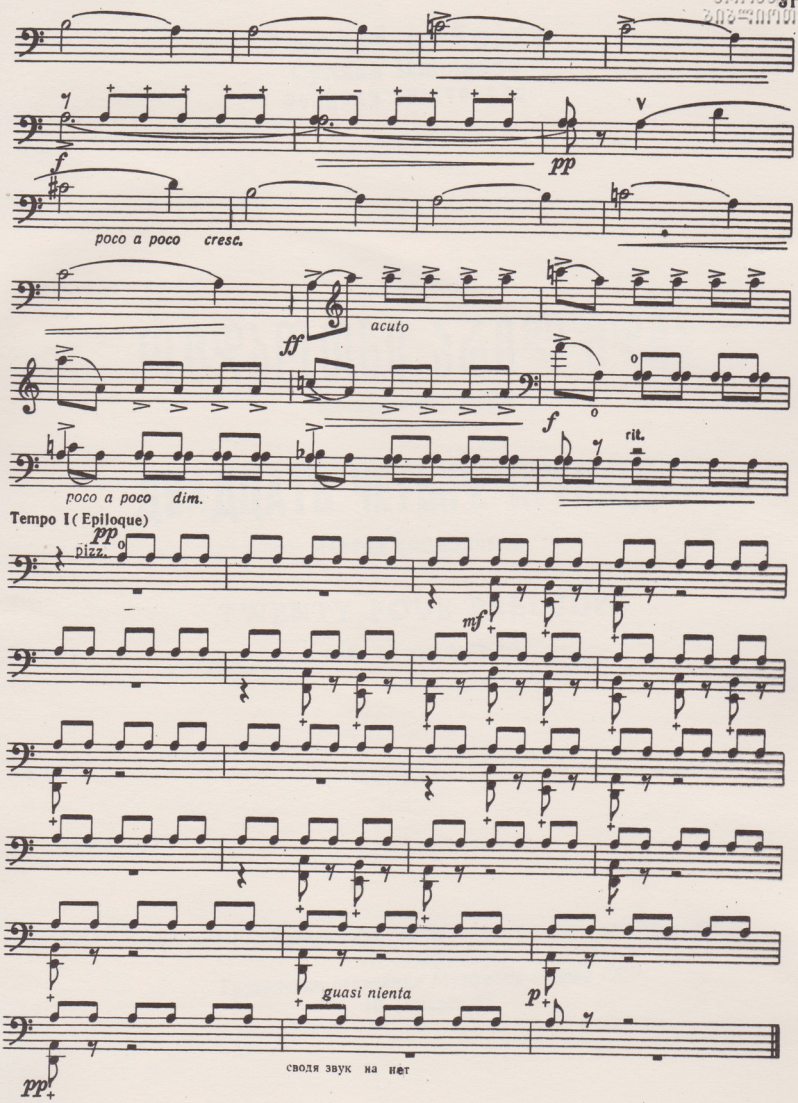



ff
gliss.
pizz.
p
pp
III
II
sf
arco
ff
secco
g — moll
Andante [♩=96]
pizz. gliss.
IV
mf
1

ეროვნული
ბიბლიოთეკა




f
ff
IV
III
II
Andante molto
sfff
pp
sognando
(pizz.)
f
pp
f
pp
f
pp


f
pp
poco a poco cresc.
ff
acuto
f
rit.
poco a poco dim.
Tempo I (Epiloque)
pp
pizz.
mf
guasi nienta
p
pp
сводя звук на нет

ეროვნული ბიბლიოთეკა

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г. Тбилиси, ул. Павлова № 20

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Редактор С. НАСИДЗЕ

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Выпуск. Д. Сепиашвили

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