

FM $\frac{895}{3}$



შოთა შანიძე
Шота Шанидзе

მესვრიანი

გავრცობა მემორიული ანსამბლისათვის

ВОЛЫНКА

ДЛЯ ДЕТСКОГО АНСАМБЛЯ СКРИПАЧЕЙ

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 73

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 73

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Шота Шанидзе

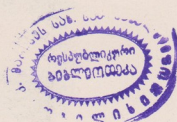
მესვნიკი

გავფრთხილებთ ანსამბლისათვის

ВОЛЫНКА

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19 Тбилиси 73



985
3
EM

მესხვირული

ВОЛЫНКА

მუს. შ. შანიძის

Муз. Ш. Шанидзе

Moderato



Violino I *mf*

Violino II *p*

Violino III *p*

Violino IV *p*



First system of a musical score, consisting of four staves. The top staff features a melodic line with a trill (tr) in the third measure. The second and third staves provide harmonic accompaniment with sustained notes and some movement. The bottom staff contains a rhythmic accompaniment of eighth notes.

Second system of the musical score, also consisting of four staves. The top staff continues the melodic line with more complex rhythmic patterns. The second and third staves show sustained notes with some dynamics. The bottom staff continues the eighth-note accompaniment.

Third system of the musical score, consisting of four staves. This system includes a double bar line and dynamic markings: *mp* (mezzo-piano) for the first and second staves, and *f* (forte) for the third staff. The bottom staff has a *mn* marking. The music continues with melodic and harmonic development.

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First system of musical notation, consisting of four staves. The top staff features a melodic line with a long slur. The second staff continues the melodic line. The third staff contains a rhythmic accompaniment of eighth notes. The bottom staff provides a bass line with quarter notes.

Second system of musical notation, consisting of four staves. The top staff has a melodic line with a slur and a flat. The second staff continues the melodic line. The third staff has a rhythmic accompaniment. The bottom staff has a bass line with a flat. The system concludes with a double bar line and fermatas on the second and third staves.

Third system of musical notation, consisting of four staves. The top staff features a melodic line with trills (tr) and slurs. The second staff continues the melodic line. The third staff has a rhythmic accompaniment. The bottom staff has a bass line. The system concludes with a double bar line and first and second endings (1 and 2) on the top staff.

tr

tr

tr

poco a poco rit.

poco a poco rit.

poco a poco rit.

poco a poco rit.

a

(b) tr



Tempo 1

mf

p

pizz.

p

mf

p

Detailed description: This system contains the first three measures of the piece. The top staff (treble clef) begins with a melodic line marked *mf*. The second staff (treble clef) has a single note marked *p*. The third staff (treble clef) features a piano accompaniment marked *pizz.* and *p*. The bottom staff (bass clef) provides a bass line with a *mf* dynamic.

mf

p

p

mf

p

Detailed description: This system contains measures 4-6. The top staff continues the melodic line. The second staff has a single note marked *p*. The third staff continues the piano accompaniment, with a *mf* dynamic in measure 5. The bottom staff continues the bass line, with a *p* dynamic in measure 5.

mf

p

mf

p

Detailed description: This system contains measures 7-9. The top staff continues the melodic line. The second staff has a single note marked *p*. The third staff continues the piano accompaniment, with a *mf* dynamic in measure 8. The bottom staff continues the bass line, with a *p* dynamic in measure 8.

The first system of the musical score consists of four staves. The top staff begins with a treble clef and a sharp sign (F#) above the first note. It contains a melodic line with a slur over the first two notes. The second staff has a similar melodic line. The third staff contains a rhythmic line of eighth notes. The fourth staff contains a melodic line with a slur over the first two notes.

The second system of the musical score consists of four staves. The first staff has a treble clef and a sharp sign (F#) above the first note. It contains a melodic line with a slur over the first two notes. The second staff has a similar melodic line. The third staff is labeled "arco" and contains a rhythmic line of eighth notes. The fourth staff contains a melodic line with a slur over the first two notes. Dynamics include *mf* and *p*. Performance instructions include *poco a poco* and *rit.*. The system ends with a double bar line and a repeat sign.



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შოთა შანიძე
Шота Шанидзе

მესვრიანი

პირველი ვიოლინოს პარტია

В О Л Ы Н К А

ПАРТИЯ ПЕРВОЙ СКРИПКИ

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება

19 თბილისი 78

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 73

მესხიერული

ВОЛЫНКА

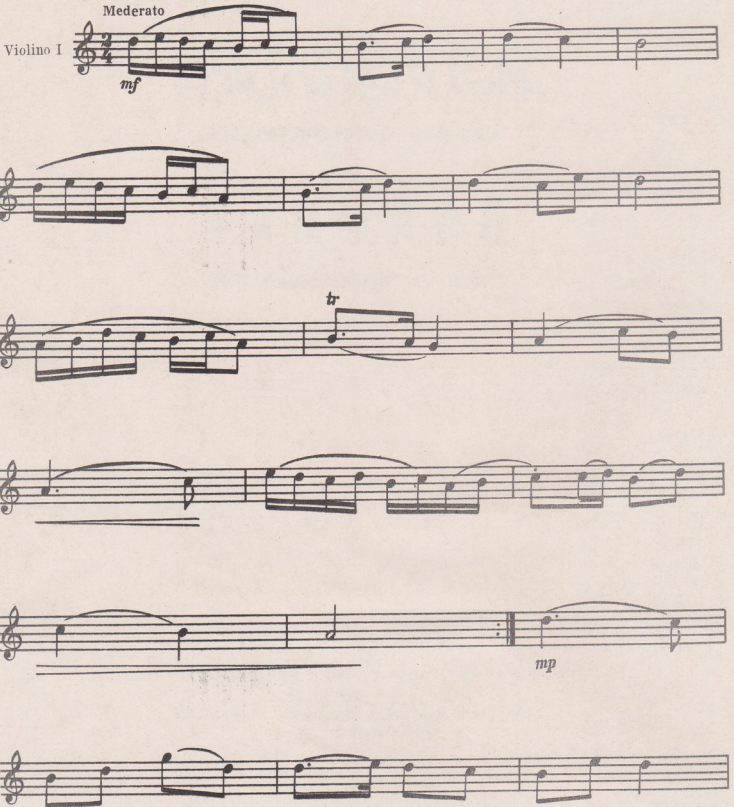
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პირველი ვოლონის პარტია

Муз. Ш. Шанидзе
Партия первой скрипки

Violino I

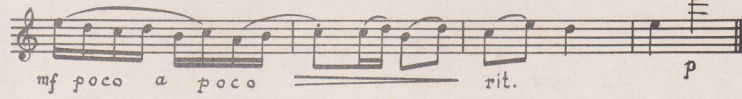
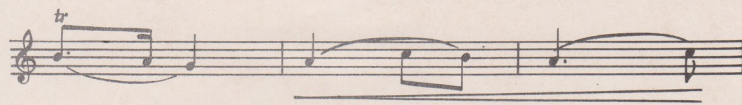
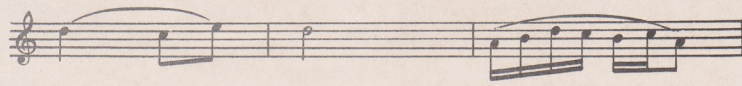
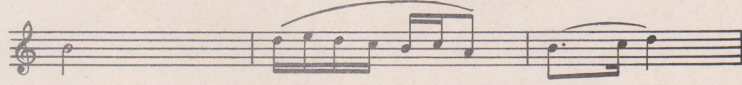
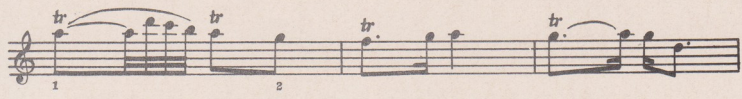
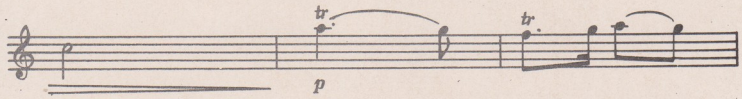
Moderato

mf



tr

mp



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ვესვირული

ВОЛЫНКА

მუს. შ. შანიძის
მეორე ვიოლინოს პარტია

Муз. Ш. Шанидзе
Партия второй скрипки

Moderato

Violino, II

p

mp

poco a poco rit.

Tempo I

p

mf poco a poco rit. p

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შოთა შანიძე
Шота Шанидзе

მესვრიკული

მესამე ვიოლინოს პარტია

ВОЛЫНКА

ПАРТИЯ ТРЕТЬЕЙ СКРИПКИ

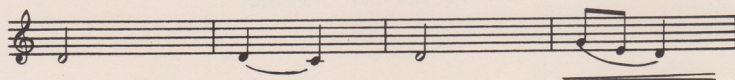
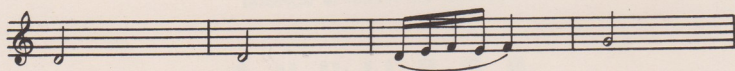
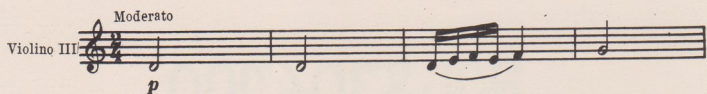
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19 Тбилиси 73

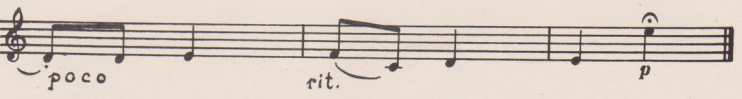
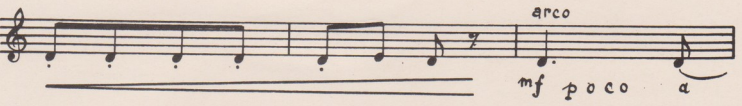
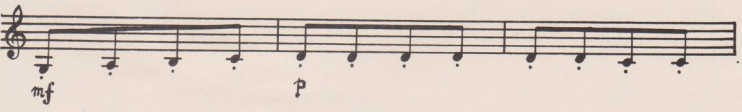
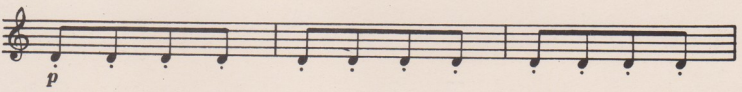
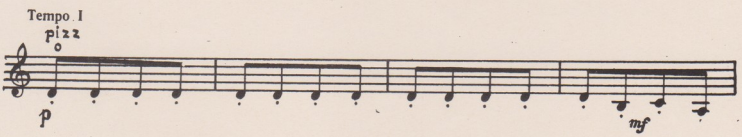
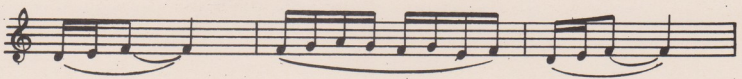
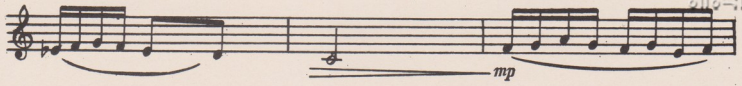
მესტირული

მუს. შ. შანიძის
მესამე ვიოლინოს პარტია

ВОЛЫНКА

Муз. Ш. Шанидзе
Партия третьей скрипки





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გეორგიული

ВОЛЫНКА

მუს. შ. შანიძის
მელოზე ვიოლინოს პარტია

Муз. Ш. Шанидзе
Партия четвертой скрипки

Moderato

Violino IV

p

mp

poco a poco rit.

Tempo I

p

mf

p

mf

poco a poco rit.

p

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