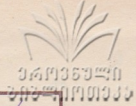


FM

553

3

M.786.2



ლევ ნინიევი
Лев Ниниев

პოემა

(e—moll)

ფორპეპიანოსათვის

ПОЭМА

(e—moll)

ДЛЯ ФОРТЕПИАНО

სსრ კავშირის მუსიკალური ფონდის სპარტეველოს განყოფილება
თ ბ ი ლ ის ი

Грузинское отделение Музфонда Союза ССР

19 Тбилиси 66

ՀՄԵՅ

(e-moll)

ՔՕՄԱ

(e-moll)



Յղև. Լ. Նեբեջյան

Մուշ. Լ. Ունուբա

Andante addolorato.

p con anima

ՔՕ. *

cresc.

ՔՕ. *

piuf

ՔՕ. *

pp

sempre

cresc. e stringendo

ՔՕ. * ՔՕ. *

sf

ՔՕ.

* ՔՕ. * *sf*

1 2 3 5 3 2 1 2 3 4

5

11

FM 553
3

piu f a tempo sf

Red. *

pp con anima f marcato

Red. *

sf

Red. *

Red. *

mp

Red. *





espressivo *p* *allarg* e *affetuoso*

Re *

Re* Re*

Lo stesso tempo *espressivo* *pp*

Re *

Re.

* Re. * Re. *

poco a poco cresc.

Re. * Re. * Re. *

mf *dim.*

Re. * Re. * Re. *

First system of a piano score. The right hand (treble clef) begins with a piano (*p*) dynamic. The left hand (bass clef) features chords and moving lines. Pedal markings are indicated as *Red.* followed by an asterisk (*) under the first, third, and fifth measures.

Second system of the piano score. The right hand continues with melodic lines. The left hand has chords and moving lines. Pedal markings are *Red.* followed by an asterisk (*) under the first, third, and sixth measures.

Third system of the piano score. The right hand includes the instruction *molto cresc.*. The left hand has chords and moving lines. Pedal markings are *Red.* followed by an asterisk (*) under the first, third, fifth, and sixth measures.

Fourth system of the piano score. The right hand has melodic lines with some chromaticism. The left hand has chords and moving lines. Pedal markings are *Red.* followed by an asterisk (*) under the first, third, fifth, and sixth measures.

Fifth system of the piano score. The right hand starts with a fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The left hand has chords and moving lines. Pedal markings are *Red.* followed by an asterisk (*) under the first and third measures.



First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is in the right hand, starting with a half note chord (F#, C#) and moving through several eighth and quarter notes. The bass line is mostly rests, with some chords in the final measure. A dynamic marking *p* is present in the right hand.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues in the right hand with eighth and quarter notes. The bass line has a more active role with eighth notes. A dynamic marking *con anima* is written in the left hand. A rehearsal mark *Red. ** is located below the system.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody in the right hand features a descending eighth-note scale. The bass line continues with eighth notes. A rehearsal mark *Red. ** is located below the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody in the right hand shows a slight upward trend. The bass line has a steady eighth-note accompaniment. A dynamic marking *cresc.* is written in the left hand.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody in the right hand includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. Dynamic markings *piu f* and *sf* are present. Rehearsal marks *Red. ** are located below the system.

pp *sempre* *cresc. e string.*

* *sf* *Red.* *

sf *Red.* *

piu f a tempo sf

Red. * *Red.* * *Red.*

pp *con anima* *f marcato*

* *Red.*

sf *string.* *sf* *f a tempo*

Red. *

ff sf

5 8 7 mp

5 molto espres. allarg. p

con anima cresc. ff pp

mf riten. e smorzando sf pp

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