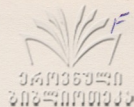


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რევაზ ჩიტაშვილი  
Реваз Читашвили  
REVAZ CHITASHVILI

# ორი პიესა

ვიოლონჩელოსა და ფორტეპიანოსთვის

# Д В Е П Ъ Е С Ы

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

T W O P I E C E S

FOR VIOLONCELLO AND PIANO

ს1487.3.02-62



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Реваз Читашвили  
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# T W O P I E C E S

FOR VIOLONCELLO AND PIANO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 80  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 80

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3



ორი პიესა  
ვიოლონჩელოს და  
ფორტეპიანოსთვის

ДВЕ ПЬЕСЫ  
Для виолончели  
и фортепиано

განვიჩინება I პროгулка

ბ. ჩიტაშვილი  
P. Читашвили

Andantino

ii

*p*



This system contains three staves. The top staff is a bass clef with a whole note chord and a fermata. The middle staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The bottom staff is a single bass clef with a continuous eighth-note accompaniment.

iii



This system contains three staves. The top staff is a bass clef with a melodic line. The middle staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The bottom staff is a single bass clef with a continuous eighth-note accompaniment.

*mf*

*mf*



This system contains three staves. The top staff is a bass clef with a melodic line. The middle staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The bottom staff is a single bass clef with a continuous eighth-note accompaniment.

*p*

*p*



This system contains three staves. The top staff is a bass clef with a melodic line. The middle staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The bottom staff is a single bass clef with a continuous eighth-note accompaniment.

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and another treble staff at the bottom. The bass staff contains a few notes. The middle treble staff has a melodic line with a slur. The bottom treble staff has a rhythmic accompaniment of eighth notes.

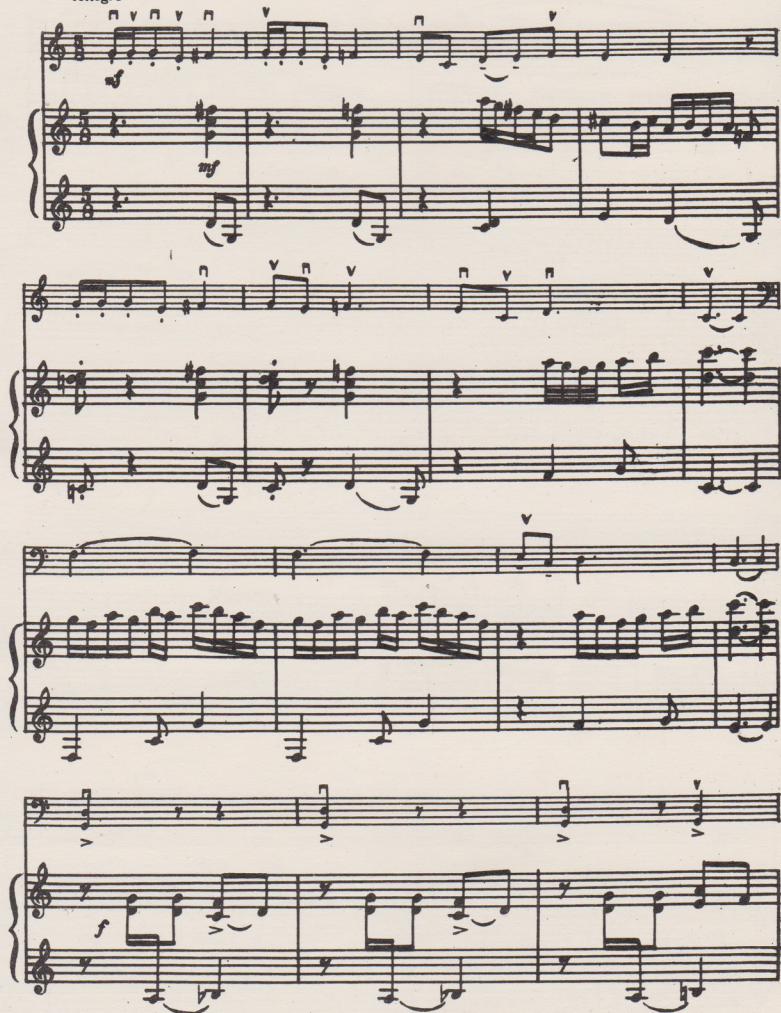
Second system of musical notation. It consists of three staves. The bass staff has a few notes. The middle treble staff has a melodic line with a slur. The bottom treble staff has a rhythmic accompaniment of eighth notes.

Third system of musical notation. It consists of three staves. The bass staff has a few notes. The middle treble staff has a melodic line with a slur, marked "molto rit". The bottom treble staff has a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a "pizz." marking above the bass staff, followed by "a tempo" and "mf" markings.

Fourth system of musical notation. It consists of three staves. The bass staff has a few notes, marked "f". The middle treble staff has a melodic line with a slur, marked "f". The bottom treble staff has a rhythmic accompaniment of eighth notes, marked "mf". The system ends with a double bar line and an "arco" marking above the bass staff, followed by "p" and "mp" markings.

## ԵՆԵՅՅՅՄ II ТАНЕЦ

Allegro



The musical score is written for a vocal line and piano accompaniment. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a bass line and a piano accompaniment. The fourth system has a bass line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*pizz.*



*arco* *poco a poco dim*



*pp* *mp*



ქ. შანიანი ნაწ. ნაწ.  
საქართველოს  
კომპოზიტორთა  
კავშირის  
გამომცემლობა

*mf* *v*



*Flag.* *p* *pp*




*meno mosso* *mp* *v* *pizz.* *sf* *ff* \*







რევაზ ჩიტაშვილი  
Реваз Читашвили  
REVAZ CHITASHVILI

# ორი პიესა

ვიოლონელოს პარტია:

# Д В Е П Ь Е С Ы

ПАРТИЯ ВИАЛОНЧЕЛИ

T W O P I E C E S

PART OF VIOLONCELLO IANO

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
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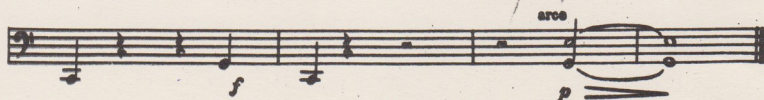
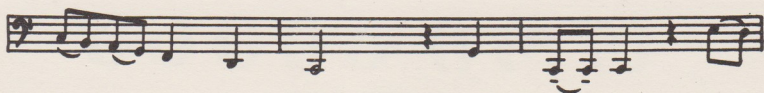
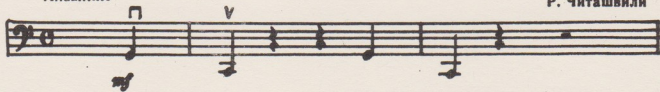
ორი პიესა  
ვიოლონჩელის პარტია

ДВЕ ПЬЕСЫ  
Партия виолончели

განკარგება I პროგულა

ბ. ჩიტაშვილი  
Р. Читашвили

Andantino



ԵՆՅՅՅՅՄ II ԹԱՆԵՇ

Allegro

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic. It features eighth-note patterns with accents and slurs. The second staff continues the melodic line. The third staff is a bass clef line with a mezzo-forte (f) dynamic, showing a steady eighth-note accompaniment. The fourth staff is also in bass clef, marked piano (pizz.) and later arco, with a mezzo-forte (f) dynamic. The fifth staff continues the bass line, marked poco a poco di m and piano (pp). The sixth staff is in treble clef, marked mezzo-piano (mp), and features first endings. The seventh staff continues the treble line with first endings. The eighth staff is in treble clef, marked mezzo-forte (mf) and piano (p), with a 'Flag.' marking. The ninth staff is in bass clef, marked mezzo-piano (mp) and meno mosso, with a first ending. The tenth staff concludes the piece in bass clef, marked mezzo-forte (sf) and piano (pizz.).

ՀԵՏԱԴՈՒՆ ԵՆՅ. ԵՆԺ.  
ԵՆԶ. ԵՆՅԵԼԵՅՅՈՒՅԻՄ  
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ՅՈՒՆԵՍԿՈՅԻ

რედაქტორი ბ. ჯაფარიძე  
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