

FM 1338
3

მ 786202-576
საქართველოს
საბჭოთავო

ა. ბალანჩივაძე
A. Баланчивадзе
A. BALANCHIVADZE

კ მ ბ ბ ე რ ზ ი

სიმეზიანი ორკესტრისა და ფორტეპიანოსათვის

К О Н Ц Е Р Т

ДЛЯ СТРУННОГО ОРКЕСТРА И ФОРТЕПИАНО

С О Н Ц Е Р Т

FOR STRING ORCHESTRA AND PIANO

ПАРТИТУРА
პარტიტურა
SCORE

FM 1398 | ზამთრობა, 2.

კომპოზიტორი

ა. ბალანჩივაძე
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პარტიტურა
SCORE

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 80
Грузинское отделение Музфонда Союза ССР
19 Тбилиси 80

FM 1398
3

კონცერტი

КОНЦЕРТ

სიმებიანი ორკესტრისა და ფორტეპიანოსათვის

Для струнного оркестра и фортепиано



დღიჯი I УТРО

A. Баланчивадзе
ბ. ბაღდატიანი

Andante maestoso

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabassi

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

This system contains the first five staves of the musical score. The Violini I and II parts feature a melodic line with a fermata. The Viole part has a similar melodic line. The Violoncelli and Contrabassi parts provide harmonic support. The Piano part begins with a series of chords and a melodic line starting in the second measure.

This system contains the next five staves of the musical score. The Violini I and II parts continue their melodic line. The Viole part has a similar melodic line. The Violoncelli and Contrabassi parts provide harmonic support. The Piano part continues with a series of chords and a melodic line.



1

V-ni I

V-ni II

V-le

V-c.

C.b.

P-no

p

plizz.

plizz.

plizz.

plizz.

plizz.

p

bb2:

b2:

V-ni I

V-ni II

V-le

V-c.

C.b.

P-no

mp

mp

mp

mp

mp

mp

mp

mp

mp

cresc.

f

arco

arco

arco

div.



2 *più animato* *pizz.*

V-ni I *p* *pizz.*

V-ni II *p* *pizz.* *arco*

V-le *p* *pizz.* *f* *arco*

V-c. *f* *pizz.* *f* *arco*

C-b. *f* *p*

più animato *mf* *p cresc.*

P-no *mf* *p cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no *f* *p*

3

V-ni I

V-ni II

V-le

V-c. I

V-c. II

V-c. III

C-b.

pp arco

pp arco

I solo

mf express.

II-III unis.

pizz p

P-no

f

p

pizz p

V-ni I

V-ni II

V-le

V-c. I

V-c. II

V-c. III

C-b.

pp

pizz.

p

P-no

p

V-ni I

V-ni II

V-le

I

V-c.

II

III

C-b.

P-no

arco

11^o

unis.

mp

4

cresc. poco a poco

V-ni I

V-ni II

V-le

I

V-c.

II

III

C-b.

P-no

cresc.

10mf espress.

div.

V-ni I

V-ni II

V-le I
II
III

V-c I
II
III

C-b.

P-no

mf *div.*

pizz.

V-ni I

V-ni II

V-le I
II
III

V-c I
II
III

C-b.

P-no

cresc.

Tutti

arco

P-no

cresc.



V-ni I *rall.*

V-ni II

V-le

V-c.

C-b.

P-no *rall.*

5 Tempo I

V-ni I div.

V-ni II

V-le

V-c.

C-b.

P-no

Tempo I

V-ni I

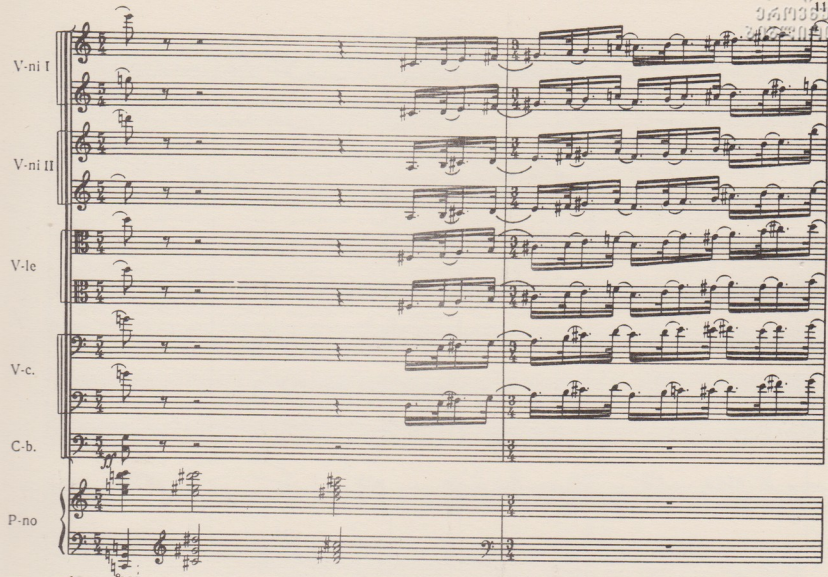
V-ni II

V-le

V-c.

C.b.

P-no



accel. molto

V-ni I

V-ni II

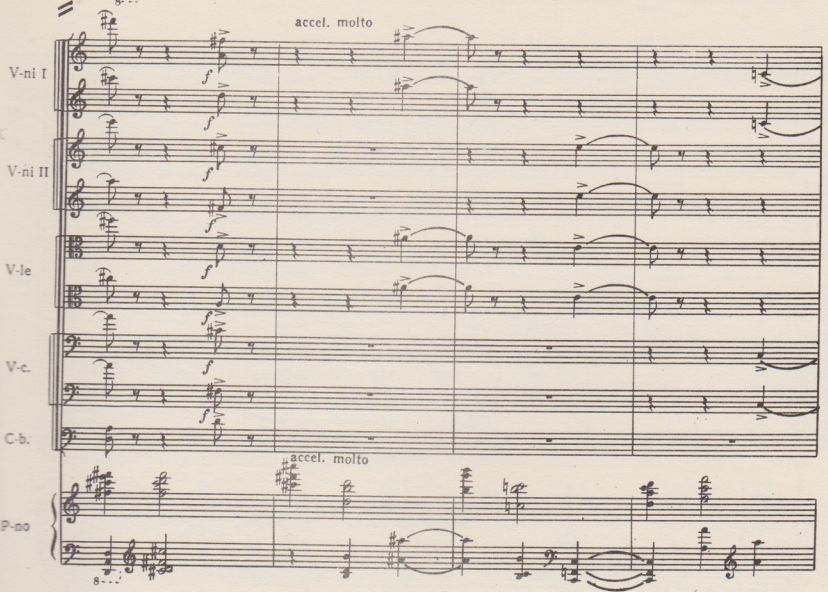
V-le

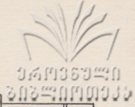
V-c.

C.b.

accel. molto

P-no





6 Allegro

V-ni I

V-ni II

V-le

V-c.

C.b.

P-no

Allegro

V-ni I

V-ni II

V-le

V-c.

C.b.

cresc.

P-no

cresc.

V-ni I

V-ni II

V-le

V-c.

C.b.

P-no

V-ni I

V-ni II

V-le

V-c.

C.b.

P-no



Tempo primo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

ՄՅԱԸԸՆ Ի ԲՈԼԴԵՆԻ

Allegro $\text{♩} = 144$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

pizz.

pp

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

arco

p

1



First system of musical notation. It includes staves for V-ni I, V-ni II, V-le, V-c., C-b., and P-no. The V-le staff contains a melodic line with slurs and accents. The V-c. staff contains a bass line with slurs and accents. The other staves are mostly empty.

Second system of musical notation, marked with a box containing the number 2. It includes staves for V-ni I, V-ni II, V-le, V-c., C-b., and P-no. The V-ni II staff has a *pizz.* marking. The V-le staff has a *simile mf* marking. The V-c. staff has a *mp* marking. The V-ni I and V-ni II staves have a melodic line with slurs and accents. The V-c. staff has a bass line with slurs and accents.

Third system of musical notation, marked with a box containing the number 3. It includes staves for V-ni I, V-ni II, V-le, V-c., C-b., and P-no. The V-ni I and V-ni II staves have a melodic line with slurs and accents. The V-le staff has a melodic line with slurs and accents. The V-c. staff has a bass line with slurs and accents. The C-b. staff has a bass line with slurs and accents. The V-ni I and V-ni II staves have a *f* marking. The V-ni II staff has a *arco* marking. The V-ni I and V-ni II staves have a *sub* marking. The V-ni I and V-ni II staves have a *p* marking. The V-ni I and V-ni II staves have a *p* marking. The V-ni I and V-ni II staves have a *p* marking.

V-ni I

V-ni II

V-le

V-c.

C.b.

P.no

V-ni I

V-ni II

V-le

V-c.

C.b.

P.no

cresc.

cresc.

cresc.

cresc.

tr...

V-ni I

V-ni II

V-le

V-c.

C.b.

P.no

f

FM 138
3



4

cresc. molto

V-ni I *sub. p* *cresc. molto*

V-ni II *sub. p* *cresc. molto*

V-le *sub. p* *cresc. molto*

V-c. *sub. p* *cresc. molto*

C-b. *sub. p* *cresc. molto*

P-no

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-c. *sf*

C-b. *sf*

P-no *sf*

V-ni I

V-ni II

V-le *f*

V-c.

C-b.

P-no

V-ni I
V-ni II
V-le
V.c.
C.b.

P-no

V-ni I
V-ni II
V-le
V.c.
C.b.

P-no

V-ni I
V-ni II
V-le
V.c.
C.b.

5

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

6

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

P-no

f div.

f div.

mf pizz.

mf pizz.

mf

6

V-ni I
div.

V-ni II

V-le

V-c.

C-b.

P-no

div. pizz.

mf



V-nl I

V-nl II

V-le

V-c.

C.b.

P-no

V-nl I

V-nlII div.

V-le div.

V-c.

C.b.

P-no

V-ni I

V-ni II

V-le

V-c.

C.b.

P-no

V-ni I

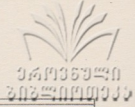
V-ni II

V-le

V-c.

C.b.

P-no



8

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

f *mf* *pp*

mf *mp*

8

mf *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

f *p* *div.* *mf*

pizz. *f* *arco* *mp*

mf *p*

V-nl I

V-nl II

V-le

V-c.

C-b.

P-no

f *mp*

p

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

≡

V-nl I

V-nl II

V-le

V-c.

C-b.

P-no

f *mf* *mp*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

soli



9

V-ni I
soli I

V-ni II
mp

V-le
f

V-c.
P pizz.
p

C-b.

P-no
p

V-ni I

V-ni II

V-le

V-c.
mf

C-b.

P-no

I solo

V-ni I *mp*

V-ni II *div.* *mf* **I solo** *pp*

V-le *mf* *pp*

V-c.

C-b. *arco* *mf* *pp*

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no



V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

I solo

p

arco

10

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

p

dim.

p

I solo espress.

mp

pizz.

p

pizz.

p

10 secco

V-ni I

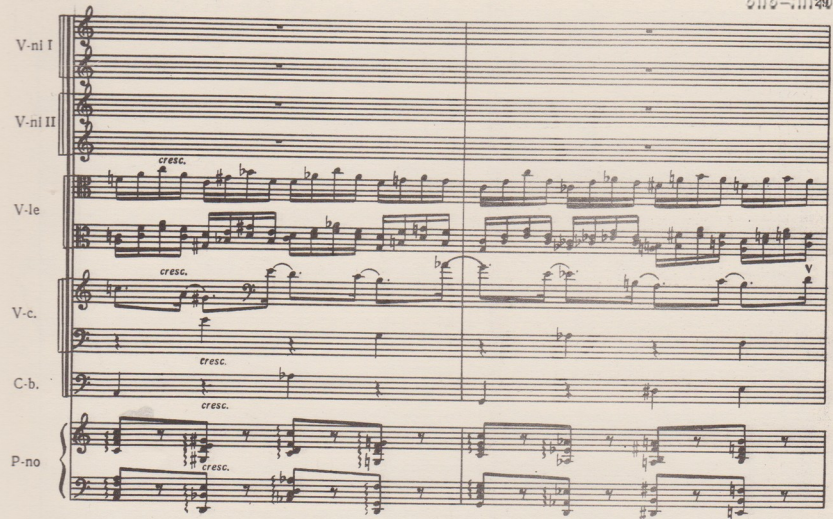
V-ni II

V-le

V-c.

C.b.

P-no



14 tutti

V-ni I

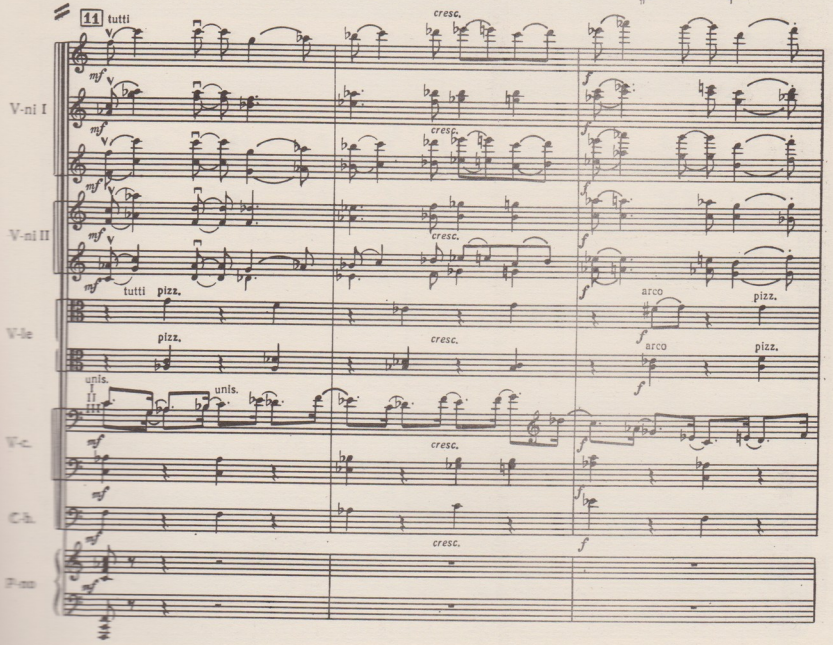
V-ni II

V-le

V-c.

C.b.

P-no



V-ni I

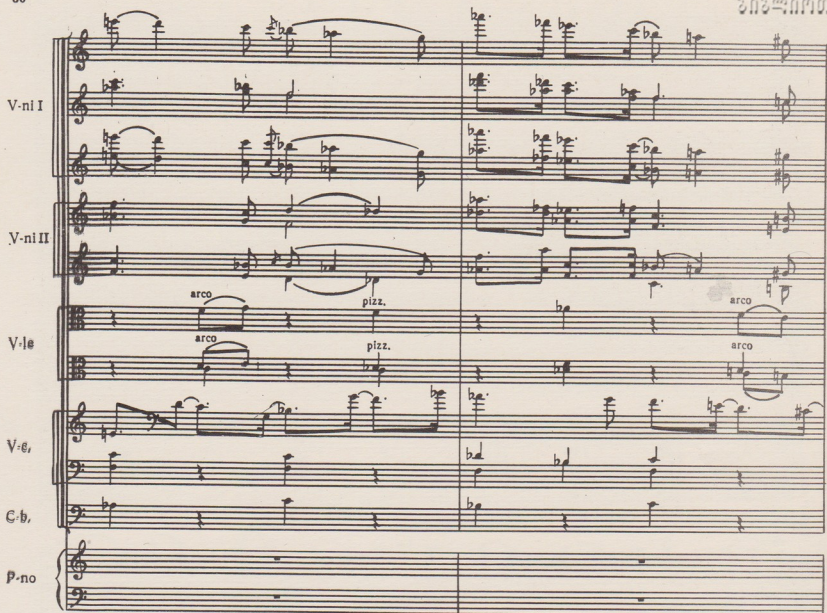
V-ni II

V-le

V-c.

C.b.

P-no



arco

pizz.

arco

arco

V-ni I div.

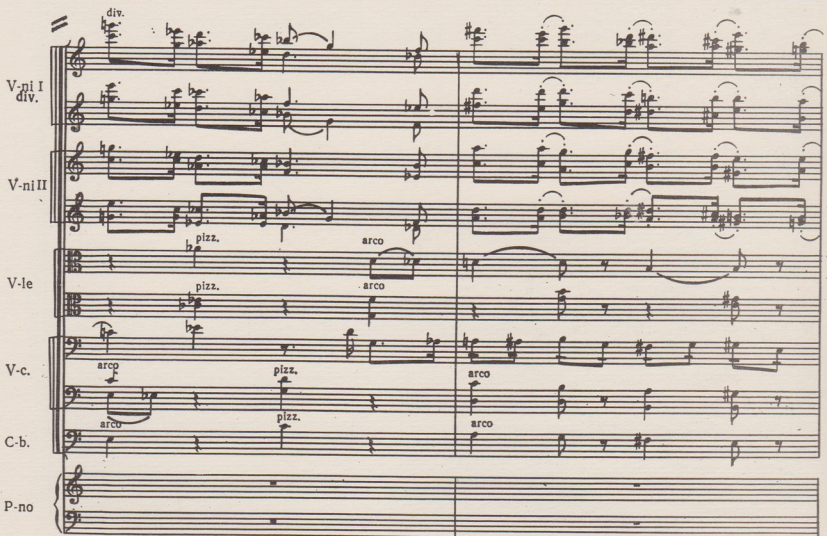
V-ni II

V-le

V-c.

C.b.

P-no



div.

pizz.

arco

pizz.

arco

arco

pizz.

arco

12

V-ni I

V-ni II

V-le

V-c.

C-b.

unts.

ppress.

12

P-no

pp

8

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

8

V-ni I

V-ni II

V-le

V-c.

C.b.

P.no

espress.

P

tr

V

6

V-ni I

V-ni II

V-le

V-c.

C.b.

P.no

uniss. espress.

mp

p

V

6

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

unis. espress.

mp

b

v

simila

mp



18 unis. *espress.*

mp

div.

mf

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-nl I
V-nl II
V-le
V-c.
C-b.
P-no

mf *mp*
mf espress. *mp*
mf
mf

V-nl I
V-nl II
V-le
V-c.
C-b.
P-no

cresc. *cresc.* *div.* *cresc.* *cresc.* *cresc.*

Musical score for measures 13-14. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-c), Contrabasso (C-b), and Piano (P-no). The key signature is one sharp (F#). Measure 13 features a *div.* (divisi) instruction for the Violin I part. The piano part has a *ff* (fortissimo) dynamic marking. The score is written in a system with five staves.

Musical score for measures 14-15. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-c), Contrabasso (C-b), and Piano (P-no). The key signature is one sharp (F#). Measure 14 features a *ff* (fortissimo) dynamic marking and a *div.* (divisi) instruction for the Violin II part. The piano part has a *ff* (fortissimo) dynamic marking. The score is written in a system with five staves.

V-ni I

V-ni II

V-le

V.c. div. in 3

C-b.

P-no

V-ni I

V-ni II

V-le

V.c.

C-b.

P-no

04706940
0000000000

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no



ԵՏՏՅՄ III ԵՇԷՔ

Moderato $\text{♩} = 88$

Violini I
Violini II
Viole
Violoncelli
Contrabassi
Piano

V-ni I
V-ni II
V-le
V-c.
C-b.
P-no

I solo con sord.
p dolce
dolce espress.

V-ni I
V-ni II
V-le
V-c.
C-b.
P-no

I solo con sord.
p espress.



I-II unis. 1

V-ni I div. *p* con sord. div.

V-ni II *p* I, II

V-le *p* con sord. I, II unis.

V-c. div. *p* con sord. *pizz.*

C-b. *p*

P-no *mp* 1

V-ni I *div.* *mp*

V-ni II *div.* *mp* con sord. *div.* *mp* unis.

V-le *div.* *mp*

V-c. *mp* *pizz.*

C-b.

P-no *p*

2

V-ni *p* *ppp*

V-ni *p* senza sord. I, II *p*

V-le *p* *ppp*

V-c. *p* I solo senza sord. *p* *espress.* senza sord. pizz.

C-b.

P-no 2

V-ni

V-ni

V-le senza sord. I solo *mp dolce* pizz.

V-c. arco *p* pizz.

C-b.

P-no

047106940
30247411030

senza sord.

mp dolce
Isolo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

==

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

3

V-ni I

V-ni II

V-le div.

V-c.

C-b.

P-no

arco p

mp espress

mp espress

arco p

mf

3

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf

pp

pp

pp

pp

pp

dim

pp

poco meno

4

V-ni I con sord. unis.

V-ni II con sord. unis.

V-le con sord. *p*

V-c. con sord. *p*

C-b. *p*

P-no

I solo

V-ni I *mp* pizz.

V-ni II div. pizz.

V-le div.

V-c.

C-b.

P-no

V-ni I *p*

V-ni II

V-le

V-c. *con sord. I. II* *mp*

C-b.

P-no *cresc.*

V-ni I *p*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *p cresc.*

P-no *cresc.*

animato
mp cresc.

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp cresc.

mp cresc.

mf cresc.

a tempo
unis.

V-ni I

V-ni II

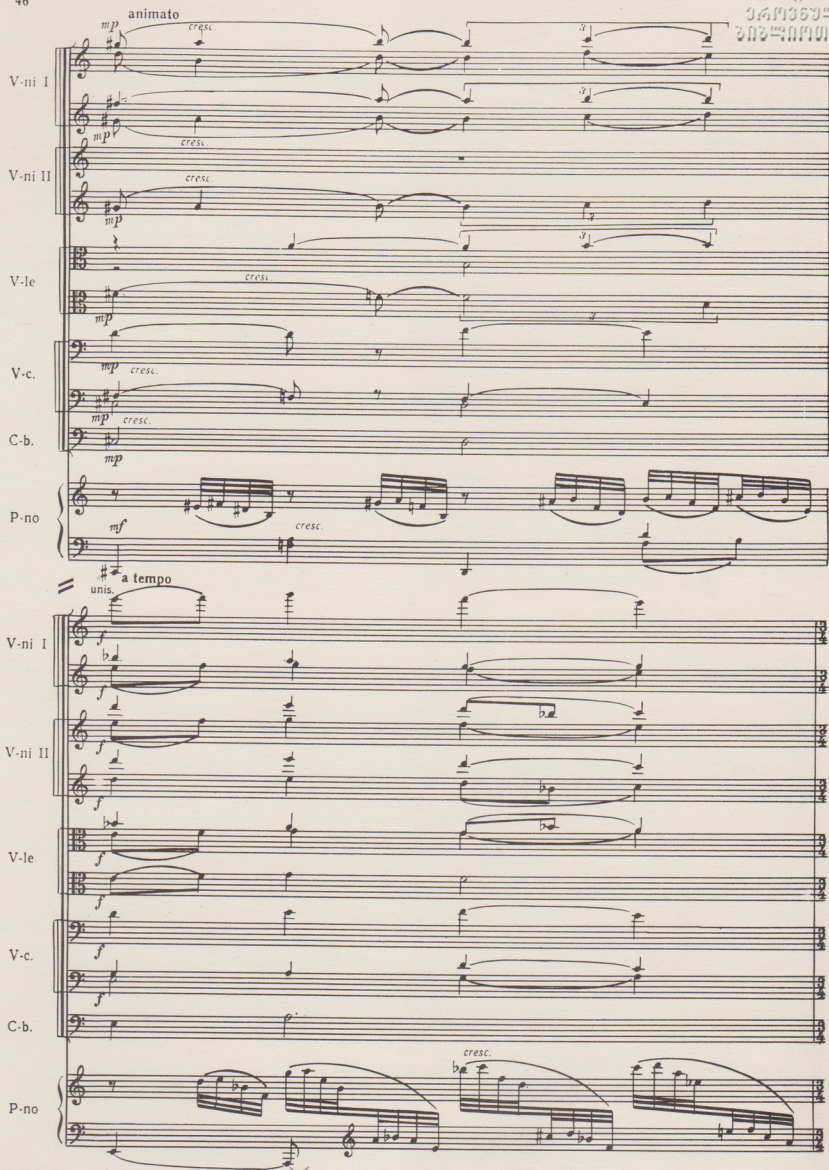
V-le

V-c.

C-b.

P-no

cresc.



V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no



V-ni I *dim.* *pizz.*
 V-ni II *dim.* *pizz.*
 V-le *dim.*
 V-c. *dim.*
 C-b.
 P-no *dim.* *sfz.* *sfz.*

6 *Meno*
 V-ni I
 V-ni II
 V-le *mp*
 V-c. *mp*
 C-b. *mp* *arco*
 P-no *mp* *mp* *p*

rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no



Tempo I

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no





7

V-ni I

V-ni II

V-le

V.c.

C.b.

pizz.

div.

7

P-no

V-ni I

V-ni II

V-le

V.c.

C.b.

P-no

arco

arco unis.

pizz.

8-

V-ni I

V-ni II

V-le

V-c.

C.b.

P-no

V-ni I

V-ni II

V-le

V-c.

C.b.

arco unis. v

arco

p dolce

arco I. II unis.

p

arco I. II unis.

p

P-no

rall. a tempo

V-ni I

V-ni II

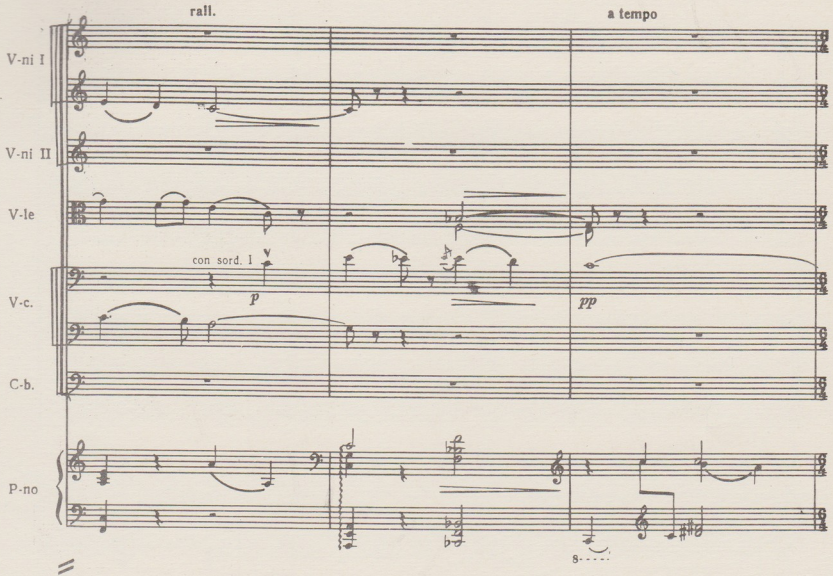
V-le

V-c. con sord. I *p* *pp*

C-b.

P-no

8.....



ritard.

V-ni I *ppp* pizz.

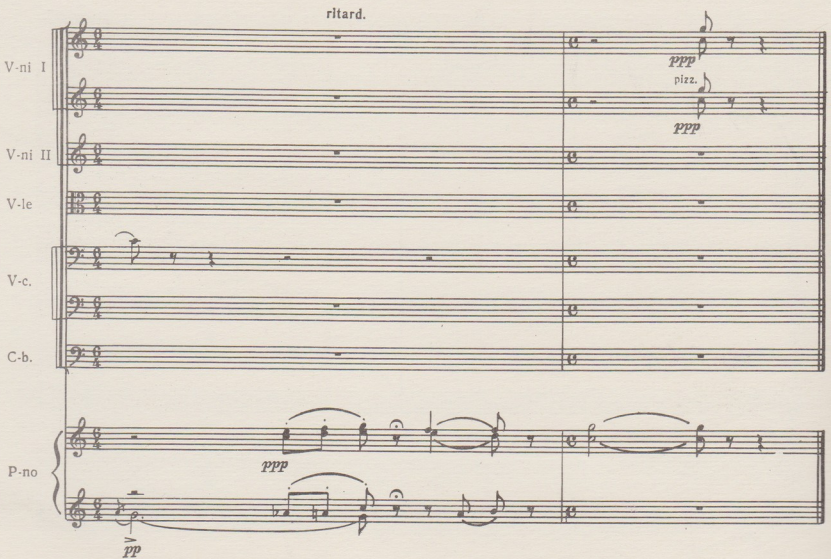
V-ni II

V-le

V-c.

C-b.

P-no *ppp* *pp*



ՀՅՅՅ IV ԽՈԿԵ

Lento $\text{♩} = 42$

Violini I
div.

Violini I div. musical notation with *pp* and *sempre legato* markings.

Violini II
div.

Violini II div. musical notation with *pizz.* and *pp* markings.

Viole
div.

Viole div. musical notation with *pp* and *pizz.* markings.

Violoncelli
div.

Violoncelli div. musical notation with *pp* and *sempre legato* markings.

Contrabassi

Contrabassi musical notation.

Soprano

Soprano musical notation.

Coro

Coro musical notation.

Alto

Alto musical notation.

Piano

Piano musical notation with *p dolce* marking.



Musical score for measures 54-56. The score is written for five staves: V-ni I, V-ni II, V-le, V-c, and P-no. The key signature is one sharp (F#) and the time signature is 4/4. The V-ni I part features a melodic line with a long slur across measures 54-56. The V-ni II part provides harmonic support with chords and moving lines. The V-le part has a steady eighth-note accompaniment. The V-c part has a melodic line with a long slur. The P-no part has a simple accompaniment with chords and moving lines.



Musical score for measures 57-59. The score is written for five staves: V-ni I, V-ni II, V-le, V-c, and P-no. The key signature is one sharp (F#) and the time signature is 4/4. The V-ni I part features a melodic line with a long slur across measures 57-59. The V-ni II part provides harmonic support with chords and moving lines. The V-le part has a steady eighth-note accompaniment. The V-c part has a melodic line with a long slur. The P-no part has a simple accompaniment with chords and moving lines.

V-ni

V-ni

V-le

V-c.

P-no

1

V-ni

V-ni

V-le

V-c.

Sopr. I II

Coro

Alto I II

P-no

ga-me char mschwe-ni-c-



V-ni II *pizz. p*
pizz.
 V-le *div.*
 V-c. *arco*
 S. *si- tchu- me- a*
 Coro *ri Ra orn- si- tchu- me-*
 A. *si- tchu- me-*
 P-no

V-ni II
 V-le
 V-c.
 C.b. *pizz. p*
 S. *a De- da*
 Coro *a*
 A. *a*
 P-no

V-ni
V-le
V-c.
C.b.
S.
A.
P.co

mi- za dzil- schi- a

div. arco
unia. arco
pizz.
pizz. div. arco
pizz.

8-- 8-- 8--

2

W.d. I
W.d. II
W.br.
V-c.
C.b.
S.
A.
P.co

arco pp mp p

pp arco mp p

pp mp p

arco pp mp p

pp mp p

Da za- schi

2



V-ni I

V-ni II

V-le

V-c.

C.b.

S.
Coro

A.

so- li- ah- dga

V-ni I

V-ni II

V-le

V-c.

C.b.

S.
Coro

A.

ze- da Tsmi- da da

un. b. *mf*

mp

f

V-ni I

V-ni II

V-le

V-c.

C-b.

S.
Coro

A.

tsmin- da mcha- ris

V-ni I

V-ni II

V-le

V-c.

C-b.

S.
Coro

A.

sa- me- pos. dim. A!

sa- me- pos. dim.

unis.
pizz.
unis.

3

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

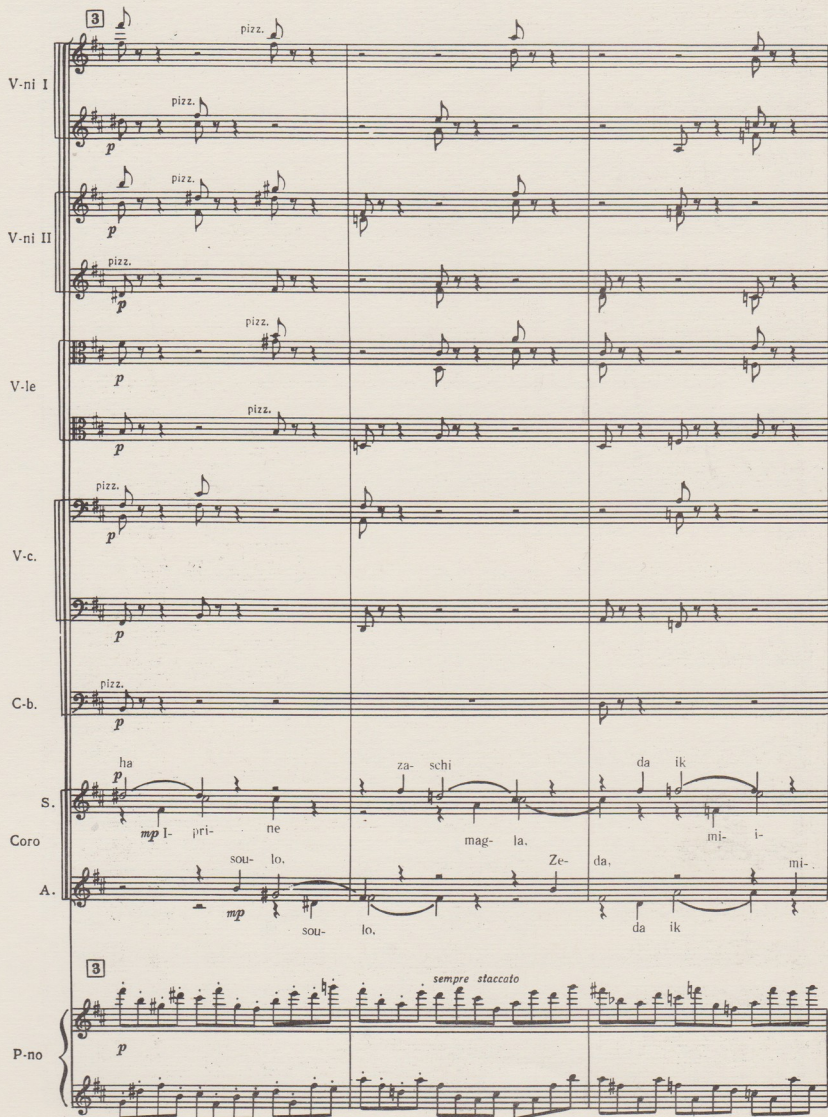
C.b. *pizz.*

S. *ha* *p* *mp* I- pri- ne za- schi da ik mi- i-

A. *mp* sou- lo. mag- la. Ze- da. mi- sou- lo. da ik

3

P-no *p* *sempre staccato*



V-ni I

V-ni II

V-le

V.c.

C.b.

S.
Coro

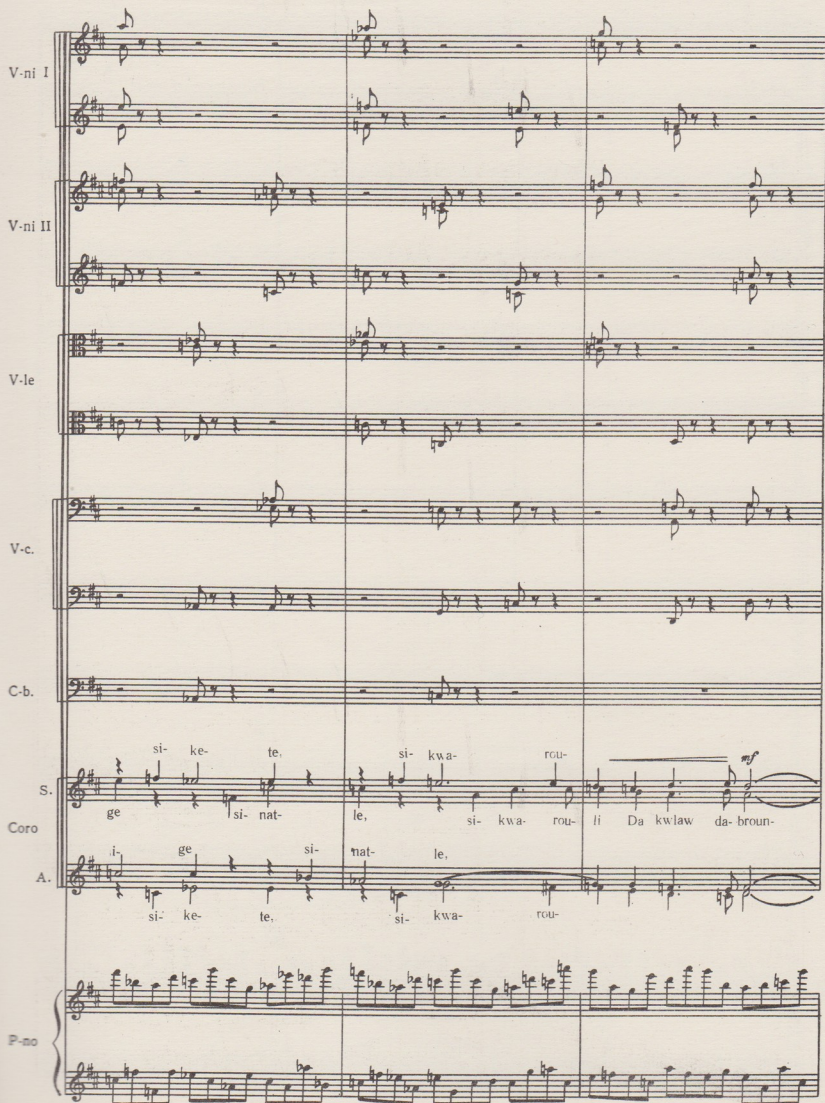
A.

P-no

si-ke-te, si-kwa-rou-
 ge i-si-nat-le, si-kwa-rou-li Da kwlaw da-broun-

i-ge si-nat-le,
 si-ke-te, si-kwa-rou-

mf



V-ni I
 V-ni
 V-le II
 V-c.
 C-b.
 S.
 Coro
 A.
 P-no

di schens keras. Ats. kwe- la si- ke- te rom mo-i-

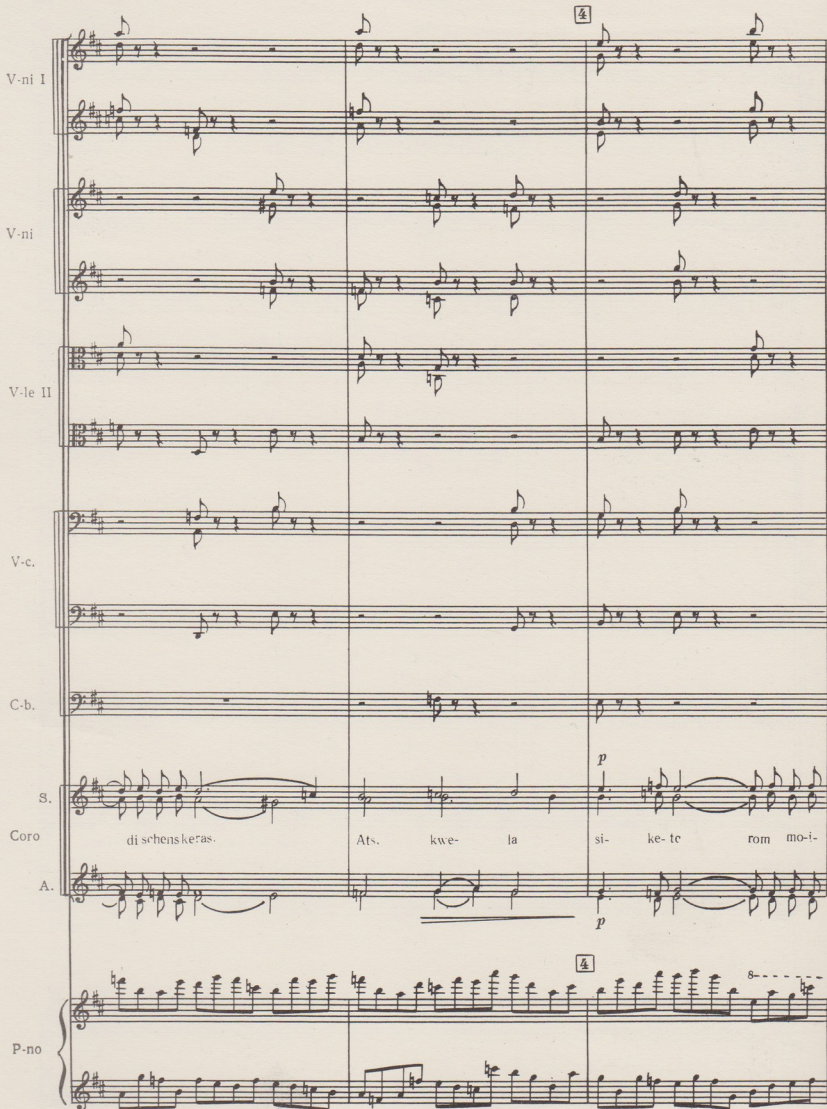
p

p

4

4

8-----



V-ni I

V-ni II

V-le

V-c.

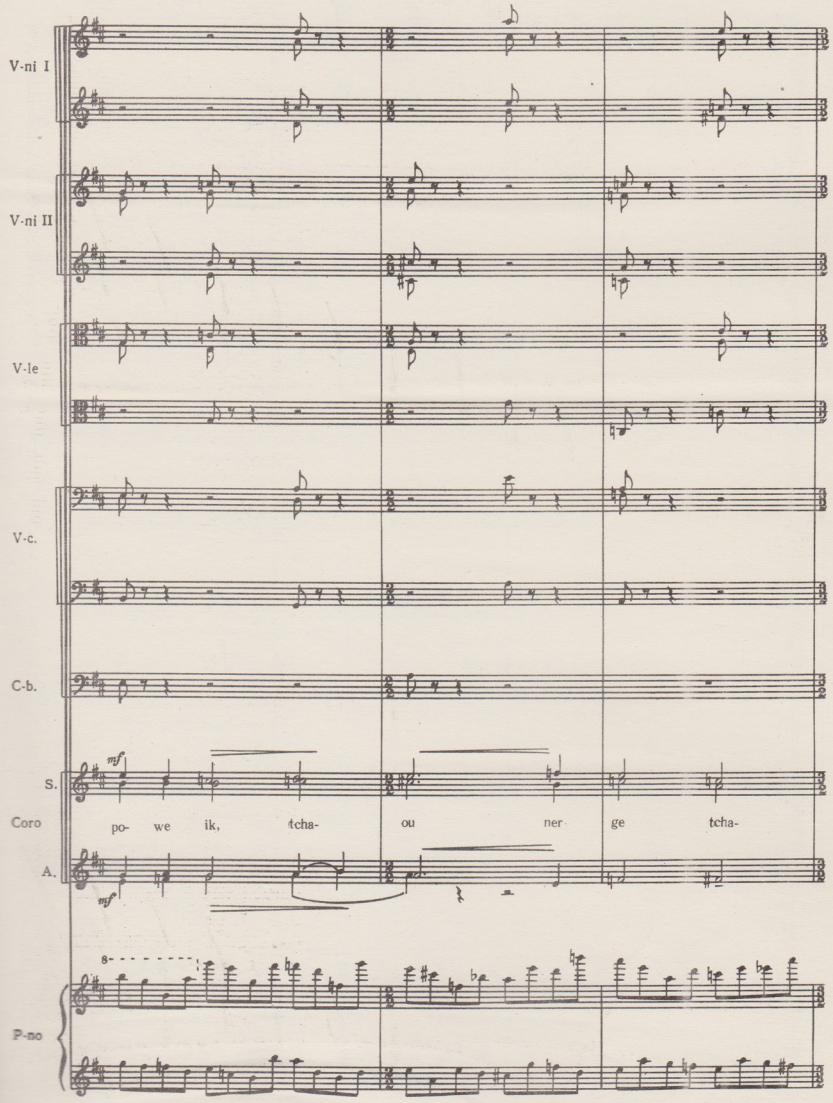
C.b.

S.

Coro

A.

P-no



po- we ik, tcha- ou ner ge tcha-

V-ni I *cresc.*
arco

V-ni II *cresc.*
arco

V-le *cresc.*
arco

V-c. *unis.*
cresc.
arco

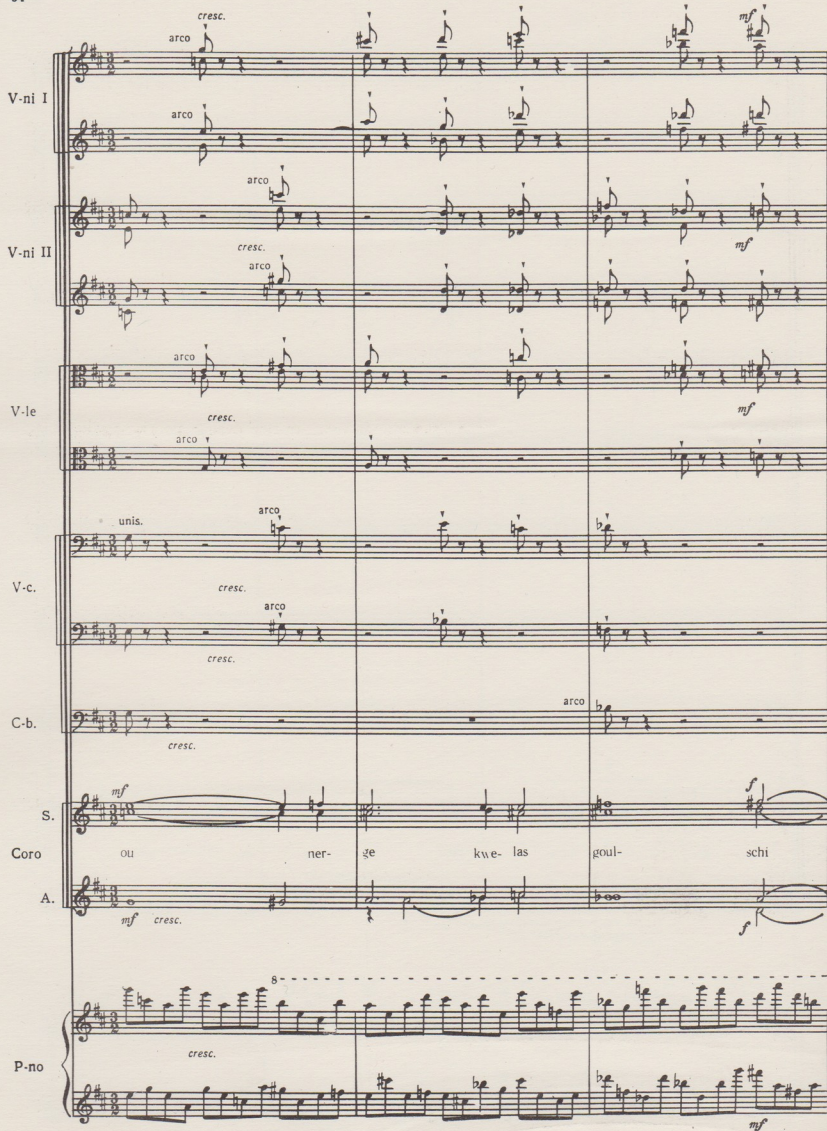
C-b. *cresc.*
arco

S. *mf*
 Coro
 A. *mf cresc.*

P-no *cresc.*
mf

8

ou ner-ze kwe-las goul-schi



5 I solo *f espress.* *tr* *tr* *pizz.* *arco*

V-ni I *tutti* *div. p.* *mf* *p*

V-ni II *a3* *div. a.* *p* *pizz.* *arco*

V-le *pizz.* *p* *pizz.* *arco*

V-c. *p* *p*

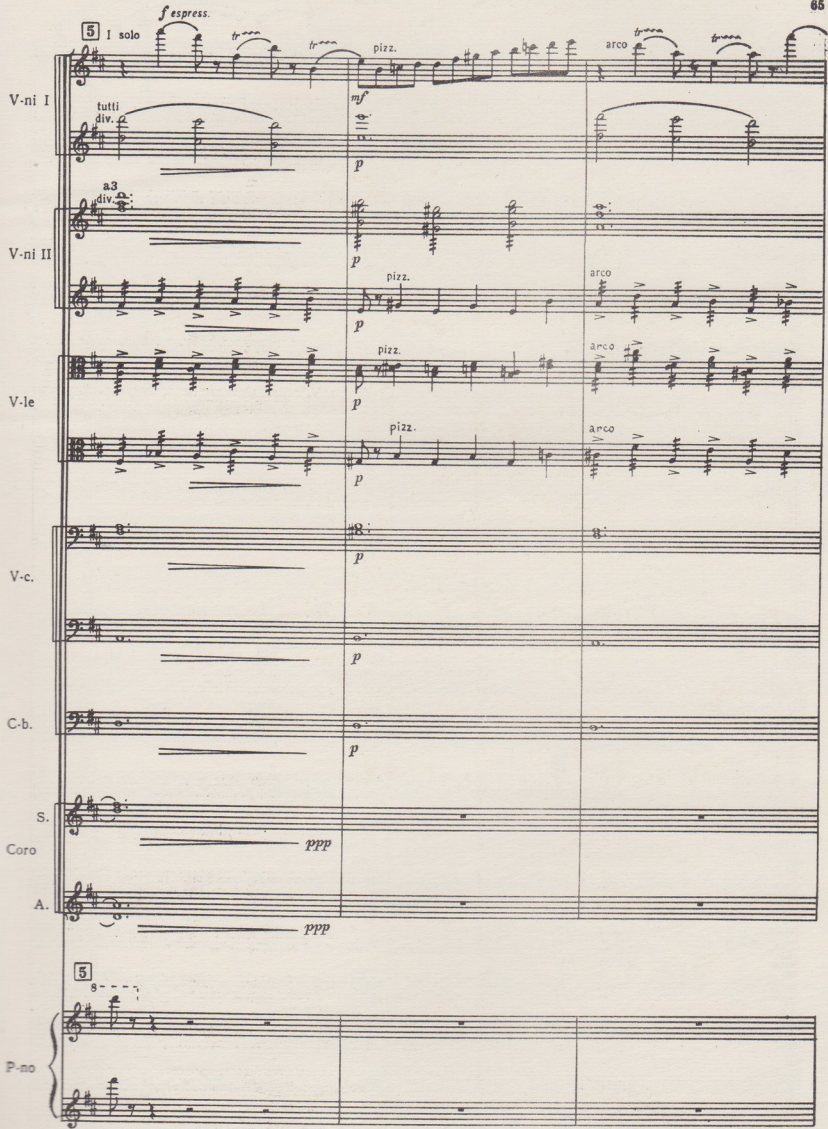
C-b. *p*

S. *ppp*

A. *ppp*

5 *tr*

P-no





Score for V-ni I, V-ni II, V-le, V-c., and C-b. The first system shows the V-ni I part with a *pizz.* marking and a *arco* marking. The V-ni II part also has *pizz.* and *arco* markings. The V-le part has *pizz.* and *arco* markings. The V-c. and C-b. parts are also present.

Score for V-ni I, V-ni II, V-le, V-c., and C-b. The second system shows the V-ni I part with a *dim.* marking. The V-ni II part has *pizz.* and *arco* markings. The V-le part has *pizz.* and *arco* markings. The V-c. and C-b. parts are also present.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

P-no

ფასი
Цена 2 რ.б. 12 კობ.
руб. კობ.

ფ 11/46



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