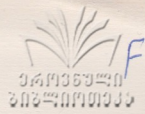


FM 1711  
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მერაბ პარცხალაძე  
МЕРАБ ПАРЦХАЛАДЗЕ  
MERAB PARTSKHALADZE

თ ე მ ა  
ვ ა რ ი ა ც ი ა ბ ი თ

ფორტეპიანოსათვის

Тема с вариациями

ДЛЯ ФОРТЕПИАНО

THEME AND VARIATIONS

FOR PIANO



ს 486-2



მერაბ პარცხალაძე  
МЕРАБ ПАРЦХАЛАДЗЕ  
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ДЛЯ ФОРТЕПИАНО

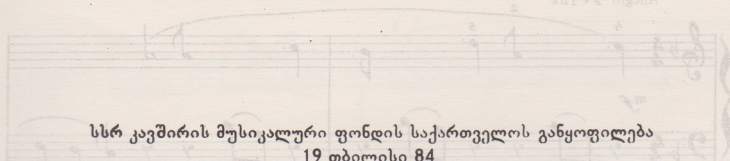
THEME AND VARIATIONS

FOR PIANO

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სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 84

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 84





თემა ვარიაციებით

ТЕМА С ВАРИАЦИЯМИ

თემა  
ТЕМА

Andantino  $J = 76$

მ. ფარცხალაძე თბზ. 63  
М. Парцхаладзе соч. 63

The main theme is presented in three systems. Each system consists of a treble and bass staff. The first system begins with a treble staff melody starting on G4, moving to A4, B4, and C5, with fingerings 4, 2, 5, 3. The bass staff accompaniment starts on G3, moving to F3, E3, and D3, with fingerings 3, 1, 3. The second system continues the melodic development with more complex rhythmic patterns and fingerings. The third system concludes the theme with sustained notes and a final melodic phrase.

ვარიაციები I  
ВАРИАЦИИ I

Allegro  $J = 132$

The first variation is presented in two systems. The treble staff melody is more rhythmic, starting with a dotted quarter note on G4, followed by eighth notes. Fingerings 4, 5, 2 are indicated. The bass staff accompaniment features a steady eighth-note pattern. The second system continues the variation with similar rhythmic motifs and fingerings.

Гос. Республиканская  
Библиотека ГССР  
им. К. Маркса







The first system of the musical score consists of two systems of staves. The upper system has a treble clef and a key signature of two sharps (F# and C#). The lower system has a bass clef and the same key signature. The music is in 6/8 time. The first system contains three measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, F3, E3, D3. The second measure has a treble staff with notes A4, B4, C5, B4, A4 and a bass staff with notes F3, E3, D3, C3. The third measure has a treble staff with notes B4, C5, B4, A4, G4 and a bass staff with notes E3, D3, C3, B2. Fingerings are indicated by numbers 1-5 above or below notes.

Вариация 3  
ВАРИАЦИЯ 3

Allegro assai e leggiero  $\text{♩} = 160$

The second system of the musical score consists of two systems of staves. The upper system has a treble clef and a key signature of two sharps. The lower system has a bass clef and the same key signature. The music is in 6/8 time. The first system contains three measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, F3, E3, D3. The second measure has a treble staff with notes A4, B4, C5, B4, A4 and a bass staff with notes F3, E3, D3, C3. The third measure has a treble staff with notes B4, C5, B4, A4, G4 and a bass staff with notes E3, D3, C3, B2. Fingerings are indicated by numbers 1-5 above or below notes.

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им. К. Маркса



*poco a poco* *cresc.*

This system contains the first two measures of the piece. The treble clef staff has a melodic line with a slur over the first two measures and a fermata over the second measure. The bass clef staff provides harmonic support with chords and single notes. Performance markings include 'poco a poco' and 'cresc.'.

The second system continues the piece. The treble clef staff features a complex melodic line with slurs and fingerings (1, 2, 1, 4, 2, 3, 4). The bass clef staff has a more rhythmic accompaniment. Dynamic markings include 'p' and 'f'.

The third system shows further development of the melodic themes. The treble clef staff has a series of sixteenth-note runs with slurs and fingerings (3, 1, 2, 3, 4, 5, 3, 2, 1). The bass clef staff continues with harmonic accompaniment.

The fourth system contains more melodic and harmonic material. The treble clef staff has a melodic line with slurs and fingerings (4, 3, 2, 4, 5, 4). The bass clef staff has a steady accompaniment with chords and single notes.

*poco acceler*

The fifth system concludes the page. The treble clef staff has a melodic line with slurs and fingerings (3, 1, 2, 3, 4). The bass clef staff has a final accompaniment. The marking 'poco acceler' is present.



*allarg.*

♩ \* ♩ \* ♩ \*

*mf*

*mf*

*mf*

*mf*    *poco*    *a poco*    *rit.*    *dim.*









ფასი  
Цена **35** კპ.  
коп.

6/13/25



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