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მერაბ ფარცხალაძე
Мераб Парцхаладзе
MERAB PARTSKHALADZE

საბავშვო ალბომი

სოსილი გამოცემა
სოსილი გამოცემა II-VI კლასები

ДЕТСКИЙ АЛЬБОМ

ДЛЯ ФОРТЕПИАНО
II-VI КЛАССЫ МУЗЫКАЛЬНОЙ ШКОЛЫ

CHILDREN ALBUM

FOR PIANOFORTE
II-VI FORMS

МЧ86
საქონის
მუზეუმი

მერაბ ფარცხალაძე
Мераб Парцхаладзе
MERAB PARTSKHALADZE

საბავშვი ალბომი

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გვიდანამდები სტრუქტურული კონკრეტული მუსიკა

ДЕТСКИЙ АЛЬБОМ

ДЛЯ ФОРТЕПИАНО

II—VI КЛАССЫ МУЗЫКАЛЬНОЙ ШКОЛЫ

C H I L D R E N A L B U M

FOR PIANOFORTE

I—VI FORMS

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 78

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 78



FM 1.238
3



ИЗДАТЕЛЬСТВО ГРУЗИНСКОГО ОТДЕЛЕНИЯ МУЭФОНДА. 1978 г.

М Б А З А Г О

ПРОКАЗНИЦА

5

оп. 4, № 1

БЫСТРО, ИГРИВО

З. ВАКУЛЕНКОВ
М. ПАРЦХАЛАДЗЕ

mf

rit.

3 1 2 5

2 5

2 5

a tempo

mf

cresc.

f

p

cantando

poco meno mosso

a tempo

mf

6

rit. 2 5 a tempo
mf
1 4 1 3

3 4 > 2 3 4 > 2 f
p 4

ՏԱ ՆԵ Ց

ՃԱՋՈՅԵ ԲՃԱԽԱ
ՕՉԵՄՅ ՏԿՐՈ

օր. 4, № 3

p

sff

sf

ՃԱՋԱՅԻ ԿՈՆԵԿ

mf

cresc.

5 4 5 1 4

2ed. *

3 5 3

2ed. *

4 3 2 5 2 5

sf. p 5 5 5

2ed. *

4 5 5 5 5 5

2ed. *

4 5 5 5 5 5

2ed. *

5 3 2 5 5 5

2ed. *

5 5 5 5 5 5

rit.

5 5 5 5 5 5

2ed. *

5 5 5 5 5 5

2ed. *

5 5 5 5 5 5

տաշում սուրբածք «Ճամանակ»
С начала до слова «конец»

З І Р І О

ВАЛЬС

оп. 28, № 2

Чтение
Умеренно

The musical score consists of five staves of piano music. The first staff begins with a dynamic *mf*, followed by *f*, *p*, and *mf*. Subsequent staves show harmonic progression and rhythmic patterns, with various fingerings (1, 2, 3, 4, 5) indicated above the notes. Pedal points are marked with 'Ped.' and asterisks (*).

rit.

a tempo

Piu mosso

rit.

mf

Х М Б З Ё А П Ч О Н Г У Р И*)

БЫТЬ
СКОРО

оп. 4, № 4

p

3 2 4 5 5 3 4 2 3 3 1 4 | 1. 3
 2 | 2 | 2 | 2 | 2 | 2 |

2. 3 4 5 3 4 5 5 4 5 5 2 4 3
mf 2 | 2 | 2 | 2 | 2 | 2 |

$\frac{4}{2}$ 2 3 1 3 5
 2 | 2 | 2 | 2 | 2 | 2 |

3 5 4 2 4 3 5 2 4 3 3
mf 2 | 2 | 2 | 2 | 2 | 2 |

p 2 | 2 | 2 | 2 | 2 | 2 |

poco rit. a tempo
 4 3 5 3 2 4 3 3 2 4 3
mf 2 | 2 | 2 | 2 | 2 | 2 |

dim. 3 2 4 3 2 3 2 1
 2 | 2 | 2 | 2 | 2 | 2 |

ՅՈՐԵԱԿՅՈ ՅԹՐՈՅ

ПИОНЕРЫ ИДУТ

ՅԱՆՅՈ ՖՈՅՑՅՈ

TEMPO MARSHA

op. 4, №5

ՅԱՆՅՈ ՖՈՅՑՅՈ

TEMPO MARSHA

op. 4, №5

2d. *

p

rit.

a tempo

f

2d. *

12

Օ Ց Ո Յ Ր Ո

Ե Տ Յ Ո Լ

Յոյազօն, ալոյածօն
ՊՈՎԻՃԻՆՈ, ՐԱԴՈՒԽԻ

օր. 6, № 2

cresc.

f

Rd.

rit.

a tempo

mf

mp

rit.

ЗАМЕРЗАЮЩАЯ ВОДА

ОСЕННИЙ ДОЖДИК

ЧИТАЮЩИЕ:
СДЕРЖАННО

оп. 6, № 3

p

14

Musical score for two voices and piano, page 14.

The score consists of six staves:

- Top staff (Treble clef): Fingerings 3, 4, 3 over eighth-note pairs; fingerings 2, 2 over sixteenth-note pairs.
- Second staff (Treble clef): Fingerings 1, 2, 1, 2 over sixteenth-note pairs; dynamic *p*.
- Third staff (Treble clef): Fingerings 1, 2 over eighth-note pairs.
- Fourth staff (Treble clef): Fingerings 4, 3, 1, 2 over eighth-note pairs; dynamic *poco cresc.*
- Fifth staff (Bass clef): Fingerings 3, 2, 3, 2, 3 over eighth-note pairs; dynamic *poco rit.*
- Sixth staff (Bass clef): Fingerings 3, 2, 3 over eighth-note pairs; dynamic *dim.*

Bottom staff (Bass clef): Fingerings 5, 3, 2, 3 over eighth-note pairs; dynamic *a tempo*, *pp*.

ՁԵՒՆԱԿԱՆ

ԷԽՍՊՐՈՄՏ

ԲԱՐԱԿ
БЫСТРО

օր. 6, № 4

Sheet music for Op. 6, No. 4. The first system starts with a dynamic *mf*. Fingerings are indicated above the notes: 2-3-9, 1-3-2, 1-3-2-4, 1-3-2-4, 1-3-2-4, 1-3-2-4. Pedal marks are shown at measure 5 and measure 10.

Sheet music for Op. 6, No. 4. The second system starts with a dynamic *mp*. Fingerings are indicated above the notes: 2-3-4-3-4, 3-2-1-4, 3-2-1-4, 3-2-1-4, 3-2-1-4.

Sheet music for Op. 6, No. 4. The third system starts with a dynamic *f*. Fingerings are indicated above the notes: 1-3-2-1-3-2, 1-3-2-1-3-2, 1-3-2-1-3-2, 1-3-2-1-3-2.

Sheet music for Op. 6, No. 4. The fourth system starts with a dynamic *dim.* Fingerings are indicated above the notes: 1-3-2-1-3-2, 1-3-2-1-3-2, 1-3-2-1-3-2, 1-3-2-1-3-2.

Sheet music for Op. 6, No. 4. The fifth system starts with a dynamic *mf*. Fingerings are indicated above the notes: 1-3-2, 1-3-2-1, 1-3-2-1. Pedal marks are shown at measure 5 and measure 10.

Ս Ո Յ Ծ Կ Խ Ը

П Е С Н Я

Ա Ռ Ա Խ Ա Յ Ա Զ, Ց Վ Ա Խ Ա Յ
НЕ СПЕША, ПЕВУЧЕ

օր. 6, №1

Род. * Род.

ПОХОДНАЯ

ВОССЕЩАЮ
РЕШИТЕЛЬНО

оп. 10, № 1



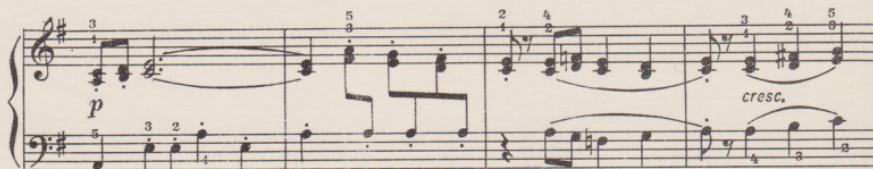
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mp



p

cresc.



allarg.

a tempo

mf




f



Б 3 6 3

КОЛЫБЕЛЬНАЯ

оп. 5, № 2

Чтение на фортепиано, звукорядом
СДЕРЖАННО, НАПЕВНО

pp

mp

Red. *

poco acceler.

p cresc.

Red. tre corde

poco rit.

a tempo

p

rit.

mf

pp

Ped. *Ped. *Ped. *Ped. Ped. *

Ped. *Ped. Ped. *Ped. Ped. *

Ped. *Ped. Ped. *Ped. Ped. *

Ped. *Ped. Ped. *Ped. Ped. *

rit.

una corda

pp

Red. * Red. * Red.

Յ Յ Յ Յ Յ (ԵՑՈՒՅԹ)

ТАНЕЦ (ЭТЮД)

ԵՎՀՈՎԱՐ
СТРЕМИТЕЛЬНО

оп. 3, № 1

mf

Red. * Red. * Red.

Red. * Red. *

Red. *

p

Red. *

f

Red. * Red. * Red.

Sheet music for piano, page 22.

The music is divided into sections by measure numbers (2, 5, 8, 10, 12, 13, 14) and includes the following performance instructions:

- Red.**: Repeated multiple times throughout the piece.
- rit.**: Measure 10.
- a tempo**: Measure 11.
- mf**: Measure 11.
- accel.**: Measure 14.
- f**: Measure 15.

Detailed description of the musical structure:

- Staff 1 (Treble):** Measures 2-5. Includes fingerings (2, 5), (3), (4, 2), (3). Pedal markings: $\underline{\text{A}}$, $\# \text{C}$, $\# \text{D}$.
- Staff 2 (Bass):** Measures 2-5. Includes pedal markings: $\underline{\text{A}}$, $\underline{\text{C}}$, $\underline{\text{D}}$.
- Staff 3 (Treble):** Measures 6-7. Includes fingerings (3), (3), (3), (3), (2, 5).
- Staff 4 (Bass):** Measures 6-7. Includes pedal markings: $\# \text{D}$, $\# \text{E}$, $\# \text{F}$.
- Staff 5 (Treble):** Measures 8-10. Includes fingerings (3), (3), (3), (3), (2, 3, 2), (3, 2, 3), (4, 1, 3, 5), (1, 2, 3, 4).
- Staff 6 (Bass):** Measures 8-10. Includes pedal markings: $\# \text{D}$, $\# \text{E}$, $\# \text{F}$.
- Staff 7 (Treble):** Measures 11-12. Includes fingerings (3), (2, 3, 2), (3, 2, 3), (4, 1, 3, 5), (1, 2, 3, 4).
- Staff 8 (Bass):** Measures 11-12. Includes pedal markings: $\# \text{D}$, $\# \text{E}$, $\# \text{F}$.
- Staff 9 (Treble):** Measures 13-14. Includes fingerings (2, 3, 4), (2, 3), (2, 3).
- Staff 10 (Bass):** Measures 13-14. Includes pedal markings: $\# \text{D}$, $\# \text{E}$, $\# \text{F}$.
- Staff 11 (Treble):** Measures 15-16. Includes fingerings (3), (1, 2, 3, 4), (1, 2, 3, 4).
- Staff 12 (Bass):** Measures 15-16. Includes pedal markings: $\# \text{D}$, $\# \text{E}$, $\# \text{F}$.

Red. * Red. * Red. * Red.

1 2 1 *4*

2 3 2 *2 1 2*

2 3 2

4 *1 2 1*

p

5

Red. *

С 8 О Й Е 0

Э Т Ю Д

БЫСТРОЕ ХОДЫ
ДОВОЛЬНО СКОРО

оп. 3, №2

mf

1 2 3 4 5

5

p

2 3 4 3 2 3 2 4 3

Red. * Red. * Red. *

2 3 2 3 2 3 2 3 4 3

rit.

Red. *

24

a tempo

Ped.

** Ped.

Ճամասնութեան Կօնց

** senza Ped.

p cresc.

տազօքան սո՞վյամց ո՞գասերկուո՞ն
С начала до слова „конец“

ՅԱՅԹԵԱՅՐԵԱԾՈՅԱԾ

ВОСТОЧНЫЙ ТАНЕЦ

ՑՈՒՔԵԱՅՏԱԶ
подвижно

оп. 10, № 2

5 4-5 1 5 3 4 3-5

5 3 4 3 1 2 cresc.

2 1 3 1 2 1 2 2 4 5

Poco più mosso

f

2 1 3 2 1 2 1 5

A handwritten musical score for piano, consisting of five staves of music. The music is written in common time (indicated by '4') and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature changes between G major (two sharps) and F# major (one sharp). The score includes various dynamics such as forte (F), piano (P), and mezzo-forte (MF). Articulations include slurs, grace notes, and accents. Performance instructions like 'Red.' (red dot) and asterisks (*) are placed throughout the score. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The handwriting is clear, though some notes and markings are slightly faded or stylized.

28

poco rit.

Tempo I

8 -

v Red. * *v* Red. *

8 -----, *v* Red. * *v* Red. *

8 -----, *v* Red. * *v* Red. *

Musical score for piano, two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score consists of five systems of music.

Hand-stamped numbers (1 through 6) are placed above certain notes in the first four systems, likely indicating fingerings or performance techniques. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth system begins with a treble clef, a key signature of one sharp, and a common time signature.

Dynamic markings include:

- Repetition dots below the staff.
- 'Ped.' (pedal) markings.
- 'rit.' (ritardando).
- 'ppp' (pianississimo).

ღ ვ ღ მ (ვ გ ვ ე ღ ღ)

Л Е Л О^{*)} (ЭТЮД)

ჩ ა რ ა ბ ა შ დ უ ლ ა
БЫСТРО, РЕШИТЕЛЬНО

оп. 5. № 3

^{*)} Грузинская народная игра в мяч.

Sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). The music consists of six systems, each starting with a dynamic instruction:

- 1st System:** *f*. The first measure shows a series of eighth-note chords. The second measure contains sixteenth-note patterns. The third measure has eighth-note chords. The fourth measure contains sixteenth-note patterns. The fifth measure has eighth-note chords. The sixth measure contains sixteenth-note patterns.
- 2nd System:** *p*. The first measure shows eighth-note chords. The second measure contains sixteenth-note patterns. The third measure has eighth-note chords. The fourth measure contains sixteenth-note patterns. The fifth measure has eighth-note chords. The sixth measure contains sixteenth-note patterns.
- 3rd System:** ** Led.* The first measure shows eighth-note chords. The second measure contains sixteenth-note patterns. The third measure has eighth-note chords. The fourth measure contains sixteenth-note patterns. The fifth measure has eighth-note chords. The sixth measure contains sixteenth-note patterns.
- 4th System:** ** Led.* The first measure shows eighth-note chords. The second measure contains sixteenth-note patterns. The third measure has eighth-note chords. The fourth measure contains sixteenth-note patterns. The fifth measure has eighth-note chords. The sixth measure contains sixteenth-note patterns.
- 5th System:** ** Led.* The first measure shows eighth-note chords. The second measure contains sixteenth-note patterns. The third measure has eighth-note chords. The fourth measure contains sixteenth-note patterns. The fifth measure has eighth-note chords. The sixth measure contains sixteenth-note patterns.
- 6th System:** ** Led.* The first measure shows eighth-note chords. The second measure contains sixteenth-note patterns. The third measure has eighth-note chords. The fourth measure contains sixteenth-note patterns. The fifth measure has eighth-note chords. The sixth measure contains sixteenth-note patterns.

The music concludes with a dynamic instruction *mf cresc.* followed by a final measure ending on a G major chord.

Musical score page 32, featuring five staves of music in G major (two treble clef staves) and F major (one bass clef staff). The score includes dynamic markings such as *f*, *cresc.*, and *ff*, and performance instructions like "Red. *". The music consists of six measures per staff, with some measures containing eighth-note patterns and others sixteenth-note patterns. The bass staff uses a different note value scheme, likely eighth notes. The overall style is complex and rhythmic.

acceler.

p piú cresc.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Pesante

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped.

ЗАБЕГАЮЩИЙ (ЗМЕЯЗДОВЫЙ) № 2

ПАНДУРУЛИ *) (ТОННАТИНО) № 2

ამძღვანე
подвижно

op. 3, № 3

f

*) Пандурули — настрыш на грузинском народном инструменте пандурин

The image shows five staves of piano sheet music. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music consists of eighth-note patterns primarily. Fingerings are indicated above the notes: 3, 4, 5, 2, 4, 5, 3, 4, 5, 4, 3, 2. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The word 'Ped.' appears at the end of the first three staves and at the beginning of the last two. A double asterisk (*) is placed below the fourth staff, and another one below the fifth staff.

f

l.p.

Red. * Red. *

Red. *

Red. *

poco rit.

Red. *

Red. *

dim.

Медленнее (♩-♩)

poco rit.

Red. *

Red. *

Red. *

Red. *

molto cantabile

pp

mf

Red. * Red. *

Red. *

Red. *

pp

pp

mf

Red. *

Red. *

Red. *

Red. *

poco rit.

acceler.

n.p.

secco cresc.

allarg.

Темп I ($\dot{\text{d}} = \dot{\text{j}}$)

Rd.

mf

Rd.

A page of musical notation for piano, featuring six staves of music. The music is in common time and consists of measures in G major (indicated by a G with a sharp sign) and A major (indicated by an A with a sharp sign). The notation includes eighth-note patterns, sixteenth-note patterns, and quarter notes. Various dynamics are indicated: 'Ped.' (pedal), 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (pianissimo). Performance instructions include 'Red.' (rehearsal marks) and asterisks (*). The music concludes with a dynamic instruction 'Ped. ***' followed by a final dynamic 'ff'.

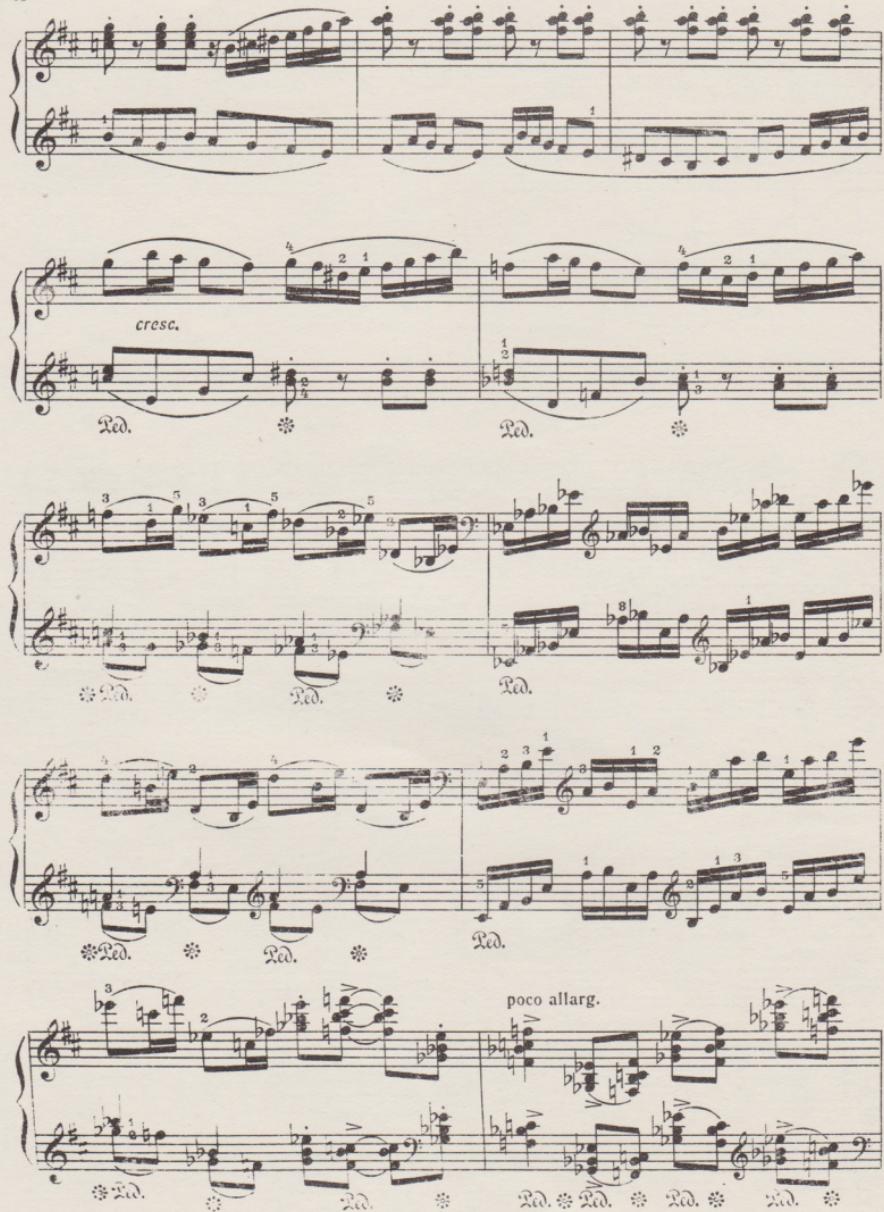
ՅԵՍՈՒՅՈ—ԵՍԱՅՈ

ԵՏՅՈՒ—ԿԱՐՏԻՆԿԱ

Աճահար, երածություն
БЫСТРО, ПРАЗДНИЧНО

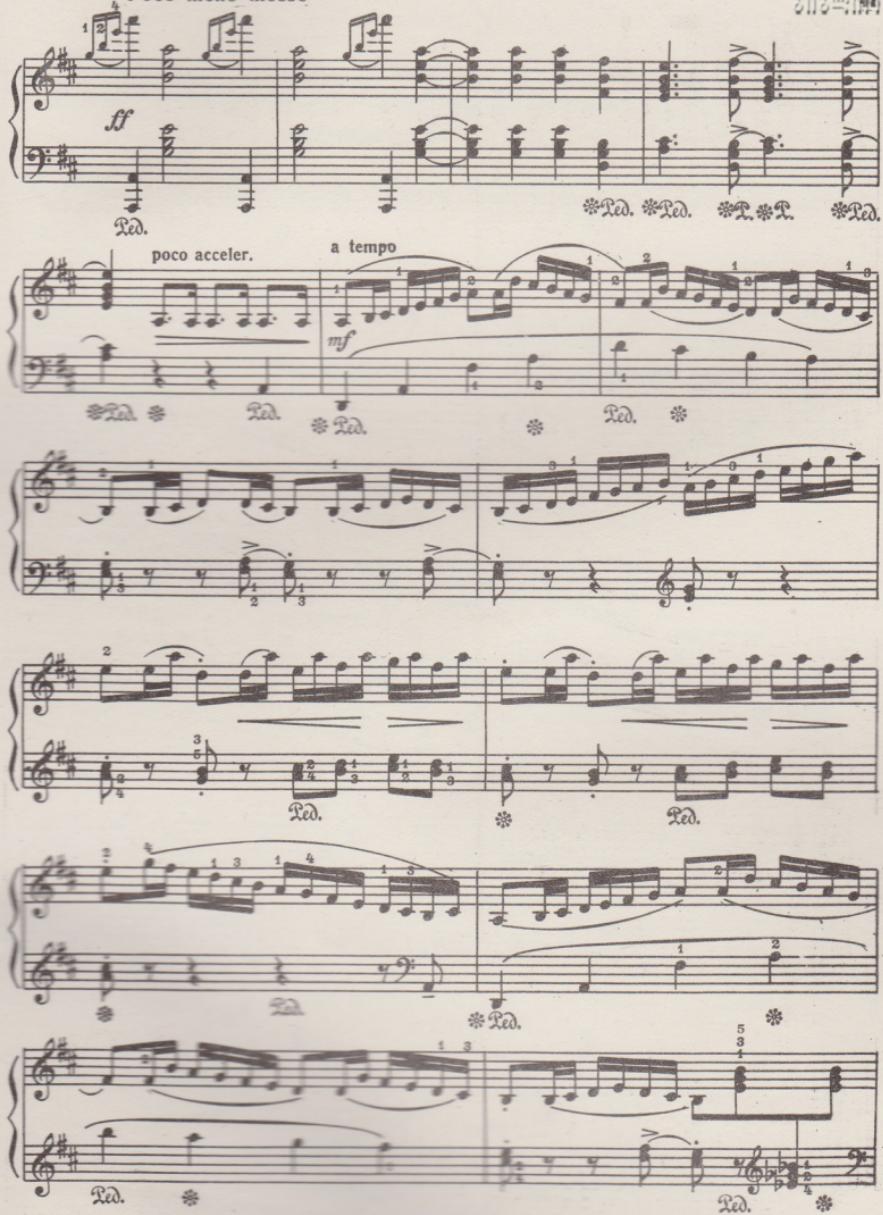
օր. 16, № 1

The sheet music consists of six staves of musical notation for piano, arranged in two columns. The first column contains three staves, and the second column contains three staves. The music is in common time, with a key signature of one sharp (F#). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *mf*, *poco rit.*, *a tempo*, and *Red.*. Performance instructions such as *1*, *2*, *3*, *4*, *5*, and *9* are placed above certain notes. The first staff of the first column starts with a measure of eighth-note pairs followed by a rest. The second staff begins with a bass note followed by eighth-note pairs. The third staff starts with a bass note followed by eighth-note pairs. The first staff of the second column starts with a bass note followed by eighth-note pairs. The second staff begins with a bass note followed by eighth-note pairs. The third staff starts with a bass note followed by eighth-note pairs.



Sheet music for piano, page 40, featuring six staves of musical notation. The music is in 2/4 time and consists of measures 40 through 45. The key signature changes between G major (measures 40-41), A major (measures 42-43), and B major (measures 44-45). The notation includes various note values (eighth, sixteenth, thirty-second), dynamic markings like *cresc.*, *2d.*, and *poco allarg.*, and performance instructions such as *2d.*, ***, and *2d. **. Fingerings are indicated above certain notes throughout the piece.

Poco meno mosso



Sheet music for piano, page 12, measures 12-15. The music is in 4/4 time, key signature of one sharp. The first measure starts with a dynamic ***ff***. The second measure begins with ***poco acceler.*** and ***a tempo***. The third measure has a dynamic ***mf***. The fourth measure ends with ***Red.***. The fifth measure begins with ***Red.*** and ends with ***Red.***. The sixth measure begins with ***Red.*** and ends with ***Red.***. The seventh measure begins with ***Red.*** and ends with ***Red.***. The eighth measure begins with ***Red.*** and ends with ***Red.***.

A page of musical notation for piano, featuring four staves of music. The music is in common time and consists of measures in G major, A major, and B major. The notation includes various dynamics such as *f*, *p*, *sf*, and *pesante*. Articulations include accents, slurs, and grace notes. Performance instructions like "R. ad.", "V.", and "8--;" are placed throughout the music. Measure numbers 1 through 10 are indicated above the staves.

1 2 3 4 5 6 7 8 9 10

R. ad. * R. ad. * R. ad.

f

V.

8--;

R. ad.

pesante

R. ad. * V. R. ad. *

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10/6.



Цена 66 дзл.
кот

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