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სულხან მასქიძე

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ქვემოთ მოცემულია

ბიბლიოთეკისა და ფონდების მართვის

№ 13 სტატიის  
დღეწილი

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО



М7843-02-62



სულხან ნანიძე  
СУЛХАН НАСИДЗЕ

# ქველი დღიურიდან

ვიოლონჩლისა და ფორტეპიანოსათვის

## ИЗ СТАРОГО ДНЕВНИКА

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

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სსრკ მუსიკალური ფონდის საქართველოს განყოფილება  
19 თბილისი 91  
Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 91



ძველი დღიურიდან

ვალსის მოგონება

ვიოლონჯელისა და ფორტეპიანოსთვის

ს. ნახიძე

Andante sempre sostenuto

The musical score is written for Violin and Piano. It begins with the tempo marking "Andante sempre sostenuto". The first system includes a piano (*p*) dynamic marking. The second system continues the development of the piece. The third system features a crescendo (*cresc.*) marking in both the violin and piano parts, indicating a gradual increase in volume. The violin part consists of a melodic line with various ornaments and slurs. The piano part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

საქართველოს  
კონსერვატორია  
ბიბლიოთეკა



0403040  
02000000

System 1: Treble clef with a melodic line. Piano accompaniment in grand staff with chords and bass notes. Includes dynamic markings *f* and *dim.*

System 2: Treble clef with a melodic line. Piano accompaniment in grand staff with chords and bass notes. Includes dynamic markings *f* and *dim.*

System 3: Treble clef with a melodic line. Piano accompaniment in grand staff with chords and bass notes. Includes dynamic marking *p*.

System 4: Treble clef with a melodic line. Piano accompaniment in grand staff with chords and bass notes. Includes dynamic marking *p*.



First system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs). Dynamics include *f* (forte) and *pp* (pianissimo).



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with chords and moving lines. Dynamics include *p* (piano).



Third system of musical notation. The top staff shows a melodic line with some chromaticism. The bottom staff has a piano accompaniment with sustained chords. Dynamics include *cresc.* (crescendo).



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with chords. Dynamics include *f* (forte).







First system of musical notation, featuring a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass clef staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.



Second system of musical notation, featuring a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.



Third system of musical notation, featuring a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. The dynamic marking *ff* (fortissimo) is present in both staves.



Fourth system of musical notation, featuring a treble clef staff with a key signature of two flats and a common time signature. The bass clef staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some rests.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with eighth and sixteenth notes. The lower staff is in bass clef and contains four measures of music, including chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with eighth and sixteenth notes. The lower staff is in bass clef and contains four measures of music, including chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music with eighth and sixteenth notes. The lower staff is in bass clef and contains four measures of music, including chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music with eighth and sixteenth notes. The lower staff is in bass clef and contains four measures of music, including chords and eighth notes.





System 1: A single melodic line in bass clef with a treble clef staff above it. The bass line features eighth and sixteenth notes with various accidentals. The treble staff contains a series of chords, primarily dyads, with some rests. A decorative flourish is present at the end of the system.



System 2: A single melodic line in bass clef with a treble clef staff above it. The bass line continues with eighth and sixteenth notes. The treble staff contains chords, including some triads and dyads, with rests. A decorative flourish is present at the end of the system.



System 3: A single melodic line in bass clef with a treble clef staff above it. The bass line features eighth and sixteenth notes. The treble staff contains chords, including some triads and dyads, with rests. A decorative flourish is present at the end of the system.



System 4: A single melodic line in bass clef with a treble clef staff above it. The bass line features eighth and sixteenth notes. The treble staff contains chords, including some triads and dyads, with rests. A decorative flourish is present at the end of the system.

System 1: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of quarter notes and rests. Grand staff with piano accompaniment.

System 2: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of quarter notes and rests. Grand staff with piano accompaniment.

System 3: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of quarter notes and rests. Grand staff with piano accompaniment.

System 4: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of quarter notes and rests. Grand staff with piano accompaniment.



System 1: Treble clef, 3/4 time signature. The first staff contains a melodic line with eighth notes. The piano accompaniment consists of two staves: the upper staff has chords and eighth notes, and the lower staff has chords and eighth notes. A fermata is placed over the final chord of the system.



System 2: Treble clef, 3/4 time signature. The first staff continues the melodic line. The piano accompaniment features more complex chordal textures and eighth-note patterns. A fermata is placed over the final chord of the system.



System 3: Treble clef, 3/4 time signature. The first staff continues the melodic line. The piano accompaniment features more complex chordal textures and eighth-note patterns. A fermata is placed over the final chord of the system.



System 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains three measures of music. The first measure has a treble staff with eighth notes and a bass staff with chords. The second and third measures continue the melodic line in the treble and have chords in the bass.

System 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains three measures of music. The first measure has a treble staff with eighth notes and a bass staff with chords. The second and third measures continue the melodic line in the treble and have chords in the bass.

System 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The system contains three measures of music. The first measure has a treble staff with eighth notes and a bass staff with chords. The second and third measures continue the melodic line in the treble and have chords in the bass. The second measure is marked *pp* (pianissimo).



System 1: A single melodic line in bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

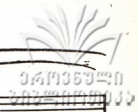


*pp*

This system contains three staves. The top staff is a single bass clef staff with a complex melodic line featuring many sixteenth and thirty-second notes, some beamed together, and several accidentals. The middle and bottom staves are grand staff staves (treble and bass clefs) with sparse accompaniment, including chords and a few notes.

This system contains three staves. The top staff begins with a treble clef, followed by a bass clef, and then returns to a treble clef. It features a melodic line with some rests and a final flourish. The middle and bottom staves are grand staff staves with chords and notes.

This system contains three staves. The top staff starts with a bass clef, then switches to a treble clef, and ends with a bass clef. It contains a melodic line with some rests. The middle and bottom staves are grand staff staves with chords and notes.



First system of musical notation. The top staff contains a melodic line with a long slur. The piano accompaniment is shown in grand staff notation with sparse notes.

Second system of musical notation. The top staff has a slur and a dynamic marking *f*. The middle staff includes the instruction *rit* (ritardando) and a dynamic marking *f*. The bottom staff shows a long horizontal line, possibly a fermata or a sustained note.

Third system of musical notation. The top staff features a melodic line with a slur and a dynamic marking *dim.* (diminuendo). The middle and bottom staves show piano accompaniment with slurs and dynamic markings.

Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment in the grand staff below includes a dynamic marking *p* (piano) and various chordal textures.

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First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a slur and a dynamic marking 'cresc.'. The grand staff contains a piano accompaniment with chords and a bass line. A second 'cresc.' marking is present in the piano part.

Second system of musical notation, continuing the three-staff format. The melodic line in the top staff continues with slurs. The piano accompaniment in the grand staff features more complex chordal textures.

Third system of musical notation. The top staff has a melodic line with a slur and a dynamic marking 's'. The grand staff below has a piano part with a dynamic marking 'f' and a more active bass line.

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Fourth system of musical notation. The top staff has a melodic line with a slur. The grand staff below features a piano part with a rhythmic pattern in the right hand and a bass line in the left hand.

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*p* *cresc.*

*pizz.* *f*

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Adagio

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music, with a piano (*p*) dynamic marking in the second measure. The second and third staves are a grand staff in bass clef, with a piano (*p*) dynamic marking in the first measure. The second staff contains a melodic line with a key signature change to two flats (B-flat, E-flat) in the second measure, and the third staff contains a bass line.

The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, continuing the melody from the first system. The second and third staves are a grand staff in bass clef, continuing the accompaniment from the first system.

The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, continuing the melody. The second and third staves are a grand staff in bass clef, continuing the accompaniment. The system concludes with a final chord in the bass line.





First system of musical notation. It consists of a single bass staff with a melodic line and a grand staff (treble and bass) with a harmonic accompaniment. A dynamic marking of *f* is present in the bass staff.

Second system of musical notation. It features a single bass staff with a melodic line and a grand staff with a harmonic accompaniment. The word *cresc.* is written above the bass staff and below the grand staff.

Third system of musical notation. It consists of a single bass staff with a melodic line and a grand staff with a harmonic accompaniment.

Fourth system of musical notation. It features a single bass staff with a melodic line and a grand staff with a harmonic accompaniment. A dynamic marking of *ff* is present above the grand staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and harmonic accompaniment in the grand staff. A large slur covers the first two measures of the grand staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures. It includes a treble clef staff and a grand staff.

Third system of musical notation, primarily in the bass clef. It includes a single bass clef staff and a grand staff. The text "poco a poco cresc." is written below the staff.

Fourth system of musical notation, primarily in the treble clef. It includes a single treble clef staff and a grand staff. The text "poco a poco cresc." is written below the staff.

Fifth system of musical notation, primarily in the bass clef. It includes a single bass clef staff and a grand staff. The text "poco a poco cresc." is written below the staff.

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First system of musical notation. It consists of a vocal line in G major (one sharp) and a piano accompaniment in G major. The piano part features a prominent bass line with a descending eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line has a melodic line with some grace notes.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with multiple layers of notes, including a prominent bass line with a descending eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking *p* is present.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with multiple layers of notes, including a prominent bass line with a descending eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking *cresc.* is present.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with multiple layers of notes, including a prominent bass line with a descending eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking *f* is present.





System 1: Bass clef, Treble clef, Bass clef. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with chords and a slur. The bottom staff has a bass line. A *dim.* marking is present in the middle staff.



System 2: Bass clef, Treble clef, Bass clef. The top staff has a melodic line with a slur and a *p* marking. The middle staff has a piano accompaniment with chords and a slur, with a *p* marking. The bottom staff has a bass line with a slur.



System 3: Bass clef, Treble clef, Bass clef. The top staff has a melodic line with a slur and a *p* marking. The middle staff has a piano accompaniment with chords and a slur. The bottom staff has a bass line with a slur.



System 4: Treble clef, Bass clef, Bass clef. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with chords and a slur. The bottom staff has a bass line with a slur.



pp

pp

The first system of the score consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note on the first beat and a series of eighth notes. The piano accompaniment is in the same key and time, with the right hand playing a sustained chord and the left hand playing a bass line of eighth notes. The dynamic marking 'pp' (pianissimo) is present in both the vocal and piano parts.

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Moderato



The second system of the score consists of three staves. The top staff is empty. The piano accompaniment is in G major, 4/4 time, with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with a triplet of eighth notes on the first beat. The left hand plays a bass line of eighth notes. The tempo marking 'Moderato' is indicated above the first staff.





First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a few notes, including a half note with a flat. The grand staff contains a rhythmic accompaniment of eighth notes with stems pointing up.



Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a trill-like figure and a triplet of eighth notes. The grand staff continues the rhythmic accompaniment.



Third system of musical notation. It includes a single bass clef staff at the top and a grand staff below. The top staff has a melodic line with a triplet of eighth notes. The grand staff continues the rhythmic accompaniment.



Fourth system of musical notation. It features a single bass clef staff at the top and a grand staff below. The top staff has a melodic line with a triplet of eighth notes. The grand staff continues the rhythmic accompaniment. Performance markings include *pizz.*, *arc. v.*, and *Pizz.*.



Fifth system of musical notation. It consists of a grand staff (treble and bass clefs). The top staff continues the rhythmic accompaniment, and the bottom staff continues the rhythmic accompaniment.

arco



The first system of the musical score consists of three staves. The top staff is a single bass clef staff containing a melodic line with various ornaments and slurs. The middle and bottom staves are grouped by a brace on the left and contain a piano accompaniment consisting of chords and rhythmic patterns.



The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the piano accompaniment, featuring a steady rhythmic pattern of chords in the left hand and a more active line in the right hand.



The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment, with the right hand playing a series of chords and the left hand providing a rhythmic foundation.

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains a melodic line with various note values and rests. Below it is a grand staff (treble and bass clefs) with a piano accompaniment. The bass line features a steady eighth-note pattern.

Second system of musical notation. The treble staff continues the melodic line. The grand staff accompaniment includes dynamic markings: *pizz.* (pizzicato) and *arco.* (arco). There are also accents (*v*) and a fermata over a note in the bass line.

Third system of musical notation. The grand staff accompaniment features dynamic markings: *arco.* and *pizz.*. There are accents (*v*) and a fermata over a note in the bass line. The treble staff is empty in this system.

Fourth system of musical notation. The treble staff contains a melodic line with a fermata and a dynamic marking of *p* (piano). The grand staff accompaniment continues with a steady eighth-note pattern.





First system of musical notation, measures 1-2. The bass line begins with a series of eighth notes, followed by a half note and a quarter note. The piano part features a complex texture with many beamed notes. A dynamic marking *p* is present in both staves.

Second system of musical notation, measures 3-4. The bass line continues with quarter notes and half notes. The piano part maintains its complex texture. A dynamic marking *p* is present in the piano staff.

Third system of musical notation, measures 5-6. The bass line features a long melodic line with a slur. The piano part continues with complex textures. A dynamic marking *p* is present in the piano staff.

Fourth system of musical notation, measures 7-8. The bass line continues with a long melodic line. The piano part features complex textures. A dynamic marking *p* is present in the piano staff.

First system of musical notation. It consists of three staves. The top staff is a single bass clef staff with notes and rests, including some slurs and accents. The middle and bottom staves are grouped by a brace and contain piano accompaniment with chords and melodic lines.

Second system of musical notation. It consists of three staves. The top staff is a single bass clef staff with notes and rests, including some slurs and accents. The middle and bottom staves are grouped by a brace and contain piano accompaniment with chords and melodic lines.

Third system of musical notation. It consists of three staves. The top staff is a single bass clef staff with notes and rests, including some slurs and accents. The middle and bottom staves are grouped by a brace and contain piano accompaniment with chords and melodic lines.



Musical score system 1. Treble clef with a melodic line. Grand staff with piano accompaniment.

Musical score system 2. Treble clef with a melodic line. Grand staff with piano accompaniment.

Musical score system 3. Bass clef with a melodic line. Grand staff with piano accompaniment. Includes the instruction "dim."

Musical score system 4. Bass clef with a melodic line. Grand staff with piano accompaniment.



First system of musical notation. It consists of a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The grand staff contains a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

Second system of musical notation. The bass staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The grand staff continues the accompaniment with eighth notes in the right hand and a bass line in the left hand.

Third system of musical notation. The bass staff includes dynamic markings: *pizz.* (pizzicato) and *arco* (arco). The grand staff continues with complex rhythmic patterns in the right hand and a bass line in the left hand.

Fourth system of musical notation. The bass staff starts with an *arco* marking and features a melodic line with eighth notes and quarter notes. The grand staff continues with a sparse accompaniment in the right hand and a bass line in the left hand.



First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a dynamic marking 'p' and a 'v' (accents) above it. The grand staff contains accompaniment with chords and some melodic fragments.

Second system of musical notation. It consists of three staves. The top staff is a single bass staff with a melodic line, featuring a dynamic marking 'p' and a 'v' above it. The middle staff is a grand staff with complex chordal textures and some melodic lines. The bottom staff is a grand staff with a bass line and chords. There are dynamic markings 'p' and 'sf' (sforzando) throughout.

Third system of musical notation. It consists of three staves. The top staff is a single bass staff with a melodic line, featuring a dynamic marking 'p' and a 'v' above it. The middle staff is a grand staff with complex chordal textures and some melodic lines. The bottom staff is a grand staff with a bass line and chords. There are dynamic markings 'p' and 'sf' (sforzando) throughout.



First system of musical notation, including bass and piano staves.

Second system of musical notation, including bass and piano staves, with dynamic markings like *v.f.*

Third system of musical notation, including bass and piano staves, with dynamic markings like *f*

Fourth system of musical notation, including bass and piano staves, with dynamic markings like *f*





The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with various intervals and rests. The middle and bottom staves are piano accompaniment, with the middle staff in bass clef and the bottom staff in bass clef. The piano part includes a complex rhythmic pattern with many sixteenth and thirty-second notes, and several accidentals (sharps and flats) throughout the system.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a continuation of the melodic line with some rests. The middle and bottom staves are piano accompaniment, with the middle staff in bass clef and the bottom staff in bass clef. The piano part continues with a similar rhythmic pattern and includes several accidentals.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, showing a continuation of the melodic line. The middle and bottom staves are piano accompaniment, with the middle staff in bass clef and the bottom staff in bass clef. The piano part continues with a similar rhythmic pattern and includes several accidentals.

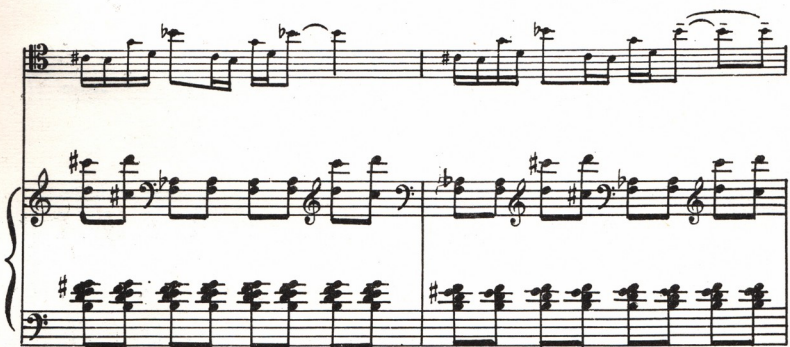
System 1: A single bass staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A brace on the left side of the system indicates that this staff is part of a larger multi-staff arrangement.

System 2: A grand staff consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some slurs. The bass staff contains a rhythmic accompaniment with eighth notes and some slurs. A brace on the left side of the system indicates that this is a grand staff.

System 3: A grand staff consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some slurs. The bass staff contains a rhythmic accompaniment with eighth notes and some slurs. A brace on the left side of the system indicates that this is a grand staff.



System 1: Treble clef, 2/4 time signature. The first staff contains a melodic line with various accidentals (flats and sharps) and slurs. The second staff (treble clef) contains a harmonic accompaniment with chords and single notes. The third staff (bass clef) contains a bass line with chords and single notes.



System 2: Treble clef, 2/4 time signature. The first staff continues the melodic line with slurs and accents. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) continues the bass line with chords and single notes.



System 3: Treble clef, 2/4 time signature. The first staff features a melodic line with a dynamic marking 'v' (accent) and various accidentals. The second staff (treble clef) contains a harmonic accompaniment with chords and single notes. The third staff (bass clef) contains a bass line with chords and single notes.



First system of musical notation. It consists of three staves. The top staff is a single melodic line in bass clef, starting with a whole note, followed by a half note, and then a quarter note with a sharp sign. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes. The bottom staff is a bass line with eighth notes. A dynamic marking *ff* is present in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a single melodic line in bass clef, featuring a sequence of eighth notes. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass line with eighth notes.

Third system of musical notation. It consists of three staves. The top staff is a single melodic line in bass clef, featuring a sequence of eighth notes. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass line with eighth notes.





First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the top staff and harmonic accompaniment in the grand staff.

Second system of musical notation. Similar to the first, it has three staves. The grand staff accompaniment shows more complex chordal textures and rhythmic patterns.

Third system of musical notation. The top staff continues the melodic line. The grand staff features long, sustained chords in both the treble and bass clefs, with a *cresc.* (crescendo) marking above the treble staff.

Fourth system of musical notation. The top staff has a *pizz.* (pizzicato) marking. The grand staff features a *ff* (fortissimo) dynamic marking. The music is more rhythmically active in this system.



სულხან ნასიძე  
СУЛХАН НАСИДЗЕ



# ქველი დღიურიდან

გიორგინიძის კარბია

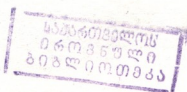
## ИЗ СТАРОГО ДНЕВНИКА

ПАРТИЯ ВИОЛОНЧЕЛИ

FM 2101  
3

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19 თბილისი 91

Грузинское отделение Музфонда Союза ССР  
19 Тбилиси 91





პელის მოგონება

ბ. ნახიძე

Andante sempre sostenuto

Handwritten musical score for piano, consisting of 12 staves. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante sempre sostenuto".

Staff 1: Bass clef, starts with a piano (*p*) dynamic. Features a melodic line with a sharp sign and a flat sign.

Staff 2: Bass clef, continues the melodic line.

Staff 3: Bass clef, continues the melodic line.

Staff 4: Bass clef, continues the melodic line.

Staff 5: Bass clef, continues the melodic line.

Staff 6: Bass clef, starts with a first ending bracket labeled "1" and a piano (*p*) dynamic.

Staff 7: Bass clef, continues the melodic line.

Staff 8: Bass clef, continues the melodic line.

Staff 9: Treble clef, continues the melodic line.

Staff 10: Bass clef, continues the melodic line.

Staff 11: Bass clef, continues the melodic line.

Staff 12: Bass clef, ends with a forte (*f*) dynamic.

Other markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and various accidentals (sharps, flats, naturals).











pp

1

a tempo

f

dim.

p

cresc.

f

1





*p*

*f*

*pizz*

*f*

ქაპონი

Adagio



1

2

*p*

1



*poco a poco cresc.*



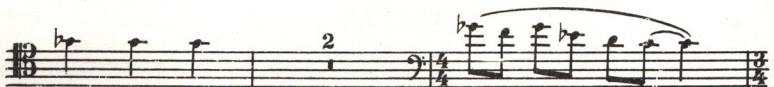
*f*



*cresc.*



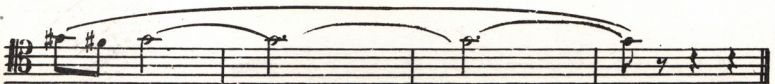
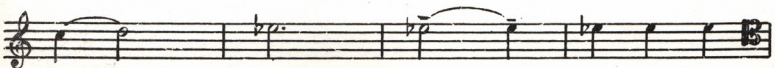
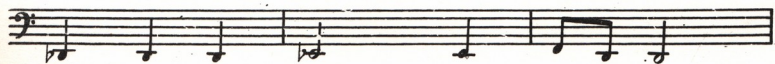
*ff*



2



*cresc.*





მივინწყავული ტანგო

Moderato



1 2

3

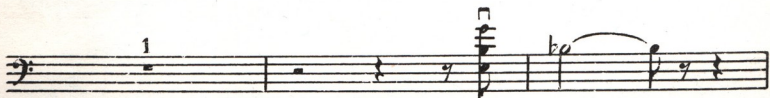
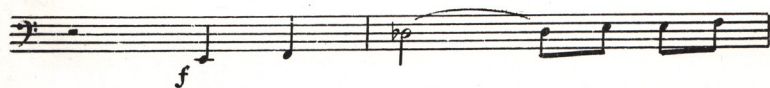
arco

pizz.

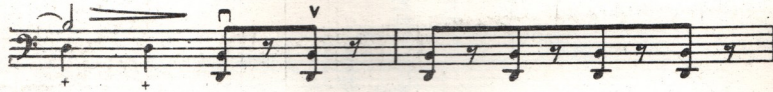
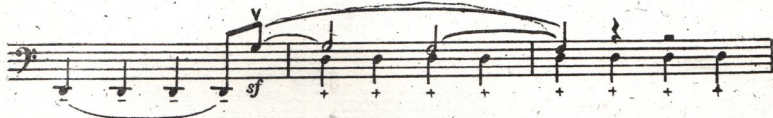
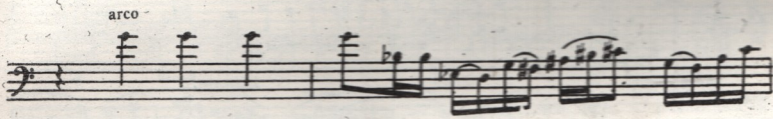
arco

pizz.











Musical score for piano, consisting of 11 staves. The score is written in a complex key signature with multiple flats and sharps, and a 3/8 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'v'. The piece concludes with a double bar line and a treble clef on the final staff.



Musical staff 1: Treble clef, starting with a forte (**f**) dynamic marking. The staff contains a melodic line with a half note and a quarter note.

Musical staff 2: Treble clef, featuring a complex rhythmic pattern with many beamed notes and slurs.

Musical staff 3: Bass clef, containing a triplet of eighth notes and a section marked **pizz.** (pizzicato).

Musical staff 4: Bass clef, starting with an **arco** (arco) marking and containing a series of chords and a melodic line.

Musical staff 5: Bass clef, featuring a melodic line with a slur and a first ending bracket labeled **1**.

Musical staff 6: Bass clef, starting with a second ending bracket labeled **2** and a **p** (piano) dynamic marking.

Musical staff 7: Bass clef, containing a melodic line with a first ending bracket labeled **1**.

Musical staff 8: Bass clef, featuring a melodic line with various slurs and ties.

Musical staff 9: Bass clef, containing a complex rhythmic passage with many beamed notes.

Musical staff 10: Bass clef, ending with a **Pizz.** (pizzicato) marking.



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