

Կուատա Չենգելիա
յոնելիսաբեր հեղափոխ
Կոնстанտին Չենգելիա

ՃՓՇՐԽԱԾԱ ԽԱՐԱՅԻԱ



ՀԵԼԽԱ ՅԵԽԵԼ
ԳԵՐՈЙ ԽԱՐԱՅԻԱ

М 784,5
ҚАЗАХСТАН
ДІЛДЕ СОРАСЫ

Куаста Ченгъелиа
жәнбесұтаңғылғы һөбәздеңіа
Константин Ченгелия

F.M. 1468
3

АФЫРХАТЦА ҲАРАЗИА

АКАНТАТА

ЗӘПІРІ ҖҮРДІӨПІ

ЖАБДАСА

ГЕРОЙ ҲАРАЗИЯ

КАНТАТА

СССР амuzыкатә фонд Қырттәылатәи aқуша
19 Карт 80

Ның қағзашының өмірсөзіндең үшіншідегі 19 қарандырылғанда
19 қада 80

Грузинское отделение музфонда Союза ССР
19 Тбилиси 80

ԱՓԵՐՀԱԴԱ ԽԱՐԱՅԱ
Այմդակաչա

ՅԱՊՈՒՅՆՈՒՅ
ՀՈՎՄԱՐՈՒՅՈՒՅ

աշե. Բ. Շենիկս
Խորհրդանշ. ծ. Ցոնցւանես
յարտ. Ծըսըն ծ. պ. պահանջ

Tempo di marcia

Ակտեն ախուտ
Բախուլո ծոխզըլո

ամս. Կ. Չենցելինա
Յուն. յ. Քոնցըլուանու

The musical score is composed of five systems of music. The first system starts with a forte dynamic (f) and consists of two staves: treble and bass. The second system begins with a piano dynamic (p) and also consists of two staves. The third system features a melodic line with grace notes and consists of two staves. The fourth system is labeled '1' above the staff and consists of two staves. The fifth system concludes the piece.



2

mf

S. Аш- тағ иа- сырц ам- пыл
са- ბұғ ҭа- тә ҭо ҭиңз- һағ

A.

T.

B.

mp

The vocal parts S., A., T., and B. sing the lyrics in three-measure phrases, with the piano providing harmonic support. The piano part begins with a dynamic of *mf* and ends with a dynamic of *mp*.

7



Фы- цъя ишь- тырхт ар- кыл ар- кыл экыз и-
"Э- оз- ло- бяб зо- бо тм- уда- воле га-

ар- кыл
зо- бо

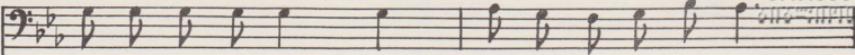
ар- кыл
зо- бо

ар- кыл
зо- бо

рыку- ша Ар- тъяр гылт и- шыф- ша
"Э- ло- бяб зо- оз- ло- бяб зо- зо- бяб

и- рыку- ша Ар- тъяр гылт и- шыф- ша
га- "Э- ло- бяб зо- оз- ло- бяб зо- зо- бяб

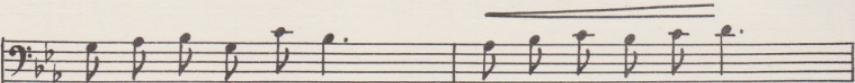
ар- кыл
зо- бо

3 *mf*

Урт иа- хъа ха- та- ла Иал- хын уа хъыз- хъа- ла
 һә- һә- һә- һә- һә- һә- һә- һә-
 һә- һә- һә- һә- һә- һә- һә- һә-

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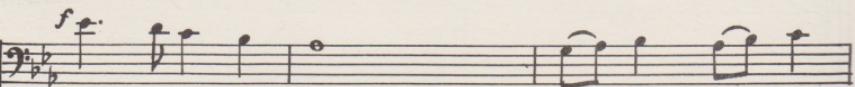
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Рыжэ- өа- хыр- куа рза- ра
 һә- һә- һә- һә- һә- һә- һә- һә-
 һә- һә- һә- һә- һә- һә- һә- һә-

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даа- ра кыр иаң- сан
 һә- һә- һә- һә- һә- һә- һә- һә-
 һә- һә- һә- һә- һә- һә- һә- һә-

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зан
бо!



A musical score page in G major, 2/4 time. The piano part consists of eighth-note chords. The vocal part begins with a melodic line: a sustained note followed by a sixteenth-note pattern, a eighth-note, another sixteenth-note pattern, and a eighth-note. The dynamic is *f*. Measure numbers 3 and 4 are indicated above the vocal line.

4



A musical score page in G major, 2/4 time. The vocal parts sing in unison. The lyrics are: "и- на- ла- леит
бо- ов- ум ов". The piano part provides harmonic support with eighth-note chords. Measures 4 and 5 are shown, with the dynamic *f*.



A musical score page in G major, 2/4 time. The piano part continues with eighth-note chords. The dynamic is *f*.



ажэ- ван ам- пыл Ам- пыл ар- кыл
бүр- то- та- да- օ- յумը- ո- լո-

наку- шән Ам- пыл кау- я
бүр- то օ- յը թ- ձա

наку- шән Ам- пыл кау- я
бүр- то օ- յը թ- ձա



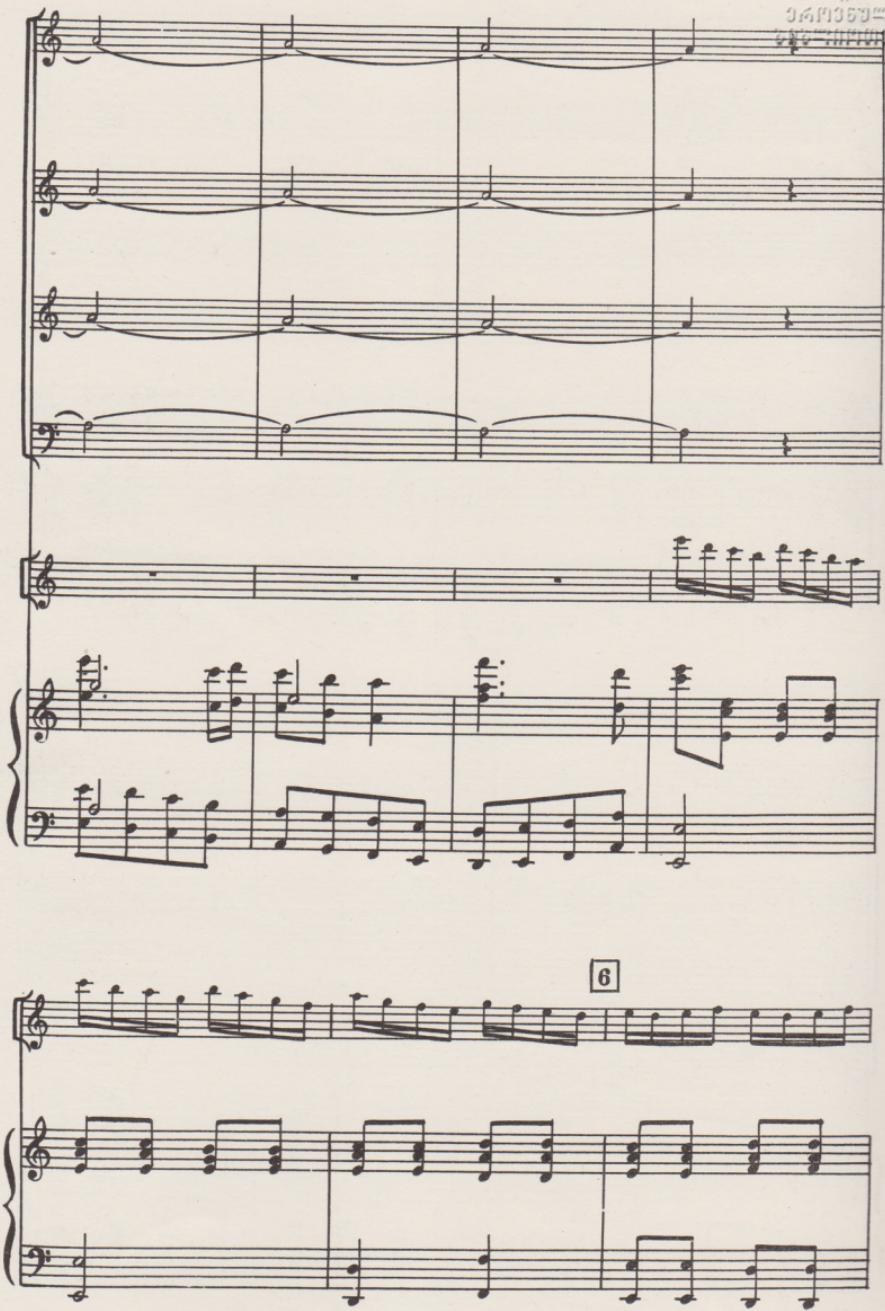
иши- чку- нак даам- част
у́бо́- ́ю́- ́мю́- ́ю́-

иши- чку- нак даам- част
у́бо́- ́ю́- ́мю́- ́ю́-

5

иши- чку- нак даам- част
у́бо́- ́ю́- ́мю́- ́ю́-

иши- чку- нак даам- част
у́бо́- ́ю́- ́мю́- ́ю́-



A musical score consisting of six staves. The top four staves represent voices (three soprano and one alto/bass) in G clef, with stems pointing down. The bottom two staves represent the piano in G clef, with stems pointing up. Vertical bar lines divide the score into measures. The music includes various note heads (solid, hollow, and cross), stems, and beams. Measure 6 is indicated by a square bracket above the piano staves.



The image shows a page of sheet music for two staves, Treble and Bass, across five systems. The music is written in common time.

- System 1:** The Treble staff consists of six eighth-note pairs. The Bass staff consists of four eighth-note pairs followed by a dotted half note.
- System 2:** The Treble staff consists of six eighth-note pairs. The Bass staff consists of four eighth-note pairs followed by a dotted half note.
- System 3:** The Treble staff consists of six eighth-note pairs. The Bass staff consists of four eighth-note pairs followed by a dotted half note.
- System 4:** The Treble staff consists of six eighth-note pairs. The Bass staff consists of four eighth-note pairs followed by a dotted half note.
- System 5:** The Treble staff consists of six eighth-note pairs. The Bass staff consists of four eighth-note pairs followed by a dotted half note.

Accidentals include a sharp in the first measure of System 1, a flat in the first measure of System 2, and flats in the first and third measures of System 5.



7

Икушон дыр мыштырыцаз
даас ғаңысеб- зә- тә бүб
а- ха уи дышна- шаз
со ғиб ызларасу- ш- өнис бүб

8



Musical score page 8, system 1. The score consists of two staves. The top staff has three voices: soprano (G clef), alto (C clef), and bass (F clef). The bottom staff is for the piano (F clef). The vocal parts have sustained notes with horizontal stems. The piano part features chords and eighth-note patterns. The vocal parts begin with a long note followed by a short note, then a sustained note with a fermata. The piano part has sustained notes with horizontal stems.



Musical score page 8, system 2. The score consists of two staves. The top staff has three voices: soprano (G clef), alto (C clef), and bass (F clef). The bottom staff is for the piano (F clef). The vocal parts have sustained notes with horizontal stems. The piano part features chords and eighth-note patterns. The vocal parts begin with a long note followed by a short note, then a sustained note with a fermata. The piano part has sustained notes with horizontal stems. The vocal parts sing "и- ма- дцент" (im ma dcent).

Sheet music for voice and piano.

Top System:

- Two staves for the voice (Treble clef).
- Text lyrics in Armenian: "Ажэ- лар уа ишан- хент" (AJE-lar ua iSHAN-hENT).
- Piano accompaniment below.

Middle System:

- Two staves for the piano (Treble and Bass clefs).
- Harmonic progression: C major (I), D major (IV), E major (V), F major (VI).

Bottom System:

- Two staves for the piano (Treble and Bass clefs).
- Harmonic progression: G major (II), A major (III), B major (VII), C major (I).



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ପାଇଁ କରିବାର ଦେଖିବା

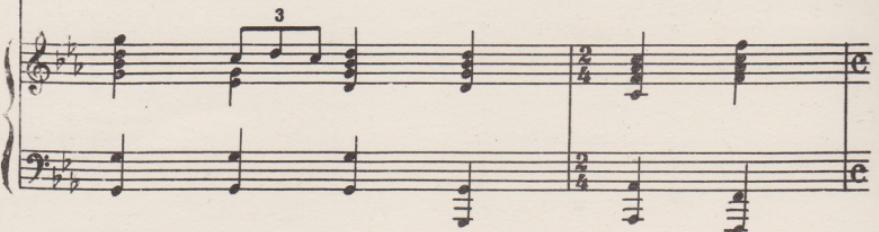
А- хам- та- куа из- на- го
ձան մո- յ- զը- ձա եօլո- նո

а- ха дааху да- ба- կոյ
և- իշխ- հոտ, մո- լուց- զօտ...



— Сшьа- мхы еи- тыс хырц а- кун
— ձը և իշխ յօ- հոտ- զօն յօ

са- ра
ս- հօ

A-хам- таз а- кум
н- лj т- ы- ы- ლ-ო-ლ
а- хам- таз а- кум...
а- გ- ი- ნ- ნ- ვ- ა- რ- ლ- ე- ე...

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a B-flat key signature. The bottom staff uses a bass clef and also has a B-flat key signature. Both staves are in common time. The music is composed of eighth-note chords.

A musical score for a vocal piece. The score consists of three staves, each with a treble clef and a key signature of one flat. The first staff begins with a dynamic of *f*. The lyrics are written below the notes in a stylized font. The second staff also begins with *f*. The third staff begins with *f*.

А- бас на- хә- ны даа- гылт днас- ква- ны
зә зә- ың- ың- ың- ың-

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from C major (no sharps or flats) to F major (one sharp) at the beginning of measure 11. Measures 11 and 12 consist of eighth-note chords. Measure 11 starts with a C major chord (Treble: C, E, G; Bass: C, E, G) followed by an F major chord (Treble: F, A, C; Bass: F, A, C). Measure 12 starts with a G major chord (Treble: G, B, D; Bass: G, B, D) followed by a C major chord (Treble: C, E, G; Bass: C, E, G).



Аш- тен- ужь- ра хамк- я а хаш- иен- гур- бяз мз- куа
ба-лб 8-ло- зал- 8-ло- 8-об- 8-я 3-о- 8-т 8-о- 8-о 8-о- 8-

Иаан-	гуя хнейн җан-	гы-	ла	Джа-хуапш-уан	лаپش-
һәм	бо- ү- әб-	әәәәәә-	әәәәәә	иә	әәәәәә

хая-

೬೭೩-

лз

Аш- тен- ужь- ра хамк- уа хаш-иен- гур- бъаз мз- куа Иаан- гуа хнейн хан-
бълб бъл- засл ынг-даб- ъе 30- дято ын- би- ба- зо ынм ын- ын- ъе-

A musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music. The top system shows the soprano and alto parts in G clef, B-flat key signature, and common time. The bottom system shows the piano's bass and treble staves in C clef, A-flat key signature, and common time. Measures 11 and 12 are shown, separated by a vertical bar line.

гы- ла
ლოვ- დით
Дха- хуаиш- уан лапыш хаа-
ოв მორცე- ვით გვიმ- ზერ-
ла
ვა

Афбатән ахута
ნაწილი მეორე



Афырхата игуаларшәара
გმირის მოგონება

Andante

p

pp

mp

mf

Уи амш ы- կоуп
ის დლე ჩემთ-ვის

p

[2]

са-па сзы-хеа нз- уам ипс- уам
და-უ- ვიწ-ყა- რი- ი- ნ- ბ- ბა

f

p

<img alt="Continuation of the musical score for piano and voice, page 22, fourth system. Treble and bass staves. Measure 1 starts with eighth-note pairs. Measure 2 starts with sustained notes. Measure 3 starts with eighth-note pairs. Measure 4 starts with eighth-note pairs. Measure 5 starts with eighth-note pairs. Measure 6 starts with eighth-note pairs. Measure 7 starts with eighth-note pairs. Measure 8 starts with eighth-note pairs. Measure 9 starts with eighth-note pairs. Measure 10 starts with eighth-note pairs. Measure 11 starts with eighth-note pairs. Measure 12 starts with eighth-note pairs. Measure 13 starts with eighth-note pairs. Measure 14 starts with eighth-note pairs. Measure 15 starts with eighth-note pairs. Measure 16 starts with eighth-note pairs. Measure 17 starts with eighth-note pairs. Measure 18 starts with eighth-note pairs. Measure 19 starts with eighth-note pairs. Measure 20 starts with eighth-note pairs. Measure 21 starts with eighth-note pairs. 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Piano sheet music for two hands. The top staff shows a dynamic of *pp* followed by a crescendo. The bottom staff consists of eighth-note chords.



Piano sheet music for two hands. The top staff features eighth-note patterns. The bottom staff consists of eighth-note chords.



Piano sheet music for two hands. The top staff shows a dynamic of *f*. The bottom staff consists of eighth-note chords.



Piano sheet music for two hands. The top staff shows eighth-note patterns. The bottom staff consists of eighth-note chords.



Piano sheet music for two hands. The top staff shows eighth-note patterns. The bottom staff consists of eighth-note chords.



4

хкы- таф и- кан еи- за- ра дук Уи ра- цәак- гы պամ
ո- ստ յժու- ելլ հշելն եռ- վոլ Յո օո- օո Յըյ- հյ- ծո

5 f

Сар- гы снар- гент аены аи- за- рап
ֆո- մու- զո- ելն ֆը յըյ- ծա- նը

Зын- за скун- шын сып- ха- шьон Ат- ла шашы- рап
ֆը մը զո- յազ յըմ դա մորկը- զո օյ եօն հըմոլ- Յո

ар- пъар гы- лан аин- къа- ра- шеа я- ка Ирхэон
յմа- 30- ля- 80 60- 60- 30- 60- 60- 60-

cresc.

6

ff

7



Sheet music for piano and voice, page 26.

The music consists of three systems of musical notation:

- System 1:** Treble and bass staves. The treble staff has six measures. The bass staff has four measures, starting with a forte dynamic (f).
- System 2:** Treble and bass staves. The treble staff has five measures. The bass staff has four measures, starting with a forte dynamic (f).
- System 3:** Treble and bass staves. The treble staff has five measures. The bass staff has four measures, starting with a forte dynamic (f).

Text (Measures 8-10):

Ус даа- та- леит аш- та аты- хуан Өуа- өык да- ла-
г- ъмъ ծм- լոմъ շ- չօ զօբ- լօ յր- տօ մե- քօ-

Piano Accompaniment (Bottom Staff):

The piano accompaniment consists of two systems of musical notation:

- System 1:** Treble and bass staves. The treble staff has four measures, starting with a forte dynamic (f). The bass staff has four measures, starting with a forte dynamic (f).
- System 2:** Treble and bass staves. The treble staff has four measures, starting with a forte dynamic (f). The bass staff has four measures, starting with a forte dynamic (f).



9

сан
но

А- шэа- хэа- цэа даа- рыд-
ои хо- но- тоот өм- г-
ххи- лент
шо- но

p

p

p

9

Чоу!" хэа дкуа- лаа-
эмб- шю- шо- би-
яа...
шюб...

кура- лагъ иа- ра
шю би- эмб- ё

p

p

p



ар- тыс дкупъ- шын
ов үб- б- әб

нас дын- ёыж- ыан
мп- ү- ыа- ыа

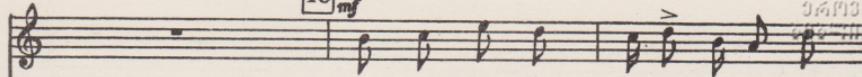
дхыр- хуент уа
зғ- ү- зо-

их- тыр- ца шла
ш- ү- ү- зо-

агъ- ша атлас- уан
г- ү- ы- ы-

дныку- леит дкуа- ша-
ж- ү- ү- ү-

10 *mf*



и- сыз- дыр- уам и- си- хызы Са- ра
ы- ы- ы- ы- ы- ы- ы-
да- лыад да- ды-

уа...
ты...

mf

и- си- хан уахь сиз- газ
моч- зо- ба жыл- то- ыа
Сып- хам- шыа- куа
зо- зо- да- мак- ти



наկ сна-рыл- сит Са ссыз- цэа уахь ипш- уаз
զօ- ՅՅ- ԻՅ- ԻՅ ոմ- ՈՅՅ- ՅՅ- ՅՅ- ՅՅ

11

Иаан- гуа сан- неи хай- ва- гъежь- уа хныку- леит хкуа- ша-
զօ Իո- Յօ Ձօ ՅՅ- ա- լովզ- Ֆօ Ցօ- Բօլ- Ֆօ ՈՅ-

Реиц- куа- ша- шва ажэ
Յօլ- Յօ Օ- Յօ Եյձէ

mf

ya... Ажэ- лар ир- хэонт ир- хамшт- за- куа
3a... ֆըց- եաց եալո- եո օ- զմ- եյձե օձ

Лар ир- хэонт ир- хамшт- за- куа
ֆըց- եաց եալո- եո օ- զմ- եյձե

12 a tempo Andante

хаз- боз хцьашь- уа а —
խ- զմ- յան օջի- զա օ —

и- պա- шьа- уа
օձ իջեն օջի- օւ

—
—

Ус- кан из- баз
մոմ- лո- մա- հո

уи иб- ла- куа ич чо з и- ха- ты
մո- նո լո- եց քա թոց տզալլ թար - ձա

Չынку- ра ныс- тыр ис- хашт- уа- ма ин- та- шәенит сгуа-
լо- նա- զүр- լо թү- մо- զә- իմәлә նү- լо զү-



13

А-бас аку-хент хаи-вы-за-ра ша-ла-гас аб-
о-вя өмб-до өзүбен Өм-рөн дөр 30-то 80-бм-

f

па
до

О-а- шы-а- ра зку-
зю- ү- 30-у- ўдм

14

Ха-ра-зи-а ен-башь-уаз ха-ра...
өм-Өмрөн өзүбн-дөр 30-ро- өн- өн- таң...

f

15

p

Սի ամշ ն- կուպ
օև գլոց հեթ- զօև

mf — *p*

ս- ը- հ- ո- ե- մ- ս- ա- մ- ի- ս- ա- մ-
ս- ը- հ- ո- ե- մ- ս- ա- մ- ի- ս- ա- մ-

Ախղատեն ախտա

նաֆոլո մըսամց

Խչչի նշառութ ախտա ձնու

Յաշչալո օծառքնա սացմորո սացմուսատցու

1 Andante Maestoso

2



Musical score page 36, measures 1-4. The score consists of two systems of music. The top system has four staves: Treble, Bass, Alto, and Tenor. The bottom system also has four staves: Treble, Bass, Alto, and Tenor. Measures 1-4 feature various note patterns, including eighth and sixteenth notes, with slurs and grace notes. Measure 4 concludes with a double bar line.

Musical score page 36, measures 5-8. The score continues with two systems of music. The top system shows the bass staff playing eighth-note patterns. The bottom system shows the bass staff playing eighth-note patterns. Measures 6 and 7 include dynamic markings 'a' and 'o'. Measure 8 concludes with a double bar line.

3

хант а бааңс и хуар- там шэаан- ишьа
ରାଫ୍ ବାରତ ଶା- ଶେଦ- ଶି ମନ- ବୋ- ଲା

И сых- зеи? О из- дырт шэзыш- тоу
ରା- ମନ୍ଦ- ଦ୍ଵା? ରା ମନ- ମନ- ଶେ- ଦ୍ଵା

Уи а кум и сашэ-хэа И та- ха- шыа
ମ ମୋହେ- ଦ୍ଵା ରାଜ ମନ୍ଦ- ଦ୍ଵା.. ମ-ଲାନ୍ଦ ମନ୍ତ- ବେ- ରାନ୍ତ

Хызы- ла акуу мам- зар хымз- бы- ла дта- тоу?
ଘମୋ- ରାଜ- ଲାଦ ତୁ ବାହ- ରା- ବାଦ ଦ୍ଵା- ଗ- କୁ?

4

mf 5

А- хымзб... ма- моу, дад, уа-цэым- шэн Ха- ба иахъ из- куа

880- зот... а- ма! 7еңсшэйлес мүрөнсөтүлөс ზүр- ги оң 7е- үж-

тр

а -

тр 8

А- хымзб ма- моу дад

ба- ма- би а- ма

уи уа-

са- 7е- 8-

Мап

ма- моу

дад

уи

уа-

оу

8м- 7у-

7а- 7

са- 7-

7е- 7-

p



и- мыр-хеит Хан- садгылду
о- зо- о о- оды ды- со
дазыкуптара тэды шэн буразакум- а- хыз
са- ёмб- лтв- тээ- ёз- со- зо- да- ём-

A-
да- б
с
с
цэ- м- шэн
лтв- тээ- ёз- со- зо- да- ём-
Гы- сра
са- ёз-
эку-
м- ём-
хыз
лтв-
и-
ёз-
ча-
ёз-

6
12

и- ча- пъеит Хан нас ари еи ёш ице гырамзар
о- зо- ёз- да- со- тү- са- ёз- ёз- со- зо- да-

пъеит
тээ- ёз-
пъеит
тю-
пъеит
тю-
18

3



И шэыхъзеи шэгъы-лоуп
රාජ්‍යම බාහුදාය- ඩුබ-

шәәи- та- бүбүа
шә- бүлл- ба

Митə ڪا- لا- ما
ڙوڻ- ڙو- ڙو ڙو-

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (F) and includes a dynamic bracket over the first two notes. Measure 12 begins with a half note followed by a eighth-note triplet pattern. The score concludes with a repeat sign and the beginning of a new section.

чку- нак	дта- ха-	зар	хъзыагар- цоуп а-	ха-	та
бү- ллаал до-	чи-	да	да- да- я-	бү-	до

A musical score for piano, showing two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, and a half note in the bass. Measure 12 begins with a half note in the treble, followed by a half note in the bass.

дзи- уа А-пэы- уа- ра... о мап ун на- тэм!
з-и. ɔ ნუ ფავო-რით ცრემლს... ტი-რი-ლი ა- რა!

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 begins with a forte dynamic. Measure 12 starts with a half note on the bass staff followed by a fermata. The score continues with a series of eighth-note chords and sustained notes.

Ла- һыр- зы- ла а- хыз куа- батэ- зам Ва- ло- диа
әнб һә- һәләс әр Әг- ә- ә- ә- ә-

а- тәы- уа- ра н- тах- зам
ән Әрәб- әлә әр Әг- ә- ә-

8



9

Иу- ча- пъеит ха хзы- хэа

са- ы- ы- ы-

Иу- ча- пъеит ха хзы- хэа

са- ы- ы- ы-

Иу- ча- пъеит ха хзы- хэа

ы- ы- ы- ы-

Иу- ч- а- пъеит

са- ы- ы- ы-

а- хзыз ду фыр- ха- па- ла

ы- ы- ы- ы-

а- хзыз ду

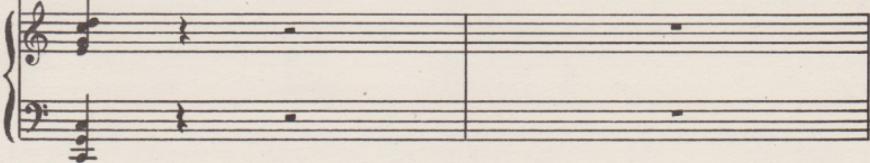
ы- ы- ы- ы-

а- хзыз ду

ы- ы- ы- ы-

хзыз ду

ы- ы- ы- ы-



а- дэа- ы

са- ы- ы- ы-

а- дэа- ы

са- ы- ы- ы-

Аи- башь- ра адэа- ы

са- ы- ы- ы-

Аи- башь- ра адэа- ы

са- ы- ы- ы-

Аи- башь- ра

са- ы- ы- ы-

Аи- башь- ра

са- ы- ы- ы-



БАРАЗАН

4/4 time signature, 2 sharps key signature.

Top Section:

Two-part vocal score with lyrics in Kazakh and Russian.

Bottom Section:

Two-part vocal score with lyrics in Kazakh and Russian. Measure 10 begins.

Piano Accompaniment:

Two staves for piano, showing bass and treble clef parts.



11

f

уа-ра-узы и-ках-тэом
Յըբ-տըուս օ-լոմ գազլու-րուտ

թէы-у-ры լա ա-լա-նար
ջլու զու զա միլու հուս կըմ լոյծե

f

f

mf

Хаш-тра зкум ха խօն-за
զօ-շ-ցոն-ի-ս-րո-ս

Ха-թա-ла իտ-խան
Յը-նո զմո-րո-ծա

ха խօն-за
զմո-րո-ծա

и-տ-խան
զմո-րո-ծա

Хаш-тра зкум ха խօն-за
զօ-շ-ցոն-ի-ս-րո-ս

Ха-թա-ла իտ-խան
Յը-նո զմո-րո-ծա

ха խօն-за
զմո-րո-ծա

ха խօն-за
զմո-րո-ծա

mf

mf

и- ка-ло- ма ад- гыл
, ға- ба ғә- ғә- до- ға

Иахаштырц ма иафна- хырц?! Гысра зкуму- хызы
м-деңе өг და ი- ვიწ-үүгдє?! ზე- ნი უკ- და

и-ка-ло- ма ад- гыл
80- ба 80- 80- 80- 80

Иа хаш-тырц ма иаф-на- хырц?! Осра зкум у- хыз
м- დებ- მე დაი- ვიწ-ყებს?! ზე- ნი უკვ- და-

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic 'f' (fortissimo). The music consists of eighth-note patterns and sixteenth-note chords. Measure 12 continues the rhythmic pattern, maintaining the dynamic level.

12

ritten.

ff

иах- зын- хаз
зо бя- бя-

Първокум Ха-

riten.

ff

иах- зын- хаз
зо бя- бя-

Първокум Ха-

riten.

ff

A musical score page featuring a treble clef staff with a dynamic marking 'mf' and a bass clef staff below it.

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