



საბჭოთა
საქართველოს
ჰიმნი

პარტიულა სასულე თრგეცურისათვის
(დიდი შამაღალობა)
მუსიკა ო.თაქთაქიშვილის

Г И М Н
С О В Е Т С К О Й
Г Р У З И И

პარტიურა დღეოვო ორკესტრა
(ბოლშოი სოვასტ)
მუსიკა ო.თაქთაქიშვილის

1947

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საგზოთა საპირველთა ჰიმნი.

ГИМН СОВЕТСКОЙ ГРУЗИИ

მუს. მ. თამთაიჯიშვილი

Муз. О. ТАКТОКИШВИЛИ

Maestoso. M.M. $\text{♩} = 100$.

Flauti I. II.

Oboi I. II.

Clarinetto in Es

Clarinetti in B I. II. III.

Corni in Es I. II. III. IV.

Trombe in B I. II.

Tromboni I. II. III.

Timpani

Triangolo

Cassa militare

Piatti

Gran Cassa

Cornetti in B I. II.

Alti in Es I. II.

Tenori in B I. II. III.

Barytono

Bassi

Handwritten notes: FM 120 3.

sempre marcato

1



sempre marcato

2



Musical score for piano, consisting of 12 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is organized into three measures. The first measure contains the initial chords and melodic lines. The second measure continues the harmonic and melodic development. The third measure concludes the section with a final chord and melodic resolution. Dynamics markings such as *ff* (fortissimo) are present throughout the score, indicating a strong, loud sound. The notation includes various rhythmic values, including quarter and eighth notes, and rests.

This page of musical notation consists of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A circled number '3' is located at the top center of the page. The music is arranged in a multi-staff format, likely for a piano or organ. The notation is dense, with many notes and rests across the staves.



Musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues the development. The third measure features a prominent melodic line in the upper staves, possibly for a flute or violin. The fourth measure concludes the section with a final chord and rests. The score is marked with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation is dense, with many beamed notes and complex rhythmic patterns.



FM 126/3

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are present. The notation includes various note values, rests, and articulation marks. A small box containing the number '5' is located at the top right of the page.

949359 21
4/4 1955

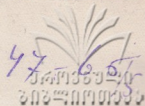
1.2. 3.

The musical score is divided into two main sections: 1.2. and 3. Section 1.2. covers the first two systems of the page, while section 3. covers the remaining six systems. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features various dynamics and articulations such as 'rit.' and 'p.'

Section 1.2. begins with a melodic line in the upper woodwinds, supported by a harmonic accompaniment in the strings and lower woodwinds. The music is characterized by a steady, rhythmic pulse. Section 3. introduces a new melodic theme, marked with 'rit.' (ritardando), and features a more complex rhythmic pattern. The score includes various dynamics, including 'p.' (piano) and 'rit.' (ritardando), and is marked with '1.2.' and '3.' to indicate the different sections.

ფასი
Цена 10 მან.
руб.

136/5.



პ შპ. რედაქტორი ზნ. კილაძე
Отв. редактор Гр. Киладзе

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